Inside Living & Arts:

Natalie Zemon Davis addressed students at the 2016 Common Reading Lecture.

Full story on page 6



Inside Sports:

Susquehanna women's soccer earned thir third win of the season on Sept. 10.

Full story on page 7

Volume 1, Number 2

Friday, September 16, 2016

Students come out to show their respect for fallen alumni

By Matt Dooley

Staff writer

Everyone remembers the tradegy of 9-11 in a different way. For some, it hits very close to home.

Susquehanna lost two of its own in the tradegy that shook America, and students and faculty honored these two alumni on Sunday. The two Susquehanna alumni killed were Colleen Supinski and Chris Vialonga. On Sept. 11 Susquehanna

On Sept. 11 Susquehanna held a memorial service to remember those lost during the attacks on the World Trade Center 15 years ago. The service was a collaborative effort between Alumni Affairs and Better Together.

Better Together is a club on campus whose goal is "to take those painful experiences of the past and build a bridge forward for a future that is one of community and not of division," according to University Chaplain Scott Kershner.



The Ouill/Chad Hummel

REMEMBERING— A small student choir sings "God Bless America" to honor those who were lost in the tragedy of 9-11.

Susquehanna is one of many universities that held services on Sept. 11 to keep the memory alive of those who have died.

"A lot of students do not realize this but the events of 9-11 hit close to home. We lost

two alumni during the attack. We have a memorial right on campus that many students do not even realize exists," said Rebekka Rosen, president of Better Together.

It was at that very memorial that the 9-11 service took

place

A crowd gathered at noon, standing in front of the memorial: a piece of the Twin Tower's infrastructure amid two plaques remembering the two alumni who died 15 years ago.

Kershner arrived to briefly speak before introducing a small student choir to sing songs such as "God Bless America." Rosen spoke about "how even in the darkest of times you can always find a light."

The service emphasized the two alumni who died on Sept. 11, Supinski and Vialonga, and the lives they lived.

Richard Hansen shared his memories of Colleen Supinski. Hansen was her track and field coach when Supinski attended Susquehanna.

He remembered her as both a leader and a team player who always strove toward her goals.

Rick Shuck, who was the football coach when Vialonga attended Susquehanna, shared

his memories of Vialonga, a quarterback for the Susquehanna football team. Vialonga was a leader and a passionate fan of the New York Jets.

Any students who would like to learn more about the lives of the two alumni can find their memorial next to the library overlooking the football field.

"The events of 9-11 have shaped the reality of all of us," Kershner said. "I recognize that current students may not even remember the actual day or maybe it's just a hazy memory. But whether one remembers it or not, it has shaped the reality that all of us live in now. It is both important to remember that day, but it is also important to be conscious of the way we remember."

Students were also encouraged to come share a moment of silence the previous day, Sept. 10 at the memorial. Kershner spoke and also led a group prayer.

Modern logo has positive response

By Sabrina Bush

Staff writer

Susquehanna moved away from the Crusader nickname in April and adopted the identifier of River Hawks, which came equipped with a brand new logo and a medley of differing opinions.

The logo was unveiled Aug. 25 during the opening convocation for the class of 2020—which typically transpires the afternoon of move-in day for first-year students—and was accompanied by the premier of a one-minute video, which featured Susquehanna students sporting their new River Hawks attire.

"I love it," junior Cayla Spatz said. "It's more modern and honestly more stylish."

The image, which incorporates the university's colors of orange and maroon, is a sleek representation of a river hawk head, designed by Pottsvillebased Joe Bosack & Company, which has developed athletic brand identities for upwards of



The Quill/Tessa Woodring

SLEEK AND CLEAN— The new Susquehanna River Hawks logo is featured on a sign in the eating area of the Hawk's Nest.

100 colleges and universities across the country.

"I wanted to hate it," senior Jean DeBiasse said.. "But I have to admit it's tasteful."

The logo's reveal was complemented by the unveiling of the new Susquehanna "S," which modernized the previous block "S" by incorporating smoother lines and wings to emulate a river hawk and further differentiate Susquehanna's "S" from Syracuse's.

"It's fine, but it'll never trump the sentiment and history that came with the last 'S' and logo," 2016 graduate Josh Wertz said. "But maybe my opinion is bias."

River Hawks, which replaces Susquehanna's long-time nickname of Crusaders, was chosen after a six-month process led by the Nickname/Mascot Special Committee, which was convened last fall by Susquehanna President L. Jay Lemons. The decision ultimately concluded with a vote, in which the Susquehanna River Hawks was chosen among three options, receiving 67.4 percent of votes cast.

VOLUNTEERS WANTED



The Quill/Jess Deibert

On Sept. 14, volunteer groups set up tables in Mellon Lounge in Degenstein Campus Center to promote the volunteer opportunities available to Susquehanna students. The groups at the event ranged from the student-run campus gardens to local groups, such as Patchwork Farm Alpacas. Above: a Susquehanna student speaks with repre-

sentatives from Setebaid Services, a Pennslyvania group that provides summer camps for diabetic children and teenagers.

News in Brief

Trax to host Foam Party Charlie's hosts movie night

Trax will host the Foam party on Saturday Sept. 17 at 10 p.m.

The annual event will take place in TRAX this weekend, preceded by The Escape rooms from 8 p.m to 12 a.m. on Friday, Sept. 16. Wristbands will be available at the foam party for those 21 and over.

Charlie's Coffeehouse, located in the lower level of Degenstein Campus Center, will host the movie "Lights out" on Friday, Sept. 16 at 9 p.m. The movie has been brought to campus as part of the SAC Mov-

ie Night program.

The movie will be played again on Wednesday, Sept. 21 at 9 p.m.

The SU Quill Online NOW



FACEBOOK



TWITTER



SU biology major creates bright future with zoo internship

By Sean Colvin

Staff writer

Many Susquehanna students get internships, but not everyone gets to spend their summer interning at a zoo. Senior Noah Diaz-Portalatin spent his break working as an animal care intern at Franklin Park Zoo in Boston, Massachusetts, where he tended to lions, tigers, giraffes and more.

Diaz-Portalatin, a biology major who is currently applying to veterinary school, said he thought that a real-life experience at a zoo was just what he needed to move closer to his dream, so he took to Google.

"I've always wanted to work in a zoo... but I've never had a real zoo experience up until this past summer," Diaz-Portalatin said.

He narrowed his search by applying only to zoos accredited by the Association of Zoos and Aquariums, which ensures the ethical treatment of zoo animals. The AZA also provides lists of jobs and internships for aspiring animal caretakers, of which Diaz-Portalatin applied to four.

After receiving offers from three different zoos, including one paid position, Diaz-Portalatin said that he chose Franklin

cause it offered him the most experience—a full-time position with the hooves and horns department at Franklin Park.

The position was open from early-May, not long after the 2015-2016 academic year ended, until mid-July.

Since the internship was unpaid, he benefitted from the Gundaker Scholarship, which pays for the housing and other expenses of students with unpaid internships.

Diaz-Portalatin received \$1500 from the scholarship, which paid for his rent for the 10 weeks that he was living in Boston for the internship.

He added that the scholarship was "phenomenal," because otherwise he would not have been able to afford the cost of living in Boston for 10 weeks without a source of income.

As a zookeeper's assistant, Diaz-Portalatin was responsible for cleaning the enclosures of animals, performing safety checks to make sure animals cannot escape their habitats and preparing meals and medicines for the animals.

He also helped in positive reinforcement training, teaching the animals behaviors that make the administering of

Park Zoo over the others be- medicines easier for the zoo cation himself. caretakers.

> I've always wanted to work in a zoo... but I've never had a real zoo experience up until this past summer.

> > -Noah Diaz-Portalatin Senior

"As a zookeeper, you're cleaning up a lot of poop, but that comes with the job," Diaz-Portalatin said. "Somebody has to do it and your job is to make sure the animals have a clean and livable space."

Diaz-Portalatin spent close to half of his time with one of the zoo's white tigers. He helped decide the dietary and medical combinations for the tiger over the summer and administered much of the medi-

Diaz-Portalatin said that the tigers were his favorite animals to work with, but he also enjoyed working with other exotic animals like zebras, giraffes, prairie dogs, warthogs, porcupines, Siberian cranes and kori bustards—Africa's largest flying bird.

According to zoonewengland.org, the Franklin Park Zoo has more than 100 different species of animals inside its enclosures.

According to the same website, Franklin Park Zoo is 72 acres, and it is located in the historical Boston Franklin Park. It was founded in 1912, and it has a variety of internships available in many different departments of the zoo.

Diaz-Portalatin said that the Career Development Center at Susquehanna helped him tidy up his resume and gave him several tips on interviewing for the job.

"They help to make your experience sound very good,'

When he interviewed with Franklin Park Zoo over the phone, Diaz-Portalatin decided to dress himself formally—in a full suit—a tip he said he received from Whitney

Purcell, associate director of career development.

"They're really helpful in making sure students stay up on their professionalism," he said. "It really did help me with the interview.

Diaz-Portalatin said that overall, the experience was positive and reinforced his desire to pursue a career in veterinary studies.

He said that he made many contacts with employees of the Franklin Park Zoo, some of whom he still speaks with

Diaz-Portalatin added that he applied to the veterinary school at Tufts, in large part because of its proximity to the Franklin Park Zoo.

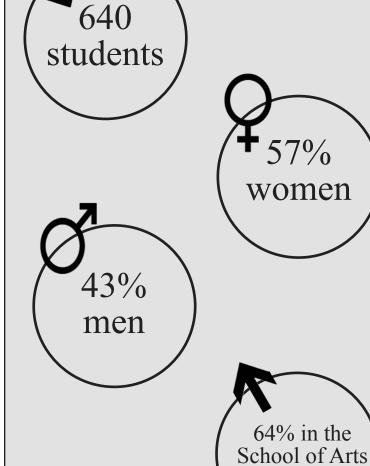
He said that he would love to work at the zoo on weekends or whenever possible during his time at school.

"I want to go back," he said, adding that he loved the people he met while working at the Franklin Park Zoo.

After finishing veterinary school, Diaz-Portalatin hopes to find a job working with exotic animals at a wildlife refuge or zoo.

He said he is particularly interested in working with large cats or apes.

Big numbers for the SU class of 2020



The Quill/Sabrina Bush and Tessa Woodring

and Sciences

SU student 'rolls' into her GO trip

By Erin McElwee

Staff writer

Imagine taking a self-driven roller coaster ride down a mountain in the Alps, seeing the countryside and a town below pass you by.

This is just one of the things senior graphic design major Morgan Sattler was able to experience on her Global Opportunities trip this past summer

The annual GO Austria program, run by David Imhoof, associate professor of history, and David Steinau, associate professor of music, offers students an array of opportunities and experiences—from hiking mountains to seeing one of the best operas in the world.

Sattler, from Doylestown, Pennsylvania, has always had a passion for the arts and for adventure. It was for this reason that the trip to Austria caught her eye.

"I chose Austria because of the fantastic scenery along with the beautiful music. My sister sings opera and wanted to hear how the music is in other parts of the world," she said. "I also heard of all the adventures they would take. as well as the discussions between our class and a set of Austrian university students."

The 18-day trip took students to three major cities in Europe: Munich, Germany; Salzburg, Austria and Vienna, Austria. Most of the trip was spent in Austria, which Sattler said is marked by its own unique culture and history.



Provided by Morgan Sattler

MOUNTAINTOP EXPERIENCE— Susquehanna senior Morgan Sattler poses in front of snow capped mountains in Zell Am See, Austria.

"Many of the buildings were centuries old and still standing," she said. "The architecture was beautiful and I have buildings before.

One thing Sattler didn't expect, but also loved was how active the group was throughout the trip.

"My favorite thing on the trip was hiking up this one mountain that took a very long time. The view was incredible and no picture could capture how beautiful it was," she said. "Once we got to the top, there was a single roller coaster ride per person. You had to control the coaster yourself and it carried you through the mountain."

Sattler said that her experience with the Susquehanna GO Program in Austria has changed her view on the way she sees the world.

She said: "It is hard to

think about how the world works when you have not been out of the country. You see how other countries run never seen anything like these and their points of view about tnings. I tnink it is a great way to learn if these countries are more successful than our own in certain aspects."

> Meeting with Austrian students helped the group compare and contrast cultures, making them more knowledgeable world citizens, according to Sattler.

> Sattler said she enjoyed her time in Austria.

The experience is not just one she will remember forever, but it has also has given her a new passion and goal: to become a world traveler.

"All I want to do is travel across the world now," she said. "It is fun trying new things and being a part of something that you are not comfortable with."

University Update



Correction

The following errors were published in the first issue of The Quill:

In the article "Football team self-imposes NCAA sanctions" on Page 8, the article stated that two students received tuition, when only one student actually did. The community service mentioned in the article must not be completed before the player can return. Susquehanna vacated its wins from 2015; it was not forced to forfeit them.

In the article "Field Hockey falls short in tournament final" on Page 8, the photo credit acknowledged Sports Information, when the photograph was actually taken by Kaylyn Jones.

The Quill regrets these errors.

The Quill

The Quill would like to recognize Sean Colvin as its staff member of the week for his news and L&A articles in the Sept. 16 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



French Club

The French club gets together on Mondays from 7 p.m. to 8 p.m. in Bogar room 115 to play games, watch movies and learn about French culture, including food. The club does not restrict membership to French students; all levels of French are welcome. Please contact president Evelyn Atwood for more information.

ASL Club

The American Sign Language Club is centered around finding a fun way to learn about deaf culture and how to communicate through sign language. Previous knowledge of signing is not required.

The club meets at 6:30 p.m. in Fisher Hall room 318.

SU Improv

The SU Improv Club is a fun way to get out of your comfort zone and act without a script, learning about both long-form and short-form improvisational theatre. No experience required.

They meet on Sundays at 8 p.m. in Isaac's Auditorium in Seibert Hall.

Enactus

Enactus is a service organization focusing on empowering others through the power of business and entrepreneurship. However, you don't need to be a business major to join. Enactus meets on Thursday nights at 9 p.m. in Apfelbaum Hall room 218. Please contact Alaina Magnotta for more information.

Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Contact the captains, Justus Sturtevant and Sarah Abbot, for more information.

Screen Writing Club

The Screenwriting Club works on writing collaborative screenplays in the hopes of making a short film. They watch and analyze short films in order to improve upon their own writing.

They meet at 5:30 p.m. on Fridays, typically in G13 in the basement of Fisher Hall. Please contact Samuel Keller or Tajinnea Wilson for more information.

International Club

International Club works to raise cultural awareness on campus through a variety of events and by learning about other cultures, as well as making connections with the international students on campus.

Meetings are on Tuesday's at 7 p.m. in Degenstein Campus Center Meeting Room 3. Contact Kat Winkler or Amrita Sood for more information.

Active Minds

Active Minds is dedicated to de-stigmatizing mental illness on college campuses. They plan events for National Day Without Stigma, Eating Disorders Awareness Week, Stress Less and more. Meetings are in Degenstein Campus Center Conference Room 3 on Tuesdays at 7 p.m.

Senior Friends

Senior Friends goes to a local assisted living home once or twice a month to craft and do various activities with the senior citizens.

Meetings are Wednesdays at 7 p.m. in Fisher room 223, please contact President Alexa Buckingham.

SU Women's Rugby

The SU Women's Rugby Club is a sports club that has a position for every size. They strive to uncover the unique talents and strengths found in each player and teach the proper techniques and skills one would need in order to succeed in a match. They compete in matches throughout the year.

Practices are weekdays from 4:30 p.m. to 6 p.m. on the Sassa-fras Rugby Field. Please contact Alexa Stokes for more information.

Study Buddy

Study Buddy is a service organization for SU students interested in volunteering at the Selinsgrove Intermediate School to tutor students after school and assist them in completing their homework.

Meeting place and time are still being determined so please contact President Devon Niness for more information.

SU Paranormal

SU Paranormal investigates the paranormal, such as T.A.P.S or Ghost Adventures.

They also hold a haunted house and go on a spring trip and other small trips. Meetings are held on Thursdays at 5 p.m. in Apfelbaum Hall room 217.

Contact Chelsea Moran or Jaynie Moran for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Quill believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line.Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SU Dance Corps

SU Dance Corps provides an opportunity for students who love dancing as well as those who want to learn the art. They meet Sunday through Thursday from 7 p.m. to 11 p.m. Please contact President Rachel Keegan for more information.

SU Climbing

SU Climbing is a brand new club excited to reach new heights. They hope to explore different areas where they can climb as well as provide an alternative workout to just hitting the gym.

SU Climbing meets in Fisher Hall room 318 on Sundays. Please contact Rachel Keegan for more information.





(570) 374-8289

Forum

Editorial

Editor learns to follow own path in future

By Jenna Sands

Forum editor

I watched my sister and both of my brothers go through college, so I guess you could say I kind of knew what to expect when I went to college. I learned from their mistakes, as well as some of my own, but I find myself making the same mistake as things change in my life.

The mistake I constantly make is not taking opportunities that are right in front of me. It's not that I don't see the opportunities, such as running for a position in APO or joining a new club, I'm just too nervous and shy to take them. I tell myself that I have time and I can take advantage of these opportunities after a while when I feel more comfortable, but time always runs out. I always get to the point where I am comfortable to do these things when it is too late.

I keep telling myself now that I'll one day learn from this mistake, and become more comfortable in situations faster than I used to when I was in high school. But now I am almost done with college, and I am still the same way. I can only hope that one day I'll learn to force myself out of my comfort zone before the opportunity is gone.

This is something you can't learn from watching older siblings brave life and make various mistakes.

Everyone makes mistakes, and while it is good to learn from others' mistakes, people must allow themselves to make their own mistakes. Following the paths of others and being careful not to do anything wrong won't get you anywhere in life. You have to put yourself out there and let yourself make mistakes. It may be terrifying to blindly walk through life without anyone to follow, but you will get much more out of life if you take control and follow your own path, not someone else's.

This is something that I have discovered, and something that I am still learning how to do. Of course I look up to my siblings, but I know now that I need to stop watching them and concentrate on my own life and my own destinations.

I watched my siblings go through college, and now I have watched them all move away from home.

We all may have made some of the same mistakes in college, but as I have watched them begin their lives outside of college I have seen that their experiences are so vastly different. My siblings went their own directions, and I realized that I need to go my own way as well and embrace the fact that I will make mistakes, but I will learn from them. As I go into my senior year in college, it is my goal to pave my own path and not be afraid to take a chance, even if I might make a mistake.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Director's Discussion

By Eli Bass-Director of Jewish Life

The news this summer has been memorable. Two candidates vie for the highest office in the land; the future leadership of our nation is in our hands. I've never seen an election with rhetoric more divisive or challenging. I cannot wait until Nov. 8 when it will all quiet back down.

As director of Jewish Life, I often follow the world of Jewish news. What issues are important? How do I help students to connect and grow? I studied politics in college and have a deep commitment to learning about and understanding our democracy.

Two organizations which have been deeply committed to the fight for civil rights have been the National Association for the Advancement of Colored People (NAACP) and The Religious Action Center of Reform Judaism (RAC). The NAACP was founded in 1909, and its goal is to "promote equality of rights and to eradicate caste or race prejudice among the citizens of the United States; to advance the interest of colored citizens; to secure for them impartial suffrage; and to increase their opportunities for securing justice in the courts, education for the children, employment according to their ability and

complete equality before law.'

The NAACP's historic leadership has included many Jews committed to the organization's mission of full equality. In October of 1959 the president of the NAACP, Kivie Kaplan, contributed money to create a center for social justice for the reform movement. As a Jew, Kaplan took seriously the Jewish value of "Tikkun Olam," a phrase which means repairing the world. The RAC has been a central advocate in the District of Columbia for civil rights.

The NAACP was founded with engagement in our democracy as a central pillar of the organization. Today the NAACP, RAC and other similar groups are noting numerous ways that people are being denied civic participation. The RAC has helped to unite many central Jewish organizations to join this fight.

According to The Center for Information and Research on Civic Learning and Engagement at Tufts University, 19.9 percent of 18-29 year-olds voted in the last congressional election in 2014. 45 percent of 18-29 year-olds voted in the 2012 presidential race. These are the lowest numbers of any age demographic.

Universities throughout the country are becoming aware of these low participation rates. At Harvard University, each student who checked into his or her residence hall was offered the opportunity to register to vote. In Pennsylvania, we know candidates are spending heavily here. It is seen as a must-win state.

In Judaism, we are taught by Rabbi Tarfon in the "Pirke Avot," "It is not your responsibility to finish the work of perfecting the world, but you are not free to desist from it either." We cannot ignore what is happening—we must be involved. Each vote is such a small piece of the total results, yet we have seen elections which are regularly decided by the smallest of margins.

As students, your actions are simple and critical. Oct. 11 is the last day to register in Pennsylvania. Your vote and voice matter. Talk to your friends; are they registered to vote? Work to register voters. If you are not a citizen, help your friends understand their rights.

Shine a light on the great work of diverse civil rights activists who are working to make sure all Americans can vote easily. On Nov. 8, show up to vote and remind your friends about the value of our democracy.

THE WEEKLY COMIC



The Quill/Pryce Thomas

Abroad student sees differences in world

By EJ Schwartz

Abroad writer

It's the first day I'm on the shore and I am lying on the ground, toes sand-curled, staring up at a pink streaked sky. Views like this become photos that float around Tumblr, getting millions of re-blogs. People double tap them, the aesthetic beauty conveyed in a 2-D image.

They are not seeing the sunset or the waves folding in on themselves with a loud slap and sloshing against my shins. They are not seeing the sky turn dark in a blink, the water so black you can imagine anything is out there on the horizon.

Bali is beautiful, the sun high in the sky, burning my body and demanding I hydrate more, even though I'm only drinking what I can buy in closed bottles. In the daylight, you can see people on the street; the not so beautiful things, like men with red eyes, yellow teeth, who holler. Families climb onto mopeds, weaving around taxis so their babies' heads narrowly miss being severed by rearview mirrors.

I find two mosquito bites on the back of my neck when I'm in the shower, and my brain goes on autopilot. I think malaria or dengue fever. I am going to be sent back to the United States in one of those air sealed cases—the ones where they

push your meals through a mail slot—and get treatment that will hopefully save my life.

When I ask my friend Juliana to take a look, I realize it is acne. I laugh. I call my mom. I joke about how ridiculous I am sometimes. But at dinner I don't eat the meat, too afraid that my vision of an Ebola-esque life might become a reality if I'm not careful.

A man comes up asking to take a picture with me by the shore, and assuming I misheard, I go to take the camera and snap a picture of him and his friends. He shakes his head, hands the Canon to another friend, and the group folds in on me. They snap a bunch of photos, me in the middle of eight strangers, boys and girls who are my age. They point to me and more clicks go off, and I think maybe they are mistaking me for a celebrity. Maybe they've never seen anyone with blonde hair before.

Here's what I remember most: a little girl with thin bones and two missing teeth comes to me, asking for money that I don't give. The horror of my own reflection when I keep walking and don't look her in the eyes hits me like the slap of a wave.

The horror of my fortune, I mean. The horror that I am a woman who bargains for a fake Vendi bag, a Victoria Beckham

purse and Jimmy Choo wallet, but does not give that little girl my spare change.

I think about going back, about handing her a bill, a big one, one of those one hundred thousand rupiahs—seven or eight U.S. dollars—because I'm pretty sure it's more money than she's seen in a long time, maybe in her entire life, and that's the kind of person I want to be. But when I walk back, she is not there. I wish I had gotten it right the first time.

I understand what Bali is to a girl like me, a girl on a throne. A pit stop. A blink to remember the missing teeth of that girl and then forget. I go on living a life where I see beautiful photos on Tumblr, grab Chinese takeout when I'm on my period, become a girl with blonde hair in a sea of girls ten time more beautiful with blonde hair. I take photos of strangers, not with them, and pretend this is a world without children, small and barefoot, holding out hands and begging for what I did not give and what the world still won't.

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Alumni bring Susquehanna objects to 'history harvest'

By Parker Thomas

Staff writer

As part of the 2016 home-coming weekend, Susquehanna hosted its first "history harvest" in Blough-Weis Library on Sept. 10.

Initially started by the University of Nebraska, a history harvest is an event in which the history of a particular topic is gathered in the forms of physical objects and oral reports from the people that lived and experienced it.

In this case, Susquehanna librarians and students collected history of the campus, particularly artifacts surrounding the Crusader nickname in recognition of the changes that the university has been undergoing since last year, including the transition to the River Hawk nickname.

Alumni were invited to bring in Susquehanna affiliated and non-Susquehanna affiliated items that they treasured during their years here on campus. Items brought to the event were scanned or photographed, depending on if they were three-dimensional or not, and then returned to the owner. The photographs and scans are to be later added to the library's digital archives, while items that were permanently donated to the library will be stored in the archives of the Blough-Weis Library.

As part of the process, students also interviewed participants and asked them to describe the history and the importance of the items they brought.

The student volunteers handled most of the operations of the history harvest, including the scanning and photographing of items.

The concept of holding a history harvest this September originally came to Rob Sieczkewicz, an instruction and digital scholarship librarian and head



The Quill/Jessica Deibert

BLAST FROM THE PAST— Edward Slavishak, associate professor of history, and several Susquehanna alumni look over artifacts and pictures related to Susquehanna history at the first ever Susquehanna history harvest at the Blough-Weis Library on Sept. 10. The event was held as part of the university's homecoming weekend.

of the archives, during a conference last year where he observed people from the University of Nebraska presenting a lecture on their history harvest. Intrigued by the idea, Sieczkewicz told Ryan Ake, the outlook and collection development librarian, about the presentation. Ake liked the concept and, with the recent mascot name change from the Crusaders to the River Hawks, thought that this year would be a great time to institute the idea.

"We thought that with the major changes that have been happening with the university, particularly with the name and the mascot, this was a really good opportunity to do a harvest, specifically on the Crusader and the university history and how we evolved through time since we were the Missionary Institute," Ake said. "Hopefully it's an opportunity for the folks that were not particularly in favor of the change to showcase why the uni-

versity is so important to them, why their time here was so important and why they might disagree with the change."

A lot went into preparation for the event. "We coordinated with Alumni Relations and University Relations to help promote this event," Ake said. "The bulk of work was in promotion, letting people know about the event and know what they could bring and then also coordinating the students' schedules because they are such a prominent part of this process," he added.

Among the items brought to the event were on campus photographs from people when they attended the university and athletic uniforms, which included a baseball uniform from the 1970s, a wrestling jacket, letterman football jackets and a cheerleader uniform.

Additional items included old cups from the university's bookstore, Susquehanna ties, a glass

mug given to a student after completing his biology capstone, shirts and hats from the university's radio station, perspective notebooks for first-year students and a Build-a-Bear like Crusader Tiger from the mid-2000s.

Rarer items included a woman's personal letter dating back to the mid-1960s from the president of the campus thanking her for her role in keeping the peace at a football game, where a particular incident occurred between a football player and his coach.

One man brought in his diploma from 1966, which was written on sheep skin and fully in Latin. On the back of his diploma was a translation written down by his Latin professor. Another item brought in was a program from when The Doors played at Susquehanna in 1967.

Some impressive materials where brought in by local history collector and alumni, Charles Fasold. Fasold's father, two of

his aunts, his grandmother and great-grandfather all attended Susquehanna. His grandmother's uncle, John App, donated his farm land for Susquehanna to build on.

Fasold brought in some of the oldest items, which included broadsides advertising for football games. One was from 1919 for a game against Mt. Carmel. The other was from 1918 for a game between the Susquehanna Student Army Training Core, who went on to help within the medical fields in World War I, against Lebanon Valley. He also brought a poster from 1920 advertising a play put on by the all-men Student Varsity S Club called "Hello Cootie," which featured a live jazz orchestra.

Fasold also brought in a picture of his grandmother along with some of her classmates holding their diplomas in 1893 when the university was still a missionary school. He also had with him her diploma for Latin Science, which was well preserved because it had remained unrolled until Fasold got a hold of it and framed it. Even older than that was an invite for a picnic on May 27, 1882 that Fashold acquired. The invite was for a picnic on Blue Hill, for which the students were transported up river by boat.

In the near future all of these items will be on display digitally with old video footage of the campus on a website that Sieczkewicz is creating with help from some the students that helped at the history harvest.

Other objects will be displayed according to topic every month in the library's display case.

Both Sieczkewicz and Ake said they are hoping to continue with history harvests in the future, with one already planned for next month based on the community of Selinsgrove and Snyder county.

Speakers to perform stories about 'body issues'

By Danielle Bettendorf

Staff writer

A storytelling event titled "Skin I'm In: Stories About the Body" will take place at Isaacs Auditorium on Sept. 20 at 8 p.m.

The event is based off the "Stories on Tap" series, which originated in Lewisburg with Director Julie Louisa Hagenbuch.

"'Stories on Tap' held its first event just over five years ago in Lewisburg," Hagenbuch said. "[It began] with the idea that even small communities can benefit from gathering together and sharing our stories of struggle and surprise, of love and perseverance."

"Stories on Tap' is open to anyone who wants a space to perform and tell a story," Hagenbuch added. "We try to keep it light and fun, usually taking place at dropin venues like bars and cafes so people can come and go."

Karol Weaver, professor of history, said, "It brings to-

gether storytellers around a specific theme, so I partnered with [Hagenbuch] to bring 'Stories on Tap' to Susquehanna."

According to Weaver, a maximum of ten speakers will each present a five-minute-long story without prepared materials.

There will be a moderator for the event, and one storyteller will be awarded first place for the best story. There will be musical intermissions between stories.

"The musicians also serve as time keepers for our storytellers," Hagenbuch added. "They play a few notes when each storyteller hits the four-minute mark, and then another set of notes to play the storyteller off the stage at the five-minute mark."

Weaver said that the theme of "skin I'm in" and body issues relates to the medical humanities, and women's studies.

"Medical humanities is a program that looks at how humanities disciplines can inform ideas

about the body, or ideas about medicine and health," she said.

"It's also tied to women's studies because of the importance of

'Stories on Tap' is open to anyone who wants a space to perform and tell a story.

-Julia Louisa Hagenbuch Director

body issues in relation to women's issues, but also issues related to gender," Weaver added.

"The parameters of 'Stories on Tap' both allows people a venue to tell their own stories related to the body and to issues of health," Weaver said. "It could be autobiographical, but it also could be stories someone has told them, or fictional."

"It provides an opportunity for storytelling [for] that specific art form," Weaver continued. "It relates to events we've already done where people tell their stories tied to the body, like theatrical productions that students run like 'The Vagina Monologues' or 'The Good Body.""

Weaver expects Susquehanna students, faculty and staff to attend, but also hopes the event will attract members of the community as well.

According to Weaver, the purpose of the event is to "really draw together a university community with the larger public community and hopefully to bring together storytellers on campus in contact with storytellers in the community."

"There are regulars that attend

these events and that present at them, so [the purpose is] to bring those regulars in contact with other storytellers and other people who are interested in this topic," Weaver added.

Hagenbuch said "Stories or Tap" filled a similar purpose.

"The goal of 'Stories on Tap' is to draw people together," Hagenbuch said.

"With the intense political polarization we're experiencing in the United States, it feels especially important to build bridges to each other and show how common our experiences, desires and emotions are," Hagenbuch said.

"The world is becoming a more democratic and less violent place, but we still have major work to do, and there are very real battles that will be much more easily worked through if we are able to share our stories, respect each other's experiences and stand up together," Hagenbuch added.

Natalie Zemon Davis shares 'passion' for history with SU campus

By Grace Mandato

Living and arts editor

On Sept. 13, Natalie Zemon Davis visited Susquehanna to speak to students and faculty for the 2016-2017 Common Reading lecture.

Davis read an excerpt titled "Wonderments" from her book "A Passion for History: Conversations with Denis Crouzet," which was published in this year's Common Reading anthology, "Perspectives on Passion."

Davis, an esteemed historian, began her lecture with a brief history lesson. She offered different interpretations of passion from the past. Davis said ancient philosophers perceived passion as endurance, and she spoke of Greek and Roman philosophers including Aristotle, Cicero and Epicurus.

Davis also spoke of her own education and how she started her journey as a historian. Her interest began in high school in the 1940s where she first studied European and American history. She had not been exposed to it before and found that learning about the past enthralled her.

Davis continued to study his-



HISTORY AND PASSION INTERTWINE - Natalie Zemon Davis addresses the first-year students, upperclassmen and faculty at the Common Reading lecture on passion, which took place in Weber Chapel on Sept. 13.

"In touching [primary documents], we are reminded that a living person or persons had created them years ago," Davis said. She urged the students in the audience to use real texts for their work and research.

The lecture concluded with Davis talking about some of the work she has done and the passion within it. Davis mentioned specifically the struggle of figtory at the college level and was uring out how people in the

interested in primary documents. past felt if they were illiterate.

"For what people actually felt in the past depends on what they wrote," Davis said. She delved deep into research to uncover the feelings, and passion, of these people.

After the lecture, people in the audience were given an opportunity to ask Davis questions.

The way in which Natalie Zemon Davis spoke on the individual history of men and women allowed the rest of the audience to feel the emotions of a woman married at twelve, understand societal judgments and step into a slice of history we would not have otherwise been able to find ourselves in without her contributions," said senior Jenna Kapes, an intern for the Common Reading program.

In his introduction of Davis, senior Christopher Dailey discussed her career, which has spanned over 60 years. He said it was not just the quality of her

work that brought her to Susquehanna, but also her passion. "We all have some passion that drives us," Dailey said. He added that people should listen to Davis because her "thoughts and ideas will have as much input on [their] lives as [they] allow them to."

Catherine Zobal Dent, associate professor of creative writing and the director of the Common Reading program, discussed the process of choosing Davis' work.

She said the excerpt selected was originally suggested by Katherine Furlong, director of the Blough-Weis Library, and was agreed upon by the Common Reading interns and faculty and staff advisory board to be placed in the anthology.

"Davis' words speak to a young person's experience of growing passionate about an academic field, as well as how one sustains a passion over many decades," Dent said.

Susquehanna will host more events related to the Common Reading theme. There will be a lecture on passion in "Hamlet" by Dr. Mary Floyd-Wilson on Sept. 29 in Stretansky Concert Hall and a performance of "Hamlet" by the National Players on Oct. 5 in Degenstein Theater.

Writer recommends three female artists

By Sean Colvin

Staff Writer

Last week, I wrote about three bands with male songwriters, so this week I am focusing on some new releases by female artists.

Angel Olsen released her most instrumentally lush and critically acclaimed album yet, "My Woman." In "My Woman," Olsen ditched the whispery vocals of her earlier work for a full-blown pop-rock sound, blending 60s pop with zooming synthesizers and classic American rock guitar. When you listen to Olsen, you might think of some female superstars like Dolly Parton and Stevie Nicks and also groups like Heart and Neil Young. She has a knack for taking the sounds of these classic artists and making music that sounds not only current, but also urgent. "My Woman" is inherently feminist. It's an album about desire, womanhood, discovery, disappointment and most poignantly, it's about action and moving forward. You can find "My Woman" on Olsen's Bandcamp page.

Japanese-born Mitski Miyawaki has been making waves since her 2014 album "Bury Me at Makeout Creek." It is an album of love songs, protest and longing rolled into anthemic rock ballads. On first listen, Mitski's fourth and most recent album, "Puberty 2" sounds quite like "Bury Me at Makeout Creek." Lyrically, many of the themes in "Puberty 2" are much

the same as those in "Bury Me at Makeout Creek." These include city life, love, heartbreak, adulthood and the pursuit of happiness. Miyawaki uses allegory to talk about her life experiences in "Puberty 2." She is not afraid to touch upon topics like sexuality, drug use and depression. Aside from the more obvious 90s indie rock comparisons, Miyawaki's music might also be made akin to the music of Angel Olsen, The Breeders and Cocteau Twins. "Puberty 2" is an album that is sure to get your head moving and maybe even your heart swelling.

Melbourne, Australia's Katie Dey is a solo artist who creates apocalyptic synth-pop compositions from her bedroom. Dey released her first full-length album, "Flood Network," last month. Dey's music has been referred to online as "nightmare pop" due to the arrhythmic and ethereal sounds she uses along with the highly distorted and pitch-shifted vocals of her music, which are mostly impossible to decipher—though the lyrics are not the focus of her music. It is the emotion Dey conveys that draws the listener in immediately. According to a 2015 interview with NOISEY, Dey is highly influenced by contemporaries like Alex G, R.L. Kelly, Elvis Depressedly and other bedroom pop musicians. Dey maintains a certain level of obscurity, opting not to make a fan page on Facebook, but you can find both of her releases on her Bandcamp page.

LIGHTS, CAMERA, ACTION! ★★☆☆ A movie review ★★☆☆





Writer reviews 'media-driven' movie

By Megan Ruge

Asst. living and arts editor

This week's review comes to you hot off the press. I chose a fresh Netflix release for you all that is different than anything I have ever shared before.

This film comes to us from our current culture wave. In the media-driven hookup culture of today, we are all living on edge, waiting for the next adventure.

A large portion of the young adult lifestyle centers around taking the opportunities that are right in front of you and living them to their fullest—being part of something bigger than yourself. That's essentially what this film is all about.

"XOXO" is a film about several young adults who find themselves at a music festival where they encounter terrifying and exciting troubles that connect them in very subtle ways. Each person becomes aware of the way things happen and how they never end exactly how they are expect-

"XOXO" is a unique movie that allows the viewer to see the way that people of our generation react in different situations.

Some of these situations include accidental drugging, trying to find someone you have never met before and trying to navigate your way around something brand new.

The movie shows how easy it is for someone to get caught up in what they are used to and how often people can get frustrated with something simple.

This film uses a similar technique as "Scott Pilgrim vs. The World," a movie which uses multimedia to present different ideas. Instead of a comic and video game type atmosphere, "XOXO" surrounds itself with social media and other technology-related graphics.

For example, throughout the film, small text message bubbles pop up and accompany the scene.

Viewers also see a countdown clock that is crucial to the plot of the movie. These graphics are important and further the plot, so they should not be ignored.

"XOXO" contains many themes related to new beginnings and the way events end. Each of the main characters experiences this in one way or another.

In the film, a young couple come to the festival as a last hurrah for the summer. Struggling to mend the unspoken trouble between them, they face a set of trials that lead them to reflect on what the festival really meant for them.

Another character, a young girl looking for true love, realizes that things don't always happen exactly the way she pictures them in her mind.

A young man with the

chance of a lifetime finds himself accidentally slamming the door on one opportunity only to find another opportunity present itself, while his friend realizes what kind of role he plays in the grand scheme of things.

Many other characters experience this new beginning or ending theme as well.

A sneaky artist is finally burned for the error of his ways, a has-been is able to forgive the past and move into the future and a man with a lot of power is helped to understand why he started what he did in the first place, getting back to his roots in the best way.

The film represents the best parts of being able to come together with people you don't know in today's modern culture and how it can change you.

It shows the power that our technology has on our lives and how much technology has changed from even 15 to 20 years earlier.

The film, although containing an interesting storyline, lacks a generally life-changing message. The acting was subpar and there was little variety.

If you enjoy teen and young adult films that are all about the biggest events of our generation, then this film is for you.

"XOXO" has a captivating storyline and is comedic. I give this film 3 out of 5 stars.

Coombs' early goal the difference maker for River Hawks

By Abbie Steinly

Staff writer

The Susquehanna women's soccer team improved to 3-1 on the season as the River Hawks shut out Penn State-Harrisburg 1-0 on the road on Sept. 10.

The goal for the River Hawks was scored by junior defender Cassandra Coombs less than six minutes into the game.

Junior forward Alyssa Bolger led all River Hawks with four shots on goal. She also assisted on Coombs' goal.

Susquehanna kicked off the season with two wins at home against Lycoming and Albright. The team then traveled to Misericordia and lost 2-0 before traveling to Penn State-Harrisburg and returning home with the victory.

The River Hawks battled a tough and aggressive team, which they prepared for going into the game.

playing against a physical team and adjusting to their level of aggressive play," Coach Nick Hoover said.

Despite the Lions' physicality, the River Hawks were able to outshoot the Lions 15-5.

In her first start of the year, Susquehanna junior goalie Jennifer Thorsheim saved the two shots on goal that Penn State-Harrisburg attempted.

The River Hawks came out strong with five shot attempts in the first half, but Penn State-Harrisburg freshman goalkeeper Erica Jensen, saved four of them.

Despite their strong passing and defense, the River Hawks "lacked vision in crucial moments and failed to finish three clear scoring attempts," according to Hoover.

The Lions' game plan was to come in physical to try and tire out the opposition, and it showed in their 13 fouls throughout the game, which

"We were concerned about included two yellow cards, 4 p.m. The Hornets are 4-1 on on junior defender Eliza Grim and freshman defender Madison Hemler.

> "They were very physical and sometimes it got to us. We struggled with not sinking to their level. We just tried concentrating on playing the game that we were used to," Susque-hanna sophomore forward Emily Sullivan said.

In the second half of the game Susquehanna outshot Penn State-Harrisburg 10-3. Shots were taken by seven different River Hawks in the second half.

Penn State-Harrisburg freshman goalkeeper Daniella Marroquin was able to save three of the shots on goal in her 20 minutes of play. Junior Kayla Arnold relieved Marroquin in the net and picked up two saves.

The River Hawks return home this weekend to play against the Shenandoah Hornets on Saturday, Sept. 17 at

the season.

Susquehanna plans to continue working toward its goal of making conference playoffs, which was set on their first day of preseason according to Sullivan.

On Wednesday, Sept. 15, the soccer team tallied another win to bolster their record to 4-1, this time defeating the Monarchs of King's College.

Susquehanna has not lost to King's College since 2013. The River Hawks defeated them last year and tied with them the year before.

It was a defensive battle for most of the game, both teams remaining scoreless until Sullivan beat the King's keeper to the right post to score the game-winning goal with 1:22 remaining in the game.

Junior midfielder Mairead Ruane was credited with the assist.

It was Sullivan's first goal of the young season and it could not have come at a bet-

Susquehanna's offense came out firing, taking seven shots on goal in the first half and adding eleven more shots in the second half.

Bolger led the team in shots with five, and fellow junior junior midfielder Chloe Eisenhuth tallied three shots along with Sullivan.

King's offense was another story, as the Monarchs were shut down by a strong River Hawk's defense for the entire 90-minute game.

The Monarchs took one shot during the contest, making for a slow night for senior goalkeeper Jordyn Slocum. She did not need to make a single save as the shot was not on goal.

On the other end Jess Schenfield saved three shots on the evening.

The 4-1 River Hawks are out to their best start since the 2007-08 campaign when Susquehanna started 5-1.

Sports Shots

The day fantasy football stood still

By Alex Kurtz

Sports editor

In the past ten years, the world of fantasy sports has grown exponentially from the point where only die-hard football fans played it to its current state where nearly 75 million people play fantasy football alone according to a 2015 report by American Express.

FOX even ran a comedy show called "The League," which followed a group of people who ran and played in a fantasy football league.

The lengths that the characters go to in order to win their championship and be the best team are outrageous, but this is not too far from the reality of fantasy football. The show ran for seven seasons, which says a lot about the popularity of fantasy sports.

If you play fantasy football and have not watched it, please do because it is hilarious.

With fantasy being such a large part of the football lifestyle now, people just take its functionality for granted.

Back in the ancient times, fantasy football players would eagerly await Monday's paper to review box scores and tally up their players points in accordance with their leagues scoring policies.

Today, fantasy football players have shed these neanderthalic ways, and have instead embraced the wonders of technology. And technology has embraced them right back.

Any major sports website now has a fantasy football platform that allows the user to draft their team online, with computer tallied points, and adjust everything from the comfort of their own smartphone in the form of

One of the game's biggest platforms is sports giant ESPN.

On Sunday, Sept. 11, 2016 when the NFL season was set to kick off and fantasy gurus waited anxiously with their televisions primed and smartphones in hand, the unthinkable happened: The ESPN fantasy football app crashed and people were left without up-to-date stats for the first games of the season. And absolute anarchy ensued.

People, including myself, wait all year for football to come back so they can fully indulge in

People wait all summer to defend their fantasy title or regain bragging rights from last year's disappointment, or maybe a little bit of both if you play in multiple leagues. When the ESPN app crashed on the holiest of sports days, did we expect people to keep to themselves about the issue? Of course not. This is 2016 after all.

Fantasy players were triggered, immediately taking to social media to voice their extreme displeasure with ESPN's blunder. Reactions ranged from tweeting the picture of Michael Phelps and his pouting face from this year's summer Olympics, to people to using Adobe Photoshop to put the popular "crying Michael Jordan face" meme onto the ESPN fantasy app's logo.

The anger though was definitely justified. You had one job ESPN: to make sure this app was working on the first day, and you botched it really hard.

As a league manager myself, I was bombarded with people asking if my app was working to see if it was just them, and multiple players even asked me to change their lineups because some play-

ers were supposed to start, but they were not because the manager could not update their lineup with the app crash. It was an absolute nightmare.

Eventually the app began to function around the second set of games, which started around 4:15 p.m., and league managers were able to update players and move players to starting roles if the teams were not able to update their starting lineups. But the damage was already done.

One player in my league was actually kicked out of his team during the crash and the situation was not fixed until Thursday, when he finally regained access after I kicked him out of the league and invited him again to take control of his team.

Despite all of this, fantasy football will still remain a huge hit for the "World-Wide Leader in Sports," and people will still continue to play.

What this whole debacle has really taught us about fantasy football, and fantasy sports in general, is that they have absolutely consumed us.

I haven't seen widespread panic on social media like this even when natural disasters swept across the country. People would have less of a reaction to aliens making first contact with humans than they did when the ESPN app crashed.

Fantasy is so deeply rooted in our culture today that websites such as Draft Kings, who made over \$300 million in entry fees in 2015, have sprung up and have been hugely successful. With fantasy football growing by the year, I do not expect a halt in the industry any time soon. So go out there and make you and your players, who do not even know you exist, proud.

New talent shines for women's tennis

By Devon Balent

Staff writer

The Susquehanna women's tennis team competed at the King's College Invitational on Sept. 10 and Sept. 11. It was the first competition for the team this season.

New and returning members played in the tournament in both singles and doubles events.

Freshman Amy Jennings made her debut in a very impressive manner. She battled both days and won her way to the final round of her singles tournament.

Playing in the 7-8 singles spot, Jennings defeated Misericordia sophomore Courtney Portaro two sets to one.

She then moved on to face Marywood sophomore Elaina Menuchelli and won by the same outcome.

In the final, Jennings faced sophomore Devin Zombek from Marywood, falling 6-2, 5-7, 5-10.

Despite the defeat, Jennings' achievement did not go unnoticed, as she was awarded the Landmark Conference Athlete of the Week award for women's tennis.

"It is exciting to see a freshman do that well,' Coach Alison Carney said. 'Good for Landmark to give her that award."

Senior Megan Rudloff and sophomore Eliza Griffen were the No. 2 doubles team, who were followed by No. 3 team of junior Julia Spear and Jennings. The No. 4 doubles team consisted of senior Amanda Constantino and sophomore Cassey Fox.

Rudloff and Griffen along with the Spear and Jennings duo made it past their semifinals. But both lost to Misericordia in their finals 9-7 and 8-3 respectively. The Fox and Constantino team also made it to the finals, losing 8-5 to Marywood.

The invitational does not count in terms of team results, but it gives a picture of what the Susquehanna women's tennis will bring this season.

"It was a great opportunity to get some match play," Carney said about the invitational.

Last year, Susquehanna had two individuals advance to the final in their seed, in Griffen and freshman Abbey Ransom.

The women's tennis team is looking to improve upon a 6-11 season from last year, when they struggled in conference play, winning two out of five games.

Seniors Constantino and Alyssa Fleischman look to help build a relatively young program, which includes three sophomores and one freshman.

With the promise that young players like Jennings and Fox bring to the program on top of the senior talent possessed by Constantinio and Fleischman, expectations are set high.

The women's tennis team is back in action Wednesday, Sept. 21 when it hosts Lycoming at 4 p.m.

Sports

River Hawks no match for Blue Jay's offense

By Nick Forbes

Asst. sports editor

It was a long day for the Susquehanna football team on Sept. 10, as the team found itself on the receiving end of a 41-7 drubbing at home at the hands of the Johns Hopkins Blue Jays.

Susquehanna's defense was able to hold the Blue Jays to seven points in the first quarter, but after that the floodgates opened for the Johns Hopkins offense. After Johns Hopkins senior quarterback Jonathan Germano found the end zone on a seven-yard scamper on their opening drive of the game, the Blue Jays started the second quarter by scoring early, notching a 21-yard field goal seven seconds into the quarter.

Five minutes later, Johns Hopkins cashed in again, this time on a 1-yard toss from Germano to senior wide receiver Quinn Donaldson. Germano made sure to get everyone involved in the offense, spreading the ball around to 11 different receivers throughout the game. The Blue Jays scored another touchdown before the half ended to make the score 24-0 at the break.

Susquehanna's offense was another story, struggling to get things going during the game.

Junior quarterback Matt Thies threw for 180 yards in man quarterback Bobby Gri-



The Quill/Chelsea Barner

TRADITIONS—Susquehanna sophomore corner back Tyler McMillian touches the statue at the stadium for luck.

end zone through the air.

Thies was also picked off in the third quarter. On the ground, the River Hawks were held to 96 yards rushing, with junior running back Cameron Ott leading the team in rushing with 35 yards. Ott also tallied 76 yards receiving.

'Johns Hopkins has so many different looks on defense," Thies said. "We had to change up the gameplan multiple times to combat those looks.

With the game getting away from the River Hawks in the fourth quarter, Susquehanna Head Coach Tom Perkovich made the call to bring in fresh-

the game without finding the gas, who finished the game 6-11 for 62 yards.

> In the second half, Johns Hopkins picked right back up where it left off, finding the end zone on a 9-yard strike from Germano to senior wide receiver Bradley Munday with four minutes expired in the third quarter. The rest of the quarter remained scoreless.

The Blue Jays scored twice more in the game before the clock hit zero. The first came on a 10-yard run from sophomore quarterback Zack Baker and the second on a field goal by senior kicker Nick Campbell with 4:02 remaining in the game.

Just when it looked like the River Hawks might be shut out, Thies, who came back in after Grigas hurt his head on a scramble, led Susquehanna down the field and punched it in with a 4-yard run in the final minute of the game to give the River Hawks their lone score of the contest.

"Our team focus just needs to shift to executing," Thies said. "We missed a ton of opportunities to make big plays during that game."

It was another tough loss for the River Hawks, who fell to rival Lycoming a week prior. Susquehanna failed to pull off a Centennial Conference upset in week two.

Starting the season 0-2 is not what the Hawks had in mind, but Perkovich has his team focused on the upcoming eight weeks.

In addition to the action in the game, Susquehanna also honored the members of the 1991 football team, which advanced to the national semifinals, during halftime as part of the homecoming weekend celebrations.

Up next for Susquehanna is a road trip to Dickinson on Saturday, Sept. 17 to face off against the Red Devils in their second Centennial Conference showdown.

Dickinson started the season 0-2 as well, suffering two blowout losses to Randolph-Macon and Juniata.

Lowe and Byrne each end-

Susquehanna won each set

In the first set, the River

ed the game with eight kills,

while Caroline Beohm tallied

by at least nine points, by scores

Hawks were down 3-2 early

but they proceeded to go on

a 8-3 run to put themselves

ahead 11-5. The lead never

dipped below four points for

Marshall put up a tougher fight,

tying the game at six early on

in the set. Susquhanna took the

lead after that, and held on for

In the second set, Franklin &

the rest of the set.

of 25-16, 25-11 and 25-16.

AROUND THE HORN

Women's golf opens season at McDaniel

The Susquehanna women's golf team will open up its 2016-2017 season at Mc-Daniel on Sept. 17.

The team is young this year, with the starting lineup including three freshman.

River Hawks looks for first win at Dickenson

The Susquehanna football team looks to pick up their first win of the season on Sept. 17 as the River Hawks travel to Dickenson for a Centenial Conference showdown

The team will look to bounce back from a blowout loss to Johns Hopkins and get its season back on track.

Men's soccer hosts Arcadia

The Susquehanna men's soccer team will look to pick up its second win of the season when the River Hawks host Arcadia on Sept. 17.

Arcadia currently sits at 3-2 overall.

Upcoming Games

Cross Country — Saturday, Sept. 17 at Kutztown for the DII/DIII Challenge at 10

Women's Volleyball -Saturday, Sept. 17 at home against Geneva at 1 p.m.

Women's Soccer - Saturday, Sept. 17 at home against Shenandoah at 4 p.m.

Volleyball improves win streak to five games

By Akshay Kriplani

Staff writer

With a tough loss against Johns Hopkins behind them, the Susquehanna volleyball team headed to Union for the Union College Invitational on Sept. 9 and 10.

The River Hawks played Williams and the host, Union, on Sept. 9, beating both teams 3-0.

The first match the River Hawks played in the tournament was against Williams. Williams was 1-0 coming into the match. The River Hawks beat them 3-0 with the scores of each set being 25-21, and 25-12 respectively.

On the offensive side, junior outside hitter Morgan Lowe led all players with 14 kills while senior setter Erin Byrne added six kills and four digs. Defensively, senior setter Alyssa Chiodo racked up 18 digs while freshman setter Kasey Bost added 15. Senior middle hitter Leana Carvin had five blocks in the match.

The River Hawks followed up that performance with a 3-0 win over Union. The set scores were 25-18, 25-11 and 25-23 respectively.

Lowe once again led all players with 11 kills while racking up six digs. Byrne was next with 10 kills.



Courtesy of Sports Information

SERVING IT UP-Freshman outside hitter Caroline Beohm prepares to serve the ball to the opposing team.

On the defensive end, senior setter Maggie O'Hearn led all players with 30 assists. Chiodo also reeled in 11 digs.

Entering her last year, Byrne was happy with the way the team performed.

"It was nice to see that we can play like we know how, meaning as a team and one unit," she said.

In the first two sets, the River Hawks came out and beat Union 25-18 and 25-11 respectively. However, the third set was a different story.

Susquehanna had to climb back from a late deficit. The River Hawks were down 23-16 late in the set and it looked like

the match might go to a fourth set, but the team did not see it that way. Susquehanna rallied to win nine consecutive points to close out the set 25-23 and the match 3-0.

"The team showed a lot of strength both physical and mental. Coming off a tough loss against Hopkins at home we felt this weekend would be a defining moment for the rest of the season. It was good to see them come together," Coach Tom Kuipo said.

Susquehanna was also in action on Wednesday, Sept. 14, when the River Hawks defeated Franklin & Marshall 3-0, for their fifth straight victory.

the rest of the set. In the final set, Susquehanna was down 7-5 early, but after a Byrne kill that tied the game at eight, Susquehanna never looked back. They closed out the match on a Dipolmats ser-

vice error. With the win, Susquehanna improved to 7-2 on the season. The River Hawks also handed Franklin & Marshall its first loss of the season. This match was the first of

a five-game home stand for Susquehanna.

The River Hawks are back in action on Friday, Sept. 16, when they host Nazareth in the first game of the Hampton Inn Classic at 5 p.m.



Inside Living & Arts:

The Blough-Weis Library hosted an open house for students on Sept. 21.

Full story on page 5



Inside Sports:

The Susquehanna volleyball team hosted the Hampton Inn Classic this past weekend.

Full story on page 8

Volume 1, Number 3

Friday, September 23, 2016

SU students challenge their quick thinking in escape rooms









BEAT THE CLOCK — Trax hosted an event that included three escape rooms for students to try to work their way out of. The event was extremely successful with a full list of students wanting to participate. Groups of students had exactly 15 minutes to try and solve the puzzles to escape the room.

GO Cuba trip to make Susquehanna professor dies at 68 debut in January 2017

By Matthew Dooley

Staff writer

On January 2, Susquehanna students will embark on a three-hour plane ride to Cuba.

Students who attend Susquehanna must participate in a Global Opportunities trip during their time at the university. Recently a trip to Cuba was added to the list of trips available to students.

In the past, Susquehanna students have had the choice to study abroad in Cuba through other organizations, but GO Cuba is the first official GO Short trip to Cuba directly through Susquehanna.

Any Susquenanna student is allowed to apply for the trip; however, it is advised students have finished a minimum of one year of Spanish.

Headed up by Maria Munoz, associate professor of history, and Scott Manning,

dean of global programs, GO Cuba allows students to be immersed in Cuban culture. Students have a chance to learn what Cuba is like from the people living on the island.

"Outside of Canada and Mexico, Cuba is the closest country to the United States... Most people in the United States really don't know anything about it," Manning said. "It hasn't been completely closed off to America, but it has been [disconnected from] the United States for so long that we have a lot of pre-conceptions and ideas about what Cuba is like, but they are actually not very accurate," he added.

"This trip is not showing Cuba and Cubans in a certain way," Munoz said, "but rather trying to see and learn about the nuances of a country shrouded in mystery for most U.S. residents."

Please see CUBA, page 2

By Justus Sturtevant

Editor in Chief

Peter Macky, adjunct professor of accounting, died on Sept. 14.

Macky, 68, recently retired from his position as a managing attorney at the Sunbury office of North Penn Legal Services, according to a memoriam written by Susquehanna President L. Jay Lemons on the Susquehanna website.

According to the memoriam, he helped found the service in 1974 and worked there for 42 years.

Macky was born on April 14, 1948, in Media, Pennsylvania.

He received his bachelor's degree in political science from Bucknell in 1970. He then attended George Washington Law School, graduating in 1973.

Macky advocated for countless low-income community members during his time at North Penn Legal Services.

Macky taught at Susquehanna for 17 years; his courses focused on law and business ethics. District Judge John Robinson is covering Macky's classes.



Peter Macky

Macky had a profound impact on the faculty and students at the university.

Marsha Kelliher, dean of the Sigmund Weis School of Business, recognized the influence Macky had on others.

"Peter Macky was the kind of person who inspired you to be kinder, learn more and live each day to the fullest. He was

a wonderful role model for all of us and the world is a better place because of the lives he touched," Kelliher said.

Susquehanna sophomore Kyle Kern described Macky as "energetic" and "lively."

"Within the first three weeks, he showed he truly cared about his students," Kern added.

Macky received a number of awards during his career as an attorney, including the Pennsylvania Legal Aid Network "Excellence Award."

He also received the "Transitions first Advocacy Award" in May for his work with domestic victims throughout his career.

Macky was also awarded the James A. Finnegan Foundation Award and the Northumberland County Court Award.

A memorial service will be held at Faith Lutheran Church in Lewisburg, on Sept. 25 at 3 p.m. In leiu of flowers, the family has asked that donations be made to North Penn Legal Services.

News in Brief

90s Party comes to Trax

Trax will host a 90s themed par-

Wristbands will be available for those over 21.

Charlie's hosts movie night

Charlie's Coffeehouse, located ty on Saturday, Sept. 24 at 10 p.m. in the basement of Degenstein Free 90s food will be avail- Campus Center, will host the movable throughout the night. Come ie "Star Trek Beyond" on Friday, dressed in the fashion of the de- Sept. 23 at 9 p.m. as part of the SAC Movie Night program.

The movie will be played again on Wednesday, Sept. 28 at 9 p.m.

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CUBA: GO trip allows SU junior enjoys Spanish GO trip SU students to see island

Continued from page 1

Manning addressed some concerns students may have about visiting the country.

"I had the opportunity to visit Cuba with one of our study abroad providers last spring, and I was only there for four days, but I was completely blown away by what a perfect place it was for us. It's beautiful and people are very friendly," he said. "We met with students in Cuba and they told us they feel safe walking anywhere anytime. It is a very safe environment."

According to a statement on Susquehanna's website, "The GO Cuba program will explore the complex culture that melds Cuba's Spanish colonial origins with a century of social, political, economic and cultural influence from the United States and the resulting 50 years of diplomatic cold war and tension after the 1959 revolution."

According to Manning, "A lot of what [students] will experience is the homestay families, so the students are going to meet those families, all of those families' friends, their kids, all of these extended network of people. All the homestays are all on the same block, so the [students] all spend a lot of time

with Cuban people. But they will also have time to explore on their own."

"Every student will have a different topic they are studying onsite, so they will be out in Havanna talking to people, asking people, learning from people on their topic whether it be sports or food, etc," Manning added.

However, students will not remain exclusively in Havana.

"At the end of the program we are actually going to a small village that is about a five or sixhour ride away from Havana," Manning said. "There we will be working for three or four days just with people in this village on different projects. They divide people up with topics such as food, environment, childcare, etc. Students will divide up into the topics they are most interested in. And then they would be part of the village."

The GO Cuba trip runs from January 2 until January 18 of 2017. It is open to any major and costs \$5,300. This price includes all activities and instructions, airfare, lodging and meals. Need-based financial aid is available for students who get into the program. The only prerequisite course that is needed to apply is Spanish 102 or an equivalent course.

By Jackie Letizia

Staff writer

If Susquehanna junior Kelly Sweeney could change anything about her Global Opportunities trip, it would not be the places she went, the things she saw or the people she met. Instead, she would change the amount of sunscreen she used.

"I should have applied more sunscreen," Sweeney said. "I got sunburn on almost all of

Sweeney, a history and communications studies double major, traveled to Spain, Morocco and Portugal this summer on the GO Short Spanish Language and Culture trip.

The program first spent one week in Morocco. While in Morocco, the group went to Rabat, Asilah, Sefrou, Fez, Tangier and the Riff Mountains.

During their time in Sefrou, the students on the trip did a service project together. The project was directed through Culture Vultures, which is an organization in Sefrou that partners locals with different groups to complete service activities in the community.

Sweeney explained that they fixed an area of Sefrou that is now called "Sunshine Square," which once was a rundown square that was avoided by locals. The students cleaned up garbage and whitewashed the area, and now



ON TOP OF THE WORLD — Susquehanna junior Kelly Sweeney stands in front of the Riff Mountains in Morocco.

the community has set up a garden and has been maintaining it.

After Morocco, the group went to Sevilla, Spain for three weeks. In Sevilla, the students stayed with host families and took Spanish classes. Sweeney took a course on the history of religious warfare in Spain while other students took basic Spanish courses or ones that more specifically pertained to their majors.

Sweeney said that she appreciated the home stay aspect of her trip, as it allowed her to "integrate into a family and live in a city for three weeks." She added how this gave her a more genuine and valuable abroad experience than a shorter program may have.

On the last weekend of their that into the decision.

trip, the students decided to take a trip to Lagos, Portugal. Sweeney said that none of the students spoke Portuguese, so it was more difficult to communicate than in Spain.

One of the things Sweeney liked most about going on a short trip was that she was able to be on campus all eight semesters. However, she does wish that the trip could have lasted a little longer.

Sweeney said that anyone who is looking to study abroad should "talk to people who have done it in the past and to go into it with an open mind."

She also suggests to do research on the programs Susquehanna has to offer and to factor

Susquehanna campus garden grows

By Kyle Kerns

Staff writer

Susquehanna's campus garden spans over 1600 square feet, divided into 25 individual plots.

Coordinators sophomores Hannah Johnston and David Huntzberry and junior Jacqui Meredith of Susquehanna run the garden.

Although the campus garden is an environmental project, the coordinators do not have to be a certain major to take part.

Johnston is a communications major and is working on a minor in photography. Huntzberry is an ecology major who also works at the Fresh Water Research Initiative and Meredith is an ecology major who works with the Community Food Action Team on campus.

The campus garden does not just provide a place for students to enjoy nature, but the garden also allows students to give back to the community. Each Sunday the coordinators deliver fresh produce to the Meals for Seals campaign in Selinsgrove. This program allocates the delivered produce to families in need so that they have meals.

The coordinators also help out with Meals for Seal's packaging parties, which ensures that children do not go home hungry. The campus garden also helps by delivering food to St. Pius Church in Selinsgrove.

Greek life groups and various campus clubs often partner up



GREEN THUMBS- Left to right: Susquehanna first-years Allie Selsberg, Chloe Mansilla, Tatiana Carroll, Michaela O'Connell, Sarah Fanzone and Kiersten Kollevoll pose after working in the campus garden during SU Give on August 27.

troduce new members, establish a community and try to provide support to the garden through

community action groups.

Johnston said," [The campus garden] means a lot to the garden co-coordinators and the helpers to be able to help the community." She added that the garden has come a long way from where it began, and it is encouraging to see it grow more each year.

Meredith added that working in the garden, watching her plot of land grow and helping local community members "is a rewarding experience." She also helps the Community Action Team collect food waste from Aramark and deliver it to the campus garden for reuse.

Huntzberry said people should come out to visit and help

with the campus garden to in- out at the campus garden. "It's nice to know that you're making a difference in the community and your campus with your hard work and dedication," he added.

Students and faculty are able to take care of their own garden plot through the campus garden. The three coordinators all agreed that although the campus garden is filled with different vegetables and fresh produce at this time of year, there is still a lot to do to be prepared for next year as the garden moves toward the dormant side of the growing season.

All students are welcome to volunteer in the garden. The hours that students are able to come and help are Mondays, Wednesdays and Fridays from 4:30 p.m. until 6:30 p.m. and Tuesdays and Thursdays from 1:00 p.m. until 3:00 p.m.

Susquehanna senior has unique trip to Australia

By Erin McElwee

Staff writer

It is not uncommon for Susquehanna students to have internships before graduation. What is uncommon is finding an internship experience abroad with full financial help.

That is what senior marketing and finance double major Lizzie Richart was able to do this past summer when she interned in Sydney, Australia for FTI Consulting.

Richart, from Wyncote, Pennsylvania, interned with the global advisory firm for the months of June and July.

While there, she was a part of the company's human resources department.

Richart said that by working with the HR department, she "was able to work on various finance projects like salary banding and marketing campaigns for new benefits," all of which relate to her two majors at Susquehanna.

Landing the internship was no small feat. Richart received the Stein Scholarship from the Sigmund Weis School of Business, which covers all expenses in an international internship program. She then connected with FTI through networking and research.

Interning in Australia, Richart was not only able to hone new skills in her future field but was

also able to have a different experience of going abroad. Having been away on her Global Opportunities trip to London last fall, Richart said interning abroad is a completely different experience.

"Not only are you experiencing a new country, but you also are working there, giving you a different perspective of being abroad," she said. "It gave me a better sense of being independent and learning the real world application of being abroad."

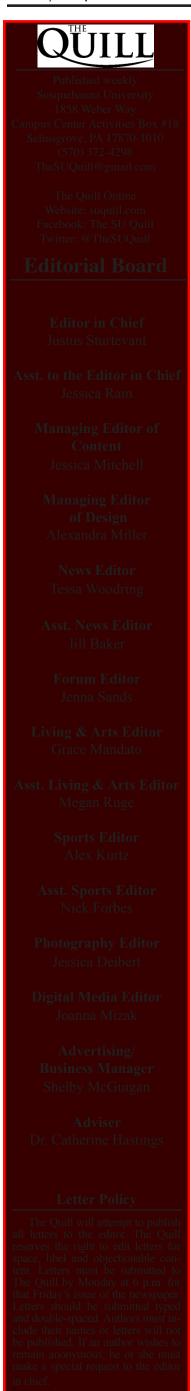
Outside of her internship, experiencing the Australian culture was Richart's favorite thing to do. "I loved getting to know the people in Australia. Everyone was incredibly nice and generous from the beginning," she said. "I was also able to travel with other friends to the Blue Mountains and Gold Coast, which made the trip even more special."

Living and working alone in a foreign country is something that may seem daunting to some, but for Richart it was an experience that she will never forget, and she is forever grateful to have had it.

Richart said that since coming back to Susquehanna this fall, she has seen her real-life experiences with FTI come to the forefront in the classroom, and it has changed the way she approaches learning.

"My internship has definitely enhanced my global understanding," she said. "It has also allowed me to use skills in the classroom and connect them with the tasks I did at FTI."

University Update



The Quill

The Quill would like to recognize Jackie Letizia as its staff member of the week for her news article in the Sept. 23 edition

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



SAC

The Student Activities Committee puts on many events for the university. They host TRAX parties, Charlie's events, outdoor events like Fall Frenzy and the Carnival, as well as the Concerts and much more. By being a part of SAC, you can be in the know about our events and help in the planning and preparation process.

SAC meets every Monday at 9:30 p.m. in Degenstein Campus Center Meeting Rooms. Please contact President Bianca DiTrolio for more information.

Circle K

Circle K promotes leadership, fellowship and service by volunteering at a variety of service projects on and off-campus. From animal shelters, to food shelters and more, members gain and improve skills by connecting with students and the community.

Circle K meets Sundays at 8 p.m. in Degenstein Meeting Rooms 4 and 5. Contact Heather Porter for more information.

Colleges Against Cancer

Colleges Against Cancer has activities throughout the year to increase cancer awareness and raise donations for the American Cancer Society. They host Relay for Life in the spring and welcome new members.

The club meets on Tuesdays in Degenstein Conference Room 3 at 9 p.m. Please contact Sarah Derrick for more information.

Enactus

Enactus is a service organization focusing on empowering others through the power of business and entrepreneurship. However, you don't need to be a business major to join. Enactus meets on Thursday nights at 9 p.m. in Apfelbaum Hall room 218. Please contact Alaina Magnotta for more information.

Belly Dance Circle

Belly Dance Circle is a student run organization where students of all genders, ages, ethnicities and orientations can participate and learn a beautiful form of dancing.

The club is designed to promote body positivity and to allow anyone the chance to perform. There is absolutely no dance experience required. All performances are taught and choreographed by the club's student captains.

They meet on Wednesdays at 7:30 p.m. in Weber Chapel dressing room A in the basement. Please contact Mica Lewis or Nirvana Thakur.

InterVarsity Christian Fellowship

InterVarsity Christian Fellowship is a nondenominational organization of passionate Christians. They are striving to build an intentional faith community through worship, scripture study, fellowship and food.

The large group meets on Thursday nights at 9 p.m. in the Degenstein Meeting Rooms and Life Group meets Monday nights at 8:30 p.m. in Willow for a smaller Bible study.

For more information please contact Rachel Marstellar.

Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Contact the captains, Justus Sturtevant and Sarah Abbot, for more information.

Every

Sunday

10 am

Sunday

6 pm

Wellness Club

The Student Wellness Club works in a partnership with the Student Health Center to promote student health, fitness and overall well-being on campus. They help organize events like the annual health fair and often have guest speakers at their meetings with expertise in areas such as meditation, weight-lifting, nutrition and many others.

They meet on Wednesdays at 8 p.m. in Shearer Dining Room 3. Please contact Andrew Muckin for more information.

Harmonic Combustion

Harmonic Combustion is Susquehanna's acapela singing group.

They meet every Tuesday, Thursday and Saturday.

Contact Robert Barkley for more information about Harmonic Combustion.

Love Your Mellon

Love Your Mellon is a club associated with the Love Your Mellon USA made apparel brand whose mission is to give a hat to every child battling cancer in the United States and to support the fight against pediatric cancer.

The group meets on Sunday nights at 9:15 p.m. in one of the Degenstein Meeting Rooms. Please contact Caroline Och for more information.

ASL Club

The American Sign Language Club is centered around finding a fun way to learn about deaf culture and how to communicate through sign language. Previous knowledge of signing is not required.

The club meets at 6:30 p.m. in Fisher Hall room 318.

SU Improv

The SU Improv Club is a fun way to get out of your comfort zone and act without a script, learning about both long-form and short-form improvisational theatre. No experience required.

They meet on Sundays at 8 p.m. in Isaac's Auditorium in Seibert Hall.

Screen Writing Club

The Screenwriting Club works on writing collaborative screenplays in the hopes of making a short film.

They watch and analyze short films in order to improve upon their own writing.

They meet at 5:30 p.m. on Fridays, typically in G13 in the basement of Fisher Hall.

Please contact Samuel Keller or Tajinnea Wilson for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Quill believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.



Literature Club

Literature Club is a place for book lovers to join together and discuss books and book-related things. They also host events such as open mic nights and go on literary-themed trips like going to see performances.

They meet Tuesdays at 4:15 p.m. in Fisher Hall room 223.

Contact Emily Teitsworth for more information.

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Forum

GO Abroad

Student finds good side of stolen phone

By Brenda Ortega

Abroad writer

I have been without a phone in Costa Rica for almost a month, and I can honestly say that it is the best thing ever.

I had my phone stolen at a club in Heredia, a small city in Costa Rica, and it sucked because I was threatened. Nothing happened, but it was still one of the scariest experiences of my life.

Being without a smart phone is great though. It kind of sucks that all of the friends I made here were on my phone, so it is not as easy to communicate with them, but we manage.

Being without a phone has not affected me greatly. It has actually made me realize a few things. First, I noticed how much other people are on their phones and that being without one makes you appreciate moments even more. It's crazy how much a person can miss when all they truly look at is their phone. It is sad that I had to have my phone stolen in order to realize that.

Another cool thing about not having my phone is that people are more inclined to talk to me. I am not preoccupied with my phone, so I have time to stop and talk, which is great because I have made more friends.

My phone had a great camera and I had so many pictures of Costa Rica. Now I won't be able to take pictures, but it's okay because now I have all the memories. I am the kind of person who loves to live in the moment, and what better way to do that than without a phone? I am not worried about getting snapchats of the clubs or of my friends doing crazy stuff. I just enjoy it. I enjoy the laughs and fights we share because those kinds of moments can't really be captured through an Instagram post or a snapchat. Besides, people don't need to know what I am up to every day, and I do not need to prove to myself that I have a life because I know I am enjoying life here in Heredia to the fullest.

My host mom Flory is the most positive and loving person I have ever met, and every morning while I eat breakfast we listen to a pastor talk about religion, and every time he finishes his sermon he says, "do not complicate things and live happy." My host mom stands by this statement whole-heartedly. I stand by this statement too. I could be crying and moping over my stolen phone, but I've realized that's not how it should be; a phone is something that can be replaced.

Things happen, and again I try not to complicate things in my life because it just adds unnecessary stress to an already stressful life. Costa Rica is amazing and it is the best place to find inner peace because the people here do not complicate situations. Their ability to live life simply has helped me self-reflect and appreciate the luxuries that I have. People in Costa Rico like to live happy and stress-free lives, and their at-

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Chaplain's Corner

By the Rev. Scott M. Kershner, University Chaplain

I lead a Global Opportunities trip called GO Jerusalem: Interfaith Encounters. If there is any place on earth known for political tensions, Jerusalem is near the top.

Jews, Christians and Muslims regard Jerusalem as holy. They have competed and fought over this city for centuries. They have also at times in history lived in great and inspiring harmony. Recent times have been a period of marked conflict.

Over the course of our program, we meet with a group who has been marked by the conflicts between Israelis and Palestinians in a particularly painful way.

The Parent Circle is a group of Israelis and Palestinians who are committed to building a future of peace between their respective peoples. The amazing and terrible thing is, to be a member of the Parent Circle one has to have had a loved one killed in the conflict. This is a group of people who have taken the pain of loss and turned it into a commitment to build a better future.

On the trip last January, we visited the Parent Circle offices in Beit Jalla, just outside of Jerusalem, and we sat at a long table with Rami, an Israeli, and Kahled, a Palestinian. Each had lost a young daughter to the conflict. Rami's daughter died in a suicide bombing; Kahled's daughter was shot by an Israeli soldier on her way to school.

Each described the grief and fierce anger that had consumed them. And then they described a realization that they could continue the cycles of hatred and revenge, or they could use this bitter experience to shape a better future.

Then Rami, Kahled at his side, said these words, "And we, the bereaved families, together from the depth of our mutual pain, are saying to you today: Our blood is the same red color, our suffering is identical, and all of us have the

exact same bitter tears. So, if we, who have paid the highest price possible, can carry on a dialog, then everyone can."

I will never forget the force of both the pain and the courageous hope these two men conveyed. I take their example as an inspiration in our own divided political context today. We don't live in Jerusalem and experience its ancient rivalries, but the sense of mistrust and resentment is incredibly high.

Can we discover for ourselves the fire of hope and the passion of bridge building of Rami and Kahled?

After all, our blood is the same color. No matter our differences, the future belongs to all of us, together.

Chaplain's Corner reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC









The Quill/Miranda Walters

Editoria1

Editor learns to double check food orders

By Megan Ruge

Asst. L&A editor

Since I was young, I was taught right from wrong. I was brought up with a set of values that allowed me to identify what was polite and what was rude. Throughout my lifetime, through different changes and complications, I have tried my hardest to uphold all of these values. It was easy for a while, but now I see that some rules have exceptions.

After college, my mother worked in retail. She took orders and answered to difficult people.

Because of the way she was treated by many of these people, my mother came to believe that asking someone if they have done their job correctly is rude.

My mother taught me that this was the way things were, which was something I did not challenge for a long time. To say that I do not value the lessons my mother taught me would not be the truth, but recently it has been hard for me to honor that specific value.

I have the unfortunate experience of having lactose intolerance. In our current society, lactose intolerance is taken lightly because there are much worse diagnoses out there, but a dietary complication should be taken seriously. They cause digestive problems that can seriously affect a person and cause an unexpected shift in their daily schedules.

Some dietary issues can do as little as cause an irritating amount of discomfort, but some people can experience sudden

illness when their bodies are introduced to its intolerances.

It is more common than many might think to experience one or more dietary intolerances. Food and Drug Administration researchers estimate that 15 million Americans experience food or digestive allergies and intolerances.

Recently, it has come to my attention that dietary preferences in food orders have been chalked up to just that—a "dietary preference." This is something that I find very dangerous, and I hope that my words can do something to change it.

Since my complication was discovered, I have had to make requests many times about what I am purchasing. I have had to ask for soy in my drinks, and inquire about what items on a given menu include dairy.

Many times, I have received annoyed looks and eye rolls from the person taking the order and have felt bad for asking them to alter something for me.

I have many qualms about asking; I never check to make sure my order is correct. That has become a problem for me. In the last year, I have received a drink three times on campus that was not adjusted to my specifications. Whether this was due to carelessness or utter lack of knowledge, the mistake left me suddenly ill and rendered me unable to attend many of my classes.

It took me a long time to understand that it is campus dining employees' jobs to make sure that I receive my order the way I ask for it. This is not only because

of my complication, but because an employee should respect customers and their orders in the same way they expect to be respected. Nobody should receive an item that doesn't include his or her specifications.

QSR magazine performed a study in 2012 that had researchers making 2,000 visits to the world's top fast food restaurants. In this study, researchers found that mistakes were made with orders more frequently than expected, and they discovered that specifically Wendy's made errors on 11 percent of orders.

It happens everywhere, including in our favorite restaurants and coffee shops, and to sit idly by and allow such mistakes is not safe. People are affected daily by cross contamination of one ingredient or another and by the neglect of food industry employees.

It is not always polite to ask if the server put on that topping it usually comes with because you can't taste it, but it is okay to ask about dietary preferences. Assuming that everything is the way it should be is dangerous and should not be acceptable. Ask the question and save yourself from a potential mistake.

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Students attend 'tailgate party' to learn library services

By Jess Deibert

Photography editor

On Sept. 21, the Blough-Weis Library held its first ever open house geared toward first-year students.

The purpose of the event was to show students various services the library offers. Many perspectives class professors required their students to attend the event.

The theme of the event was "Tailgate Party."

The library had decorations hung from the ceiling as well as a display in the archives relating to the theme.

Upon arrival, students went to the registration table where they were handed a ticket to bring to five different stations.

The stations were the service desk, EBSCO Discovery Service—the library's online search engine—the library's main collection, Jane Conrad Apple Rare Books Room and the archives.

At the service desk a student worker explained library services such as interlibrary loan and general circulation. The worker also talked about how to check out books and what to do if students have reference questions.

Another station required students to search for books using the Blough-Weis Library online search engine, EDS, to find a call number. Next, the students went to that book in the main collection with the Library of Congress call number system.

In the rare books room, students could try and guess the





BETWEEN THE BOOKSHELVES— Left: Students enter Blough-Weis Library during the Sept. 21 open house and register with Katherine Furlong, director of the library, and Kassia Janesch, interlibrary loan/periodicals assistant. Right: A student gets his ticket stamped by Rob Sieczkiewicz, digital scholarship and research librarian, after searching for a book in the main collection of the library.

age of the oldest book in the offered at the library, as she collection. Students suggested a vast variety of answers. The correct answer was 1500.

The final station was in the lower level of the library. Students learned where periodicals, DVDs, audio cds, music scores and oversize books were located. They also discovered what types of documents, photographs and artifacts can be found in the archives.

After receiving a stamp from all five stations, students were able to take a brief survey about their experience learning about the library and enter a raffle for prizes.

The prizes included a FitBit and gift cards.

First-year Morgan Dartnell said she enjoyed the event. Dartnell said it was a great way to learn about the services had never officially toured the Susquehanna campus.

'I liked learning about everything they have in the library, especially since I worked in the library my senior year [of high school]," Dartnell said.

Dartnell explained that even though her perspectives professor required her attendance at the event, she would have gone anyway because most of her friends attended.

Ryan Ake, collection development and outreach librarian, was in charge of planning and executing the open house.

"At my last job we had a similar event and it was really well received," Ake said. "This is a good opportunity for students, particularly first-year and transfer students."

According to Ake, over 150 students participated in the open house and about 95 percent were first-year students.

The online survey showed him that over half of the participants enjoyed the tour of the rare books room the most.

First-year Hannah Powers said the event wasn't required for her perspectives class, but she went to learn more about what services and resources the library offers.

"My favorite spot was the rare books room because I was impressed that [Susquehanna] carries original copies of famous poems and books and that it is open for students to look at," she said.

Powers said the staff was very friendly and helpful during the open house. "I liked that there were prizes too," she said.

Librarians and staff members helped the event run smoothly. Ake said this gave students an opportunity to interact with library employees and learn about their relationship with the library.

He said he hopes this event helped to make students more comfortable about approaching librarians and other staff for help.

Ake said he hopes to make this an annual event.

The library will hold other events throughout the semester including a local harvest history, dog days and chill out.

The library is open from 8 a.m. to 1 a.m. Monday through Thursday and 8 a.m. to 8 p.m. Friday. It is also open from 9 a.m. to 8 p.m. Saturday and 10 a.m. to 1 a.m. Sunday.

Music faculty to perform 'east meets west' recital

By Danielle Bettendorf

Staff writer

Jeffrey Fahnestock, adjunct faculty music, and Ilya Blinov, lecturer in music, will perform a joint recital on Sept. 27 at 7:30 p.m. in Stretansky Concert Hall.

The program will contain music from different countries and the pieces will be sung in different languages.

'[For] the first half [of the recital] we paired texts in Italian, French and German with a western European composer, and then the same texts set by a Russian composer," Fahnestock said.

"In most cases they're within a generation of each other, sometimes in the same generation. There are a few that are quite far apart, but the texts are so good that we decided to use them," he added.

In contrast with the first half, the second half of the recital will be purely Russian.

"Many years ago I discovered the Rimsky-Korsakov set 'To The Poet,' and several of the poems are by [Alexander] Pushkin," Fahnestock said.

"I thought it would be interesting to look for other texts by him, so 'Eugene Onegin' is by Pushkin, and it happens that the character that sings the aria is a poet, so that's interesting," he continued.

"Then we decided to add Rachmaninov, and there's some Pushkin poetry, but also the idea of East meets West," Fahnestock continued. "There are Russian translations of Victor Hugo or Heinrich Heine—western European poets translated into Russian.'

The "East meets West" theme is also reflected in the style of some of the pieces.

"I play a piece which is originally for voice and piano, but it's transcribed for [a] piano solo," said Blinov. "It's a part of another western European tradition that was started by Franz Liszt: a famous composer and pianist who proved that pretty much anything can be played on the piano. That's another example of how East meets West in this program."

The concert will be the first time the two professors perform a recital together.

work with Dr. Blinov before, and we work right down the hallway from [one] another," Fahnestock said.

'We work together as colleagues, but it's the first time we've collaborated as musi-

t's quite unpredictable. That's why live music is really exciting and fun to do.

-Jeffrey Fahnestock **Adjunct Faculty Music**

cians," Blinov added.

Fahnestock said the recital also came about because Blinov is Russian and Fahnestock has "always had an interest in Russian repertoire."

Fahnestock also credited Blinov with helping him with "I hadn't had a chance to his preparation for their upcoming performances.

'Without Dr. Blinov, I would not be able to sing as well as I am in Russian, Fahnestock said. "It's not a familiar language to me, though I enjoy listening to it."

"Very little Russian literature is sung here," Fahnestock continued. "This is my 22nd year [teaching here], and I can remember last year [Blinov] did a program, and that was the first time in about ten years that any Russian literature's been sung [at Susquehanna]."

"It's very rare because it's demanding: demanding for the pianists, and not many American singers have the facility in the language because we don't concentrate on it," Fahnestock said.

Fahnestock and Blinov will perform at Gettysburg two days prior to the performance at Susquehanna. They will perform the same pieces, but they expect the performances to differ.

"It's unpredictable," Blinov said. "We'll perform these programs twice in a row, and we both know in advance that it's going to be two completely different performances because there is an energy exchange between people on stage and people in the house, and people in the house contribute equally to the energy of the performance.'

'The rooms are different. The time of day is different; Gettysburg happens to be in the afternoon and then here it'll be in the evening," Fahenstock added. "That's a lot [that's] different."

"It depends on anything. It depends on the weather; it depends on what you had for breakfast," Blinov said.

"It's quite unpredictable. That's why live music is really exciting and fun to do," Fahnestock said.

"We'd like to invite everybody from the campus community and the neighborhood to come hear live music anytime." Fahnestock continued.

"It doesn't have to be classical music, just live music. We tend to spend so much time with our music on our phones or iPods or through the computer that it becomes aural wallpaper. Live music is so special that it should be enjoyed that way," he added.

Author discusses possibility of abolishing United States Air Force

By Megan Ruge

Asst. living and arts editor

On Sept. 22, author and political journalist Robert Farley hosted a talk based on his newest publication, "Grounded: The Case for Abolishing the United States Air Force," in the Degenstein Campus Center meeting rooms.

Farley spoke on the history and functions of the different branches of the military. He focused on the United States Air Force and what it would mean to break apart and distribute the different roles of the service to other branches.

After a brief introduction of the subject matter, Farley spoke on the original idea to create a service specifically dedicated to airpower, known as the United States Air Force.

concept originated from three men, Giulio Douhet, William Mitchell and Hap Arnold, whose theories and observations contributed to the idea of an individualized service dedicated to airpower.

The ideas that these men based their actualization of an airpower service around stated that there was no necessary need to put men on the ground when they could fight the war from the air with less casualties. Farley called this idea of



LETS TALK AIR FORCE - Guest author Robert Farley addresses the audience for questions after speaking about his views on the Air Force on Sept. 22.

an airpower-based service the "independent decisive effect."

Independent decisive effect refers to the theories of these men that said airpower was too complex to be left in the hands of other ground personnel, such as the United States Army.

Independent decisive effect surrounds the idea of airpower's "ability to strike the enemy homeland until the enemy gave up," Farley said.

As the Air Force moved forward, they became overconfident in the idea that bombers were the only thing that needed to be in the air. The loss rate on missions became seven to eight percent, with each aviator averaging 20 missions.

This became an eye opener for the Air Force, showing the need for fighter planes and pilots, a necessity that was originally ignored in pursuit of the independent decisive effect.

Farley said that with the introduction of fighter planes, the innovation of close air support followed. This is the idea that in a tough battle where a side feels outnumbered, they can call a friendly pilot to provide air support and help them win.

This became problematic when aviators expressed disinterest in the idea of coming in close range of a battle in which they might endanger themselves as well as friendly soldiers.

Farley went on to talk about the different things that cause many complications in the use of the Air Force as an independent service.

He spoke about the overpromising leadership that has made assumptions to "sell their cause" and was not able to follow through. He called it "bad advice" and chalked it up to the Air Force lobbying.

He also discussed things that differentiate a branch from a service. He elaborated on how it shows that the Air Force as its own service is almost incomplete as it does not fit many of the criteria, such as mission independence.

He spoke about what the future of service may look like and how it may eventually include platforms such as cyber and space warfare, submarines, special operations forces and counter insurgency.

At the end of the talk, Farley summed everything up by giving a rundown of how the Air Force should be broken down and redistributed while the different services also embrace the future of warfare. This includes drones and joint services.

"Every time you create a service, like the United States Air Force, you create a boundary," Farley said. He spoke about what it meant to break down the walls between these services and how important it is to communicate between different services.

'We tend to think of government institutions as being big stone institutions, something that can't change," Farley said. "So this idea of eliminating the Air Force sounds as crazy as eliminating the IRS, but in fact you can do it, all you need is legislation.'

Audience members were given the opportunity to ask questions and respond to Farley's talk.

Many were captivated by what he said.

"I never really had a lot of knowledge of the ins and outs of the branches of the military as well as the Air Force,' sophomore Jennie Lien said.

"It was interesting to see reasons that we don't' necessarily need the Air Force, something I never thought about because it has always been there," Lien added.

"I really didn't know this was something people argued about, so to get an inside look of what is going on and hearing solutions to the problem was interesting," sophomore Alyssa Howson said.

Inquiring Photographer

What River Hawk mascot name do you hope will win?



"Rosie the River Hawk. It is a strong female name."

Anne Loeliger '20



Benny, becasue we have to remember the past."

Kyle Kern '19



"Rosie the River Hawk...because feminism."

Carly Malamud'19

The Crusader/Megan Ruge

LIGHTS, CAMERA, ACTION!

Writer watches dual-animation film

By Megan Ruge

Asst. living and arts editor

This week's film comes to you from the Netflix original film archives and shares what it means to always allow yourself to have an imagination well beyond your childhood.

"The Little Prince" is an adaptation of the beloved French tale by the same name about a boy—a little prince—who teaches a grown man what it means to hold onto good things while letting other things go.

In the book, the man retells the story of his encounter with an interesting young man who has journeyed far and wide in search of clarity, but he finds what he's looking for in a way he does not quite understand.

As many who have read the book may know, "The Little Prince" was a challenge to adapt to film. The story is simple and teaches the lesson of the importance of retaining youth. A film adaptation allowed for a lot of wiggle room, and the producers took advantage of that in a unique way.

Instead of simply telling the original tale in cinematic form, the movie tells the story of a little girl who lives in

a world full of growing up, a world where childhood is unimportant and the simple idea of "fun" is crazy. The child struggles with using her imagination while trying to remain on track with the "life plan" that her mother has created.

Along the way, she meets an old man who tells a story full of youth and imagination about a boy who lived on a small planet. The boy in the old man's story challenges him to question everything and himself, which causes the little girl to question everything she learned from a young age.

Throughout the movie, the little girl allows the old man to show her things she was not able to see before. The more she learns from him, the more her imagination grows, showing her that things were never the way she thought they were before.

The film is animated and combines two forms of animation to accurately tell the story.

The first form of animation is traditional animation. This animation made the characters in the movie resemble real life objects and people, and the style allows the viewer to identify which part of the story occurs in the present. It is often referred to as "true to life animation."

The old man's story within the movie occurs in a "paper doll" type animation. This animation allows the pictures from the original French tale to come to life by taking the original illustrations from the book and animating them. It is crucial to the movement of the plot.

The old man's retelling parallels the original story and the animation helps to bring the highly beloved sto-

The storyline added to the film could not have fit more perfectly to the original story. The added story gives light to what happens after "The Little Prince" ends. It shows how the world changed and what happened to the original idea of valuing imagination and youth.

The added storyline also gives the original story another dimension. When reading the first story, you have to evaluate for yourself what it means to you. When it is added to another story, the viewers are able to see how the tale affects another person and what it should really mean for society.

I give this fantastic film 5 out of 5 stars.

Sports

Field hockey improves winning streak to four games

By Pat Delp

Staff writer

The Susquehanna field hockey team earned its fourth win of the year on Sept. 17, defeating St. Mary's 3-2.

Although Susquehanna was deemed the home team, the two teams battled on a neutral site at Notre Dame Prep in Towson, Maryland.

Senior forward Emily Novakovich explained why the teams played on a neutral site and her thoughts on the game.

"Our coaches decided to have a neutral [site] game because it would be a shorter travel day than us driving all the way to their campus or them driving to us," she said. "Even though this was the first neutral game I have played here at Susquehanna, I think our team did exceptionally well," Novakovich added.

With the win, the River Hawks improve to 4-1 to start their young season, which is its best start since 2013.

When asked what the early

season success could be attributed to, junior forward Cayla Spatz said: "I think our overall game plan this season, compared to others, is being executed much better and has brought a lot of confidence to our team in every game we play."

Spatz continued, "The upperclassman have done a great job setting the tone and setting our team expectations high right from the start of this season, and the new 11 freshman have all stepped up and jumped right into our style of play, which has helped us start our season strong."

Not only has the team gotten a quick start to their season, but they got off to a quick start in the game as well.

Less than 12 minutes into the game, freshman midfielder Hunter Pitman scored the first goal of the game.

Not long after, Spatz added a goal of her own to put Susquehanna up 2-0.

St. Mary's did not go down without a fight. The Seahawks opened up the second half with



The Quill/Jean DeBiasse

POWER STROKE— Junior defender Julia Hasircoglu hammers the ball through the St. Mary's defense on Sept. 17.

a goal.

However, Pitman was not done yet, as she scored her second goal of the game pushing the Susquehanna lead to 3-1. This proved to be the gamewinning goal, as St. Mary's scored again late in the half but the River Hawks remained on top.

Senior goalie Morgan Ludlam faced 12 total shots and recorded three saves.

Susquehanna had a total of 15 shots as well as 19 penalty corners, compared to seven from the Seahawks.

On Sept. 21, Susquehanna extended its winning streak to four games after taking down

visiting Lebanon Valley College 3-2.

Both teams were deadlocked at one entering the halftime break. Pitman scored the lone goal of the half for the River Hawks; it was her third goal on the year.

In the second half, it was Pitman again who found the back of the net, this time coming off an assist from senior defender Tessa Woodring.

The goal from Pitman was the equalizer, coming just 10 minutes after Lebanon Valley scored to take the lead.

In the 68th minute, sophomore forward Taylor Franco put away the game-winner off an assist from Nokavich.

The two victories improved the field hockey team to 5-1, with all of the games coming against non-conference teams and all on Susquehanna's home turf.

The first road test for the field hockey squad will come on Saturday, Sept. 24 when they travel to Catholic to take on the Cardinals.

Women's soccer splits pair of games

By Michael Henken

. Staff writer

The Susquehanna women's soccer team lost 1-0 to Shenandoah in a closely contested game at home on Sept. 17.

The two teams did not score for the majority of the game until Shenandoah freshman forward Emily Yargin scored a goal off an assist from senior defender Alysha McCleaf in the 86th minute to give the Hornets the lead.

Despite the low-scoring output from both teams, they were both able to get shots on goal. In the first half, Susquehanna had four shots while Shenandoah had five.

The River Hawks did not go down without a fight. Junior midfielder Grayclynn Juckes led the team in shots with three, while seven other players recorded Susquehanna's remaining seven shots.

Senior goalie Jordyn Slocum saved five of the six shots on goal she faced for the River Hawks. Slocum also played all 90 minutes.

On the other side, Shenan-doah senior goalie Erin Septer led the team with four saves on the evening.

Despite the loss, Juckes felt as if the team took a step forward against Shenandoah.

"We battled hard and left everything on the table against Shenandoah, definitely a huge step forward for our team." she said.

Head Coach Nick Hoover shared the same sentiment.

"Losing is always tough but we played very well," he said. "We had a game plan, stuck to it, and even though the result didn't go our way we had several opportunities to beat a very good team."

As far as what needs to be done in order to overcome the setback, Juckes said that the team simply needs to remain focused on their goal, which is to ultimately clinch a spot in the Landmark Conference playoffs this fall.

"I would say to bounce back from the close loss we need to just keep our heads up and focus on our goal of conference playoffs," she said.

"For the rest of the season I would say we are excited for up and coming conference games. Overall, we just need to stay healthy and stick to coach Hoover's plan," she added.

That plan, according to Hoover, is to consistently improve as a team.

"Our team has gotten better every day since we arrived on Aug. 18 for preseason, and that is my expectation for the rest of this season," he said. "To steadily improve each and every day. If we continue to do that, the results will take care of themselves."

With the victory, Shenan-doah improved to 5-2 on the season. Susquehanna fell to 4-2 after the loss

Susquehanna played against Wilkes on Sept. 20. The River Hawks came out on top 1-0 thanks to a game-winning goal in overtime by sophomore forward Emily Sullivan just 1:47 into the extra period.

The goal was Sullivan's second of the season and also the second game-winner that she has scored this year. The first was in the Sept. 14 game against King's, a game the River Hawks also won by a 1-0 final score.

Junior Jennifer Thorsheim made the start in goal for Susquehanna and picked up the shutout victory, grabbing six saves. Meanwhile, senior Alyssa Young was in goal for Wilkes; she had four saves in the game.

Both teams were quite active on the night, as they fired a combined 20 shots, with the River Hawks taking nine and Wilkes taking 11 shots. Susquehanna held the advantage in corner kicks at 6-3.

Susquehanna also recorded 10 fouls during the game.

The game was a back and fourth stalemate until the last 10 minutes of regulation, when both teams created a number of scoring opportunities.

Wilkes almost went ahead in the 85th minute on a shot by sophomore forward Aislinn Speranza, but Thorsheim came up with a clutch save to keep the game scoreless.

Just two minutes later, Susquehana almost put the game away for good on a header in the 87th minute by freshman midfielder Julia Hutsko, but it was saved by Young.

Susquehanna had one more chance to score in regulation in the 90th minute on a corner kick by sophomoer defender Emily Lefkowitz, but the attempt failed and the game went into overtime.

Sullivan put away the game-winner just 1:47 into the contest to give the River Hawks the win.

With the victory, the Susquehanna women's soccer team improves to 5-2 on the season.

Wilkes fell to 1-5 on the year with the loss.

They will return home to open up conference play against Catholic on Sept. 24, before finishing up the month by traveling to non-conference foe Hood on Sept. 27.



Photo by Kaylyn Jones

BREAKAWAY — Junior forward Elias George uses his speed to break away from Arcadia defenders.

Hawks come close, fall to Knights in OT

By Pat Delp

Staff writer

The Susquehanna men's soccer team battled Arcadia on Sept. 17, taking the game into overtime but falling 3-2.

With the win, the Knights improve to 4-2 while the River Hawks drop to 1-5-1.

When asked what the team could do to get themselves back on the right track, senior defender Colin Keyes said: "We're looking to improve many things before we get into conference play. Although we don't feel like we have a lack of chemistry, we feel that we aren't able to communicate well enough with each other on the field."

He added: "We're also looking to make sure that everyone can buy into the system that we are trying to play and play good team defense. We know that if we keep working hard and come out stronger

in the first half, we can turn around our luck and do well in conference."

After giving up the first goal at the 21:14 mark, Susquehanna answered 10 minutes later when junior forward Ryan Cronin capitalized on a corner kick from freshman midfielder Max Maidenberg.

With just three minutes left in the first half, Arcadia scored to take a 2-1 lead into halftime.

Susquehanna tied up the game with a Maidenberg goal off an assist from sophomore midfielder Eric Dempsey, sending the game to overtime.

Susquehanna fell two minutes into extra time from an unassisted Arcadia goal. Maidenberg, Cronin and senior midfielder Nick Fecci led Susquehanna with three shots each.

Freshman goalie Matt Ellingworth got his first start of his career and ended with five saves

Susquehanna will play Catholic on Sept. 24.

Sports

Volleyball performs well at home tournament

By Akshay Kriplani

Staff writer

On Sept. 16 and 17 the Susquehanna volleyball team hosted its 11th annual Hampton Inn Classic tournament. The five teams participating in the tournament were Nazareth, Geneva, SUNY Geneseo, Frostburg State and the hosts, Susquehanna.

On Sept. 16, Susquehanna played Nazareth and Frostburg State. The River Hawks won both matches in three sets.

Against Nazareth Susquehanna won 25-17, 25-18 and 25-15. The River Hawks never trailed in any of the team's sets against Nazareth.

Senior outside hitter Marykate Sherkness led all players in kills, racking up 15, while junior outside hitter Morgan Lowe followed with six kills. Senior setter Maggie O'Hearn had 24 assists in the game. Freshman libero Caroline Beohm led with 15 digs while Lowe followed with 13.

Up next for Susquehanna came a battle with Frostburg State. The River Hawks won 25-18, 25-19 and 25-15 in the sets respectively.

The River Hawks fell behind in all three sets but managed to fight back and hold on for victory. Sherkness and Lowe led with nine kills apiece. O'Hearn racked the most assists with



The Quill/Katherine Bel

HIGH FLIERS— Above: Susquehanna sets for a point. Right: Freshman middle hitter Hannah Lyons delivers the serve.

24. Beohm and freshman setter Kasey Bost racked up 11 and 10 kills respectively.

On Sept. 17 the River Hawks opened up the day against Geneva. The River Hawks fell to Geneva in five sets: 25-11, 19-25, 17-25, 25-19 and 15-11. Sherkness once again led all players with 17 kills. She was followed by Lowe with 15 kills and senior outside hitter Erin Byrne who pitched in 12 kills. O'Hearn tallied 44 assists and Beohm and Bost had the most kills, with Beohm having 19 and Bost going for 16.

After getting beaten by Geneva, the River Hawks knew that they had to perform their best against SUNY Geneseo.

Susquehanna won in three sets, 25-11, 25-15 and 25-18. Sherkness once again led with nine kills, followed by Morgan Lowe who had eight.

Sophomore outside hitter Tara Mahoney and freshman middle hitter Hannah Lyons had seven apiece. O'Hearn racked up 24 assists. Boehm and Bost once again led in digs, with Boehm having 15 and Bost recording 11.

The River Hawks ended the tournament in second place and Sherkness and Lowe made the All-Tournament team.

Sherkness not only made the All-Tournament team, but she also won the Landmark Conference volleyball player of the



week award. She finished with 50 kills, five digs and one block in the tournament.

When asked how she felt about winning the award and how the weekend went, she replied: "Overall it was a great weekend. Always proud of this team when we win." She added, "I couldn't have gotten the conference volleyball player of the week without my team."

Head Coach Kuuipo Tom said: "While we have had some successes recently we still need to work on consistency. For the most part I was happy on how the team performed, and I look forward to watching them grow and develop together throughout the season."

AROUND THE HORN

Cross-country competes at the Lock Haven Invitational

The Susquehanna cross country teams travel to Lock Haven on Saturday, Sept. 24 for the Lock Haven Invitational.

The team will look to improve on its performance at the DII/DIII Invitational, where the men's team placed 14th out of 19 teams, while the women placed 7th out of 20 teams.

Football returns home to play conference foe Gettysburg

The Susquehanna football team will look to pick up its second conference win of the season as the River Hawks host the Bullets of Gettysburg.

Sophomore quarterback Nick Crusco will return to start after missing the first three games of the season.

Susquehanna currently sits at 1-2 on the season and 1-1 in confernce play after picking up a win on the road against Dickinson last week.

Upcoming Games

Men's Tennis — Saturday, Sept. 24 at home against Hood at 1 p.m.

Field Hockey — Saturday, Sept. 24 at home against Catholic at 1 p.m.

Women's Volleyball — Saturday, Sept. 24 at home against Juniata at 1:30 p.m.

Football gets first win against Dickinson

By Nick Forbes

Asst. sports editor

Freshman quarterback Bobby Grigas shone in his Susquehanna debut as he led the visiting River Hawks over the Dickinson Red Devils 31-24 on Sept. 17.

Grigas threw for 217 yards, adding a touchdown strike with no interceptions. He also added another touchdown on the ground for the River Hawks.

"I was so excited [when I found out I would be starting]. When I left the meeting that day, I called both of my parents at work," Grigas said.

"Later that evening the excitement wore off and the nervousness began. I didn't want to let my coaches or teammates down," he added.

To make Grigas' debut even more impressive, he racked up all those yards through the air without his No. 1 wide receiver, junior Diamente Holloway, who was the 2015 Centennial Conference Rookie of the Year. Holloway was out due to injury.

"It was dissapointing not having [Holloway] because he's such a great reciever." Griggs said

er," Grigas said.
"I wasn't too worried though with [the other weapons] I knew we would be fine. We also have a great offensive line and [Ott's] ability to run the ball takes a lot of pressure off the quarterback," he said.

In the first half, the scoring was all Susquehanna, starting in the first quarter when senior kicker Evan Argiriou booted a 25-yard field goal to give Susquehanna a 3-0 advantage.

Grigas then tallied his rushing touchdown and his passing touchdown in the second quarter to give the River Hawks the 17-0 cushion that helped pave their way to victory.

The lead was the team's first lead at the half this season.

In the third quarter, the Red Devil's offense gained traction, as Dickinson scored its first points on a 35-yard field goal by sophomore kicker Stephen Walker.

Then it was the defense's turn to step up for Dickinson, forcing a Susquehanna fumble on the ensuing possession, which put the Red Devils in excellent field position on the Susquehanna 31 yard line.

Dickinson sophomore quarterback Billy Burger did not take long to capitalize on the turnover, punching it in himself from the 1 yard line after he hit sophomore wide receiver Jake Walbert on a 30-yard completion the previous play.

After having their lead cut to a single possession, Susquehanna went to work again offensively, this time letting junior quarterback Matt Thies take the reins due to a Grigas injury.

to a Grigas injury.

Thies led the River Hawks on a 63-yard drive that culminated in Thies finding the end zone with his legs from 11 yards out.

Susquehanna did not waste any time getting the ball back, as sophomore line-backer Connor Thompson undercut a Burger pass and intercepted the ball, giving Susquehanna great starting field position at the Dickinson 27 yard line.

Thies found junior running back Cameron Ott on a 33-yard catch-and-run that resulted in a River Hawks touchdown and effectively ended any chance Dickinson had of coming back.

"It was awesome to get the win; we

had a rough start to the year," Grigas said.

"The players [in college] are a lot bigger, faster and stronger than in high school and I'll be wearing a boot on my foot for the next three weeks as a reminder," he continued.

Grigas will be out three to four weeks with the foot injury, but with junior quarterback Nick Crusco expected to return soon, the River Hawks are not worried.

The victory gave Susquehanna its first win of the season, moving the River Hawks to 1-2 overall and 1-1 in conference play. With the loss, Dickinson drops to 0-3 on the year.

After suffering two losses in their first two games of the year, Susquehanna will have some ground to make up in order to achieve its goal of making the Centennial Conference playoffs.

Up next for Susquehanna will be a home game against the visiting Bullets of Gettysburg. Gettysburg holds a similar record to Susquehanna in both overall and conference play.

Gettysburg, led by junior quarterback Justin Davidov, is coming off a close 41-35 loss to Juniata.

The game was a high-scoring affair, with both teams combining for over 1,000 yards of total offense.

The Bullets' only win this season came on the road against Ursinus on Sept. 10 by a final score of 42-17.

Gettysburg's high-powered offense will prove to be a challenge for a Susquehanna defense that is still attempting to establish its identity.

The Bullets will pay a visit to Selinsgrove on Saturday, Sept. 24 at 1 p.m. to take on the Riverhawks.



Inside Living & Arts:

Joshua Davis, associate professor of music, performed a recital on Oct. 4.

Full story on page 5



Inside Sports:

Editor contemplates role of atheletes in social conversa-

Full story on page 7

Volume 1, Number 5

Friday, October 7, 2016

President Lemons shares childhood stories and offers advice

By Kyle Kern

Staff writer

Inside the Apple Community Room in the Garrett Sports Complex on Oct. 5, Susquehanna President L. Jay Lemons led the first of a potential new series of talks that address the personal experiences of various speakers.

"What Matters to Me and Why?" is a series of talks featuring faculty, staff and executives around the Susquehanna community, facilitated the Chaplain's Office and the Counseling Center.

The discussions include personal background, personal hardships and success stories, what matters to them and why.

Lemons. Susquehanna's 14th president, is in his final year at his current position.

He took over in February of 2001. According to to his biography on the university website, Lemons, "has led the university in development of a new strategic plan emphasizing increased intellectual engagement and a stronger uni-



The Quill/Matthew O'Toole

TALKING POINTS— Susquehanna President L. Jay Lemons sits with Stacey Pearson-Wharton, assistant dean and director of counseling services, during his Oct. 5 presentation as part of the new series "What Matters to Me and Why?"

versity community."

While at Susquehanna, Lemons has strengthened the university focus on tradition, bringing yearly events, such as Thanksgiving dinner, candlelight service and "Night Before Finals," to new heights.

Lemons started off the cators in the town where he

discussion by describing the events of his life that led him to his position at Susquehanna.

He grew up in Scottsbluff, Nebraska, or what he likes to call, Nebraska's "economic and educational hub."

His parents were both edu-

grew up; jokingly Lemons added that his parents followed him throughout his education.

Lemons "Schools have been in the center of my entire life," showcasing the fact that his parents were educators.

He quipped that he often got through a day of school just to get to athletics afterwards, a mindset that changed over the years as he pursued his doctorate in higher education.

Lemons earned bachelors' degrees in philosophy and physical education and health education from Nebraska Wesleyan in 1983, according to the biography found on the university website.

He received a master's degree in educational psychology and college student development from the University of Nebraska in 1985.

Lemons shared with the audience his love of sports, telling a story about his flag football years.

He loved playing flag football from third grade to sixth grade, but flag football was not offered during seventh grade, and eighth grade was the transition into full-fledged football.

In seventh grade, Lemons and several other students tried out for the cross country team. Upon the completion of his first race, Lemons finished dead last. However, instead of being upset Lemons found himself feeling a love for the sport. He continued running throughout high school, even going to Nebraska Weslevan for cross-country.

One reason, Lemons said, that his parents supported him going to a non-faith affiliated college was the fact that the coach there promised, "I'll take care of your boy; I'll make him tougher."

However, on the note of sports Lemons included a warning about the attitude toward sports today. He fears that we, as a society, put too much pressure on student athletes. They should try their best to win the game, but that is what it is: a game.

Please see **LEMONS**, page 2

Zeta's 'Think Pink' week raises money for those in need

By Jacquelyn Letizia

Staff writer

According to Bright Pink, one of Zeta Tau Alpha's philanthropy partners, one in eight women will be diagnosed with breast cancer in their lifetime and one in 75 women will develop ovarian cancer. Twothirds of the women diagnosed with these cancers will die from their respective disease.

"My sorority has more than eight girls, my family has more than eight women. Statistically speaking, myself or somebody that I am close too will be diagnosed with breast cancer at some point in my lifetime," said sophomore Rebecca Wilson, Zeta Tau Alpha's Think Pink chairperson.

"Knowing that so many people in our community struggle with breast cancer, it is important to reach out to find a cure and build a support system for

those affected," she added.

Throughout the week of Oct. 3, the sisters of Susquehanna's chapter of Zeta Tau Alpha have been hosting Think Pink week to raise funds for breast cancer education and awareness.

"Think Pink provides a positive and constructive way to deal with such a momentous issue by compiling comprehensive risk evaluations, presenting national conferences and encouraging a dialogue about the health issues facing all of us today," said junior Jenna Danyew, Zeta Tau Alpha's director of philanthropy.

Throughout Think Pink week, Zeta Tau Alpha will continue to hold philanthropy events to benefit breast cancer education and awareness.

On Oct. 4, a representative from Bright Pink came to Susque-



The Quill/Michaella Currie

SUPPORTING SISTERS— From left to right: Zeta Tau Alpha sisters senior Meaghan Wilson, sophomore Rebecca Wilson and senior Nina Ngo sit at the sorority's table during Think Pink week at Susquehanna. The week focuses on cancer awareness.

hanna and spoke to the Greek community about early detection of breast and ovarian cancer and how to assess one's risk of developing these diseases.

There was also a campuswide card making session for survivors on Oct. 5 in Degenstein Campus Center. Students could stop by and write cards for cancer survivors.

The most well-known and final event of the week is the spaghetti dinner, which is Oct.

7. This is the fourth year that Zeta Tau Alpha is hosting a spaghetti dinner.

"The spaghetti dinner is an opportunity for the Zeta Tau Alpha chapter to positively interact with the larger Susquehanna and Selinsgrove community as we all work together to support organizations that are actively fighting breast cancer and supporting education and awareness," Danyew said. "Sisters, community businesses and national chains have all partnered with [Zeta Tau Alpha] to create this dinner and present it to the community."

Tickets for the spaghetti inner are on sale at the table in the lower level of Degenstein Campus Center until Friday, Oct. 7. They are \$6 at the table or \$8 at the door. All proceeds go directly to supporting breast cancer education and awareness.

News in Brief

Trax to host homecoming Charlie's hosts movie night

Trax will host the homecoming

party. Come dressed in the fashion Oct. 7 at 9 p.m. as part of the SAC of the future.

Wristbands will be available for those over 21.

Charlie's Coffeehouse, located dance on Friday, Oct. 8 at 10 p.m. in the basement of Degenstein Alpha Delta Pi and Phi Mu Campus Center, will host the mov-Alpha are co-hosting a Year 3000 ie "Secret Life of Pets" on Friday, Movie Night program.

The movie will be played again on Wednesday, Oct. 12 at 9 p.m.

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Junior follows dream of traveling to Africa

By Matthew Dooley

Staff writer

This past summer, Susquehanna junior Marissa Dacken participated in the Global Opportunities South Africa experience. She and 14 other students immersed themselves in the culture of South Africa for 19 days total, going from city, to township, to village, to game reserve and so on.

The Susquehanna website describes the trip as "a rich blend of cultures, compelling history and collection of wildlife not found anywhere else." Dacken said, "students were made to live the lives of South African villagers and experience cultures unlike that of the United States."

Susquehanna's GO program was actually a main incentive for Dacken to choose the school. Susquehanna has a variety of GO trips to choose from, each providing unique cultural experiences. However, it was the GO South Africa trip that drew her attention. "Ever since high school, it was a dream of mine to travel to Africa," she said.

She had a variety of reasons to want to go: "It appealed to me because of my interest in different things. Africa is vastly different than the United States, and I wanted to experience that. Also, I enjoy writing.'

The trip was focused on travel writing, having the students write about their experiences in a journal during the trip. They each had to write a creative essay about dance moves," she said.

how being immersed in South African culture affected them, showcasing the similarities and differences from their own lives.

"Early-Modern Africa," course Dacken had previously taken at Susquehanna, gave her an idea of what South Africa would be like. However, not everything was how she pictured it.

"I expected it to look the way it did: wide areas of land with wild animals roaming. I didn't expect there to be as much poverty within the cities. I was surprised by the conditions people were living in," she said. "I expected to see more use of technology than I did. The first village had huts, some with electricity, some without... I thought it would be a bit more modernized and cleaner, for lack of a better term."

As time passed, Dacken spent more time with the villagers, getting to know them better.

She made friends with the villagers by contributing in daily tasks or chores in the village, as did the other student participating in the trip.

Dacken learned new things from the people every day there as she helped them with chores

"I carried water in a bucket over my head, used water basins to wash myself and my clothes,"

Dacken did also have some free time during the days to simply spend time with the people.

"I also danced with girls from N'come, learning traditional

KD recognizes friendship month

By Erin McElwee

Staff writer

In the month of September, the sisters of Kappa Delta celebrated International Women's Friendship Month. The month included events and activities meant to instill confidence and inspire all females on the Susquehanna campus.

In 1999, Kappa Delta created National Women's Friendship Day. It was from this that International Women's Friendship Month was created and celebrated each September.

The Susquehanna chapter of Kappa Delta runs a major event during the month, known as the "You Make Me Smile Campaign." The event includes handing out balloons with inspirational messages to female members of the Susquehanna community.

The chapter also wrote inspirational chalk messages around campus on sidewalks and walkways.

Senior member of Kappa Delta Dana Linsky said that the balloon campaign is some-

thing she really enjoys.

"My favorite part of the month is our confidence balloons. We write empowering and positive words on balloons and pass them out on campus," Linsky said. "We are hoping to brighten the days of women on our campus."

The national headquarters of Kappa Delta also created a social media campaign for women everywhere to share



ENGOURAGING WORDS— Sophomore Caitlin Sullivent writes on Kurtz lane as part of Kappa Delta's initiative to write inspirational messages on campus during International Women's Friendship Month in September.

their important friendship moments, promoting it with the hashtags #IWFM16 and #FriendshipUnscripted on Instagram and Twitter.

It is the hope of the Kappa Delta women that the month has an impact on the women of Susquehanna. Senior Kappa Delta member Maggie Crann believes the month is important for all women in the Susquehanna community.

"I feel like instilling confidence in others is very important," Crann said. "Every girl deserves to feel like an important component to this campus, and every girl should be encouraged to always be the best version of herself."

Past events have included

Twitter competitions, where any woman in the United States could post a picture of herself and her best friend for the chance to win a trip to Disney.

Overall, the sisters of Kappa Delta hope the month reminds the women on Susquehanna's campus that they are strong and that their friendships are important.

"The purpose of this month is to encourage women to remember the importance of a friend and the role the friend plays in their life," Linsky said.

This month greatly impacted me as a person, as I was able to branch out of my comfort zone. I am more confident in myself and feel stronger as a person," she added.

SU sophomore hauls in internship

By Abigail Steinly

Staff writer

Most students like to spend their summers lounging by the pool or relaxing on a sandy beach. However, Susquehanna sophomore Zachary Groce spent his around a different kind of water.

As an environmental science and ecology double major, Groce had the opportunity to complete an internship with the Pennsylvania Department of Environmental Protection in Harrisburg, Pennsylvania that focused on water quality testing.

"I got involved with the Freshwater Research Initiative on campus, and a little over a month before the end of the school year I was offered the internship in Harrisburg," said Groce.

The Freshwater Research Initiative is a part of the Center for Environmental Education and Research, located next to the Susquehanna campus. It serves as a field station for ecology studies and also includes a research greenhouse, research plots and storage facilities for field

The CEER offers students

real-life experience in a variety of habitats through both short-term and long-term experiments, according to the Susquehanna website.

During the volunteer program, which Groce heard about during his first-year perspectives course with Department Chair of Earth & Environmental Sciences Katherine Straub, he worked with others on macroinvertebrate studies.

"It's basically taking a same out of a stream and picking through debris to find water bugs," Groce said.

The internship gave Groce an opportunity to gain even more knowledge and experience. The 9-week program consisted of many different areas of study.

"In the beginning we focused on the study of baby bass, then we moved on to learning some computer programming and database calculations, and eventually I was given my own project where I focused on E Coli. testing around the Lewisburg area," said Groce.

The mission of the Pennsylvania Department of Environmental Protection is, "to protect Pennsylvania's air, land and water from pollution and to provide for the health and safety of its citizens through a cleaner environment," according to the PA DEP's website.

Although the 12-hour days were long, Groce had little to complain about. "My favorite thing was going to sites on the Susquehanna River and electroshocking, catching and identifying fish and their health. I enjoyed it because it was fun to do, and it was extremely interesting to measure, weigh, and analyze the health of the fish," Groce said.

In addition, Groce was able to get a feel for the atmosphere that environmental scientists work in and how frantic it can get at times. The experience also gave him an idea of what his future job will be like. "This internship absolutely solidified my decision for my majors. It was very interesting, and I would love to work outdoors for the rest of my life," he said.

Next year, while he does not plan on returning to the Department of Environmental Protection, Groce hopes to find an internship somewhere else in order to explore other areas and options in the field.

LEMONS: Susquehanna president shares his stories

Continued from page 1

At the same time, he also believes students should not be immune to failure. Coming from his cross country experience, he believes failure creates character and allows one to build upon success and that the "myth of perfection" is hindering the current students in their academic careers.

Lemons transitioned to talking about a time in which he was struggling in his academic career. Lemons was at the University of Virginia attempting to obtain a doctorate in higher education, showing his commitment to scholarly education. At the same time Lemons was involved in an internship dealing with fundraising for 30 to 40 hours a week during the summer.

When the school year began again, the internship employer asked him to continue 30 to 40 hours a week. Lemons soon became overwhelmed.

He then did something that he encourages students to do anytime that they feel overwhelmed: he consulted his advisor. She told Lemons that she would handle it, and he went to work for a different internship that allowed him to

continue coursework and gain new experience.

Lemons revealed this to the members of the discussion group to show that he is like the students at Susquehanna.

Lemons ended the talk by crediting his success to his faith and his determination to always see the light at the end of the dark tunnel. He used the anchors in his life—his family, faith and education—to steady himself.

Lemons concluded by saying, "the notion that life is linear—you are steadily going up—is crazy. Life has its ups and downs.'

Using his values of love and learning, he has continued advancing his life, especially with the help of his wife, Marsha Schone Lemons, whom he has been married to since 1984. They have four children together.

The discussion ended with a few questions from the gallery and all applauded the remarks and personal background that Lemons had given to them.

The "What Matters to Me and Why?" discussion series will be held with different faculty, staff and community members of Susquehanna on multiple dates during the year.

University Update

The Quill

The Quill would like to recognize Abigail Steinly as its staff member of the week for her news article in the Oct. 7 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



Belly Dance Circle

Belly Dance Circle is a student run organization where students of all genders, ages, ethnicities and orientations can participate and learn a beautiful form of dancing.

The club is designed to promote body positivity and to allow anyone the chance to perform. There is absolutely no dance experience required. All performances are taught and choreographed by the club's student captains.

They meet on Wednesdays at 7:30 p.m. in Weber Chapel dressing room A in the basement. Please contact Mica Lewis or Nirvana Thakur.

Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Individuals of all skill levels are encouraged to join the team.

Contact the captains, Justus Sturtevant and Sarah Abbot, for more information.

SU Paranormal

SU Paranormal investigates the paranormal, such as T.A.P.S or Ghost Adventures.

They also hold a haunted house and go on a spring trip and other small trips. Meetings are held on Thursdays at 5 p.m. in Apfelbaum Hall Room 217.

Contact Chelsea Moran or Jaynie Moran for more information.

SAC

The Student Activities Committee puts on many events for the university. They host TRAX parties, Charlie's events, outdoor events like Fall Frenzy and the Carnival, as well as the Concerts and much more. By being a part of SAC, you can be in the know about our events and help in the planning and preparation process.

SAC meets every Monday at 9:30 p.m. in Degenstein Campus Center Meeting Rooms. Please contact President Bianca DiTrolio for more information.

Love Your Melon

Love Your Melon is a club associated with the Love Your Melon USA made apparel brand whose mission is to give a hat to every child battling cancer in the United States and to support the fight against pediatric cancer.

The group meets on Sunday nights at 9:15 p.m. in one of the Degenstein Meeting Rooms. Please contact Caroline Och for more information.

Colleges Against Cancer

Colleges Against Cancer has activities throughout the year to increase cancer awareness and raise donations for the American Cancer Society. They host Relay for Life in the spring and welcome new members.

The club meets on Tuesdays in Degenstein Conference Room 3 at 9 p.m. Please contact Sarah Derrick for more information.

Harmonic Combustion

Harmonic Combustion is Susquehanna's acapela singing group.

They meet every Tuesday, Thursday and Saturday.

Contact Robert Barkley for more information about Harmonic Combustion.

SU Dance Corps

SU Dance Corps provides an opportunity for students who love dancing as well as those who want to learn the art. They meet Sunday through Thursday from 7 p.m. to 11 p.m. Please contact President Rachel Keegan for more information.

EVERY Sunday 10 am EPISCOPAL EPISCOPAL CHURCH 129 N Market Street (2 blocks north of BJ's) www.allsaintsepiscopalofselinsgrove.com

(570) 374-8289

Western Riding Club

The Western Riding Club is part of the Susquehanna Equestrian Team. They accept riders of every discipline and skill level. The club holds weekly lessons at a local barn and competes with other local college teams.

They meet Monday nights at 9 p.m. in Degenstein Conference Room 2. For more information, feel free to contact Alexandra Miller.

ASL Club

The American Sign Language Club is centered around finding a fun way to learn about deaf culture and how to communicate through sign language. Previous knowledge of signing is not required.

The club meets at 6:30 p.m. in Fisher Hall Room 318.

Literature Club

Literature Club is a place for book lovers to join together and discuss books and book-related things. They also host events such as open mic nights and go on literary-themed trips like going to see performances.

They meet Tuesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Emily Teitsworth for more information.

Senior Friends

Senior Friends goes to a local assisted living home once or twice a month to craft and do various activities with the senior citizens.

Meetings are Wednesdays at 7 p.m. in Fisher Hall Room 223. Please contact President Alexa Buckingham.

Slam Poetry

This club teaches you how to write and preform slam poetry, they meet Thursday nights at 7 p.m. in Fisher Hall Room 318.

Please contact Nikki Einsig for more information.

InterVarsity Christian Fellowship

InterVarsity Christian Fellowship is a nondenominational organization of passionate Christians. They are striving to build an intentional faith community through worship, scripture study, fellowship and food.

The large group meets on Thursday nights at 9 p.m. in the Degenstein Meeting Rooms and Life Group meets Monday nights at 8:30 p.m. in Willow for a smaller Bible study.

For more information please contact Rachel Marstellar.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Quill believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SU Climbing

SU Climbing is a brand new club excited to reach new heights. They hope to explore different areas where they can climb as well as provide an alternative workout to just hitting the gym.

SU Climbing meets in Fisher Hall Room 318 on Sundays. Please contact Rachel Keegan for more information.



Forum

Editorial

Writer makes room for new hawk mascot

By Matt Dooley

Staff writer

Souring into Susquehanna, the new River Hawks mascot is to be unveiled on Oct. 28 and I'm pumped. We will finally have a mascot that directly correlates to its namesake. Our new feathered friend, which has not yet been named, will in fact be a river hawk.

The mascot situation has been tricky ever since I arrived here two years ago. My first year here, our mascot was a tiger with a jersey that said Crusaders because the school nickname at the time was the Crusaders.

I wondered why our mascot was a tiger. I understood why it had to be because of what the gruesome real-life crusaders had done to people, but still. I held this curiosity about how this tiger came to be. Don't get me wrong, The Crusader tiger mascot was great. I just never would have expected that a tiger in a Crusaders jersey would portray the Crusaders sports teams.

That tiger, to me, felt like he was genuinely a fan of Susquehanna. However, that mascot is gone, and now the River Hawks will fly above and beyond to be spirited. When I first arrived here the school seemed to already be debating about the old mascot. In the spring of my first year that tiger almost became a squirrel.

By the time sophomore year rolled around, we had that tiger making his rounds on campus once again before having him retired to make way for our new avian resident. It felt like the school at the time was a dog chasing its own tail when regarding what to do with the mascot. However, at least we have a mascot here at Susquehanna.

At my high school we didn't have a mascot character per se. What we did have was a warrior in a kilt that was showcased on t-shirts and hoodies, but no actual person in a suit.

That all changed when I came to Susquehanna as a first-year. There it was, the Crusader tiger sauntering throughout Degenstein. It was as if I was at Disney, except there was only one mascot costume instead of 1 billion mascot costumes.

The tiger knew how to make people get into the school spirit, randomly coming up to people, giving high fives and even miming conversations. It was just cool to interact with that tiger.

Being a junior now, I am honored to have been a Susquehanna Crusader, but that doesn't deter my excitement for our new mascot. That tiger will never be forgotten, but it has been too long since campus has been graced with the presence of a mascot. Susquehanna isn't the same without a mascot wandering campus.

Soon enough that bird will land, allowing it to interact with the first-year class, showing them why a mascot is such an essential part to the Susquehanna community.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Abroad student enjoys cultural differences

By Natalie Christopher

Abroad writer

I have been abroad for hardly a week, and I am already falling in love with my study abroad city. For the next three months, I will be staying in the capital of Cyprus known as Nicosia while studying at the University of Nicosia.

Cyprus is located in the Mediterranean Sea off the coasts of Syria and Turkey.

As this is my very first time outside of the United States, I had mixed feelings about leaving my family and friends for a long period of time. I knew that I was in for an experience of a lifetime, but I had no idea how much of a culture difference it would be.

Since the start of this adventure, I have already experienced a great deal of diversity and interesting culture differences.

One of the first and most obvious cultural differences I noticed was the opposite flow of traffic. I do love the fact that the coffee is so much better over here, and everyone drinks it constantly. Being the major "foodie" that I am, I scouted out for some of the best and most authentic meals within the first week of living in Nicosia.

I have also gotten into cooking with my roommates, so hopefully we can save some money by not eating out every night.

For most Cypriots, people tend to run on what is called "island time," meaning there is a very relaxed pace in every day life. No one is really in a rush to get to where they are going, locals take time out of their days for breaks or "siestas" and everything from class schedules to the transportation system is always a little late.

Coming from a rural home and open campus at Susquehanna, I have never had to live in a city. Change can be good, and in this case, it has been a great surprise to discover how much I love exploring the city of Nicosia.

When I mentioned that Cyprus is located off the coasts of Syria and Turkey, I understand how unnerving that may seem. I was worried for quite some time about the safety and security of traveling to a foreign country, especially one that is located close to such recent struggle and suffering.

I have learned that you cannot let fear and paranoia control your life. You need to be smart and safe, but also aware and considerate of those around you, no matter what the situation may be.

Through the past few weeks I actually learned that Cyprus is the safest country in Europe, and as of now, is ranked the fifth safest country in the world.

Right before I left, my mother gave me a card that had one of my favorite quotes written on the front by Neale Donald Walsch. It says, "Life begins at the end of your comfort zone."

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\mathbf{T}_{HE} WEEKLY COMIC







The Quill/Miranda Walters

Editorial

Editor comments about electronic sports

By Alex Kurtz

Sports editor

When a team hoists a championship trophy to a sold-out crowd in Los Angeles' Staples Center, the first thing that usually comes to mind is that the Lakers probably won the NBA Finals. However, the picture that many people around the world imagine from that statement can be much different.

Ask anyone in South Korea, and they might tell you SKT Telecom T1, a professional League of Legends team, before they say any team involving Kobe Bryant. Three years ago, SKT won the League of Legends World Championship in front of a sold-out Staples Center crowd.

28 million people watched them lift the Summoner's Cup online, which was a total higher than the clinching games of the Stanley Cup and World Series from that year combined. ESports, or electronic sports, have become more than just a phenomenon, but also a reputable sport around the world.

To start, many people claim that it is simply not a sport and that major networks, such as ESPN, should not cover it like they do.

While eSports are not as exerting as a football game per say, it is actually much more exerting than one would think. A 2015 study by Ingo Frobose from the Germany Sports University concluded

that an eSports player during competition has a higher level of hand-eye coordination than a table tennis player and they can input commands faster than the time it takes a batter in the MLB to judge if he wants to swing at a 100 mile per hour fastball.

These factors have all led to teams focusing more on the health of their competitors. North American-based Team Liquid, which was recently purchased by Magic Johnson, has discouraged all forms of soda and has hired a personal chef in the team's house to provide meals that will benefit the players' health. Chicagobased OpTic Gaming also took strides to keep the players healthy after partnering with United Kingdom apparel company Gymshark to provide players with adequate workout equipment and clothing.

Changes like these have resulted in multiple pro players such as Bora "Yellowstar" Kim and Mitch "Krepo" Voorspools losing substantial amounts of weight. Kim. who was a part of Team Solo Mid during the North American League of Legends Spring Split, said he runs a couple miles every day and makes sure that he and the rest of the team frequently visit the gym to stay in good shape.

They do this on top of grueling practice sessions. TSM's mid-laner Soren "Bjergsen" Bjerg, who is one of the most popular players in North America, said in an interview with HyperX that he and his teammates practice 10-12 hours a day to stay in top form for competition.

Gaming in the United States was reported to be a \$23.5 billion industry in 2015, which was a five percent increase from the previous year. The eSports industry has also been calculated to grow as much as \$2 billion to \$4 billion by 2019.

The money is not only there but it is growing. Owner of eSports team Echo Fox, Rick Fox, has gone on record and said that eSports have the possibility to pass the NHL in terms of popularity in the next few years, and it is quite possible indeed. The most popular eSport, League of Legends, currently has a player base of 67 million people. Other games have millions of players as well and tournaments worth large sums of cash for the winning organization.

ESports have arrived as a mainstay in the sports community. The large player bases combined with the large amounts of money and chances at profit have shot the exposure for it through the roof in the past few years. The industry should not see a game-over screen any time soon.

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Faculty performance features original compositions

By Michelle Seitz

Contributing writer

On Oct. 4, Joshua Davis, associate professor of music, gave a performance in Stretansky Concert Hall.

His performance featured both faculty of the music department and students.

The faculty performers that accompanied Davis included Jennifer Sacher Wiley, associate professor of music, on violin; Ilya Blinov, lecturer in music, on piano; Patrick Long, professor of music, on marimba and Marko Marcinko on percussion.

The students involved in the recital were juniors Alanna Dent and Trystan Johnson. They sang vocals.

Davis' recital consisted of original compositions.

He performed a solo bass set that was influenced by Indian music. The song featured two vocalists from his world music class, who sang Indian syllables repetitively as Davis played.

Another piece Davis performed was "Bach Reflections" with Wiley.



The composition was inspired by dark times in Davis' life. The reflections piece shared similarities with Bach's works but varied structurally.

Davis performed a song titled "Trips" with Blinov, Young and Marcinko. The song was composed after Davis went to the Beehive nightclub in Boston.



The Quill/Chad Hummel

MUSICIANS TAKE THE STAGE— Left: Joshua Davis, associate professor of music, plays double bass during his faculty recital on Oct. 4 in Stretansky Concert Hall. The concert featured original works and guest accompanists. Above: Juniors Alanna Dent and Trystan Johnson join Davis on stage and lend their voices in the recital.

"Who We Really Are" is another piece Davis wrote. He composed it at a time when he struggled with spirituality. It was the first of three songs featuring vocals from Johnson and Dent.

"Working with professors and putting the whole thing together in such a little time frame was cool," Dent said.

"We had to have faith in each other that we could come in at the right time and make our individual parts weave together to create a blanket of sound," she added.

Another piece Davis performed was "Brahms Third Symphony, a moment" and "Beams."

Davis also performed the song "Sleep," which featured a piano solo by Blinov.

He said the song is a representation of the lack of sleep Davis has gotten as a result of having two children whom he loves dearly.

Davis said he was pleased with how the performers adapted to the work he presented to them.

"There were classical musicians playing non-classical music and very successfully, and that is uncommon," he said.

Davis was inspired by the amount of talented vocalists at Susquehanna.

"Working with [professor] Davis is particularly fun because he makes rehearsals like a sort of experience. Every time we ran our charts it was like a completely new piece," Dent said.

"This was an incredible experience and I would be thrilled to perform again," she added.

Davis' performance was a part of the "21st Century Tuesdays" series. The performances take place on the first Tuesdays of the month.

The next "21st Century Tuesday" will be in January.

Speaker to talk Syrian conflict

By Danielle Bettendorf

Staff writer

Former Susquehanna professor Samer N. Abboud will give a lecture entitled "Drivers, Dynamics & Possible Futures of the Syrian Conflict" on Oct. 11 at 7 p.m. in Faylor Lecture Hall.

Students may find connections between the ongoing conflict in Syria and legal studies at Susquehanna.

"[Abboud's] talk is an ideal example of what we try to do: bring [in] speakers who are writing and thinking about real events, real social problems, things that are happening," said Michael Smyth, director of the Arlin M. Adams Center for Law and Society.

"Somehow that includes some relationship to the law, but you can tell the law is not what he's really talking about. He's talking about the Syrian conflict, but it has other implications that are [legally related]," Smyth added.

"I hope they're going to get a clearer understanding of the fundamental issues surrounding the demise of Syria," said Dave Ramsaran, professor of sociology.

"Between now and November, Syria is going to be at the center of the presidential issue [of] immigrants. Syria and ISIS and all of those things are going to be central, because one of the issues of the American population is concerned about is security," he added.

Abboud also has experience with the Middle East, which will factor into his lecture.

"This professor has worked in Syria and the Middle East for all of his academic life," Ramsaran said. "He is Canadian by birth, but his parents are of Lebanese descent... I think his firsthand knowledge of the area is really going to set it [apart]."

Ramsaran said the Syrian refugee crisis has also played a large role in the upcoming

Between now and November, Syria is going to be at the center of the presidential issue [of] immigrants.

- Dave Ramsaran **Professor of Sociology**

presidential election.

"What really [sets] this one [apart] is that Syria has been playing a critical role in how we look at foreign policy, and is at the center of the whole discussion of refugees, and what we're going to do with refugees and do we let Syrian refugees in or not?" Ramsaran continued.

Abboud is the first of two speakers the Arlin M. Adams Center is hosting this year. The second will be Paul Kaplan, a professor from San Diego State University, who will be talking about "death penalty localism" and the biases that come up during the legal process of execution.

"The Adams Center is tasked with bringing speakers to campus who speak in the area of law and society very broadly construed," said Smyth.

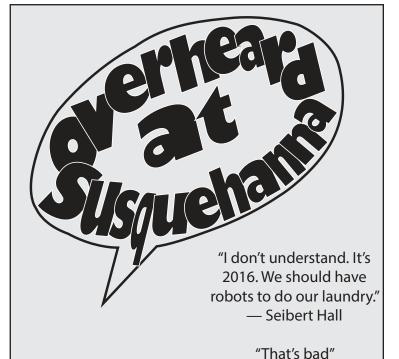
"It's not the kind of law you would study in law school, and it's not sociology like you would study in a [sociology] department. It's the intersection of the two: law and society focuses on the lived experience of the law, as opposed to law in the books," he added.

"Law and society focuses on law and action: what's it like in our lives," Smyth continued. "If you think about it, it's actually interesting because that's where the law acquires meaning. You can write anything you want into law, but until it's implemented, you [don't] know what it actually meant or what effect it's going to have."

While the topics of the lectures vary, Smyth believes the heart of the talks will come out in the audience reactions and interaction.

"The question and answer session is at least as interesting, if not more interesting, than the talk," Smyth said.

People really get engaged with these topics. Our speakers challenge people to think about problems in new and innovative ways—things that people may have already made up their minds about, or that they take for granted, and they present them in new ways that allows folks to explore new approaches," he added.



"Do you ever feel like you've been quiet all day so you just have to get it all out?"

— Evert Dining Room

"I've had two girlfriends. One of them was for seven months and one of them was for 14 hours." .— West Village

"I have Jedi mind powers. Watch I'll make acorns fall." (gestures to tree, acorn falls)

man."

"Oh my god. I'm Super-— Outside Fisher Hall

"You could put her bed next to your bed and make a giant bed." "I would need a lot more sheets though."

"That's awful."

"What is it?"

"I don't know."

—18th Street Commons

— Mellon Lounge

"I can't wait to go home and cuddle."

— West Village

"I want the focus on my piece to be this walrus."

— West Village

The Crusader/ compiled by staff

Students to present novels in River Hawk Readers Choice Awards

By Megan Ruge

Asst. living and arts editor

On Monday, Oct. 10, Susquehanna will host the first annual River Hawk Readers Choice Awards from 5:30 p.m. to 7:30 p.m.

The River Hawk Readers Choice Awards was invented by Drew Hubbell, associate professor of English. Six student groups from Hubbell's Literary Themes class will display a poster representing a particular novel and will give a 10-minute PowerPoint presentation. At the end of the presentations, those who attend will be able to vote for their favorite novel. Hubbell's class will choose two of the novels as texts for the second half of the semester.

"I wanted to develop a class project that had real-time impact so that my students would understand that what we are doing is real, not just an abstraction that exists in the non-space of college," Hubbell said. "Rather than just study the way book prizes shape communities of readers and the category of literature, my students and I developed a book prize, and they are nominating books for that prize."

"For seven weeks, my students have been researching literary prizes, aesthetic values and



The Quill/Jess Deibe

BOOKS IN THE CLASSROOM— Drew Hubbell's Literary Themes class has spent the semester preparing for the presentations of six novels. Their presentations will be based on what they have learned during their course.

American novels published in 2016," he said. "They have been reading book reviews and consulting award lists, researching novelists, publishers and critics."

Throughout the process, the class did their research to make sure their award was as authentic as possible, according to Hubbell.

"We are going through all of the steps that any group of professionals would go through to create a credible literary prize, recruit nominations and select a winner. The whole class is a radical experiment in teaching literature," he said.

The students of Hubbell's class have developed a list of criteria for judging literary quality, which will be used when voting on the six books they propose.

"The winner and runner-up will be the books we read in the second half of the semester, so their choices are crucial for the content of the course," Hubbell said.

Hubbell added that he designed the course to provide a series of projects and seminars that build the class's skill sets and

knowledge so they are able to recognize and select the best writing of 2016, based on criteria they have identified. They were also given the skills to defend these decisions in public.

"I'm flipping the class and having the students choose two-thirds of the content, which means they have to become experts—or expert enough—to make informed choices," he said.

The project may encourage people to read the books proposed by Hubbell's students. He said they are some of the best Ameri-

can novels published in 2016.

"I hope it will also encourage people to see that they are part of a community of readers and that we actively shape the category of literature by our choices. And I hope that the project strips away the ideal of 'literary prize,'" Hubbell said.

"This is a very complex process, filled with imperfection and politics and assumptions about aesthetic quality," he continued. "The category of 'literature' is a construction that reflects the values of the community of readers who make the choices."

The Blough-Weis Library will host and sponsor the event. After the event, the posters for the proposed books will remain in the library and the books will also be ordered so people can read them.

"My students will hopefully understand that what they do in class has a meaningful impact on the lives of people at [Susquehanna]. They are contributing to the community's knowledge and the book culture here," Hubbell said. "I also hope they will feel empowered to be curious about their world and know that their research, writing and critical thinking skills position them to be important players in the world no matter what subject they are passionate about."

Pittsburgh Emsemble to perform at Susquehanna

By Parker Thomas

Staff writer

On Monday, Oct. 10, the Pittsburgh New Music Ensemble will perform at Stretansky Concert Hall at 7:30 p.m. as part of the Martha Baker Blessing Musicians-In-Residence Series.

The Pittsburgh New Music Ensemble is comprised of eight musicians and two artistic directors who reside throughout the country, except for one who lives in Paris.

The group of artists gather in Pittsburgh annually for a summer season at City Theatre, during which they premiere new classical and theater compositions by established and emerging artists.

Since its founding in 1976 by the late David Stock, the ensemble has premiered nearly 300 pieces of music.

Following Kevin Noe's position as the current artistic director and conductor in 2000, the ensemble began experimenting with the use of lighting, sound, stage design and drama, which has received positive reviews and increased turnout for PNME's concerts by over 600 percent.

Throughout its existence, PNME has had multiple artists join and leave. Being an ensemble, PNME only includes a few performers and thus only a few types of instruments and singers. When their repertoire requires an additional instrument or voice, the ensemble will acquire a guest artist. Pianist Erika Dohi will be joining PNME in the performance at Susquehanna.

Current members of the ensemble include flutist Lindsey Goodman, clarinetist Eric Jacobs, bass-baritone singer and actor Timothy Jones, soprano Lindsay Kesselman, cellist Norbert Lewandowski, percussionist Ian Rosenbaum, violinist Nathalie Shaw and Kevin Noe as the conductor and artistic director, who also performs as an actor and singer.

Not every member of PNME can attend the Musicians-In-Residence program at Susquehanna due to conflicting schedules. Those attending are Goodman, Shaw, Lewandowski, Rosenbaum, Jones and Noe. Due to its lack of members, the ensemble's repertoire will be slightly altered in order to make up for the loss in its composition.

The ensemble will arrive at Susquehanna in the afternoon on Sunday, Oct. 9 and will have dinner with interested music majors.

The next day, PNME will hold rehearsals throughout the day, which music majors will be able to sit in on and watch the artists as they work, discuss and try to fix issues in the performance.

Noe will also work with a class of conducting students, and Goodman will host a master class with all flute students majoring in music. The performance will be open to students and the public.

"Because the ensemble premieres new music and are working with composers all the time, our students are going to benefit very greatly from this endeavor," said Sarah Adams, the music admissions coordinator.

LIGHTS, CAMERA, ACTION!

A movie review

Writer views 'horror' films for season

By Megan Ruge

Asst. living and arts editor

It's October, and that means Halloween is well on its way. It's only appropriate that during such a time I would provide a list of films that make fear the main subject. This is a list of bad horror films that might still be worth your time.

All of the films are on Netflix under the "horror" genre.

The first film on this list is the unorthodox and disturbing "Human Centipede." This unrated film left audiences sick to their stomachs. It's the story of two American women who find themselves in a bind after their car breaks down while in Germany. They are taken to a remote villa where they experience a unique kind of torture, a kind that is unheard of.

"Human Centipede" received a 5.1 out of 10 from Rotten Tomatoes because "the gross-outs overwhelm and devalue everything else." If you are looking for a reason to lose your dinner or just feel a little—or a lot disturbed, check out this film.

The second film on this list, though much less scary than the first, is a timeless throwback. "Curse of Chuck" is the newest movie in the "Child's Play" franchise, which features a doll possessed by the soul of a psychopathic killer. In this film, Chucky comes to terrorize a young woman in a wheel chair

and her family.

Rotten Tomatoes gave "Curse of Chucky" an 81% rating, but critics gave it a score of 6.2 out of 10. If you're a fan, you may have already seen it, but if not, it's one you might consider this Halloween season.

If you are looking for something a little more "humorous" for your fright night viewing pleasure, you might consider selecting a film from the "Scary Movie" franchise. Netflix is currently streaming numbers two, three and five.

"Scary Movie 2" focuses specifically on haunted house movies such as "The Haunting," "The Exorsist" and "The Amityville Horror" and spoofs them to make an over-the-top raunchy comedy that will leave you with more questions than answers. Rotten Tomatoes gave "Scary Movie 2" a 3.4 out of ten.

"Scary Movie 3," set its focus outside of the realm of "horror spoofing" and delved into other genres. The film draws influences from works such as "The Ring," "Lord of the Rings," "The Matrix," "8 Mile" and many more. This film is a hodgepodge of horror, action and awkwardness. Rotten Tomatoes gave "Scary Movie 3" a score of 4.8 out of 10.

In "Scary Movie 5," the creators widen their scope of spoofing even further. The movie draws influences from many films, such as "Paranor-

mal Activity," "Black Swan,"
"Rise of the Planet of the Apes" and "Inception." The influences and spoofs throughout the film are what make it so "scary" to watch.

Rotten Tomatoes gave "Scary Movie 5" a 2 out of 10 rating, calling it weak in comparison, but it mentions the amount of pop culture gags. If you consider yourself a "spoofy" person, and you're often up-to-date on the latest in pop culture, this film just might be your fright night fit.

The next film on the list is another horror classic. If gore and jump scares are your thing, then "Final Destination 3" is the film for you. In this movie, a young woman has premonitions about a mass death by roller coaster and does whatever she can to prevent it. She saves the party on the roller coaster and prevents them from an untimely accident, but the survivors must pay the consequences of cheating death. Rotten Tomatoes gives this film a 5 out of 10 rating.

These films all have a low rating and a low budget in common, but they also have a large audience. Maybe it's the cinematic lack of story telling that makes these films so utterly unappealing to critics, or maybe it is the overwhelming desire of the films' teams to make them so terrifying that it ruins them. Whatever it may be, these films might still be worth viewing.

River Hawks fall short in shootout against Muhlenberg

By Michael Henken

Staff writer

The Susquehanna football team lost 33-30 in a shootout against Muhlenberg on Oct. 1 at Amos Alonzo Stagg Field in Selinsgrove.

The two teams battled back and forth for the majority of the contest, and the River Hawks led the Mules 30-27 with 8:16 left in the game.

Just minutes later, however, junior running back Nick Savant caught a 73-yard, gamewinning touchdown pass from senior quarterback Nick Palladino to put Muhlenberg ahead 33-30.

Susquehanna had one more chance to take the lead after Savant's touchdown, but the River Hawks were shut down on a fourth and eight at the Muhlenberg 46-yard, allowing the Mules to run out the clock and take home the victory.

The two teams combined for 778 yards of total offense throughout the game, with Susquehanna producing 207 passing yards and 149 yards on



The Quill/Yaliang Yu

OFF TO THE RACES— Junior receiver Tommy Bluj breaks free down the sideline, part of his 138-yard day.

the ground.

Sophomore quarterback Nick Crusco led the River Hawks' offense with 207 passing yards and 39 rushing yards. He completed 19 of his 32 passing attempts and threw for two touchdowns.

Both of his touchdown passes went to junior wide receiver Tommy Bluj, who had 138 re-

ceiving yards on the day.

Junior running back Cameron Ott also contributed to Susquehanna's strong offensive showing, adding 106 rushing yards on 19 carries.

Crusco said, "The main thing that led to our strong offensive showing was guys stepping up and making some big plays."

He added, "Tommy Bluj had

a great day with his two touch-downs and so did Cam Ott making some impressive runs. Coach [Perkovich] had a great game plan going into the game, and it was up to us stepping up making the plays."

On the defensive side of the ball, sophomore linebacker Connor Thompson led the team with 10 tackles.

Junior defensive back Ryan Ganard and freshman defensive back Ricardo Reyes added seven tackles each.

Ganard also had an interception that he returned for a 24-yard touchdown in the fourth quarter.

The Mules were led by Palladino, who had 270 passing yards and two touchdowns, and Savant, who finished with 131 rushing yards.

Despite the loss, Crusco was proud of the way the River Hawks competed with one of the conference's top teams.

"We can't dwell on this loss for long," he said. "We played one of the best teams in the conference and went toe to toe with them. We should be proud

a great day with his two touchdowns and so did Cam Ott that over into the bye week then making some impressive runs. of the way we played and roll that over into the bye week then eventually into Moravian."

Head coach Tom Perkovich is already looking ahead to the upcoming game against Moravian, which is another tough conference matchup.

"We need to trust the process of learning and have the ability to forge ahead," Perkovich said.

"We need to remember how bad a loss like this feels like, but have a short memory because we have to get ready for another very good Moravian team," he added.

"I always expect that we will win all of our games," he continued. "Our players and coaches work incredibly hard so that we can be in a position to win every Saturday. After this past Saturday, we believe we can go toe to toe with anyone in our conference."

Susquehanna fell to 2-3 after the loss and will next take on Moravian on Oct. 15 after a bye week next week. Muhlenberg, on the other hand, improved to 4-1 and will play Gettysburg.

Susquehanna posts shutout vs Goucher

By Pat Delp

Staff writer

The Susquehanna women's soccer team improved to 2-0 in conference and 8-2 overall as the River Hawks cruised past conference rival Goucher by a score of 3-0.

The River Hawks' defense was suffocating, holding their opponent to just three shots. Senior goalie Jordyn Slocum recorded her second shutout of the fall with just one save. It was Susquehanna's second straight shut out as the defense seemed to really coming together as the team continued to play well.

Senior forward Ashley Rose Lynn explained what the team's most important aspect has been during their run.

"The leadership among our coaching staff truly filters down throughout our program, and because they believe in us it helps us to believe in ourselves," she said. "We root for one another on and off the field and genuinely want our teammates to find successes in the small plays every day and it helps us execute on the big plays on game day."

The River Hawks were able to put up three goals within an 11-minute span. The first goal came in the 24th minute by junior midfielder Grayclynn Juckes off an assist from junior midfielder Mairead Ruane.

Just eight minutes later Ru-

ane scored a goal of her own to put Susquehanna up 2-0. Senior defender Alex Edelman assisted on the score.

Junior midfielder Chloe Eisenhuth finished off the scoring for the day by netting the third goal and final goal for the River Hawks. Edelman assisted on the final goal

The squad took 25 total shots with 12 on goal in combination with five corner kicks.

In the coach's preseason poll, Susquehanna was projected to finish in sixth place, while Goucher was picked to finish in fifth. The River Hawks took the low ranking as motivation going into the season.

"We used this as motivation because we know we were better than our record showed last year, and we have a new year to prove everyone wrong in our conference that we are a different team and one that should be a threat to the conference," Edelman said.

On Oct. 5, the River Hawks posted their fourth shutout in five games, this time against Delaware Valley.

Susquehanna came away with a 2-0 victory, with Juckes scoring the game-winner with just 29 minutes remaining. Sophomore midfielder Kate Cantrell added another goal as insurance with just under 13 minutes left.

The team will play on Oct. 8 when it hosts conference foe Scranton at 1 p.m.

Sports Shots

Athletes: humans first, stars second

By Nick Forbes

Asst. sports editor

As the world seems to be falling to pieces right before our eyes, people are becoming divided. Political issues, race issues and social issues seem to be arising at an alarming rate and everyone is quick to give their opinion.

Among the throngs of people spouting their opinions and solutions to audiences that may or may not be listening, there are the voices that we all inevitably end up hearing.

They are the voices of professional athletes. In the wake of San Fransicsco 49er's quarterback Colin Kaepernick's ongoing protest during the National Anthem, every word, sentence and idea uttered by an athlete that doesn't relate to sports has been thrown under a microscope.

And with the growing number of athletes who have taken stands on a plethora of issues, a trouble-some, somewhat ridiculous question has been posed: "Should professional athletes speak out on social issues?"

Now, the fact that this question is even being posed in the first place is ridiculous to me. The fact that this question is now being debated by top news outlets such as ESPN, MSNBC and Huffington Post is a whole other story.

Have we somehow forgotten that these athletes are human beings? I mean, it's easy to overlook their mortality because of the superhuman feats they perform on a regular basis in their respective sports, but these are human beings. Does one's status in our society really put a higher or lower value on their opinion?

Athletes have always taken stands on issues close to them, but lately the backlash is what has been getting the most attention.

The hot button topic at the moment is the unarmed killings of black Americans by law enforcement and the actions of the Black Lives Matter campaign. There has been no shortage of protest from professional athletes.

Most recently is obviously Kaepernick's display of sitting or kneeling for the playing of the national anthem. Kaepernick stated to NFL.com, "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color."

As you can imagine, the protest has drawn a tremendous amount of support, but it mostly has generated an incredible amount of backlash.

Kaepernick has received death threats and threats to his family simply for standing up for a cause that he believes in. One statement I heard was that Kaepernick had no right to protest the morality of this nation while he sits back and collects multi-million dollar paychecks for playing football.

Really? These are issues that are directly affecting Kaepernick, as well as many other athlete's lives and their families lives. And I have a feeling that the people who have such strong words for Kaepernick are so out of touch with the actual issues that it's hard for me to contemplate the actual weight of their words.

One thing that can't be denied is the effect that these sports figues have. In the weeks following Kaepernick's first protest, America has talked more about police brutality and black lives

than it ever has before. Whether or not reform is being made is one thing, but the conversation has been opened and the topic is not as taboo as it used to be.

And this isn't the first time we've seen change thanks to sports. In 2015, University of Missouri President Timothy Wolfe found himself under fire for the school's poor handling of racial tensions. For weeks students protested and called for Wolfe's resignation without any sign of progress. Then, dozens of black members of the University's football team said that they would not play unless the president resigned. It took Wolfe one day to resign after that.

The power and platform that professional athletes have is huge and undeniable, but people who oppose the views of these athletes only focus on the athlete's stature, not their message.

People are reluctant to listen to someone whom they feel is only good for one thing—playing sports. Or maybe people feel as if athletes have it too good to complain. Either way, it has to stop.

Stop seeing athletes as simply athletes. Stop seeing athletes' words as just words from a celebrity, but rather as a message from a concerned citizen of the United States. Who are we to decide the importance of the opinions of others?

Sports shots for The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the sports pages is the responsibility of the editor in chief and the sports editor.

Sports

Volleyball posts two wins in home tournament

By Nick Forbes

Asst. sports editor

The Susquehanna volleyball team hosted the second Landmark Conference tournament this season on Oct. 1, winning both matches that they played. The River Hawks welcomed Juniata, Moravian and Elizabethtown for the all-day event.

Susquehanna played in the first and last matches of the day, winning both of their contests in convincing fashion. The first matchup of the day was against an Elizabethtown squad that entered the match with a 4-11 record.

Susquehanna won the match three sets to none, winning the first two by a wide margin. In the first set, the River Hawks got out to an 11-3 lead and never looked back. The lead was built thanks in large part to four early aces from freshman defensive specialist Kasev Bost.

Susquehanna kept pouring it on. With a tenacious defense that allowed no room for Elizabethtown error, the Hawks coasted to a 25-9 win in the first set.

In the second set, the teams found themselves deadlocked at five. The Blue Jays got a point off a break and created a two-point cushion that they maintained to give them an 11-9 advantage.

Susquehanna broke out a 7-0 run to create the separation they needed to win the second set.



The Quill/Yaliang You

RISE UP— Junior outside hitter Morgan Lowe goes airborn to deliver a kill against Moravian on Oct 1.

The River Hawks allowed only four more points in the set, taking it 25-15.

The third set was a different story for Susquehanna, as Elizabethtown found some footing and stayed neck-and-neck with the River Hawks for the entirety of the set. The set came to a head with both teams knotted at 24 points.

Junior outside hitter Morgan Lowe gave the River Hawks an edge with a kill on the next point, and senior setter Erin Byrne delivered a kill that ended the set 26-24 in favor of Susquehanna.

Susquehanna was led by Lowe, who totaled 11 kills in

the match. Senior setter Maggie O'Hearn put in her work at the service line, netting 16 aces that helped Susquehanna pull away. Freshman outside hitter Caroline Boehm had 12 digs and senior defensive specialist Alyssa Chiodo contributed six more.

Susquehanna ended the day in a match against Moravian, whom they easily handled on their way to another 3-0 victory.

The first set was led by O'Hearn and Lowe at the service line, and the River Hawks quickly jumped out to a 7-1 lead that proved impossible for the Greyhounds to come back from.

Susquehanna did not allow

Moravian to get within six points for the remainder of the set and went on to win 25-15.

Determined to get out to another early lead in the second set, the River Hawks got out to a 7-0 lead that was spearheaded by two kills from Byrne as well as another kill from senior middle hitter Leana Carvin.

The Greyhounds tried making a run of their own, but still found themselves in a 15-10 deficit. Susquehanna's defense was unforgiving, and with one final kill from freshman outside hitter Natalie Arm, the Hawks claimed the second set 25-11.

To conclude the day, Susquehanna and Moravian stayed close to each other in the third set, at one point tied at 12. Susquehanna scored the next five points to give them an advantage and went on to win 25-14.

Byrne led the team in kills with eight in the match, and freshman middle hitter Hannah Lyons and sophomore outside hitter Mallory Yeingst had five kills apiece. O'Hearn continued to be the dominant leader for the River Hawks, racking up 16 aces. Junior setter Julie Kreutzer also had 11 aces for the River Hawks.

The two wins improved the River Hawks to 16-4 overall, and more importantly improved their conference record to 3-1.

The River Hawks pay a visit to Lycoming for the Lycoming invitational on Friday, Oct. 7.

AROUND THE HORN

Football looks to get back on track on the road

The Susquehanna football team will look to bounce back on the road against Moravian for a 1 p.m. start on Oct. 15.

Moravian currently sits at 4-1 (3-1). Greyhound senior quarterback Mike Hayes is currently the passing leader in the Centennial Conference.

Currently, the Susquehanna football team sits at 2-3 (2-2).

Women's Soccer hosts Scranton

The Susquehanna women's soccer team will host conference foe Scranton on Oct. 8 at 1 p.m.

The women's team looks to take sole possession of first place in the Landmark Conference, as both teams are currently tied at 2-0.

Scranton will come into Saturday on a seven-game win streak, while Susquehanna rides a five-game win streak.

Volleyball hosts SUNY Canton, Messiah

Susquehanna's volleyball team will take on SUNY Canton and Messiah on Oct. 8. The River Hawks have won three straight matches.

Upcoming Games

Cross Country — Saturday, Oct. 8 at the Desales Invitational at 10 p.m.

Field Hockey — Saturday, Oct. 8 at home against Scranton at 1 p.m.

River Hawks continue win streak on the road

By Alex Kurtz

Sports Editor

The Susquehanna men's soccer team continued their recent string of victories and stayed undefeated in conference play after they defeated Juniata 3-0 on the road.

Susquehanna's offense was able to put up 10 shots on goal compared to the two shots the Eagles were able to get off. The River Hawks also used the heavy pressure that they generated on offense to attempt 12 corner kicks.

Senior midfielder Nick Fecci added his second goal of the season, while senior midfielder Garian Lashley and sophomore midfielders Noah Carles picked up their first on the year. Fecci also led the team in shots on the day with six.

In goal, freshman Matt Elingsworth picked up the shutout victory for the River Hawks. He had two saves in 90 minutes of action. On the other side, Juniata freshman goalie Logan Tackett had seven saves.

The scoring started off just under eight minutes into the contest with Fecci knocking in the first goal to give Susquehanna a 1-0 lead. Senior defender Colin Keyes picked up the assist on the play.

Fecci came close again to scoring twice just ten minutes later, but one shot hit the post, and the other be on a header that missed high.

The teams went back and forth on the day until Carles, who came into the game in the 26th minute, scored in the 72nd minute.

Just seven minutes later, Susquehanna broke away again, but a penalty in the box gave Lashley a penalty kick attempt, which he put past the goalkeeper to give Susquehanna its final score of the contest. He picked up a yellow card after the play.

Strong defense has been the backbone for this team, as this was the sixth straight game that the River Hawks have shut out their opponent. Susquehanna is 5-0-1 in those games.

Susquehanna also matched its season high in goals scored this season with three.

The River Hawks previously scored three in the Sept. 4 game against Elmira.

With the win, the River Hawks improved to 5-5-2 on the season and 2-0-1 in conference play.

The team will be back in action at home against Scranton on Oct. 8 at 3:30 p.m.

Field hockey wins big, earns shutout

By Nick Forbes

Asst. sports editor

Susquehanna's offense brought the fire power on Oct. 5, defeating Notre Dame College of Maryland 9-0.

Even more impressive for the River Hawks was that eight of the nine goals scored came in the first half.

Freshman midfielder Hunter Pitman was the story of the game for the River Hawks, netting three of the nine goals for Susquehanna.

Pitman scored the first goal of the game in virtually no time at all, getting an assist from senior midfielder Lauren Cram and firing a rocket past the keeper.

Pitman also added goals in the 14th minute and the 27th minute off assists from Cram and sophomore forward Taylor Franco.

Other goalscorers in the first half for the River Hawks included junior forward Jordan Burkepile, who scored in the 12th minute off a Pitman assist; Franco, who netted the team's fourth goal, and freshman defender Heather Casey.

Senior forward Kayla Johnson also added two goals for the River Hawks in the first half.

In the second half, Susquehanna eased off the throttle, going into full defense mode.

Susquehanna was able to limit Notre Dame to just three shots all game, while Susquehanna tallied 14.

The River Hawks added their last goal in the 67th minute thanks to sophomore forward Raquel Ramos.

Susquehanna was led in assists by Cram, Pitman and Casey who all had two apiece. Burkepile, Franco and senior defender Tessa Woodring also contribued one assist each.

The River Hawks are flying high, having earned their third shutout in a row and now boasting an 8-2 record, as well as a 1-1 record in Conference play.

With the Landmark Conference playoffs clearly in sight, the team remains confident in its one-game-at-atime approach.

Up next for Susquehanna is a trip to Scranton to battle a Royals team that has lost its last three games and has a record of 4-7.

The game will be played on Saturday, Oct. 8 at 1 p.m.



Inside Living & Arts:

Susquehanna's Department of Theatre will perform "The Addams Family" musical.

Full story on page 5



Inside Sports:

The Susquehanna field hockey team earned its eighth straight win on Oct. 18.

Full story on page 8

Volume 1, Number 6

Friday, October 21, 2016

Lewis, first African American at SU, reaches out to students

By Sean Colvin

Staff writer

Bill Lewis, the first African American to graduate from Susquehanna, spoke on Oct. 13 during a Let's Talk dinner hosted by the Center for Academic Achievement.

Lewis spoke about his career and life at Susquehanna and offered insights about current social issues in a casual discussion that went on for nearly an hour.

Lewis, who graduated in 1968, came from Philadelphia to study liberal arts at Susquehanna in 1964. He was one of two black students enrolled at Susquehanna at the time, and he lived in Gustavus Adolphus Hall, which burned to the ground just before Thanksgiving break during his first year. He was a member of Phi Mu Delta, studied political science and was a head resident during his time at Susquehanna.

Lewis went on to Boston University School of Law, which he graduated from in 1972. He spent the next 40 years of his life committed to public service working in the Office of the District Attorney of Pennsylvania, the U.S. Committee on Civil Rights, as a counsel to the Chairman of the



TALKING ABOUT THE ISSUES - Susquehanna's first African American student, Bill Lewis, speaks with first-year student Natasia Martin at the Let's Talk dinner on Oct. 13.

Senate Judiciary Committee under Vice President Joe Biden and as a civil rights ombudsman for the U.S. Department of Energy. He was also a long-time member of the Susquehanna Board of Trustees. Lewis is now retired.

"Susquehanna has always been a welcoming, friendly campus, and I immediately feel at home when I come back on campus," Lewis said.

Lewis made some observations about changes on Susquehanna's campus, the most obvious being that the campus has expanded its number of structures.

One of the things that Lewis said he was happy to see changed was the mandatory weekly chapel service, during which, Lewis said, attendance was taken. The only benefit to making chapel mandatory, Lewis said, was the prospect of meeting members of the upper classes.

The mandatory chapel rule was adjusted during Lewis' time at Susquehanna, as were many other things not only on campus but in the United States as well.

Lewis spoke of going to a conservative university in the 60s.

"People were challenging restrictions of any kind then," he said.

When asked if he faced racism during his time at Susquehanna, Lewis gave an answer that surprised some. His answer was no, which he said may have been because of a number of reasons, one of them being that the school was very small then and that the administration watched over students closely.

Lewis spoke at length about playing for the football team under coach James Garrett and also about his education. He said, "I wouldn't have been able to get

through grad school if I hadn't had the quality of education that I had at Susquehanna."

Lewis also spoke about Vietnam and the "bubble" that students lived in, since the draft did not affect them. Students expressed similar concerns about lack of political activity on campus, though they noted that it seemed to be increasing recently.

According to Virginia Larson, associate director of academic success and junior and senior experience, this Let's Talk event was the most well attended so far this semester.

"It's really important because it's an opportunity for students to hear the thoughts of other students," Larson said. "It was nice to hear students release some of what they've been feeling."

Michelle DeMary, associate professor of political science, said, "I teach them about the books, but [Lewis] was able to talk to them about what really happens in his experience.'

Senior Jess Deibert said that she thought the dialogue was lively and passionate. She said, "I'm glad that we have students who are so politically engaged and willing to fight for what they deserve."

Susquehanna chaplain works to bring students together

By Justus Sturtevant

Editor in chief

Susquehanna Chaplain Scott Kershner is not the person many outside of Susquehanna would picture when they hear the word chaplain. He is young and fit, lacking the wrinkled and bearded face that defines the pastor stereotype for many. Outside of his work, Kershner enjoys running, often participating in long distance races.

While he might not fit the stereotype of a pastor in some ways, Kershner certainly fits the bill in one important area: his love and passion for the students of Susquehanna.

That became evident for many in August, when Kershner hung a "Black Lives Matter" flag in front of his house.

For Kershner, hanging the flag reflected an aspect of his job on campus in which he takes great responsibility.

"I put [the flag] up as a statement of pastoral care," he said. "For me it's a pastoral gesture. I thought it might generate a little bit of heat, but I was ready for that and that's okay with me because it's important to take a stance about important issues."

For Kershner, the responsibilities of the chaplain extend far beyond the religious duties he is tasked with.

'Racial justice and reconciliation is a huge concern/ interest/passion of mine," he said. "I see that as very near the heart of what the work of a chaplain is, because racial division and injustice is such a profound part of American history and experience that if one is not engaged in that work then you're taking your eye off the ball of a central aspect of what

the pastoral need is both on our campus and our culture."

Kershner's sense of responsibility toward the students of



Scott Kershner

Susquehanna extends far beyond the scope of race, as he has emerged as an advocate for other groups on campus, including Muslim and Jewish students and members of the LBGTQ community. As Kershner explained, he serves every member of the Susquehanna community, and he tries to be aware of the needs of all the students who attend the school.

Sophomore Rebekkah Rosen, a member of the Jewish community at Susquehanna, said it was encouraging to see Kershner at the Hillel house and at events for students of different faiths.

The [Susquehanna] community is definitely lucky to have a chaplain who truly cares about all students on this campus, regardless of their religious/nonreligious beliefs," she said.

Kershner's interest in both religion and cultural events and movements are not new to him.

He attended St. Olaf in his home state of Minnesota, where he studied religion and American studies.

After graduation, Kershner participated in Lutheran Volunteer Corps for a year, working in Tanzania and East Africa.

The call to pastoral work then led Kershner to Yale Divinity School in New Haven, Connecticut

graduation, After worked as a pastor for a parish in Brooklyn, before taking a job at Holden Village in the state of Washington.

In January of 2014 Kershner took over as the chaplain for Susquehanna.

"I was really interested in engaging in ministry in higher education," Kershner said. "I love working with young adults who are asking the big questions about life and meaning and how

Please see **KERSHNER**, page 2

News in Brief

Trax set to host SAC Rave Charlie's hosts movie night

Trax will host the Rave, which 22 at 10 p.m.

TRADEMARK.

Wristbands will be available for those over 21.

Charlie's Coffeehouse, located is sponsored by the Student Activi- in the basement of Degenstein ties Committee, on Saturday, Oct. Campus Center, will host the movie "Nine Lives" on Friday, Oct. 21 DJ Bonax will open for at 9 p.m. as part of the SAC Movie Night program.

The movie will be played again on Friday, Oct. 28 at 9 p.m.

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Greek life contributes to community, celebrates MADD

By Kyle Kern

Staff writer

Ready to go MADD? Make a Difference Day is a chance for Susquehanna students to spend their Saturday volunteering in the community. The event, which is in its second year, will be held on Oct. 22 from 9 a.m. to 12 p.m.

All 13 Greek Life organizations on campus will participate in the event. More than 200 students are expected to help give back to the community throughout the morning.

The various organizations involved in Make a Difference Day include, but are not limited to, the 5K Tomato Trot, Haven and a new partner for this year, Focus Health.

The service projects will be involved in all aspects of the community: parks and recreation, senior living centers, health facilities, community clean up, meal programs and community assistant centers.

Seniors Jillian Houser and Noah Diaz-Portalatin are the coordinators for the Make a Difference Day for Susquehanna. Houser, a public relations major, is the one in charge of the entire event, or the "mastermind" as her Johnson Center for Civic Engagement co-workers said.

Houser loves the opportunity to give back to the community and utilized MADD as a way to give back. She said: "[Make A Difference Day] is my baby. It's exciting to see how it turns out and great to help out local organizations."

Diaz-Portalatin, a biology major, is in charge of recruiting and coordinating activities for the event. "It is nice to have events like this to [help students] become aware of other service needs in different areas of the community," he said. "Also it is really good to put on such an event for Greek Life, to show all that Greek Life can do for the community."

The event is expected to be just as big as last year, when Susquehanna's Make a Difference Day event won an award from the Make a Difference Day Campaign for making a remarkable difference in the surrounding community.

Susquehanna's branch of Make a Difference Day received \$10,000 for grant money from the award.

In order to win the award, Susquehanna had to meet four

It's exciting to see how it turns out and great to help out local organizations.

- Jillian Houser Senior

requirements: identification of a national or community service need, organization of the volunteer project to effectively address the need of the project, overall performance on volunteer project on Make a Difference Day and estimate of long-term impact of the volunteer project on initially identified need.

Last year the event touched 26 organizations, involved nearly 300 students and covered eight communities, according to the Make a Difference Day website.

One organization, Saint Matthew's, held a chili cook-off where the students helped fundraise money.

This year, three organizations: Point of Light, Arby's Foundation and Tenga, combine to sponsor the nationwide service event. Tenga, a digital marketing service company, offers \$140,000 distributed for 14 awards given to 14 honorees each year in partnership with the Make a Difference Day Campaign.

Arby's Foundation is a charity connected to the Arby's Restaurant chain. The charity works toward the goal of ending child hunger in the United States.

The Point of Light Foundation is the world's largest organization dedicated to volunteer service, according to its website. It is involved in 30 different countries, reports

30 million hours of service per year on 250,000 projects and reports that the volunteer hours combined are worth \$635 million annually.

The Point of Light foundation's mission, as stated on its website, is to "inspire more people to become volunteers, increase the impact of volunteer service, equip volunteers to solve specific problems, and to create a culture that encourages volunteerism."

Houser and Diaz-Portalatin are working on filling out the application to be considered for this year's National Make a Difference award, while giving back to the community in which they have contributed to for so many years.

The Johnson Center for Civic Engagement is always open for questions about getting involved in the community. The center's office is located in the lower level of Degenstein. It also has a Facebook page under its official name.

Students can help advertise their involvement in the Make a Difference Day campaign by using #gomadsu.

KERSHNER: Chaplain seeks unity

Continued from page 1

One large element of Kershner's role as university chaplain is to organize and run religious functions on campus. He likened the responsibility to that of a church pastor in the preparation and delivery of sermons and the running of Bible studies for students.

Junior religious studies major Charlie Frekot works with Kershner on a regular basis and is always impressed by his wisdom and ability to connect with others.

"Chaplain Kershner is all about building bridges and making personal connections," Frekot said. "He wants everyone to find a place where they can feel safe and welcomed no matter what background they are from."

Since taking the position at Susquehanna, Kershner has experienced great changes in his personal life as well as his professional life. A few months after arriving at Susquehanna, Kershner's son Soren was born.

Kershner and his wife Lori, adjunct faculty art, have made an effort to involve their family in the campus community. They can often be seen at campus events or simply walking around the campus in the evening.

"Lori, Soren and Scott often attend Hillel events and make it known that their home is a welcome place for all students regardless of religious background," Rosen said. "Seeing them walking around campus always puts a smile on my face."

Many elements of Kershner's job at Susquehanna are unique from other religious positions. One such element is the overseeing of campus religious

groups, which includes Christian groups, such as Lutheran Student Movement and Inter-Varsity, as well as non-Christian groups, such as Hillel.

Recently Kershner has been very involved in helping a new student group; "Better Together" is an interfaith group, which seeks to bring people of varying backgrounds and ideologies together in open dialogue and understanding.

"[Interfaith work] is a big passion of mine, and I'm really excited to see that getting some traction," Kershner said.

"Interfaith isn't about saying that differences don't matter; interfaith is about saying that we can find ways to sit down at a common table and work for the common good despite our differences," he continued.

"I think that's really exciting; it both honors the particularity of people's beliefs—it honors differences—but it says that our differences don't have to divide us; our differences can be an occasion for building bridges of understanding and cooperation," Kershner finished.

Kershner's passion for interfaith work is clear to the students who work with him.

"Chaplain Kershner is actually the person who led me into my journey of the interfaith community and supported me as I gained more knowledge of it and felt the need to be a part of it," Rosen said.

"Last January [Kershner] and [Eli Bass] sent me, along with several other students, to a conference called the Interfaith Leadership Institute through IFYC. It was there where I gained many of the leadership tools that were necessary in forming Better Together," Rosen added.

Kershner is also one of the creators and leaders of a Global Opportunities trip to Jerusalem, which specifically focuses on interfaith dialogue and understanding.

Junior Allison Graybill was on the trip with Kershner in 2015, and she recognized the impact her time in Jerusalem had on her.

"Since being back, I have found myself exploring Judaism, Islam and my own faith, Christianity, more than I did before," Graybill said.

"I find myself looking for the similarities between the three religions and also looking at the differences that make the three unique," she added. "I think that it's especially important in today's society, where Islamophobia is a very real thing, that we be openminded and understanding of people who are different than us, so we can be better people and so we can live in peace with each other."

Kershner said he recognizes that the role of the chaplain on campuses like Susquehanna is now changing.

He pointed out that today many students come to college campuses with very little understanding of what the role of the chaplain is and how he can be a resource for them regardless of faith.

"I would hope that people understand that the chaplain is here for everyone and not just for those who identify as Christian," he said.

"I am here as a listening ear, as an open door, and I am someone who is eager to have a conversation with students about what their deepest values are and how to live those out," Kershner added.

Students take part in 'green' challenge

By Jacquelyn Letizia

Staff writer

If every Susquehanna student showered one minute less, the campus could save about 4,600 gallons of water, according to junior Josh Levesque, a member of the Susquehanna team that participated in the EcoChallenge.

"The EcoChallenge is a chance for people to commit to making small changes in their lives that, when added up, really benefit the environment," Levesque said.

The challenge took place from Oct. 14 to Oct. 28, giving enough time for the ecofriendly habits to form.

Levesque said, "The Eco-Challenge does a great job of representing all aspects of sustainability [that] people, especially students, can work into their lives easily."

According to Levesque, the team captain of the Susquehanna TreeHuggers, the team was started by Michelle Barakat several years ago, who was the Sustainability Service Scholar before him.

The team was nationally ranked at one point, and Levesque said that he hopes to reach that level again in the future.

First-year Kara Eckert is an active member of the Tree-Hugger team with Levesque.

"I'm working on eating one meatless meal a day, using reusable cups/mugs each day, taking five-minute showers and recycling all items that can be recycled in the area," Eckert said.

Eckert has also started a Terracycle program at Susquehanna. Terracycle, a recycling company based out of New Jersey, collects unusual items to recycle. Items are collected throughout campus and then sent to the company.

Based on the weight of the package, the shipment will receive a certain number of points. These points can be translated into cash and can be donated to schools, charities or other non-profit organizations.

Terracycle is one additional aspect of Eckert's EcoChallenge commitment.

The EcoChallenge website claims that after only four days, the TreeHuggers team alone has helped 15 people, saved eight disposable cups and 42 plastic bottles from being sent to a landfill, consumed 16 meatless meals and saved up to 304 gallons of water.

"The most interesting aspect to me about the Eco-Challenge is how unconscious people are of how their daily actions have such a huge impact on the world. Nobody should ever feel insignificant," Levesque said.

More details about the Susquehanna TreeHugger's contributions to the Eco-Challenge can be found on the EcoChallenge website.

University Update



The Quill

The Quill would like to recognize Melissa Baracatto as its staff member of the week for her sports article in the Oct. 21 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



SU Climbing

SU Climbing is a brand new club excited to reach new heights. They hope to explore different areas where they can climb as well as provide an alternative workout to just hitting the gym.

SU Climbing meets in Fisher Hall Room 318 on Sundays. Please contact Rachel Keegan for more information.

Belly Dance Circle

Belly Dance Circle is a student run organization where students of all genders, ages, ethnicities and orientations can participate and learn a beautiful form of dancing.

The club is designed to promote body positivity and to allow anyone the chance to perform. There is absolutely no dance experience required.

They meet on Wednesdays at 7:30 p.m. in Weber Chapel dressing room A in the basement. Please contact Mica Lewis or Nirvana Thakur.

SU Improv

The SU Improv Club is a fun way to get out of your comfort zone and act without a script, learning about both long-form and short-form improvisational theatre. No experience required.

They meet on Sundays at 8 p.m. in Isaac's Auditorium in Seibert Hall.

SU Women's Rugby

The Susquehanna women's rugby club is a sports club that has a position for every size. They strive to uncover the unique talents and strengths found in each player and teach the proper techniques and skills one would need in order to succeed in a match. They compete in matches throughout the year.

Practices are weekdays from 4:30 p.m. to 6 p.m. on the Sassafras Rugby Field. Please contact Alexa Stokes for more information.

Screen Writing Club

The Screenwriting Club works on writing collaborative screenplays in the hopes of making a short film.

They watch and analyze short films in order to improve upon their own writing.

They meet at 5:30 p.m. on Fridays, typically in G13 in the basement of Fisher Hall.

Please contact Samuel Keller or Tajinnea Wilson for more information.

French Club

The French club gets together on Mondays from 7 p.m. to 8 p.m. in Bogar Hall Room 115 to play games, watch movies and learn about French culture, including food. The club does not restrict membership to French students; all levels of French are welcome. Please contact president Evelyn Atwood for more information.

FUSE

FUSE is the Forum for Undergraduate Student Editors. The group is a networking organization focused on publishing and editing, which interviews editors and publishers, reviews undergraduate literary magazines and discusses current events in the industry.

The group meets on Wednesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Director Emily Teitsworth for more information.

InterVarsity Christian Fellowship

InterVarsity Christian Fellowship is a nondenominational organization of passionate Christians. They are striving to build an intentional faith community through worship, scripture study, fellowship and food.

The large group meets on Thursday nights at 9 p.m. in the Degenstein Meeting Rooms and Life Group meets Monday nights at 8:30 p.m. in Willow for a smaller Bible study.

For more information please contact Rachel Marstellar.

Wellness Club

The Student Wellness Club works in a partnership with the Student Health Center to promote student health, fitness and overall well-being on campus. They help organize events like the annual health fair and often have guest speakers at their meetings with expertise in areas such as meditation, weight-lifting, nutrition and many others.

They meet on Wednesdays at 8 p.m. in Shearer Dining Room 3. Please contact Andrew Muckin for more information.

Enactus

Enactus is a service organization focusing on empowering others through the power of business and entrepreneurship. However, you don't need to be a business major to join. Enactus meets on Thursday nights at 9 p.m. in Apfelbaum Hall Room 218. Please contact Alaina Magnotta for more information.

Slam Poetry

Slam poetry club teaches students how to write and perform slam poetry. The club meets Thursday nights at 7 p.m. in Fisher Hall Room 318.

Please contact Nikki Einsig for more information.

Sub Popular Culture Coalition

Sub Popular Culture Coalition's purpose is to cultivate interests in different fan bases to help bring people together whose interests may be considered out of the "norm".

The club meets on Fridays from 4:30 p.m. to 5:30 p.m. in Fisher Hall Room 317. Please contact Hannah Paley for more information.

Western Riding Club

The Western Riding Club is part of the Susquehanna Equestrian Team. They accept riders of every discipline and skill level. The club holds weekly lessons at a local barn and competes with other local college teams.

They meet Monday nights at 9 p.m. in Degenstein Conference Room 2. For more information, feel free to contact Alexandra Miller.

Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Individuals of all skill levels are encouraged to join the team.

Contact the captains, Justus Sturtevant and Sarah Abbot, for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Quill believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.





Forum

Editorial

Senior urges student body to appreciate

By Jess Deibert

Photo editor

After class or on the weekends you can find me working at the Brew Pub, a job I've had since the first week of my first year at Susquehanna.

A large majority of my coworkers are women in college, women with other careers and women with families.

Allow me to introduce you to some of the women who make your food, pour your beer and clean up after you, all for a 15 percent tip.

Carla is a mother of four and a horticulture and biology major at Pennsylvania College of Technology. I've seen her work a six-hour shift after being in class all day and immediately start her homework before heading home to do it all again the next day. When I was looking for internships during my junior year, she offered to connect me with friends and customers she knew in the library science field. As college students who claim to be too busy or too stressed, we can all take notes from Carla's work ethic.

Ashley and Bridget both teach during the day, and without stopping for as much as a breath, head straight to the Brew Pub. Along with Nikki, they keep Friday nights running smoothly, dealing with rushes that last for hours. They have partners, children and pets; people depend on them inside and outside of the pub.

Sara and Heather have supported my many endeavors, allowing me to start a community book club and use my marketing skills on the Brew Pub's social media and website. They have let me turn this part time job into something that encompasses my passions of literacy and photography.

And finally, Loretta, my supervisor, runs our small but mighty kitchen better than anyone before her. I have never seen someone who works harder than Loretta. I tell people I want to be a librarian when I grow up. But really, I just want to be like Loretta.

These coworkers are all women I can hold political, intellectual conversations with. These are the women who supported my Free the Nipple demonstration last spring, keeping a copy of the article published in The Crusader behind the bar. These are the women who taught me to love my body, my sexuality and my independence. These are the women I feel so honored to know and love.

My time at Susquehanna has been defined by these coworkers, the ones who helped me grow up into the strong, creative leader I am. I would not be the same without these women supporting and influencing me over the past three years.

The next time you're at the Brew Pub, don't think of these women just as your servers or cooks. Know that these are educated, intelligent women. And I encourage you all to leave the quiet, safe little bubble of Susquehanna and go meet them.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Director's Discussion

By Eli Bass - Director of Jewish Life

The time of our happiness. This is the way that the holiday of Sukkot, which occurs this week, is described in the Bible. The joy of Sukkot happens in a way that can seem backwards. It is a holiday that requires you to live outside of your home in a booth with a natural roof where you can see the sky. Jews around the world will eat meals and sometimes even sleep under the roof of a sukkah. Living under the stars is a reminder of both the Exodus from Egypt experience and early Jewish farm harvests in the land of Israel, which necessitated long periods of time away from home.

The joy of the holiday comes with inviting in friends, relatives and strangers and building a community. We are reminded by Exodus: 22:21, "Do not mistreat or oppress a foreigner, for you were foreigners in Egypt."

Sukkot comes with feeling vulnerable and outside of our normal comforts. It is traditional to also welcome in ancestors, both those we remember and those documented in the Bible. It is this act of inviting others into our sukkah that also allows us to invite those who may be suffering either by personally welcoming them or metaphorically welcoming them into your sukkah. I believe it is this sharing and care for others that makes this holiday time so filled with happiness.

You can see our campus sukkah out-

side of the Degenstein Campus Center. We celebrate the harvest season and enjoy time outside even though in central Pennsylvania at this time of year the weather can be rather chilly.

This Sukkot, I'm also deeply focused on those without a safe place to call home. According to cnn.com more people are currently displaced around the world than in the aftermath of World War II. United Nations estimates show that there are 23 million refugees worldwide. The crisis is unprecedented and the need is deep.

According to the U.N., 3.3 million Iraqis have left their homes over the past two and a half years. The civil war in Syria has been happening for more than five years and there are large numbers of Syrians fleeing to Europe. Significant refugee populations exist from other centers, including South Sudan and Ukraine.

We are deeply blessed at Susquehanna to be in a space that feels more secure and safe. We are blessed to not be in a war zone. Yet we are on a campus deeply committed to global understanding; learning from students directly affected by conflict shows us the small and interconnected nature of our world. We understand the challenges ahead for both families that have remained in conflict zones and those that have left. Our happiness in this season needs to be correlated with our ability to help those who are experiencing great need.

I've found it quite overwhelming to see this humanitarian crisis and find something to do. This Sukkot, please come visit our campus sukkah where I have posted a few of the millions of stories of refugees. Facebook and other social media are great resources to share what you are learning and get friends involved. We cannot be blind to the suffering of others.

In recognition of this time of my happiness, I will be sharing some of my financial resources with Hebrew Immigrant Aid Society, one of the many aid organizations focused on managing the needs of refugees.

In Pennsylvania, Lutheran Children and Family Services has been instrumental in the settling of refugees. The United States is expected to accept 110,000 refugees this year. I would encourage you to also consider how you can contribute to the conversation and to organizations committed to the needs of refugee population.

Director's Discussion reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Quill/Pryce Thomas

GO Abroad

Student separates herself from the crowd

By Brenda Ortega

Abroad writer

This past weekend I went to a place in Costa Rica called Puerto Viejo, which is about four and a half hours from Heredia. Puerto Viejo is made up of miles of coastline with tons of breathtaking views, delicious Tico food and even better people.

The morning of my trip I overslept the 4:30 a.m. bus that I was supposed to catch with the rest of my friends, but luckily my host mom woke me up in just enough time to catch the 10 a.m. bus. I did not want to go at first because I was kind of scared to travel alone considering the recent shootings there, but I managed to motivate myself and get out of bed and run out of the house in a hurry.

I arrived at the San Jose station, from which I took a bus directly to Puerto Viejo. I was asleep for most of the ride because I was exhausted from the night before and I woke up when we made a stop, which I mistakenly thought was Puerto Viejo. I texted my friend from my disposable phone saying that I had arrived. He said, "There is no way you are in Puerto Viejo in less than four hours." I started to freak out because I thought I

had got on the wrong bus, but then I saw people getting back on the bus and realized that it was only a pit stop for food and the bathroom. When I got back on the bus the girl that I had been sitting next to asked me where I was from and we got to chatting for the rest of the trip. Her name was Melissa and she was from Germany but had been in Costa Rica for almost a year with a volunteer program. Her Spanish was basically perfect; it was pretty amazing meeting someone who speaks three languages with such proficiency.

I had finally arrived in Puerto Viejo and the first thing I noticed was the humidity. My friends Nic and Cody met me at the stop and we walked 10 minutes to our hostel called Lazy Loft. I had never been to a hostel before and it was a little strange at first because there were about 20 strangers sharing the same sink, two bathrooms and two showers.

Our hostel was right above a bar and restaurant, which was perfect for us because that meant we did not have to stray too far for food or fun.

After I arrived I decided to get ready for the night and head out to another bar. I met the manager of the hostel, Justin, who is from California and is from the same area that I live in so we talked a bit about our hometown. Then I met two other girls, Chloe and Jade, who work there and are also from California. What are the odds that I would meet three other people from California in Puerto Viejo?

That night my friends decided to go skinny dipping but I chose not to partake in it because I wanted to watch the fire show. While watching the fire show I bonded with two guys from England, Marlon and James. They were telling me about their plans for the rest of their trip around the world. I danced to trance music with them at a club along with Chloe, who was celebrating her 23rd birthday and her last day in Puerto Viejo. I was glad that I was not with my group of friends because I would have never met such great people.

My weekend taught me to separate myself from the crowd and make a name for myself. Puerto Viejo is a place to party a little, eat a lot and relax even more.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Addams Family performance brings musical touch to classic

By Megan Ruge

Asst. living and arts editor

On Thursday, Oct 27 at 7:30 p.m., the Susquehanna Department of Theatre will perform "The Addams Family" in Degenstein Campus Center Theater.

"The Addams Family" follows the classic tale of the alltogether spooky Addams family with a musical twist.

"The musical always kicks off the season, and it's a show that everyone gets excited about," said senior and lead actress Kailee Nelson.

"'The Addams Family' musical is quite similar to most media portrayals in terms of the story. It's about the creepy and kooky Addams Family interacting with outsiders that inevitably results in hilarity," senior Michael Blaine said.

The Addams family has been living by the same unique values for hundreds of years and Gomez, the father of the family, and Morticia, the mother, would rather it stay that way, but now they face the one nightmare that does not bring them joy.

The Addams must face the fact that their children are growing up, bringing them



The Quill/Jess Deibert

LIGHTS, CAMERAS, ACTION— Junior Michael Hostetter works on the lighting for the set of "The Addams Family."

nose to nose with their biggest fear of them all—change.

Wednesday Addams, now a young woman, has fallen in love with Lucas Beineke, a normal young man from a respectable family. When she can no longer keep her relationship to herself, she confides in her father, making him swear not to tell his Morticia. As Gomez scrambles to keep this secret, the family plans a dinner party for Wednesday's "normal" boyfriend and his family.

The musical is from 'Jersey Boys' authors, Marshall Brickman and Rick Elice, and Drama Desk Award winner

Andrew Lippa.

Members of the cast at Susquehanna hope the show's musical comedy quality will draw in a crowd and allow them to entice audiences to attend future department productions.

"It's unfortunate straight plays don't get as much attention as musicals in general, but hopefully people will want to come back to see more of our work after seeing this show," Blaine said.

He went on to stress the importance of knowing the show's subject matter.

"I think it's important for the audience to just know who the

Addams family is, and I would be surprised if most of them don't at least have some idea who they are," Blaine said.

In the show, Blaine plays "Lurch," the faithful, but fear-some, Addams family butler.

The character Lurch is described by his original creator, Charles Addams, the comic writer, as a "towering mute [who] has been shambling around the house forever... He is not a very good butler but a faithful one... One eye is opaque; the scanty hair is damply clinging to his narrow flat head... generally the family regards him as something of a joke."

"My favorite part is that I get to play him," Blaine said.
"The Addams Family' was the first musical I ever saw on Broadway and I've always wanted to play Lurch since then, because I'm tall enough to play him and he has a bass voice that few characters in musicals have."

Nelson's character is "Wednesday Addams," the "dark princess" and the star of the show.

"Wednesday is a great character because she has this struggle we all have about

figuring out who we are and trying to accept it ourselves," Nelson said.

According to Blaine, the preparation of the show has been a rewarding experience for him and others.

"The most rewarding experience for me is being able to work with people that love performing as much as I do, creating bonds throughout the rehearsal process with those same people, and enjoying ourselves when we perform for the audience what we made together," Blaine said.

Nelson added that the cast looks forward to this experience.

"Family member and friends of the cast come from pretty far to see [the show], which makes the actors feel really supported going into the rest of the semester," Nelson said.

The show will run from Thursday, Oct. 27 to Sunday, Oct 30. The show times will be 7:30 p.m. on Oct. 27, 28 and 29 and 2:30 p.m. on Oct. 30.

Tickets are available at the box office, noon to 5 p.m. on weekdays. They cost \$15 for adults and \$10 for non-Susquehanna students and senior citizens. Tickets are free for all Susquehanna students.

Lights, Camera, Action!

★ ★ ★ ★ A movie review

A A A A A

Writer recommends halloween classics

By Megan Ruge

Asst. living and arts editor

Halloween is coming up quick and that means the hunt for the perfect Halloween movie is on. Looking for the perfect Halloween movie for a steal might sound easier than it really is, so I have provided a list of Halloween classics available across different mediums that might do it for you.

Of course, Netflix isn't the only subscription-based or free medium that can provide these films. There are other ways to access the online library of movies, like signing in to channel apps with your TV provider account information. The first Netflix film that I recommend is a Halloween classic, "The Addams Family." Based on the original 1964 television series, this 1991 film brings this creepy, kooky family to life on the big screen. In the film, a clever con and his accomplice try to pull one over on this alltoo-unusual family by tricking them into thinking one of them is a long-lost family member. The men ensue many forms of mayhem trying to carry out their evil plot.

The next film I have for you also comes from the Netflix archives, "The Corpse Bride." A classic Tim Burton animation, featuring Johnny Depp, "The Corpse Bride" follows the story of an easily frightened man who

is to be betrothed to a woman he finds less than interesting. One night, while trying to convince himself he is doing the correct thing, the man is abducted and sucked into the underworld by a ghostly bride who would rather have him for herself.

These next three films come to you from the archives of the "Watch Disney Channel" app. Everyone at one time or another looks for an outlet of nostalgia and we all remember the Disney Channel Original movies from "our generation." So the next three movies are Disney Channel Halloween throwbacks that will bring out the child in all of us.

The first Disney Channel original on the list is an all time favorite, "Halloweentown." We all remember the crazy world of Halloweentown, where all the things that we mere mortals dress up as on Halloween live in peace and harmony in another dimension.

For those of you who have no idea what I am talking about, "Halloweentown" follows the story of a young girl named Marnie who finds out that she is from a long line of powerful witches when her estranged grandmother comes to visit. Soon after, Marnie and her two siblings are on their way to Halloweentown, a town where witches, goblins and vampires lead normal lives. When they get there, Marnie

quickly realizes that an evil force is trying to take over Halloweentown. With the help of her mother and grandmother, Marnie must tap into her heritage and help save the day.

There are three other films in the "Halloweentown" franchise that are also available on the "Watch Disney Channel" app.

The next DCOM on the list is "Phantom of the Megaplex." In this thriller, the local theater has an urban legend of a man who died in the demolition of the old town theater. It is said that his spirit haunts the new megaplex theater and is promising mayhem. When seventeen-year-old assistant manager, Pete, is putting together a big Hollywood premier for the megaplex, mass chaos and insane mishaps lead him to believe that the phantom may be causing all the trouble.

The final DCOM on the list is the 1990 child fright classic, "Don't Look Under the Bed." This film zeros in on the number one thing we all remember being afraid of as children, the boogey man. When strange things start happening in the town of Middlesburg, thirteen-year-old Frances looks like the culprit. To clear her name she enlists the help of her younger brother's imaginary friend who shows her to rely on her imagination in her quest to defeat the boogey man.

These five films are a great way to start the search for the perfect Halloween film.



What is your favorite thing about fall?



"Returning to school."

Jonathan Wallace '19



"Postseason baseball."

Benjamin Nause '19



"The colored leaves."

Ellie Mummert '19

The Quill/Megan Ruge

Visting writer Kazim Ali reads various works to audience in Isaacs

By Danielle Bettendorf

Staff writer

Poet Kazim Ali performed a reading of his works at Susquehanna on Oct. 11 in Isaacs Auditorium.

Ali read from his autobiography "Bright Felon," his book "Fasting for Ramadan," his poetry collection "Sky Ward" and miscellaneous poetry, including some newer works that Ali had been working on.

"The range of Ali's work is distinctive," said Glen Retief, director of the Writers Institute.

"I'm not sure if we have another author coming this year whose range is as wide in terms of the different types: he's written everything from very innovative experimental short stories, to traditional poetry, to memoirs composed of poetry and reflections. There's a huge range of work," Retief continued.

Ali's works covered a range of topics, from writing inspired by the past summer's shooting in Orlando to analogies using the Greek myth of Icarus.

"Ali's themes are very interesting and unique," Retief said. "He's very interested in spirituality; his book 'Fasting' for Ramadan' is about both Islamic spiritual practice and yoga, and the overlaps."

"He's interested in the ethics of food," Retief continued. "So he writes about being semi-vegan. He writes about food and environment. He writes about race and culture, so I think his themes are very distinctive."



The Ouill/Chelsea Barner

POETRY IN MOTION — Above: Poet Kazim Ali signs a book for senior Sarah Dorko after reading his work in Isaacs Auditorium on Oct. 11. Right: Ali reads several pieces to the audience including his autobriography, other nonfiction works, poetry and new pieces he has been working on.

Audience members noted Ali's ease in front of a crowd and his willingness to deviate from what he planned to read.

"He was surprisingly friendly and funny on stage, like he wasn't being too formal about it," sophomore Hayli McClain said. "I really liked how he took requests, because I thought he had a total right to just read what he wanted to, or what he felt best about.'

"He opened up to requests and even read a poem that he didn't want to read and that he said he didn't want to read and didn't feel good about. I thought he was really impressive and likeable," McClain added.

"I thought he was really interesting and he was really engaging when he read his work aloud," sophomore Rachel Pietrewicz said. "I thought he captured the crowd really well and had really great interactions with the audience."

Additionally, Ali spent time visiting different English and creative writing classes during his visit.

"Kazim offered a new perspective on what it means to take on a nonfiction project," junior Alexis Bishop said. "I appreciated his experimental techniques to open up his writing and his concern for the people's stories he was writing about."



Ali answered the questions students had, according to junior Jennifer Ghiorse.

"He was so engaged with the students' questions and the advice he gave at times went against waht we've learned here at school," Ghiorse said.

"He reminded us that nothing about writing is set in stone. That's the whole point. To create something new," she added.

Ali is the first author of the Visiting Writers Series to come to Susquehanna this year, as Israeli writer Etgar Keret, who was scheduled to visit in September, was in a car accident prior to his visit.

According to Retief, many

faculty members were familiar with Ali before his visit, but he also fit other characteristics the faculty was looking for.

"For the Visiting Writers Series we aim for diversity of authors when it comes to all the usual demographic factors: race, gender, cultural background, religion, stage of career," Retief said.

According to Retief, the institute also looks for writers who will be available to mentor students, regardless of the genre they write in.

"Ali, we thought, helped us in all of those respects," said Retief. "He is a very accomplished poet [and] terrific essayist—he has a book of essays about fasting for Ramadan, so there's an interesting educational component there about Indo-Muslim culture—but he can visit classes in all three genres that we teach here and mentor students across those genres."

In addition to learning from Ali's mentorship, Retief noted that creative writing students who have read Ali's work in class could also learn from his writing.

"I hope that [students] fall in love with his language," Retief said. "I think Ali has a way of applying a beautiful turn of phrase with his rich images."

"I hope that students are intellectually provoked by his ideas," he continued. "I hope that students are dazzled by his form of innovation: the way he invents whole new ways of writing short stories, autobiographies [and] poetry."

Book club to meet at Brew Pub in town

By Grace Mandato

Living and arts editor

On Wednesday, Oct. 26, an event titled "Book Club at the Brew Pub" will take place at 9 p.m. at the Selin's Grove Brewing Co. in Selinsgrove, Pennsylvania. Students, faculty and community members are invited to attend the event.

The book that will be discussed is "Ghost World" by Daniel Clowes. It is a graphic novel that was published in 1997. It follows the lives of two best friends navigating from adolescence into adulthood.

Book Club at the Brew Pub held its first meeting last month when a short story titled "The Great Switcheroo" by Roland Dahl was discussed. Eighteen people, including students, staff and community members met at the Brew Pub and talked about the short story.

Junior Jack McKivergan was in attendance at the first book club meeting. He said the Brew Pub had a nice atmosphere for meeting. He said: "When I walked into the Brew Pub I got the vibe of it being a place that you go to with your friends and chill and have a beer. It just really felt like a nice, little, cozy place to get some food.'

McKivergan also discussed the book club event. He said it was easy to converse with everyone and people blurted out how they felt about the short story.

Senior Jess Deibert and Ryan Ake, outreach and collection development librarian, got the idea for the club earlier this semester and said it will be a monthly event.

We are trying to build a strong relationship between community, university, library and committee. -Ryan Ake

Ake said he and Deibert wanted to create an event that appealed to both students and the community. They decided to hold

Librarian

the book club meeting in town. "We are trying to build a strong relationship between community, university, library and committee," Ake said.

Oct. 26 will mark the second Book Club at the Brew Pub event. The book. "Ghost World," was chosen based on a poll of members taken at the last book club meeting.

Copies of the graphic novel can be borrowed from the Blough-Weis Library for those interested in attending the event.

There are three copies located in the leisure reading section and two more behind the service desk on reserve. The Brew Pub also has a copy of the book for customers to read during their visit.

Additionally, Deibert will hold a meeting at 4:15 p.m. on Oct. 25 at Scholarly Grounds in the Blough-Weis Library to create discussion questions for

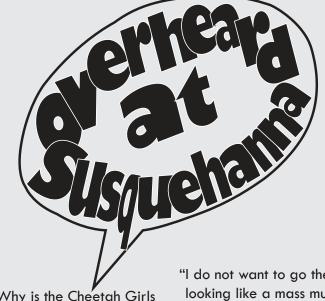
Anyone interested in further information about the event can contact Deibert.

Book Club at the Brew Pub is sponsored by Susquehanna's Student Library Advisory Committee. The Student Library Advisory Committee is a re-established organization at Susquehanna.

It acts as a liaison between the Blough-Weis Library and the students, and its mission is to improve library services for students on campus.

The Student Library Advisory Committee is also involved in the planning of the Chill Out and Stress Less events held at Blough-Weis Library.

Anyone interested in joining the club or offering suggestions on improvements for the library can contact senior Franklyn Benjamin, president of the club.



"Why is the Cheetah Girls stuck in my head?" "Why the heck not."

- West Village

"I now pronounce you husband and housemate."

— Evert Dining Room

"They keep sending me progressively more passive aggressive emails."

- 18th Street Commons

"Wait, go back. I think that was the one from the time with the thing."

- Mellon Lounge

"I do not want to go there looking like a mass mur-

"It's a Halloween Party, not Merry Princess Land."

— The Hawk's Nest

"Where is all this energy coming from?"

"I ate, like, twelve of those caffeinated chocolate bars."

- North Hall

"She wants you to bring the puke bucket."

Evert Dining Room

The Crusader/compiled by Quill staff

Susquehanna earns crucial overtime win on the road

By Akshay Kripalani

Staff writer

The Susquehanna men's soccer team went on the road and picked up a crucial conference win over Drew in overtime on Oct. 15.

Senior defender Colin Keyes scored the winning goal in extra time to give the River Hawks a 2-1 victory.

After the win the River Hawks' record stands at 6-7-2 overall and 3-1-1 in the Landmark conference. Drew dropped to 8-3-1 overall and 2-1-1 in Landmark play.

The win was the River Hawks' fifth overtime game this season. They are 1-2-2 when going into overtime.

the River Hawks scored first, jumping out to a 1-0 lead over the Rangers.

Senior midfielder Nick Fecci scored the goal at the 12:06 mark on a rebound after senior midfielder Jake Heyser's initial shot banked off the goal post.

In the second half, the Rangers tied the game up 1-1 with an unassisted goal by freshman forward Andy Imoh at the 48:13 mark.

The River Hawks took their last shot attempt of regulation at the 81:33 minute mark when sophomore defender Kai Davies's shot sailed high over the

The Rangers had a chance to win the game with less than talled nine shots.

In the first half of the game, 10 minutes before regular time ended but Susquehanna freshman goalkeeper Matt Ellingworth saved the shot to send the game going into overtime.

> Both teams had multiple chances to score in overtime. The Rangers nearly ended the game with an early score chance, but Ellingworth answered the call.

After several failed attempts by both sides, the River Hawks struck.

Keyes scored the winning goal with just 43 seconds left in overtime, sending the River Hawks back to Susquehanna with a win.

Fecci led the River Hawks with three shots. The team to-

In goal, Ellingworth made ting at 4-0-1. two saves on the afternoon.

With the win, the River Hawks snap a two-game losing streak.

Susquehanna is currently second in the conference, three points behind Elizabethtown.

The River Hawks have pulled it together recently, after starting the season 1-5-1.

The River Hawks come back home on Oct. 22 for a Saturday afternoon game against Elizabethtown.

The matchup looks to be a difficult one, as Elizabethtown has been nearly unstoppable all season, earning themselves a record of 11-2-1.

The Blue Jays are also undefeated in conference play, sit-

Elizabethtown is led offensively by sophoomre forward Gilbert Waso, who has scored 12 goals on 51 total shots this season for the Blue Jays.

Senior forward Jeff Light and junior midfielder Sam Feehrer are also big contributers for the Blue Jays, with six assists each on the year.

In goal, senior Ryan Sandell has faced a total of 125 shots and has only allowed seven goals all year. Sandell has also earned four shutouts.

The last time Susquehanna and Elizabethtown met was on Oct. 7, 2015, when Elizabethtown topped Susquehanna 3-1. Susquehanna finished that season with a record of 9-7-2.

Volleyball continues to dominate

By Melissa Barracato

Staff writer

Susquehanna's women's volleyball team has started out yet another strong season, as they improved to 23-5 after this weekend's Landmark Conference victories Catholic and Goucher.

On Oct. 14 they defeated Penn. State-Altoona 3-0, the set finals at 25-13, 25-23, 25-16, respectively. The River Hawks won both their matches on Oct. 15 in three sets as well.

Susquehanna Catholic in digs 52-40 and blocks 7-3. Against Goucher, Susquehanna tallied 45 digs to Goucher's 41 and seven blocks to Goucher's two.

The wins brought the team's current win streak to six games.

This weekend's success certainly reflects how the team has been performing throughout the entire season.

'We've had a few hiccups along the way where we think we could have done better in a couple of matches, but we're doing ok," Head Coach Tom Kuuipo said.

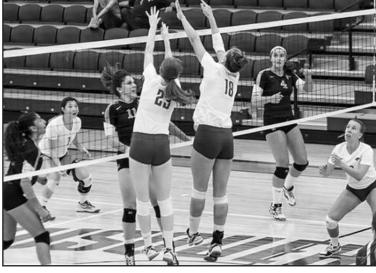
Part of the team's strength lies within the freshman class.

We found ourselves in a situation that we didn't anticipate this year, being that we had such a big returning class," Kuuipo said. "Some of these first-year kids are really making an impact. Their talent and skill level is good, and every day it gets better."

According to Kuuipo, this vear's record is around the same as it has been in the last few years as the team has upheld a strong position near the top of the conference for the last several seasons.

'We've been dominant in the conference. It usually comes down to us and Juniata," Kuuipo said.

Susquehanna has missed the Landmark championship match just three times over the last 10 years. The River Hawks have failed to get past Juniata each time they have reached



Courtesy of Sports Information

BLOCK PARTY— Junior outside hitter Morgan Lowe and sophomore outside hitter Tara Mahoney rise up for a block during Susquehanna's Oct. 15 win over Goucher.

the championship however.

The River Hawks made their mark in the conference this weekend with two wins against Catholic and Goucher,. The River Hawks also established themselves as the No. 2 seed for the upcoming Landmark Conference tournament.

"It's always great to have a good outing in conference play. The team really came together and performed well," senior middle hitter Leana Carvin said.

In the Landmark Conference standings Susquehanna trails Juniata, who has won the championship for the last nine seasons.

"I think we are going to do very well. It's up to the team, and we'll go as far as they want to take us," Kuuipo said. "There are some very talented teams and they are loaded with some experienced players. We have a good group of seniors that are leading the way for the rest of the team," he added.

"It is the second half of the season that demands the most focus and discipline," Carvin added.

"We still have some really big games to play. Our goal is to continue to get better as a team and peak strongly in the second half of our season," she said.

The Susquehanna volley-

ball team has a lot to be proud of this season, specifically the pivotal moment that occurred on Oct. 8 against SUNY Canton, when Kuuipo earned his 300th match win.

"The seniors this year were on the court and brought me my 200th win as well, and it's not often that you see that," he said. "It's because of them that we've been so successful. They've created a culture that we're going to be a championship team."

The team was certainly proud of their coach and themselves as well. "It was a really proud moment for Coach Kuuipo," Carvin said.

"It served as a moment of reflection of the past three and half years, and all the success this program has seen. It's an awesome feeling to be a part of that success, and the team that made it happen," she added.

Susquehanna will face the Coast Guard Academy at 6 p.m. and Stevens Institute of Technology at 8 p.m. on Friday, Oct. 21 at home.

The River Hawks will face non-conference opponents for the next two weeks, before hosting Catholic in a Landmark Conference semifinal match on Nov. 2.

Sports Shots

Chicago Cubs look to ditch goat curse

By Alex Kurtz

Sports editor

The Chigago Cubs are currently tied 2-2 in the NLCS and are two games away from making their first World Series appearance since 1945. Bad teams and poor management have been the main reasons that the Cubs have not won a World Series since 1908.

Baseball fans are a different breed though, putting great stock in superstition.

Cubs fans will tell you that their franchise is cursed because of the old owner of the Billy Goat Tavern in Chicago: Bill Sianis.

Sianis wanted to bring luck to the team, which was up 2-1 in the 1945 World Series against the Detroit Tigers, so he brought his billy goat, Murphy, to the park with him.

The staff however would not let him in. Sianis then proclaimed that as long as the goat was not allowed in Wrigley Field the Cubs would not win the World Series.

What is creepy is not only the fact that the Cubs ended up losing the 1945 World Series, but every substantial loss since then has been at the hands of a team with someone or something named Murphy.

The first example was in 1969. The Cubs held a ninegame lead in the National L eague East in mid-August, but the team collapsed and lost the division to the New York Mets, who went on to win the World Series that year. The Mets' general manager was Johnny Murphy, and the team's announcer was Bob Murphy.

It gets weirder.

In 1984, the Cubs made the playoffs for the first time since that 1945 season, but they lost to the Padres in the last game of the National League Championship Series on the road at Jack Murphy Stadium.

The most recent example however was just last year. The Cubs played the Mets in the National League Championship Series and were confident after rolling over the St. Louis Cardinals in the National League Divisional Series.

The Mets went on to sweep the series 4-0. The victory was due in large part to Mets' right fielder Daniel Murphy, who hit .529 with four home runs and six runs batted.

Could all of these be coninsidences? Maybe, but if you ask any Cubs fan, the Billy Goat Curse is alive and well.

This year the Cubs rolled to the best record in baseball, finishing the regular season 103-58, and cruised through the National League Divisional Series beating the Giants. They are now facing the Dodgers with a trip to the World Series on the line.

The Dodgers do not have anybody with the last name Murphy. However, according to the owner of the Billy Goat Tavern, and descendent of Bill Sianis, John Sianis, there has been a fiasco involving a goat in Chicago during the series.

Bill's brother Sam was called to do an interview with WGN, whose office is in the Chicago Tribune building. The goat was then refused entry. That night, the Giants beat the Cubs for the first, and only, time in the series.

This year is the best shot that the Cubs have had at breaking the curse in years. There are no Murphys on the roster of the American League Champion Cleveland Indians. Maybe this is the year that the curse keels over.

Sports

Garner's 2-point conversion wins thriller

By Mike Henken

Staff writer

The Susquehanna football team picked up a hard-fought 35-34 victory over Centennial Conference foe Moravian on Oct. 15 at Moravian.

Junior quarterback Nick Crusco ran for a 1-yard touchdown with less than one mintue remaining in the game to bring the River Hawks to within one. Head Coach Tom Perkovich then decided to go for the victory rather than the tie, and Crusco completed a pass to freshman fullback Lucas Garner on a successful two-point conversion attempt that gave Susquehanna the win.

"I thought it was an easy decision," Perkovich said. "Having all of the momentum at that point was a big factor. Also having two extra points blocked earlier in the game swayed my decision. I knew that even if we kicked it we would never get the ball back with only two timeouts, so we went for it. I didn't want to take the chance in overtime, and felt like putting the pressure on them was the way to win the game. Very relieved it worked out. I am very proud of our team and how they never gave up."

Prior to the late game heroics, Susquehanna faced quite a stiff test. The River Hawks were



Courtesy of Sports Information

ONE TEAM, ONE DREAM - Susquehanna football players gather to celebrate their victory over Moravian.

trailing the Greyhounds 27-7 at halftime. They responded well in the second half, however, outscoring Moravian 28-7.

Crusco led the offensive attack for the River Hawks, tallying 207 passing yards with one touchdown in addition to 48 rushing yards and a careerhigh four rushing touchdowns. Junior running back Cameron Ott added to the ground attack with 174 rushing yards of his own. The success running the football was crucial to winning the game according to Crusco.

"Going into this game we knew that running the ball was a key factor in winning," he

said. "Cam Ott and the whole offensive line did a great job all day with the run game. Also the wide outs on the perimeter did a good job blocking."

Crusco was also named the Centennial Conference football offensive athlete of the week, an award that he attributes to the players surrounding him:

Being named offensive athlete of the week is a honor. My job is easy when I have a cast of 10 other guys on offensive going a great job and executing the plays," he said.

On the defensive end of the ball, senior line backer Marc LeDrappier led the River

Hawks with 14 tackles, while junior defensive back Ryan Ganard and freshman defensive back Ricardo Reyes added 11 each. Ganard also had an interception in the game.

Perkovich was pleased with the way the team stuck to the game plan.

"Our game plan on offense was to establish the run and keep our pass game short," he said.

They were only giving up 60 yards a game coming in and we thought we had a great plan. We were able to run for 211 yards on the day and we threw for over 200 with only one significant down-field throw," he added.

"On defense we wanted to stop the run and keep them from hitting the big play." Perkovich added. "At the end of the day we were able to control the run attack but need to continue to be better against the pass and especially the big play. We were able to get some great stops on defense in the second half, which gave us a chance to win."

The River Hawks improved to 3-3 on the season with the victory and 3-2 in conference play.

Susquehanna will next meet Centennial Confernce opponent Ursinus on Oct. 21. Ursinus currently has a record of 0-6.

The River Hawks hope to improve to a winning record against the Bears.

AROUND THE HORN

Women's soccer prepares for rival Elizabethtown

The Susquehanna women's soccer team will welcome Elizabethtown on Saturday, Oct. 22 for a conference showdown.

This will be the first time this season that the two teams will meet. Last season when the teams went head-to-head, the Blue Jays got the best of Susquehanna.

Volleyball hosts slew of games

The Susquehanna volleyball team prepares for another busy weekend, as they will host four games in two days this weekend.

On Friday, Oct. 21, the River Hawks will take on Coast Guard Academy and Stevens Institute of Technology. On Saturday, Oct. 22, Susquehanna will play Cabrini and Rowan.

Men's soccer hosts Blue Jays

The Susquehanna men's soccer team will host the Elizabethtown Blue Jays on Saturday, Oct. 22.

The River Hawks are currently second in the Landmark Conference at 3-1-1, while the Blue Jays occupy the top spot in the conference standings with a record of 4-0-1.

Upcoming Games

Football — Saturday, Oct. 22 at Ursinus at 1 p.m.

Read more

Field Hockey rolls to eighth straight victory

By Nick Forbes

Asst. sports editor

The Susquehanna field hockey team played three games in a four-day window while the University was on fall break, winning all three games.

On Oct.15, rival Drew came to Susquehanna to face off against the Hawks. The River Hawks delivered against the tough Drew defense, winning 3-0.

The game was scoreless until the 22nd minute, when freshman forward Hunter Pitman got a pass from sophomore forward Taylor Franco and delivered a strike past the Drew goalkeeper.

Pitman later repayed the favor to Franco in the 34th minute, setting Franco up nicely to score the third and final goal of the game for Susquehanna.

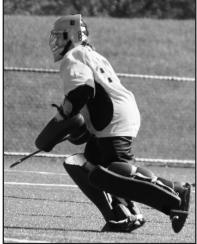
Freshman midfielder Heather Casey scored the second goal for the River Hawks, emphasizing the plethora of young talent that the team currently has.

Susquehanna outshot Drew substantially, firing 18 shots, while Drew managed just seven. Only one of Drew's shots came in the first half.

Head Coach Kaitlyn Wahila was proud of the way her team played, especially with a long road game in the near future.

"Being able to shut out a team and put three goals in was crucial for our game play going into New York," she said.





Courtesy of Sports Information

DROPPING THE HAMMER- Left: Junior midfielder Cayla Spatz loads up for a pass. Right: Freshman goalkeeper Emily DiGaetano runs out of the net to stop a breakaway.

On Oct. 17, the team packed their bags and headed to New York to square off against Keuka College, where the River Hawks unleashed an offensive barrage, dominating the Wolves 6-1.

The scoring came early and often for Susquehanna, who delivered five goals in the first half alone to set themselves up with a comfortable lead. Once again, Pitman was a crucial part of the offense, scoring once and adding two more assists. Sophomore forwards Raquel Ramos and Stephanie Sachs eached added goals for Susquehanna as young talent shone once again.

Senior midfielder Lauren

Cram had also had two assists for the River Hawks.

Susquehanna defeated Ithaca on Oct. 18 to earn its eighth straight victory and ninth in its last 10 games. The teams were locked at two before back-toback goals from junior forward Jordan Burkepile and Franco gave Susquehanna the separation it needed.

Susquehanna would not have been in such good position if it had not been for senior forward Emily Novakovich, who scored the team's first two points.

Freshman goalkeeper Emily DiGaetano recorded the best game of her young career, playing 70 minutes and recording 12 saves. After the Bombers scored again to make the score 4-3, Pitman once again delivered, scoring the final goal of the game and sealing the victory.

"Going into the Ithaca game we knew it would be a true test of our ability to hold defensively and be able to execute our game plan from top to bottom for 70 minutes," Wahila said.

"We are so proud of our team for performing so well over a four-day period and coming out 3-0.'

The River Hawks will travel to Elizabethtown on Saturday, Oct. 22 to face the Blue Jays.



Inside Living & Arts:

The Susquehanna Department of Theatre will present a 24hour play festival on Nov. 5.

Full story on page 6



Inside Sports:

The Susquehanna football team improved to 4-4 on the season on Oct. 29.

Full story on page 8

Volume 1, Number 8

Friday, November 4, 2016

Susquehanna welcomes families to campus for weekend













A FAMILY GATHERING — Clockwise from top left: A hawk that closely resembles Susquehanna's new mascot was brought to campus for students and their families to see. The new River Hawk mascot, "Benny the Hawk," makes its debut and leads the Susquehanna football team on the field to start its game against Franklin & Marshall. Balloon art was placed all around campus for parents and students to enjoy. "Benny the Hawk" emerges from the fog with the Susquehanna football team following close behind before the team's home game against Franklin & Marshall on Oct. 29. A Susquehanna student and her family stopped to greet the new mascot and get a photo with him. Sophomores Lauren Campbell and Alec Cimahosky enjoy the many activities featured on campus for family weekend with their guests.

Sigma Alpha Iota to host 'powderpuff' football game Nov. 5

By Lauren Gooch

Contributing writer

Each year, students at Susquehanna look forward to an annual fall event hosted by Sigma Alpha Iota, a professional music fraternity for women.

This year, SAI has decided to create one of the biggest events of the year. Four sororities on campus-Kappa Delta, Sigma Gamma Rho, Sigma Kappa and Zeta Tau Alpha—will compete against each other in a powderpuff football game, called the Rosebowl, on Nov. 5, from 11 a.m. to 1 p.m. on the football field.

The winning sorority will receive 10 percent of the proceeds for their philanthropy. While the women compete for the win, the men of several fraternities will have their own competition. Four fraternities on campus— Phi Mu Alpha, Phi Mu Delta, Tau Kappa Epsilon and Theta Chi—will each cheer on one of the sororities for this event.

For a small donation, there will be materials available at the game to create posters and signs to cheer on your favorite team. Each fraternity will also have to perform a short cheerleading routine during halftime. The winning fraternity will be selected by a panel of judges and will receive 10 percent of the proceeds for their philanthropy as well.

Generally, SAI performs music-related events to raise money for their philanthropy, which supports music programs on Susquehanna's campus and in the community.

Since SAI is a music organization, they strive to share music with the rest of the community and throughout the world. One of the programs they support is the Susquehanna University Prep Program, which provides music lessons and education to children and adults in the community.

Through various fundraisers and events, SAI raises money to support programs like the Susquehanna Prep Program to

here will be good music, good food and a lot of football—all for a great cause."

-Ariana Dellosa

enhance and provide music education. This year, in order to raise the funds for these programs, SAI wanted to try something new and create a bigger event that involved a large variety of organizations and interests.

Junior Ariana Dellosa is one of SAI's fall event co-chairs. She desired to create an event that brought the entire campus together in a way that was fun for everyone. By creating the SAI Rosebowl, she was able to unite the sororities and fraternities on campus for a great cause. 80 percent of the proceeds will benefit SAI Philanthropies, Inc. The remaining 20 percent of proceeds will be divided between the winning sorority's philanthropy and the winning fraternity's philanthropy.

"I hope people will come out and have a great time at this will be good music, good food and a lot of football—all for a great cause."

Tickets are being sold in the lower level of the Degenstein Campus Center from Oct. 31 to Nov. 4 for \$2 each. Tickets will tact Dellosa.

also be available at the event for \$5 each.

If you are wearing letters for your sorority or fraternity on the day of the event, you will receive your choice of either free war paint in the color of your sorority/fraternity or \$.50 off your ticket price.

Along with the tickets, there will also be t-shirts available for sale. The logo on the shirt was designed by junior graphic design major Remy Perez. The design consists of a football wrapped in a vine of roses with red watercolor paint behind it.

"Sigma Alpha Iota's flower is the red rose, which is one of the reasons I chose the name 'SAI event," Dellosa said. "There Rosebowl' for our event," Dellosa said. "It is also the name of a famous football stadium in California, which makes it the perfect name for our powderpuff game."

If you have any questions about the SAI Rosebowl con-

News in Brief

Highlighter Party at Trax

Trax will host the Highlighter Party on Nov. 5 at 10 p.m.

White t-shirts will be provided to the first 200 people at the door, and highlighters will be available to decorate the shirts.

Wristbands will be available for those over 21.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the basement of Degenstein Campus Center, will host the movie "Don't Breathe" on Friday, Nov. 4 at 9 p.m. as part of the SAC Movie Night program.

The movie will be played again on Wednesday, Nov. 9 at 9 p.m.

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Al Yousif tells his life story to SU students at discussion

By Sean Colvin

Staff writer

The second "What Matters To Me and Why?" discussion of the school year was on Nov. 2. It featured Susquehanna student and intern for the Office of International Admissions Faisal Al Yousif.

Al Yousif spoke about his life and background as a Saudi Arabian international student studying theater in the United States.

Guests of the discussion laughed and enjoyed themselves as they sat and listened to Al Yousif talk about his family, his education and the sacrifices he had to make to come to the U.S. at the age of 31.

The 36-year-old student told anecdotes about his large extended family and how he arrived at his current position as the first and only Saudi Arabian student studying in the U.S. to earn a degree in theater. Al Yousif is also heavily involved on campus, teaching Arabic as a tutor and acting as house manager for the theater and arts departments. Al Yousif is also a vital resource for Susquehanna's community of Saudi Arabian students, helping them become acclimated through his position with the International Admissions Department.



The Quill/Yaling Yu

KEEPING IT REAL— Faisal Al Yousif sits at the head of the table to tell the story of how he got to where he is today and offers advice at the "What Matters To Me and Why?" talk on Nov. 2.

Head of Jewish Life Eli Bass said, "I think that as a later-inlife learner, Faisal is a model for students. The social structures in America are not necessarily intuitive, and for students from the Middle East, this is a big struggle to navigate. This is something that I think Faisal gets."

Al Yousif began learning English at age six after his father brought home a television, and he began watching American programming like "Tom and Jerry." He wrote down words and phrases he heard so that he could ask about them when his father returned home from work. This was the beginning of Al Yousif's lifelong career as a learner.

Being the eldest male of six siblings, Al Yousif was expected to take on the role as head of the family when his father died in 2008. He found a job at a power company and worked hard for a few years. After his younger brother graduated high school and opted not to study abroad, Al Yousif saw a window into following his dream.

Since his younger brother remained in Saudi Arabia, he could support the family, and Al Yousif could study in the U.S.

After receiving the blessing of his mother, Al Yousif sold everything—his prized Harley Davidson, his apartment and all of his furniture, which, he said, many people called him crazy for. After all, he had been living a comfortable life with a well-paying job. At 31 years old, he had no chance of making it in America, they told him.

Al Yousif funded his own trip to the U.S. and found Susquehanna where he enrolled in English Language Learners courses for six months before beginning his liberal arts curriculum as a business major. One day, after finding himself at the math center struggling with his homework, Al Yousif had an epiphany.

"If you are miserable in college, you will be miserable for the rest of your life," he said.

And after having this thought, he seriously considered for the first time what his major ought to be, and had the realization that he wanted to study theater. Faisal found his love for theater in the team aspect of the work—the complex parts coming together to make something greater than its parts, an environment that he finds himself thriving in, he said.

Al Yousif also spoke about the state of Saudi Arabia, which he said is changing due to new technologies and social media. He said that the king of Saudi Arabia's council of ministers recently discussed whether they would allow studies to be conducted as

to whether Saudi society is ready for women to drive cars, a question that divided the council.

Al Yousif is also currently working out the logistics of production for a one act play he wrote called, "Ducks in a Train." The play is highly political, as it features no female actors but the disembodied pre-recorded voices of women, so that the play may be performed in Saudi Arabia where a woman and a man cannot act together in the same production. The play, he said, is to help educate people about Saudi Arabia, but also to act as a mirror for Saudi Arabian culture.

"It is our responsibility to reflect on our culture," he said. "I might be challenging views, but I don't care. My intent is to reach you, like I have been reached by you."

Al Yousif said that as students, our ideologies and worldview are challenged each day, and that this is especially true for Muslim students in the U.S. But that shouldn't deter you, he said. Al Yousif still finds time to pray five times every day—prayer being one of the five pillars of Islam—despite the fact that his American commitments don't always allow him to do so at designated times. He reassured students, "You can be who you are."

Toiletries drive held for women during October

By Matthew Dooley

Staff writer

The Women's Resource Center and the women's studies department at Susquehanna created a toiletries drive for October's Domestic Violence Awareness Month.

According to junior Nirvana Thakur, who works at the center, "October is Domestic Violence Awareness Month—a month to spread more awareness about what is domestic violence."

Karol Weaver, a professor of history and the director of the women's studies department, put Thakur in charge of creating the drive. "[Dr. Weaver] is the one who initiated it, but it is my job to make the flyers to make the event happen as I want it to happen," Thakur said.

"The action is by the Resource Center and the idea is by the women's studies department," Thakur added.

The drive was a chance for students to help those who have been abused.

"People are suffering through [domestic abuse] and they need help," Thakur said. "Sometimes this [drive] is for the victims themselves. Sometimes [the victims] do not know that they are going through domestic violence themselves. They do not know if this is harassment or violence and they think they have to suffer through it. [Domestic Violence Awareness Month] is to let them know that they are not alone and that there are help and other resources outside."

Weaver said: "We collected shampoo, conditioner, razors, hygiene products and hair care products. The drive was successful in promoting awareness of domestic violence, in advertising the Women's Center, Inc. and in collecting needed hygiene and care items."

Thakur said: "Domestic awareness is not just about spreading awareness, but it is also about helping. So the awareness is the idea, spreading it online, writing about it, telling others about it. But the drive itself is the action of helping them. I think it is important because, we are not just saying we are there for them, but we are showing them and giving them the resources they need to deal with this."

The donations received went to the Women's Center, Inc. in Bloomsburg.

"The Women's Resource Center always does a donation drive for them," Thakur said.

"The non-profit helps women who have been sexually assaulted or sexually harassed or don't have the capability to support themselves. So, we thought of doing this donation drive for toiletries to help woman who can't afford this stuff, simple stuff in life that we need," she added.

Weaver said, "[Domestic Violence Awareness Month] alerted the campus community to the reality of domestic violence and to the services offered by local organizations like the Women's Center, Inc. It provided members of the campus community an opportunity to showcase their generosity."

Guest speaker talks sexual violence

By Erin McElwee

Staff writer

On Nov. 2, Keith E. Edwards visited Susquehanna to run a program on preventing sexual violence.

The event took place in Degenstein Theater and was attended by approximately 80 students and staff.

Edwards has spoken before on preventing sexual violence, men's identity and social justice.

He has presented at over 100 national programs, has written for books and has received a variety of honors.

In the program, Edwards discussed that anyone—regardless of gender, race, ability, etc.—can be a victim of sexual violence.

He also focused on how all people can be a part of the solution to the problem.

Edwards pointed out that society often teaches women how to help themselves not be victims of sexual violence.

He believes that it is this sole focus on the victims of these crimes rather than the perpetrators that furthers rape culture in society.

Edwards believes that society should teach men, who are often the perpetrators, how to become the solution to ending these acts.

Sophomore anthropology major Margaux Palaski said it was interesting to hear a viewpoint on how men, rather than women, can solve the issue of sexual violence.

"The lecture changed how

I look at sexual harassment, because it is similar to what he said—that it normally involves women, and how the women always seemed to get blamed for being assaulted," Palaski said.

"It was refreshing to hear a lecture almost completely aimed at men and how they can prevent assault by understanding what exactly it is," Palaski added.

Edwards believes that sexual violence cannot just be a woman's issue. In order for it to ever see progress, it must also be a man's issue.

Edwards explained that it is rape culture in society that dehumanizes men in the eyes of women and perpetuates the oppression of women.

Edwards offered staggering statistics for people of college age: according to three different surveys from 1987 to 2011, one in four college women reported surviving sexual assault or attempted sexual assault.

84% of these women also knew their attackers.

Edwards pointed out it is not the stereotypical picture of the stalker we have in our head, but someone we recognize and trust.

His data also included that a vast majority of men often do not know the things they do constitute as rape. Edwards sees this as a fault in the teachings of our society.

Edwards said society is at fault for this problem in four ways. First, women are frequently depicted as sexual

objects. Second, society often subordinates women's intelligence, capability and humanity. Third, society puts forth to men that masculinity is a sexual conquest.

And lastly, there is an intersection of different forms of oppression that is not recognized—all forms of oppression lie at the roots of sexual violence and must be cared about to fix the issues.

At the root of Edwards' speech was a message for students and staff: intervention.

He believes it is the things we see and hear everyday that go unprotested that are the beginnings of sexual violence. By mentioning it to one another or protesting the notions perpetuated by society, Edwards said that we begin the process of defeating sexual violence.

Sophomore graphic design major Ryan Rizzuto said Edwards' speech was vital and relevant to improving safety on college campuses.

"I think it's important to be more vocal on what's right and wrong with our peers," Rizzuto said.

"I feel if college students spoke up more about different situations, we could make a difference in preventing rape and sexual assault," he added.

Edwards is not optimistic when it comes to the end of sexual violence, as evidence of improvement is often bleak.

He is hopeful that with education and coming together, we can begin to change and prevent these acts of violence.

University Update



The Quill

The Quill would like to recognize Lauren Gooch as its writer of the week for her news article in the Nov. 4 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3.

Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



Wellness Club

The Student Wellness Club works in a partnership with the Student Health Center to promote student health, fitness and overall well-being on campus. They help organize events like the annual health fair and often have guest speakers at their meetings with expertise in areas such as meditation, weight-lifting, nutrition and many others.

They meet on Wednesdays at 8 p.m. in Shearer Dining Room 3. Please contact Andrew Muckin for more information.

SU Women's Rugby

The Susquehanna women's rugby club is a sports club that has a position for every size. They strive to uncover the unique talents and strengths found in each player and teach the proper techniques and skills one would need in order to succeed in a match. They compete in matches throughout the year.

Practices are weekdays from 4:30 p.m. to 6 p.m. on the Sassafras Rugby Field. Please contact Alexa Stokes for more information.



French Club

The French club gets together on Mondays from 7 p.m. to 8 p.m. in Bogar Hall Room 115 to play games, watch movies and learn about French culture, including food. The club does not restrict membership to French students; all levels of French are welcome. Please contact president Evelyn Atwood for more information.

InterVarsity Christian Fellowship

InterVarsity Christian Fellowship is a nondenominational organization of passionate Christians. They are striving to build an intentional faith community through worship, scripture study, fellowship and food.

The large group meets on Thursday nights at 9 p.m. in the Degenstein Meeting Rooms and Life Group meets Monday nights at 8:30 p.m. in Willow for a smaller Bible study.

For more information please contact Rachel Marstellar.

Western Riding Club

The Western Riding Club is part of the Susquehanna Equestrian Team. They accept riders of every discipline and skill level. The club holds weekly lessons at a local barn and competes with other local college teams.

They meet Monday nights at 9 p.m. in Degenstein Conference Room 2. For more information, feel free to contact Alexandra Miller.

Harmonic Combustion

Harmonic Combustion is Susquehanna's acapela singing group.

They meet every Tuesday, Thursday and Saturday.

Contact Robert Barkley for more information about Harmonic Combustion.

Belly Dance Circle

Belly Dance Circle is a student run organization where students of all genders, ages, ethnicities and orientations can participate and learn a beautiful form of dancing.

The club is designed to promote body positivity and to allow anyone the chance to perform. There is absolutely no dance experience required.

They meet on Wednesdays at 7:30 p.m. in Weber Chapel dressing room A in the basement. Please contact Mica Lewis or Nirvana Thakur.

ASL Club

The American Sign Language Club is centered around finding a fun way to learn about deaf culture and how to communicate through sign language. Previous knowledge of signing is not required.

The club meets at 6:30 p.m. in Fisher Hall Room 318.

Slam Poetry

Slam poetry club teaches students how to write and perform slam poetry. The club meets Thursday nights at 7 p.m. in Fisher Hall Room 318.

Please contact Nikki Einsig for more information.

FUSE

FUSE is the Forum for Undergraduate Student Editors. The group is a networking organization focused on publishing and editing, which interviews editors and publishers, reviews undergraduate literary magazines and discusses current events in the industry.

The group meets on Wednesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Director Emily Teitsworth for more information.

Screen Writing Club

The Screenwriting Club works on writing collaborative screenplays in the hopes of making a short film.

They watch and analyze short films in order to improve upon their own writing.

They meet at 5:30 p.m. on Fridays, typically in G13 in the basement of Fisher Hall.

Please contact Samuel Keller or Tajinnea Wilson for more information.

Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Individuals of all skill levels are encouraged to join the team.

Contact the captains, Justus Sturtevant and Sarah Abbot, for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Quill believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SU Climbing

SU Climbing is a brand new club excited to reach new heights. They hope to explore different areas where they can climb as well as provide an alternative workout to just hitting the gym.

SU Climbing meets in Fisher Hall Room 318 on Sundays. Please contact Rachel Keegan for more information.

Circle K

Circle K promotes leadership, fellowship and service by volunteering at a variety of service projects on and off-campus. From animal shelters, to food shelters and more, members gain and improve skills by connecting with students and the community.

Circle K meets Sundays at 8 p.m. in Degenstein Meeting Rooms 4 and 5. Contact Heather Porter for more information.



Forum

EDITORIAL

Writer talks of study abroad opportunities

By Matt Dooley

Staff writer

Susquehanna's Global Opportunities trips are amazing experiences, but I was wondering why they are mandatory to graduate.

Don't get me wrong; I loved my GO experience. The trip allowed me to see the world from a different perspective. Sure, it was a GO Short, but those weeks in South Africa allowed me to be immersed in a different way of life for which I will forever be grateful. And who else can say, other than those with me, "I was chased by a rhino."

I'm not trying to discourage people from going on GO trips. These abroad experiences were actually an incentive for me to choose Susquehanna as a college. It was one of the few schools that advertised the trips as experiences rather than just a list of possible abroad destinations in a pamphlet.

As a high school student, I didn't even know if I wanted to go abroad. Checking out colleges, I would disregard the abroad flyers listing the destinations in 12-point Times New Roman.

However, Susquehanna changed my mind about wanting to go abroad. Susquehanna's abroad marketing strategies were much more eye-catching than the bland showing at the other schools. It is no wonder students have to go abroad at least once to graduate.

However, the situation still feels a bit strange to me. The biggest difference between the other colleges I visited and Susquehanna was that the abroad trips were optional there. Students didn't need to go abroad to graduate at other colleges.

Studying abroad can be expensive, sometimes leaving students in a financial bind. But what happens to the students who aren't able to pay? Is there still a way for them to graduate?

Going to a university where studying abroad is mandatory might be a deal breaker for incoming students.

It's not as if the school doesn't set up cheaper options in the form of GO Shorts, which only takes the student abroad for a few weeks. And with the number of GO Shorts available, it is highly probable the students would be able to find a trip that is as immersive as it is affordable. There is also the Go Your Own Way option, which I presume only would be as expensive as the student planned it to be.

I'm just wondering why it was made mandatory for everyone in the first place. Why not have the GO Trips linked to certain majors instead of having it mandatory for each student? This wouldn't stop the output of students going on abroad trips that much.

Again, I'm not trying to say to change the GO system. I think everyone should have the chance to go abroad. I just wanted to play devil's advocate and discuss the thought of it being optional.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Director's Discussion

By Eli Bass—Director of Jewish Life

There is a legend of the 1st century B.C.E. Rabbi Hillel the Elder. Hillel the Elder is the namesake for Hillel, the organization on campus committed to cultivating Jewish community. Hillel's rival was named Shammai. Shammai and Hillel had deep disputes, which divided the Jewish world for generations. The story goes that Shammai was asked by a potential convert to tell him the teachings of his tradition on one foot. Shammai dismissed this convert, likely because his request was to over-simplify his tradition and beliefs. When Hillel the Elder was asked the same question by this convert, he quoted Leviticus 19:18.

"Love your neighbor as yourself," he continued. "The rest of the Torah is commentary; now go out and learn it." This verse is often called the Golden Rule. This is the commitment of a wide variety of traditions. I have enjoyed learning about many of them from the Golden Rule Project website. To me the Golden Rule becomes challenging as I look to those with whom I have deep disagreement.

Next Tuesday is the presidential election. I am deeply concerned about the rhetoric that has been used this election. Specifically, I am concerned about the way we have been talking about Americans who are not like us. It is said that elections have consequences. One clear consequence is

that slightly less than half of Americans who vote in this election will have their candidate lose. Some rhetoric is frightening and suggests the use of violence. How can we bring our country together after this divisive and drawn-out campaign season?

People will often look to the president to bring the country together. I speculate that neither of the major party candidates may have this ability. The vilification of both candidates and their supporters cause us to have a fractured American society. As a part of American society, I believe it is all of our responsibilities to create civil discourse.

On campus, I have been impressed by the deep community commitment to civil dialogue. Several events have highlighted our community commitment to civil discussion. While we are not perfect, Susquehanna is a model of the way the country should be. We engage in civil conversation with those who don't share our backgrounds and beliefs. It challenges us to our core. It also makes us more empathetic and stronger as individuals.

Rabbi Nachman of Breslov is a legendary Hasidic rabbi from the 18th and 19th centuries. He said: "If someone is completely wicked, you need to search and find any little bit of good. By finding in him a little good and judging him favorably you actually bring him over to the side of merit and you can return him in teshuva."

Nachman here challenges me to my core. What are my judgements of others that cause them to be seen as an evil? How do I confront myself and create dialogue even when it is extremely difficult? Nachman challenges us to apologize for moments when we can only see others as evil. As a passionate election watcher, I recognize my own moments of unfair judgement.

Jewish history is filled with challenging conflicts. I am appreciative of the resolution of the conflict between Hillel and Shammai. Hillel won the backing of the Jewish community. The stated reason for this is that Hillel would on occasion defer to the opinions of Shammai.

College is a time to engage with people who are not like you and be more prepared as a world citizen. No matter the outcome of the election, I hope you will share my commitment to cultivate civil and diverse dialogue both on campus and off.

Director's Discussion reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Quill/Pryce Thomas

EDITORIAL

Editor gives advice about life after college

By Nick Forbes

Asst. sports editor

As I find myself in the middle of my sophomore year here at Susquehanna, I think back to when I first made my way to this campus as a first-year. In fact, I still remember my mentality at that time: go to school, get internships, graduate with a job in my prospective job field.

Now here I am, having changed my major twice and still not 100 percent sure what I want to spend the rest of my life doing. All that confidence I had at the beginning of last year is now replaced by confusion, and inevitably stress.

The point is, things change. You change. And if there is ever a time to change and figure yourself out, college would be that time. But you've heard that before, right? And that's all well and good if you're a first-year or even a sophomore, but as a junior or senior who may be in the same boat no amount of sugarcoating can ease that anxiety.

We are seemingly told that there is a set amount of time we have to figure out what we want to do with our lives. Four years of college and by age 22 enter the work force. The less you seem to know what you want to do, the more everyone around you does.

But the reality of the situation is your twenties are really the time to figure yourself out. College might provide you with an academic education, but not everything can be taught in a school. I have often found that the most you learn about yourself comes from interacting with others. More specifically, others from different cultures

The opportunity to travel freely is the most prevalent in your twenties. When you're young, you don't have the finances or the responsibility to travel on your own. When you get older, you most likely have a family that makes it more difficult to travel. That is why in my opinion, exploring the world during this time is extremely important.

Let's put this in perspective. There are roughly 7.2 billion people in this world, and no two of those people's lifestyles are exactly the same. If you are anything like me, you have lived in maybe two or three different cities in your life, not including college. You have only experienced the world that has been directly in front of you, and it's easy to think that that is all there is to life.

Traveling opens minds to opportunities previously unimagined. Would it really be so bad to forgo a typical career path, work at a restaurant or farm or some other entry level job for a few years, if only for the ability to experience different cities and people? In my opinion, why rush into the career field? You have your

whole life for that.

Don't get me wrong, I'm not saying that a college education is worthless. College is extremely important. The degree that you will receive will eventually help you get that career you desire after you truly find what you want to do. All I am saying is that there is no real rush that is put on us to decide our careers... it simply feels that way.

Many of the people I look up to have had the same experience. My high school journalism teacher, who helped instill a love of words in me, spent his first four years out of high school working as a farm hand and traveling across Australia. Then, he came back to the United States and began his career.

All I'm saying is don't drive yourself crazy over the thought of the future. There is too much to be experienced for us to be expected to settle down in the work force immediately. Who knows, the life that you want to live could be so far beyond your imagination and thousands of miles away, you just haven't heard of it yet.

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Musicians perform original works in SU composers concert

By Jess Deibert

Photography editor

The first composers concert of the semester was held in Stretansky Concert Hall on

The concert consisted of original musical compositions by Susquehanna students.

The concert featured the work of senior John Leonard, junior Brett Heffelfinger and sophomore Michaela Wagner.

Leonard composed two "[breath.bow.beat. bed]" and "-youth-," both of which featured non-traditional use of instruments.

In "[breath.bow.beat.bed]" senior Mike Kaminski and sophomores Gus Black and Carissa Sweet all played percussion, although not in the traditional sense.

The piece began with a quiet rustling of papers, the brushing of the top of a drum and a violin bow slowly moving up and down a block.

Leonard defined these soft sounds as "listened to as one listens to the heartbeat of their partner, as distant footsteps or as musical objects."





CALLING ALL COMPOSERS— Left: First-year Vanessa Lloyd plays piano for a piece titled "River" during the composers concert on Nov. 1 in Stretansky Concert Hall. "River" was composed by sophomore Michaela Wagner. Right: Seniors Alethea Khoo on piano and Tori Hogan on violin and junior Brett Hefflefinger on the cello perform "Adante from 'Old Memories" composed by Hefflefinger.

ries'" featured seniors Alethea Khoo on the piano and Tori Hogan on the violin as well as Heffelfinger on the cello.

described Heffelfinger his piece as having influences from Clara Schumann and Brahms. It was inspired by Schoenberg's "Verklärte Nacht, Op. 4."

The piece is based on a Heffelfinger's composition poem that tells the story of the

"Andante from 'Old Memo- memories a woman has when she was in love.

> Emily Giannakovilias, a first-year music major, said this piece was her favorite of the night. She also found the entire event entertaining.

"It was an interesting contrast between each piece and the instruments [each composer] chose," Giannakovilias said.

The event marked Wagner's third composer concert.

Her piece, "River" was played by first-year Vanessa Lloyd on the piano.

Wagner said she was asked by a professor to write a solo piano piece. Then, she chose Lloyd to play her piece because she wanted a musician who had never performed at Susquehanna before.

"I wanted someone young that would bring a different experience to the piece," Wag-

Leonard's second piece, which closed the program, was similarly eccentric to his first.

"-youth-" featured senior Sean Colvin on the electric guitar accompanied by Leonard on the trombone.

Although Leonard started out traditionally playing the trombone, he later put a bowl over its bell to achieve a muffled rumbling effect.

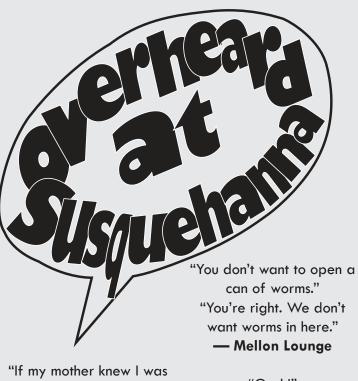
Sophomore Rosemary Butterly found the concert enjoyable despite it being different from concerts she had previously attended.

"It was different and unique," Butterly said. "This was not very typical of a composer's concert.'

The composers concert was sponsored by the Susquehanna Department of Music.

The next concert will be an orchestra concert conducted by Gregory Grabowski in Stretansky Concert Hall on Sunday, Nov. 6 at 2:30 p.m.

Seniors Sarah Stine and Emily McGurk will have their senior recitals on Saturday Nov. 12. in Stretanksy Concert Hall. Stine will perform at 5:30 p.m. and McGurk will perform at 7:30 p.m.



living like this, she'd be so ashamed."

Apfelbaum Hall

"I'm probably not going to see you before I go abroad."

"But I wanted to visit you and your chickens. I want to hold them and love them."

— Evert Dining Room

"You have no fat on your body. You're like a little groundhog."

— The Hawk's Nest

"Ouch!" "Oh no. Did you just cut yourself?" "On what? A flame." (gestures toward the lighter, candle, and carved pumpkin)

— West Village

"It's like a hamburger and we are riding the buns."

— Evert Dining Room

"Go Crusaders!" "Dude, we are the River Hawks now."

"Oops. My bad."

— Garrett Sports **Complex**

The Quill/ compiled by staff

LIGHTS, CAMERA, ACTION!



Writer enjoys new take on classic film

By Megan Ruge

Asst. living and arts editor

It's November, which means the holiday season is in full swing. It is time to start looking forward to Thanksgiving, a holiday known for its special events. Thanksgiving is filled with parades, television specials and live musical events.

One of the most important entertainment events of the holiday season is the live musical event. This event usually occurs between Thanksgiving and the holiday tree lighting in Rockefeller Plaza.

Last year, Fox premiered its first live musical event, "Grease: Live." The event is currently available on Netflix.

"Grease: Live" is the first of Fox's musicals. The remake of classic musicals began with the premiere of "The Sound of Music Live" in 2013 on NBC. The tradition continued with "Peter Pan Live" in 2014 and "The Wiz Live" in 2015.

"Grease: Live" premiered in January. When the event was announced, fans were skeptical.

The stage production of "Grease" was not as well received with audiences as the movie production of "Grease" from 1978, which starred John Travolta and Olivia Newton-John. The musical event displayed a star-studded cast that had many people fearing that

they would be unable to produce a show up to par with the film performance.

'Grease' takes place in 1959. It is the story of a girl named Sandy, whose heart is broken after the bittersweet end of a summer romance.

Sandy returns from a summer of love to find out that she is moving to California and starting at a new school. She meets a group of "rough and tumble" girls, some of whom are welcoming and some who are not so fond of her.

All these events lead up to the big meeting with her summer love, Danny Zuko, and she realizes he's not who she thought he was.

These two teenagers from different worlds must decide if they can transcend the boundaries placed around them or if their summer love is best left in the storybooks.

The live production, produced by Fox, made the event into a more close to home version. Sandy originally lives in Salt Lake City, Utah instead of California. This changes the plot slightly, but not by much. Also in the live version, viewers see Sandy's cheerleader tryout.

The opening gives the audience a unique experience where the viewer is able to see the audience, set and behind-thescenes production. The opening, which was originally performed by Frankie Valli and the Four Seasons, was sung by Jessie J.

Throughout the live event, viewers see the audience become part of the production in many parts of the show.

The way they move through sets and scenes was very well orchestrated and the event wowed critics overall.

The classic introduction of the two groups, The T-Birds and the Pink Ladies, was an iconic moment. The use of the opening sequence to introduce the two groups was a very creative and well thought-out way to start the live production.

The iconic Sandy is played by Julianne Hough. She starred in "Rock of Ages."

The bad boy, Danny Zuko, is played by Aaron Tveit.

The use of set design and the ability to show the viewer backstage creates a unique experience. It is an interesting use of the production's live element.

There are many ways that the producers used the live element to their advantage to make the performance similar to an actual on-stage production in a theater.

The use of the light design to include the on-set audience was a creative decision to make the project original. The lighting design and the director's ability to recognize the use of lighting make the situation unique.

I give "Grease: Live" 5 out of 5 stars.

Belly dance club showcases talent





The Quill/Jess Deibert

LET ME SEE YOUR BELLY DANCE— Top: Members of Belly Dance Circle perform a showcase on Saturday Oct. 29 at 8 p.m. in Charlie's. Bottom: Sophomore Mica Lewis and junior Nirvana Thakur, captains of Belly Dance Circle, move dance around the stage during their performance.

SU Jazz Ensemble ready to play in first fall concert

There's an em-

phasis on trying

comfortable with

the idea of impro-

-Jordan Flowers

Senior

to get people

vising.

By Danielle Bettendorf

Staff writer

Susquehanna's Jazz Ensemble will perform on Nov. 9 at 7:30 p.m. in Stretansky Concert Hall.

For the concert, the ensemble will be playing a mix of early jazz and newer pieces, according to senior Jordan Flowers.

"In our repertoire are some standards, such as 'Straight No Chaser,' 'Sweet Lorraine,'

stuff from the earlier jazz Floweras," ers said. "But then we've got a decent mix of newer pieces, [like] 'Yukon Flats,' which feature more modern rhythms and syncopation melodies."

According to Flowers, the music for the concert was selected by

Joshua Davis, associate professor of music, and the ensemble went from there.

Practices began at the start of the semester with an audition process. Once the group was picked, rehearsals began.

"Most of [the music] was presented by Davis, and he gets the feel for how things go during rehearsals to see what the band's either wanting to do or capable of," Flowers said. "Pieces are suggested [during] the course, and then if they work out they get to the concert."

In addition to the pieces, stu-

dents have been working on improvising during the rehearsals.

"Along with the pieces themselves, there's an increasing emphasis to try to get people comfortable with the idea of improvising," Flowers said. "Because all of the pieces have spacious features in them, which are primarily devoted to just solos, I'd say it's the most challenging part."

"All of our musicians are good

at reading, and good at playing their parts," Flowers said. "But when it comes to just freely coming up with something on the spot, it's usually a foreign subject for a lot of people. It's getting comfortable with the idea of having a section where it's just you being featured."

Flowers also highlighted the relationship between all members of the group and how they play off one another.

"Much of it is a conversation between the people on stage," he said. "It requires a great deal of sensitivity to know when you're supposed to play, what you're supposed to be playing, how it blends with a certain phrase."

Flowers said at the end of it all, he hopes the audience finds the performance entertaining. He added that he hopes it will be "something that will leave them smiling at the end of it."

Students to write, rehearse and perform in annual 24-hour play festival

By Megan Ruge

Asst. living and arts editor

The Susquehanna Department of Theatre will present the annual 24-Hour Play Festival on Nov. 5 at 7:30 p.m. in Isaacs Auditorium.

Student teams will write, rehearse and perform new short works over the course of a single day.

"The 24 hour play festival is when people come together and write, direct and perform a one act play in 24 hours," senior theater performance major Mary Reddington said.

Reddington is also the productions publicity coordinator.

"The 24-Hour Play Festival is part of the Department of Theatre's new second stage season, a series of mostly student-generated work in unconventional spaces," said Erik Viker, associate professor of theater.

According to Reddington, the process of putting together the 24-Hour Play Festival starts with the casting process. The writers come in and hold their own auditions.

"The writers were picked at random in advance," Reddington said. "We had an info session sort of thing where all the writers signed up and we narrowed it down to 10 by picking them out of a hat."

"We have a range of writers from [first-years] to seniors," Reddington added.

Once the actors are casted, the writers begin creating the play. They write a play that is catered to the talent they have, according to Reddington.

She added that the audition consists of the actors coming in with an object and performing a 60-second improvised monologue about that object.

Then, the writers pick their actors. These auditions will happen on Nov. 4.

"The shows are done in a limited amount of time," said senior Oona Newman, the events student producer.

According to Reddington, the one acts are due to Newman by 3 a.m. on Nov. 5 so they can be sent out to the actors participating.

At 8 a.m. the actors and writers are called in for a final meeting where the actors and directors are given a meeting place and rehearsal times for the remaining time.

After this, they split up and is to come in with no ideas and

begin rehearsals according to the schedule.

The technical rehearsal is held at 5:30 p.m. The rehearsal gives the directors an opportunity to adjust what they need to in terms of lighting, sound and other technical aspects of

The most rewarding part is to see how quickly theater can come together.

-Oona Newman Senior

the production.

The show starts at 7:30 p.m. The actors are not asked to be off book at this point, as they have only had 24 hours to prepare; they use the scripts during the performance.

"The purpose of the festival is to come in with no ideas and

see what you can develop with the limited time given," New-

"People attending should know that the play festival is a night of fun, surprising, good, yet imperfect theater," Newman added.

This year's show has about 10 different one acts in which the students will showcase what they have done with their selected talents.

The one acts can be about anything; in the past some have contained mature material and some have been more fun in nature.

"The most rewarding part is to see how quickly theater can come together," Newman said.

"I love how dedicated people are to the craft and making the festival happen," Newman added.

She continued: "It's very rewarding that I get to work with such great talent and bring people together with the craft. It's also a pleasure that I can be a part of carrying on this rather new tradition in the [Department of Theatre]."

The show is free to all Susquehanna students.

It is an opportunity to experience imperfect theater,

according to Newman. It is a unique experience for both the audience and those involved.

"I hope that those participating will come to realize that theater is not always going to be the perfect experience," Newman said.

"The process of making good art involves recognizing that there is going to be imperfection, but within those imperfections you can still entertain, which makes it perfect," Newman added.

There will be a few more productions put on by the Department of Theatre throughout the rest of this semester.

The next main stage production the Department of Theatre will present is titled "Vinegar Tom," a play about the witch trials in England.

"Vinegar Tom" will open on Dec. 8 at 7:30 p.m. in Degenstein Centre Theater. Other showings will be on Dec. 9 and Dec. 10 at 7:30 p.m. and Dec. 11 at 2:30 p.m.

The next second stage production from the Department of Theatre is the Student Directing Showcase on Dec. 12 and Dec. 13 at 6:30 p.m. in the Degenstein Campus Theater.

Double overtime ends in tie for SU

By Akshay Kriplani

Staff writer

The Susquehanna men's soccer team ended its regular season with a 1-1 tie on the road against Moravian on Oct. 29.

Susquehanna finished in fourth place in the Landmark Conference regular season standings, just making the playoffs.

The River Hawks finished the season with an overall record of 6-7-5, going 3-1-3 in conference play. Moravian's overall record was 8-4-4, and the Greyhounds finished 2-2-3 in conference play.

The game was the third consecutive tie for Susquehanna. The River Hawks had five games this season that ended in a tie.

Both offenses battled against hard defensive fronts for the entirety of the first half. Both defenses looked to impose their will, which made for a physical game.

Susquehanna racked up a total of 16 fouls, while Moravian tallied 15

A total of three yellow cards were handed out in the game, and Moravian's team was issued a red card in the 93rd minute.

With both defenses playing hard, neither team was able to find the back of the net for the first 45 minutes.

The second half was a different story, as the defenses could not contain the scoring for much longer.

The Greyhounds scored first in the 82nd minute of the game with a penalty kick goal from junior midfielder Connor Phillips, who has been an offensive force all year for the Greyhounds.

Six minutes later, the River Hawks responded with their own goal when junior forward Elias George scored following a free kick from senior midfielder Jake Heyser.

In the waning minutes of regulation, sophomore Maxwell Reed fired a promising shot, but it sailed just wide, sending the River Hawks into their fifth overtime period in three games.

The first overtime period was filled with frustration from each side. When tensions boiled over in the 93rd minute, the Greyhounds recieved a red card.

After neither team was able to score in the first overtime, the second provided even more frustration to the already exhausted players and coaches.

The Greyhounds outshot the River Hawks 25-11, with eight of their shots coming in overtime. Susquehanna had four corner kicks in the game compared to Moravian's seven.

Susquehanna freshman goalkeeper Matt Ellingworth had 11 saves, which is a career high, in his 110 minutes of work.

The team's record of 6-7-5 is not quite the success they had hoped for in 2016, as the team finished their 2015 campaign with a record of 9-7-2.

The River Hawks were led in scoring this season by senior midfielder Nick Fecci, sophomore forward Ryan Cronin and freshman midfielder Max Maidenberg.

Maidenberg, sophomore midfielder Eric Dempsey and Heyser all tied for the team's assist lead with two assists each.

The River Hawks spread the ball around plenty this season, with nine different players recording assists.

Ellingworth's work in the goal was enough for him to earn the starting job early in the season.

Since taking over, Elling-worth started 10 games, posting a 5-3-3 record, while recording five shutouts.

The young goalkeeper looked comfortable in the goal all season, and he provided some reassurance to Head Coach Jim Findlay heading into future seasons.

The team earned the fourth seed in the Landmark Conference playoffs.

SU BEATS GREYHOUNDS



ine Quill/ Yu Zha

Senior Emily Novakovich uses her breakaway speed to track down a loose ball during Suquehanna's 9-0 blowout win against Moravian on Oct. 29. Senior forward Kayla Johnson led the way for the River Hawks in scoring, netting three goals in the game. Sophomore forward Taylor Franco and junior midfielder Cayla Spatz each had two goals as well. Novakovich also had a goal of her own, as did freshman forward Hunter Pitman. Senior goalkeeper Morgan Ludlam, who earned the start on senior night, got the win in goal for Susquehanna, recording three saves.

River Hawks shutout by Moravian in finale

By Melissa Barracado

Staff writer

The Susquehanna women's soccer team fell to Moravian at 2-0 on Oct. 29 on the road. The loss closed out the River Hawks' regular season at 12-5-0 and 4-3-0 in Landmark Conference games.

Susquehanna finished the regular season tied for third in the conference with Catholic and Elizabethtown.

Since all three teams had the same record against the remaining teams in the conference, a goal differential tie-breaker pushed Catholic ahead to third place as the Cardinals had a plus-one goal differential.

Susquehanna earned fourth place in the conference thanks to its goal differential of zero and Elizabethtown in fifth with a minus-one goal differential.

The River Hawks outshot the Greyhounds 10-7 in their final regular season game.

Senior goalkeeper Jordyn Slocum had three saves.

The Greyhounds had two corner kicks to Susquehanna's one.

Senior defender Alex Edelman, sophomore forward Emily Sullivan and freshman defender Katie Beluch led Susquehanna in shots at two apiece. Four different players added the remaining shots.

"[Moravian is] a very good team defensively," Head Coach Nick Hoover said. "They make it very difficult to score on them in the run of play."

It was not until the 79th minute that Moravian broke the tie to make the score 1-0 for the Greyhounds.

"After we gave up that goal, we knew we needed to score, so we basically sent almost our entire team forward in an attempt to tie the game. Of course, that weakened us defensively and Moravian did a good job of exploiting that," Hoover said.

Almost 10 minutes after the first goal, the Greyhounds scored again to secure the win.

Sullivan had a chance to put a point on the board for Susquehanna late in the second half, but an excellent save from Moravian keeper Jessica Lawton kept the shutout going.

Lawton easily handled the River Hawks' four shots to provide insurance in the Greyhounds win.

Hoover was still happy with how the team performed throughout the entire game despite giving up two goals.

"Even though we lost, I don't think there is a lot more we could have done as far as preparation for the game," Hoover said.

Susquehanna saw its season come to an end on Nov. 1 as the River Hawks fell 1-0 in overtime to the top-seed Scranton in a Landmark Conference semifinal.

The River Hawks closed out their season at 12-6-0 overall.

Strong finish for SU volleyball

By Mike Henken

Staff writer

The Susquehanna women's volleyball team defeated Randolph-Macon 3-1 and Clarkson 3-0 to close out its regular season on Oct. 28 and 29 at the Emory Tournament.

The team finished the regular season with a 30-6 overall record and will now head into the Landmark Conference playoffs.

The River Hawks were able to topple Randolph-Macon, the second-ranked team in the South Region, in four sets.

In the opening set, Susquehanna quickly jumped ahead on a serving ace from senior setter Maggie O'Hearn.

The team held this lead until Randolph-Macon tied the set at 14 on an attacking error. The two teams then battled back-andforth for the remainder of the set before a kill by junior outside hitter Morgan Lowe gave the River Hawks a 26-24 victory.

The second set ended in similar fashion, as a kill from senior outside hitter Marykate Sherkness followed by a Yellow Jacket attacking error gave Susquehanna another 26-24 victory.

The two teams were once again neck-and-neck in the third set until back-to-back kills from Randolph-Macon gave the team its first set of the match.

In the final set, the River Hawks bounced back and led from start to finish, beating the Yellow Jackets 25-17.

Susquehanna was led by Sherkness, who tallied 20 total

kills, while Lowe added 17 and senior setter Erin Byrne had 11.

Lowe and O'Hearn both had double-doubles, while freshman outside hitter Caroline Beohm led the River Hawks with 25 digs.

Against Clarkson, the seventh-ranked team in the New York region, Susquehanna proved to be more dominant, beating the Golden Knights in three sets.

In the opening set, Susquehanna jumped to an 8-1 start that eventually led to a 25-11 win.

The second set was a bit closer, although the River Hawks held the lead throughout the match after it was initially tied at two, ultimately winning 25-19.

The River Hawks went down 2-0 in the third and final set before a kill from Byrne and a Clarkson attacking error knotted the match up. Susquehanna then went up 5-4 and never looked back, finishing off the Golden Knights by a score of 25-20.

Sherkness once again led the team with 12 kills, while Lowe added 11 and Byrne had 10. O'Hearn also finished with another double-double.

Head Coach Tom Kuuipo was pleased with not only the team's performance in the tournament, but in the regular season as a whole, although he did admit that there were a few difficulties along the way.

"This entire season's schedule was created to set us up for a final weekend of very tough competition knowing that we needed to be prepared for the postseason," he said.

"The season has been very good so far," Kuuipo added. "We've won a lot of matches, but we truly should have won a few more. The team started off a little unbalanced as we were trying to fit the pieces together.

Once we got things balanced out, we were able to become quite successful and enjoyed several long winning streaks."

Susquehanna beat Catholic in a Landmark Conference semifinal match on Nov. 2. The River Hawks cruised to a 3-0 win over the Cardinals.

Each set was a hard fought victory, with the River Hawks winning, 26-24, 25-23, and 25-18 respectively.

The first set of the game went back and forth, with the teams finding themselves tied 12 times in the set

Susquehanna took a 9-4 lead in the third set, and they did not look back, putting the match away.

Lowe took over once again, racking up 20 kills as well as 10 digs in the match.

The River Hawks will take on the Eagles of Juniata on Nov. 5 in the conference final.

Kuuipo said that the team must be ready to adapt against the Eagles.

"When you compete at the level that our volleyball team does, there is very little that our opponents don't know about us," he said. "So, much like the survival story of wolves, you have to adapt; you can't take the same path every time."

Young talent shines bright as River Hawks win

By Nick Forbes

Asst. sports editor

The Susquehanna football team earned a 20-10 home win against Franklin & Marshall on Oct. 29 and pushed their overall record back to .500 on the season at 4-4.

From the beginning of the game, the River Hawks offense began dismantling the Diplomats' defense through the air. Sophomore quarterback Nick Crusco threw for 393 yards and a touchdown in the win.

On the receiving end of most of Crusco's passes was freshman wide receiver Robert Marks, who hauled in five passes for 175 vards and a touchdown. With iunior wide receiver Diamente Holloway out for the game and senior wide receiver Chris Beals injured late in the second quarter, Marks stepped into the leading receiver role and gave Crusco open deep looks for most of the game.

"[Crusco] trusted me. He knows how hard I work at practice and knows I have the talent and he gave me a chance," Marks said.

Marks' combination of size and speed coupled with solid hands made him a matchup nightmare for Franklin & Marshall.

The River Hawks drew first blood in the game when freshman running back Torey Brown found the end zone on a one-yard plunge. Despite a miserable day



The Quill/Kaylyn Jones

BULLDOZER - Freshman running back Torey Brown trots across the goal line for a touchdown in Susquehanna's 20-10 win over Franklin & Marshall on Oct. 29.

on the ground, where the River Hawks only netted three rushing vards, Brown was able to find the end zone twice, adding another goal-line touchdown late in the fourth quarter to seal the game.

With a large freshman recruiting class this year, it is no surprise that many of the playmakers this season for Susquehanna are just starting their collegiate careers. The freshmen at Susquehanna not only provide a wealth of talent to the team but also a competitive edge.

With the talent in the young guys we have it just makes everyone want to work harder. Everyone wants that [position]; it's just a matter of who's going to take it," Marks said.

After Franklin & Marshall added a field goal as the lone score in the second quarter, Susquehanna entered the half holding a four-point lead.

In the second half, Susquehanna's defense locked down, forcing costly Diplomat turnovers. On the first drive of the half, Franklin & Marshall drove the ball down to the River Hawks' 24-yard line and were in position to score and regain the lead until freshman corner back Brandon Tinson jarred the ball loose and scooped it up to give Susquehanna possession.

On the ensuing drive, Crusco wasted no time, firing the ball to Marks who hauled in the 69-yard bomb for the only passing touchdown of the day. The touchdown gave the River Hawks a 14-3 lead.

The Diplomats responded with a drive that culminated in an 8-yard rushing touchdown from junior running back Taalib Gerald, putting them back within striking distance.

With 12:52 remaining in the game, Brown's second touchdown of the day put Susquehanna up 20-10.

Despite the Diplomats' best efforts, the Susquehanna secondary locked down, forcing three interceptions in the final quarter, the last of which came from freshman linebacker Cole Dixon, who picked off Franklin & Marshall junior quarterback Zachary Bradley with 1:50 remaining to seal the Susquehanna victory.

Dixon added eight tackles on top of his interception. Freshman linebacker David Simpson led the team with nine tackles. Tinson had eight tackles to go along with his forced fumble and recovery. He also had one of the four interceptions on the day for the River Hawks. Freshman cornerback Danial Shelton recorded the other two picks.

Susquehanna will take on Mc-Daniel on Nov. 5 in a matchup that pits two 4-4 teams against each other.

AROUND THE HORN

Field Hockey advances to championship game

The Susquehanna field hockey team advanced to the Landmark Championship game against Elizabethtown with a 4-3 victory over Catholic on Nov. 2.

Freshman forward Hunter Pitman scored the gamewinning goal in the 75th minute off a short cross from sophomore forward Taylor Franco.

Elizabethtown entered the playoffs as the top seed. The Blue Jays defeated Susquehanna 6-4 on Oct. 22.

Two SU runners earn all-conference honors

Susquehanna women's cross-country runners, senior Amy Kaschak and junior Hannah Stauffer, earned All-Landmark Conference honors after their performance at the conference championship meet on Oct. 29.

Both runners earned second-team honors after Kaschak finished eighth and Stauffer finished 14th in the championship meet. Both runners also set personal bests at the meet.

Upcoming Games

Swimming and Diving — Saturday, Nov. 5 at home against Marywood with Drew at 12:30 p.m.

Football — Saturday, Nov. 5 at McDaniel at 1 p.m. Volleyball — Saturday, Nov. 5 at Elizabethtown at 2 p.m.

Read more articles or see exclusive photographs



Sports Shots

Cubs win World Series, end 108-year drought

By Alex Kurtz

Sports editor

The Chicago Cubs defeated the Cleveland Indians 8-7 in 10 innings on Nov. 2 to complete the comeback after being down 3-1 to win the 2016 World Series.

This was not just any World Series win; this was possibly the greatest baseball game ever played for multiple reasons.

The Cubs had not won a World Series title in 108 years, which was the longest active championship drought in the four major American sports. But that was just the beginning.

The Cubs had a 6-4 lead going into the bottom of the eighth inning until Cleveland outfielder Rajai Davis, who had not hit a home run since August 30, smashed a two-run shot into left field to tie the game 6-6. At that point a pin-drop probably could have been heard all throughout Chicago's North side.

The game remained tied after the ninth inning, so it went into extra innings.

However, after the ninth inning, the grounds crew rushed onto the field and rolled out a tarp signalling a rain delay, which furthered the madness of what was shaping up to be one

all time.

Seventeen minutes later, the rain delay was lifted, and the teams resumed play. In the top of the 10th inning, Ben Zobrist hit the go-ahead RBI-double down the third-base line, and the Cubs bench—as well as the rest of the world—erupted in joy.

The half-inning ended with a two-run Cubs lead after a Miguel Montero RBI-single. The Cubs were now three outs away from breaking the longest championship drought ever in

major sports history. The Cubs however were stretched thin in their bullpen and now had to rely on the arm of Carl Edwards Jr., a former 48th round draft pick by the Texas Ranger in 2011, whom the Cubs had acquired in a trade in 2013.

Edwards was able to strike out long-time MLB slugger Mike Napoli for the first out. He then got Jose Ramirez to ground out for the second out, putting the Cubs one out away from history.

The Indians did not go down easily however. Brandon Guyer reached first on a walk, and proceeded to steal second base.

The next batter was Davis, who had already played hero once this game. He did his part

of the greatest baseball games of to extend the game, smashing a single into center field to score Guver to make the game 8-7. Edwards came out of the game and Mike Montgomery came in to try to get the final out.

Nerves started to set in a bit as the winning run for the Indians came to the plate in former Philadelphia Phillies outfielder and long-time minor leaguer Michael Martinez.

If there was any series to have a long-time minor leaguer win a historic game seven for a team who was also on a long championship drought, it was this one. The last time a World Series was won on a walk-off home run was in 1960, when the Pittsburgh Pirates beat the New York Yankees on a shot from Bill Mazeroski.

History could only be made from one side however, and that would be the Cubs. Martinez ground out to Cubs third baseman Kris Bryant, who threw the ball to first for the last out with a grin stretching from ear to ear.

'That's one of the best games anyone will ever see." Bryant said.

Not only it was one of the best games people will ever see, but it was probably the most historic game since the Boston Red Sox ended their long championship drought in 2004.

"You believe in something that is true and beautiful, and the whole city, all its fans, they're sort of validated," longtime Cubs fan Bill Murray said. "Their dream came true; it's okay, dreams come true. People believed in it, and the great thing about it was we became such great losers. Good sports, good losers. I just hope we're good winners. I hope we're good winners."

Cubs fans rejoiced all around the world. Clips began to pop up all over the internet of older fans crying in happiness about what they had just witnessed.

One of the most emotional of them all was one older man, who promised his dad that they would watch the Cubs win the World Series together, sitting by his father's gravestone streaming the game and staying there until the last out was made to fulfill his promise.

To some this was just a baseball game, but to Cubs fans, this was one of the most emotional games ever played.

For 108 years, fans on Chicago's North side suffered as their team slumped to mediocrity for years.

Finally they were able to watch as their team celebrated a championship that will never be forgotten.

Inside Living & Arts:

The Susquehanna orchestra performed its first concert of the year on Nov. 6.

Full story on page 5



Inside Sports:

The Susquehanna volleyball team fell in the Landmark Conference championship.

Full story on page 7

Volume 1, Number 9

Friday, November 11, 2016

SU students, faculty and staff mourn loss of friend and peer

By Sean Colvin

Staff writer

A memorial service was held Nov. 9 to honor the memory of Corey Losch, a junior from Millerstown, Pennsylvania who died in a car accident on Sept. 25.

Photo collages of Losch stood on easels around Weber Chapel displaying pictures of a young man with a passion for life. In those pictures, Losch was hunting, fishing, hiking, working out, running marathons and spending time with the people close to him. In many of the photos Losch was smiling, making faces or embracing friends and family.

At the service, Losch's mother Pamela Losch, who did not speak at his funeral, spoke openly about his life and accomplishments. Losch and his mother would often work out together, and he pushed his mother to work harder, to become stronger.

Often, Losch would wait for his mother during runs or return



REMEMBERING — Susquehanna sophomore Caroline Salerno lights a candle during the memorial service for Corey Losch on Nov. 9. Losch was a junior at Susquehanna.

to her after completing races to help her finish.

'He was my motivator," she said. "He was always trying something new, and so was I, whether I wanted to or not."

She continued, "His commitment to learning and helping others is one of the many things I will always be proud of him for."

In the audience, members of Phi Beta Sigma wore blue bandanas, a symbol of brotherhood and remembrance of their fallen friend. Junior James Norman, fellow fraternity brother and best friend, who was also in the accident that killed Losch, spoke during the ceremony.

Norman said, "Corey was

about to take the world by storm." He added, "We all watched Corey transform in front of our very eyes. We all saw the shy Corey become a more vocal man who always added valuable input to whatever situation.'

On top of being dedicated to his studies and remaining on the dean's list, Losch was a group leader for Enactus and worked a part-time job as a CrossFit instructor in Selinsgrove.

Chaplain Scott Kershner offered some advice.

"There are some who will say that 'It's all part of God's plan,' Kershner said. "Saying that everything is part of God's plan is not helpful, and it is not good news. That's trying to rationalize and theologize your way around human grief and injustice."

Kershner encouraged the audience to move away from the question of "why?" and move toward loving each other.

"More important is the care, comfort, solidarity and love we extend to one another in the midst of such loss," he said.

Senior John "C.J." Williams. who is also a member of Phi Beta Sigma and friend of Losch's, said, "A lot of people just need someone to talk to and that's why I think this whole process is very important."

Norman said that he still struggles sometimes with the actuality of Losch's death.

'Sometimes when I get time to myself and reminisce about one of the greatest human beings I have ever met, I am brought to tears. It is hard and always will be hard to cope with this reality, and although this fact remains, we have to remember that Corey always moved forward."

Norman encouraged the audience to live their lives in the memory of Losch and to not forget his determination and forward-thinking.

Norman said, "Live life with no regrets and look to the next adventure. Cherish the great memories and lessons he taught you. It is an honor to be able to carry his memory with me for the rest of my life."

Unused observatory would create learning tool for SU

By Jill Baker

Assistant news editor

An expensive piece of technology, with magnification power of 50 times or more, sits collecting dust in the observatory on Susquehanna's campus.

The 10-foot reflecting telescope was donated to Susquehanna by the University of Arizona, explained the chair of the physics department, Samya Zain. The date it was donated is not recorded, but records of the telescope date back to before 1993.

The observatory, which sits atop Fisher Hall, has not been utilized in at least 15 years.

Current astronomy professor and assistant professor of physics, Massooma Pirbhai, came to Susquehanna two years ago and dove into the possibilities of the use of the observatory.

She found the telescope itself to have mechanical and software problems, which alone would cost the school a great deal of money to repair, but she was also informed of many other setbacks.

The metal observatory protrudes from the north side of the academic building, and one of the largest setbacks is noticeable from the outside. When attempting to open the door to the sky, only the top portion of the door opens, leaving the bottom shutter blocking a portion of the telescope's view.

When you build an observatory, you want to put it on a foundation of concrete and we didn't. This meant problems with when vou were walking; it would have problems in terms of shaking and clarity," Pirbhai said. She also added that the observatory was located directly next to the heating and air conditioner systems and as they were turned on they would increase the shaking.

Since all of these things combine to make the observatory unproductive, it is not open to students, faculty or the public.

If the telescope was on a concrete foundation and fully accessible, the possibilities would be substantial, said Pirbhai. The telescope would be able to look



The Quill/Jill Baker

HIDING THE STARS— The shutters of the observatory were opened for demonstration showing the lower portion of the window closed, obscuring the view of the telescope.

at different stars and planets in pair and maintain the system. our solar system.

fessor expressed to Pirbhai that she had been using the telescope to study binary stars. People got a great deal of use from it, but once it broke, it began to rust and other problems developed. Now they do not have the funds to re-

Susquehanna has purchased The previous astronomy pro- a blowup planetarium to fulfill some of the things that would have been able to observed in the night's sky, but the planetarium is simply a display of a model that an astronomer may have seen before. The observatory would be a magnification of the real thing, Pirbhai explained.

"We used to be able to take our astronomy students up in there to talk about and show them the moon for class," Pirbhai said. Now the class just uses the blowup planetarium.

After being asked about the price of repair, Pirbhai explained that the number was unable to be estimated but the costs would have to cover many aspects that no longer work on top of the cost of on-going maintenance.

She joked that even if Susquehanna did get the observatory up and working again and was able to draw astronomers, it would not be worth it due to the entire building shaking the whole time.

'What it's being used for? At the moment nothing. For the rest of the time here I am sure we are going to try to maintain it," Pirbhai said. "Every few months I try to go up and turn it on and open it up, turn things on, make sure the weather has not damaged anything and then close it all up and wait a couple more months."

News in Brief

Art and wine night at TRAX

Trax will host an Art and Wine night on Saturday, Nov. 12 starting at 8 p.m. Sign-ups are now full. The students attending will be painting a wintery tree landscape.

Wine will be served to any students in attendance over the age of 21.

Charlie's hosts movie night

Charlie's Coffeehouse, located in the basement of Degenstein Campus Center, will host the movie "Deepwater Horizon" on Friday, Nov. 11 at 9 p.m. as part of the SAC Movie Night program.

The movie will be played again on Wednesday, Nov. 16 at 9 p.m.

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'Let's Talk' speaker tells life story of transitioning in the US

By Sabrina Bush

Staff writer

Susquehanna hosted a "Let's Talk" dinner on Nov. 9 that brought to light the stark reality of transgender discrimination in the United States.

"Let's Talk: A Transgender Perspective: Life and Violence" took place on in Shearer Dining Rooms 1 and 2.

The event provided students who attended with a meal, and it featured guest speaker and transgender woman Mary Almy, who shared her first-hand account of transitioning in America.

"I lost a lot but I gained myself," Almy said. "What I earned was a lot more."

Almy, a Youngstown State graduate, has an extensive resume: she served three years in the United States Army, 18 years as a police officer and spent several more years working overseas in Sudan—all before she transitioned.

Almy's story starts at the early age of five, which is when she first realized she was "different." However, she did not transition until 2012.

"People were calling me a boy, but I felt like a girl," Almy



The Quill/Jean Debiasse

OVERCOMING VIOLENCE— Above: Students enjoy the meal provided at the "Let's Talk" dinner on Wednesday. Right: Guest speaker, Mary Almay speaks with senior Hailey Leseur during the "Let's Talk" dinner.

said. "Finally, my heart, my mind and soul were aligned"

However, what happened in between exposes a troubling lack of acceptance in a country that vows "all people were created equal."

Almy's transgender identity has made her the victim of decades of harassment, from prejudice in her own home to sexual assault.

Almy described experiencing waves of depression and self-loathing, which were actually accompanied by several suicide attempts.

"I wish more people could

have heard [Almy's] story tonight," Susquehanna senior Jean DeBiasse said.

"I think they would be inclined to help," she added.

Transgender discrimination is very real and statistics can vouch for that; according to a National Transgender Survey conducted by transequality.org, those who expressed a transgender identity while in grades K-12 reported that 78 percent experienced harassment, 35 percent experienced physical assault, 12 percent were victims of sexual violence and 15 percent—which is almost one-

in-six—left school because the harassment they experienced was so severe.

The lack of acceptance is likely fostered by the fact only 17 of 50 states in the U.S. offer transgender protection. In the 33 remaining states, people who identify as transgender can legally be denied services and health care, fired from their jobs and kicked out of their housing.

Being a transgender woman in the U.S. is like "living who you are, but feeling like you're always on stage," Almy said.

So, what can be done to

thwart transgender inequality?

Work with state activists and legislators to help pass the Equality Act, support emergency housing initiatives for trans people and expand health care, Almy said.

The "Pennsylvania Fairness Act," for example, which was introduced in August 2015, proposes "to update the Human Relations Act to ensure that no one can be fired from a job, turned away from a business, or evicted from a home just for being gay or transgender," according to legislators.

In other words, it added sexual orientation and gender identity to the list of groups of people protected from gender discrimination in the state of Pennsylvania.

This sounds great in theory; however, the bill has sat untouched in the House State Government Committee since early September and likely won't be going anywhere any time soon, something that frustrated many transgender individuals and supporters.

"When you see a [transgender] person, smile at them, like you would anyone else," Almy said. "You might save someone's life."

Students share how to pick GO trips

By Erin McElwee

Staff writer

Nov. 15 is the deadline for summer 2017 Global Opportunities short programs and the fall 2017 and spring 2018 GO long programs applications.

With the deadline approaching quickly, Susquehanna students are busy applying for the program that they are most interested in.

All Susquehanna students must complete a GO trip before the time of their graduation as part of the central curriculum at Susquehanna.

Susquehanna offers a wide variety of programs to fulfill this requirement.

There are short summer and winter trips—GO short—and full semester trips—GO long—offered every year.

GO short trips each offer a unique itinerary to fit the desires of any student.

GO long trips offer students the opportunity to earn transferable course credits while studying abroad for a full semester.

Junior biochemistry major Joann Butkus travelled on the GO short trip to Spain and Morocco this past summer. She said she was looking to get out of her comfort zone when on her GO trip.

"An important factor for my decision of where to go was the opportunity to travel somewhere that I would probably not go on my own, and that was the attraction I had to the Morocco part of this trip," she said.

"It gave me the sense of adventure I was looking for," Butkus added.

Butkus said it was mainly her busy schedule that made her decide to choose a GO short trip rather than a full semester.

"I chose to GO short because of my major. I decided I didn't want the extra stress of rearranging my science classes in order to do GO long," Butkus said

"The program I chose was

I found that the country itself was very important, in terms of travel access and things to do.

-Lizzie Richart Senior

one of the longest GO shorts offered—it was one month—so it was the perfect opportunity for me to get away for a significant amount of time while still staying on track with my classes," she added.

Butkus said research is key when applying to GO trips, and she wished she had looked more into the itineraries of each trip before applying.

"Looking into a more detailed plan of what each trip offered may have influenced my trip decision," she said.

Senior marketing and fi-step and apply nance major Lizzie Richart line at MySU.

travelled on the Sigmund Weis School of Business GO long trip to London during the fall of 2015.

Aside from getting to attend directly through the school's program, Richart's decision was driven by the fact that she always wanted to go to London.

"I found that the country itself was very important, in terms of travel access and things to do," Richart said. "My love for London really drove my decision."

Richart found that doing a GO long program suited her better than a GO short.

Richart said: "I had always wanted to travel a lot and get a feel for actually living in a different country rather than just visiting it. This is why doing a GO long was best for me."

Richart said her only regret from the application and preparation process was not talking to people who had taken her trip before.

"I think talking to people that went there could have really helped me prepare not only throughout the application process, but also for both the good and harder parts of traveling in London and just in Europe as well," Richart said.

For guidance on GO trips, the GO office is located in the lower level of Hassinger Hall.

Students can get more information about all the options they have for GO trips in Susquehanna's website. There is a short description for each trip that is offered.

Students can take the next step and apply for a GO trip on-

LeaderShape retreat offers valuable skills

By Matthew Dooley

Staff writer

Susquehanna is offering the LeaderShape Institute's annual and free leadership retreat at the Ladore Conference Center in January 2017.

LeaderShape is a national organization, according to Toni Niles, the interim director of leadership and engagement.

"We participate in the Institute, and the Institute is a six-day intensive leadership development training program that will allow students to not only discover the leadership skills that they have, but to understand who they are as an individual," Niles said.

The program is as much team building as it is self-building. It puts the students through tasks and simulations to test how they work with others.

"When you are in Leader-Shape you will be assigned to what they call a family cluster," Niles said. "Then you work really closely with that team to not only develop your own skills but to help your colleagues and classmates develop their own skills. You will come out of it as a stronger unit together."

LeaderShape gives the students the chance to open up.

"LeaderShape gave me a lot of confidence but also made me realize things about myself that were always there that I never really paid attention to," junior Katherine Cardenas said.

As Niles noted, "[LeaderShape participants] will have a deeper

understanding of who they are. They are going to develop bonds and relationships with students on campus that they normally would not have interacted with. They are going to learn how to be a catalyst for change and how to be impactful not only at [Susquehanna], but in the community."

According to junior James Foster, "It gave me a better idea of how to lead, what are effective strategies to lead, what are the responsibilities of leadership, how do you take your dreams and make them a reality."

Foster added: "When I came to LeaderShape, I didn't really know what I wanted to do with my life. LeaderShape gave me the tools that I needed, so when I found out what I wanted to do with my life, I knew how to take the steps to get myself to that point."

A goal of LeaderShape is to unlock the leadership potential in its participants and work on what type of leader they are.

"[The LeaderShape program] is very valuable to help you understand yourself better, help you understand your learning styles, help you understand how to use the skills that you are given and the interests that you have to better people around you and better yourself as a person," Foster said.

"If you're thinking about doing it or even considering it, just do it [because] it's worth it," Cardenas said.

The LeaderShape application is on MySU. Students who want to apply should do so before Nov. 20.

University Update



The Quill

The Quill would like to recognize Melissa Barracato as its writer of the week for her sports articles in the Nov. 11 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3.

Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



Sub Popular Culture Coalition

Sub Popular Culture Coalition's purpose is to cultivate interests in different fan bases to help bring people together whose interests may be considered out of the "norm".

The club meets on Fridays from 4:30 p.m. to 5:30 p.m. in Fisher Hall Room 317. Please contact Hannah Paley for more information.

Belly Dance Circle

Belly Dance Circle is a student run organization where students of all genders, ages, ethnicities and orientations can participate and learn a beautiful form of dancing.

The club is designed to promote body positivity and to allow anyone the chance to perform. There is absolutely no dance experience required.

They meet on Wednesdays at 7:30 p.m. in Weber Chapel dressing room A in the basement. Please contact Mica Lewis or Nirvana Thakur.

International Club

International Club works to raise cultural awareness on campus through a variety of events and by learning about other cultures, as well as making connections with the international students on campus.

Meetings are on Tuesdays at 7 p.m. in Degenstein Campus Center Meeting Room 3. Contact Kat Winkler or Amrita Sood for more information.

FUSE

FUSE is the Forum for Undergraduate Student Editors. The group is a networking organization focused on publishing and editing, which interviews editors and publishers, reviews undergraduate literary magazines and discusses current events in the industry.

The group meets on Wednesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Director Emily Teitsworth for more information.

Senior Friends

Senior Friends goes to a local assisted living home once or twice a month to craft and do various activities with the senior citizens.

Meetings are Wednesdays at 7 p.m. in Fisher Hall Room 223. Please contact President Alexa Buckingham.

Active Minds

Active Minds is dedicated to de-stigmatizing mental illness on college campuses. They plan events for National Day Without Stigma, Eating Disorders Awareness Week, Stress Less and more. Meetings are in Degenstein Campus Center Conference Room 3 on Tuesdays at 7 p.m.

SU Improv

The SU Improv Club is a fun way to get out of your comfort zone and act without a script, learning about both long-form and short-form improvisational theatre. No experience required.

They meet on Sundays at 8 p.m. in Isaac's Auditorium in Seibert Hall.

Study Buddy

Study Buddy is a service organization for Susquehanna students interested in volunteering at the Selinsgrove Intermediate School to tutor students after school and assist them in completing their homework.

Meeting place and time are still being determined so please contact President Devon Niness for more information.

Colleges Against Cancer

Colleges Against Cancer has activities throughout the year to increase cancer awareness and raise donations for the American Cancer Society. They host Relay for Life in the spring and welcome new members.

The club meets on Tuesdays in Degenstein Conference Room 3 at 9 p.m. Please contact Sarah Derrick for more information.

SAC

The Student Activities Committee puts on many events for the university. They host TRAX parties, Charlie's events, outdoor events like Fall Frenzy and the carnival, as well as the concerts and much more. By being a part of SAC, you can know about the events on campus and help in the preparation process.

SAC meets every Monday at 9:30 p.m. in the Degenstein Campus Center Meeting Rooms. Please contact President Bianca DiTrolio for more information.

Circle K

Circle K promotes leadership, fellowship and service by volunteering at a variety of service projects on and off-campus. From animal shelters, to food shelters and more, members gain and improve skills by connecting with students and the community.

Circle K meets Sundays at 8 p.m. in Degenstein Meeting Rooms 4 and 5. Contact Heather Porter for more information.

Wellness Club

The Student Wellness Club works in a partnership with the Student Health Center to promote student health, fitness and overall well-being on campus. They help organize events like the annual health fair and often have guest speakers at their meetings with expertise in areas such as meditation, weight-lifting, nutrition and many others.

They meet on Wednesdays at 8 p.m. in Shearer Dining Room 3. Please contact Andrew Muckin for more information.

SU Dance Corps

SU Dance Corps provides an opportunity for students who love dancing as well as those who want to learn the art. They meet Sunday through Thursday from 7 p.m. to 11 p.m. Please contact President Rachel Keegan for more information.

Literature Club

Literature Club is a place for book lovers to join together and discuss books and book-related things. They also host events such as open mic nights and go on literary-themed trips like going to see performances.

They meet Tuesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Emily Teitsworth for more information.

Love Your Melon

Love Your Melon is a club associated with the Love Your Melon USA made apparel brand whose mission is to give a hat to every child battling cancer in the United States and to support the fight against pediatric cancer.

The group meets on Sunday nights at 9:15 p.m. in one of the Degenstein Meeting Rooms. Please contact Caroline Och for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Quill believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.





Forum

GO Abroad

Student visits hundreds of stray canines

By Brenda Ortega

Abroad writer

Before I came to Costa Rica there was a video going viral on Facebook. The video showed "Dog Heaven," or as it is actually known, "Territorio de Zaguates."

It was a video of hundreds of dogs running, walking and trotting alongside people. It is a dream come true for dog lovers and for dogs.

At first I thought that the "Territorio de Zaguates" would be too far away for me to visit, but it was only a 45-minute drive from Heredia. This weekend I was lucky enough to go with the IFSA program, including the director Rodney and six other students.

"Territorio de Zaguates" is a huge farm with trails, waterfalls and plenty of space for the 500 dogs. Dogs come first there. They do not euthanize dogs whatever the circumstance may be. If a dog gets adopted, that is great, and if not that place will be their home for their whole lives. Territorio depends solely on donations, which is why most of the workers there are volunteers; only two employees have salaries.

When we first arrived, there was a huge red gate that allowed us to go up to the property and while waiting we heard a man say "Vamonos," and about 50 dogs ran alongside him. He opened the gate and everyone else followed him and the dogs. Before we started the walk, one of the volunteers let us know that most of the dogs there were abandoned and left in terrible conditions. Some were undergoing treatment for their illnesses. Others looked very thin. It is not that they do not take care of them, but some of them are just too sick to even gain weight.

While she was talking there were dogs walking all over and between peoples' legs, looking for love. That is what these dogs really seek, some love.

We started the walk and it was great. The sun was not too hot and the path was pretty easy. Dogs would randomly come up beside you and walk alongside you for a while and then they would run ahead with the rest of the pack. At one point the group of around 100 people stopped to take a break, and while on break we saw dogs had dug out holes for themselves and were sleeping in them.

When we had reached the end of the hike we had the chance to relax and be with the dogs. At some points I would be surrounded by five dogs and I felt so loved. I felt more loved than they probably did.

It was an unforgettable experience. Not many people can say they have been on a hike with hundreds of cool dogs of all kinds. I liked the dynamic of the place and I support everything that the organization believes in 100 percent—saving dogs one at a time no matter what. They never reject a dog; they give him or her a home that is literally dog heaven.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

CHAPLAIN'S CORNER

By Rev. Scott M. Kershner, University Chaplain

I wrote this on Nov. 7, when we still didn't have a result from this endless and tumultuous presidential election. Hopefully by the time you are reading this, there will be a clear winner. Even more than that, I hope the winner will have been gracious and humble in victory and the loser will have been gracious and humble in defeat.

Almost everyone from every side of the political spectrum seems to agree that our politics are broken. Our institutions of government—legislative, executive and judicial—are not functioning in the smooth and mutually balancing ways they are supposed to. Depending on where you locate yourself in the political spectrum, you will have a different explanation of why this is the case.

I heard a very interesting radio interview with a historian, whose name I didn't catch, about why our country is so divided. He said our nation's Founding Fathers set up procedures by which the young nation could govern itself.

Those procedures—like three branches of government to provide checks and bal-

ances, a legislative branch composed of a Senate and a House of Representatives, an independent judiciary—were the ground rules of government.

But the Founding Fathers understood something else was necessary. Rules, even good rules, weren't enough to make a nation. What was needed to actually allow the political procedures to function effectively were cultural norms. These norms included the ability to work with people with whom you politically disagree, the willingness to compromise for the sake of the good of the whole and commitment to respect the outcome of elections even if you disagree with them. None of these norms were written down. They weren't rules, as such; they were more like etiquette and patriotic spirit. But, make no mistake, they were and are essential.

The point is, rules and procedures are not enough to make a community or a self-governing nation. They are vital, but not enough. The unwritten norms are where we practice the tolerance, respect, care, understanding and humility that make self-

government actually function.

We live in a diverse society. Virtues like respect and tolerance are easy when it comes to people who are just like ourselves.

Diversity is the real test. Diversity, you see, isn't about the differences we like. Diversity, as Eboo Patel reminds us, is about the differences we don't like. Life in a diverse society means finding ways to sit down at a common table with people very different from you, searching for common bonds despite the differences and finding ways to work together for the common good.

Whichever side of the political divide we find ourselves on, we will need to recommit ourselves to the forgotten social norms that hold us together.

Chaplain's Corner reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Quill/Pryce Thomas

EDITORIAL

Senior reflects on passion for field hockey

By Tessa Woodring

News editor

I have been playing field hockey for 10 years now, and my field hockey career just recently ended with one of the greatest seasons of my life.

My mom played field hockey during her high school years, and she was the main reason why I wanted to start playing when I was in seventh grade. Every little girl's dream is to be just like her mom when she grows up, so naturally I wanted to do everything that she did.

I fell in love with the sport as soon as I picked up my first field hockey stick and stepped on the field. I lived for practice everyday. I got to see all my friends and play the sport that I loved.

When I got to high school, I was so excited to be able to compete at a higher level. During my sophomore year my team came in second place in our district, and I received a silver medal. That was when I first got a little taste of almost being a champion.

My senior year season was filled with ups and downs. My team and I beat our rival opponents in an intense game that went into overtime. However, we did not make it past the second round of districts. It was after my senior season ended that I knew for sure I made the right decision about continuing my field hockey career in college.

I chose Susquehanna because I loved the campus and academic programs,

but also because I loved the team and coach. I came on an overnight recruiting visit during my senior year, and that made my decision final. I loved the team that I got to spend 24 hours with, and I wanted to be a part of it.

I will tell anyone who asks, deciding to play a collegiate sport was the best decision I have ever made. The team that I joined when I came to Susquehanna became my family, and every year new members were added to that family.

The support system that my team provides for each other is indescribable. I know that every single one of my teammates had my back on the field and will always have my back off the field. I can honestly say that I love and care for every single person that has been a part of my team here at Susquehanna.

I can recall moments from every season that I know I will remember for the rest of my life. However, this past season with my team was the most memorable one. Not only was my team the most successful it has ever been in my years at Susquehanna, but we also were able to overcome many obstacles.

In the preseason poll, we were predicted to come in fifth place in our conference. We ended up coming in second place. We beat our biggest rivals in the semi-final game of playoffs.

Losing to the number one ranked team in our conference in the championship game was, of course, disappointing, to say the least. However, I could not be more proud of what my team has done.

My team made my last season something that I will remember for the rest of my life. They have provided me with support and experiences that I will never forget.

I sometimes think about what my college career would have been like if I had chosen to not play field hockey. I know that it would have been very different, and I know that I would not have made amazing connections like I did with the people on my team.

I cannot thank my teammates enough for all they have done for me. To constantly know that I have 29 people backing me up and 29 people I can go to when I need someone to talk to is a feeling that I believe everyone should have.

I am so glad that I fell in love with the sport of field hockey when I was in seventh grade.

I am so glad that my mom encouraged me to get on that field and be a part of a team, and I am so glad to call the girls, who I consider my sisters, my teammates.

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University orchestra performs variety of styles for concert

By Danielle Bettendorf

Staff writer

Susquehanna's orchestra performed a concert on Nov. 6 at 2:30 p.m. in Stretansky Concert Hall.

The group performed four pieces: "Overture to Egmont" by German composer Ludwig van Beethoven, "Suite No. 4, Scènes pittoresques" by French composer Jules Massenet, "Letter from Home" by American composer Aaron Copland and "Masquerade Suite" by Soviet Armenian composer Aram Khachaturian.

"We kind of span the globe in a lot of ways, from the early 1800s to the early 1900s, and even Copland gets into the mid-1900s, so there is this good variety of music," said Gregory Grabowski, associate professor of music and orchestra director.

"It's this nice variety of a big sampling of lots of different styles, lots of different composers [and] different time periods," Grabowski said. '[It's] a fun concert not only for us to play, but a fun concert for the listener [because of] the sheer variety of the music."

Grabowski said that the program was intentionally composed of pieces that may be pland [with] a piece people





The Quill/Chad Hummel

UNIVERSITY ORCHESTRA "SPANS THE GLOBE" — Left: Associate Professor of Music Gregory Grabowski conducts the orchestra on Nov. 6 in Stretansky Concert Hall. Right: Susquehanna orchestra performs a variety of pieces for the audience.

"I hope that [the audience comes] out having enjoyed the music, whether it's a wellknown masterpiece or a hidden gem," Grabowski said. "I always like to have a mix: my ideal whenever I'm programming is to have something that people can hang their hat on, and then something that's going to stretch the listener, something that might take them out of their comfort zone."

"Whether that's Aaron Co-

better known as well as pieces aren't as familiar with, or a with our programming," he that may be more obscure. wonderful piece of music that continued. "That's something people may not know very well, it's one of the things I love about the university," Grabowski added. "The idea of a university orchestra is that we're not dependent. As a professional group is selling tickets, or getting donors, [they] often have to program in such a way that appeals to what the audience wants to hear."

"In the university, we have this opportunity of experimenting a little bit more, of having a bit more freedom that I love being able to do. [To] find a way that the listener comes out having loved the performance, having loved the concert and going 'I've never heard of that, and that's such great music.' That's something that I always love hearing after one of our concerts."

When it came to selecting the pieces, Grabowski said he made sure the pieces balanced each other out.

"Figuring out a program is always challenging," he said.

"Finding that mix, that balance of stretching them to the next level, finding something that's enjoyable to play and enjoyable to listen to and something [that] checks all of these boxes is always tricky."

Grabowski also praised the orchestra and said the students have continually progressed with the music that they have played.

"The students are doing a fantastic job with this," he said. "They're constantly growing, they're constantly surprising me and I love seeing our projection [for the future]. If the audience comes out of this with anything, it's the idea [of] how far we've come, even in the past couple of years."

Audience members at the concert echoed Grabowski's sentiment, with a focus on the orchestra's efforts as a whole.

"I really like the quality of the orchestra here at Susquehanna," senior Carrie Leaman said. "I think Grabowski has done wonders to bring it together and to make it unified."

"I hope they see the trajectory we're taking," Grabowski continued. "The difficulty of music is going up, the level of music making is increasing [and] the quality of performances are only getting better and better."

Senior recital to reflect on progress

By Danielle Bettendorf

Staff writer

Senior Emily McGurk will perform a senior soprano recital on Nov. 12 at 7:30 p.m. in Stretansky Concert Hall.

For the recital, McGurk will perform three sets, which range from works written in the 1600s to more contemporary pieces.

The first work is a set by American composer Samuel Barber, which is more contemporary than the other pieces included.

"I've been doing songs from him since my very beginning," McGurk said. "When I was auditioning for school, I sang a song of his for my audition, so it's showing my progression from the very beginning to now. This is my peak of what I've accomplished."

"It's very interesting in that its writing is unpredictable," said Judy White, adjunct professor of music. "The rhythms are complex, [and] the text is very interesting.'

"One of Emily's favorite pieces is called 'The Monk and His Cat." White said. "It's a delightful look at the serenity of appreciating an animal such as a cat and how their life seems to be so separate from our own, and yet somehow calms the stresses in our own life."

The second set was written by Austrian composer Franz Schubert and will also be composed of three songs. According to McGurk, she chose the set because she wanted to perform something classic, so she picked three songs that she enjoyed.



Emily McGurk

"My third one is odd, because it's not one composer, but it's three different songs from different eras that are about saying goodbye in Italian," McGurk said.

"[The songs] show off a lighter quality of my voice, and I love singing in Italian," McGurk continued. "One of the songs [chosen] was one of the first songs I ever did here, and the other ones have just been ones that I've done over the years."

In contrast to other performances at Susquehanna, senior recitals don't follow a specific theme, McGurk said.

"The theme is my progression through Susquehanna, rather than a musical theme," she added. "Everything about it shows the progress that I've made. Sometimes people have themes where it's women's rights, or just a specific composer, but mine is more the story of my time at school," she added.

"It's a large undertaking for any student," White said. "There's a lot of preparation regarding research of the mu-

sic's background and styles. In terms of performance, [it] needs to be authentic in relation to the time in which things were composed."

"After all of that note and rhythm learning, there's the artistic side, which is something that Emily is gifted at delivering," White added. "She has strong artistic skills to express and communicate pieces."

Both McGurk and White highlighted what audience members can take away from the performance and the benefit of having performances on campus.

They're really good ways to experience the culture that Susquehanna has and that [our] music department presents,' McGurk said. "I think the hope of any artist is that the audience is moved by what is shared," White said. "I think what Emily shares is very beautiful: in terms of quality of voice, and also her sensitivity to what music is meant to do for all of us: to dig deep and touch us, the soul of each human being."

"If the audience walks away with that sense of really feeling something from the performance, I think that's a great accomplishment for any artist," White continued.

She said: "We're all enriched on the campus by being open to the likes and interests of other people, whether it's our own likes and interests or not. We do well to support one another. It just helps our understanding of not only community but what's out there in the world."

'Guys, I like the wheelie chairs in this classroom because I can lower it and my feet actually "I've got to go change. touch the ground." I'm supposed to be wear-- Seibert ing black."

gings and pink shirt)

"That is the opposite of

black."

- West Village

"What are you wearing?"

"My lamp broke."

— Bogar Hall

"So my dad just called. He

said my dog died."

"Oh man. Are you okay?"

"And then he said April

Fool's. It's Nov. 10."

- Deg Lawn

"Are you crying?" "Tears of joy my friend. Tears. Of. Joy."

— Degenstein Campus Center

"I skyped my sister after class to tell her happy brithday and she didn't say thank you. Instead she said 'losers like you don't get thanks from winners like me.' She's 8."

- Natural Sciences Center

The Quill/compiled by the Quill





Writer recommends throwback classic

By Megan Ruge

Asst. living and arts editor

In light of the holiday season being under way, many of us will be heading home soon. We will leave campus for few days and return to our roots, eat dinner with our family and talk about what changes we have made since we returned to school.

We all remember those shows that we watched and the movies that we enjoyed as adolescents. With the newness of our adult lives, it is often comforting to revisit childhood memories, especially during the holidays.

This week's film of choice comes to you from the childhood archives. In light of the fact that many Susquehanna students will be returning or leaving for GO trips soon, our film tells the

story of a European excursion.

This week's film is "The Lizzie McGuire Movie." This film's story is one of young Lizzie McGuire, an awkward preteen headed into high school for the first time. We all remember Lizzie from her television series about living through middle school day by day, trying to get through preteen challenges.

Now, Lizzie is all grown up and headed to high school, but before she can walk those hallowed halls, she must get acquainted with her class. When entering high school, it is usual to have a sort of ice-break-

ing orientation. For Lizzie's high school, this orientation occurs in Italy.

When Lizzie's summer before high school draws to an end, she prepares to board a plane with one of her best friends, Gordo. Bound for Italy with a group of her classmates led by her principle, Lizzie embarks on a new type of journey.

While in Italy, Lizzie experiences a case of mistaken identity when many of the people around her in the foreign country think she might be a missing pop star by the name of Isabella. She meets a boy named Paolo, an Italian international singing sensation, and he is quickly taken with her due to her resemblance to his old signing partner.

There are so many things that this movie did right. It answered so many questions that were left unanswered by the television series, like what would happen between Lizzie and Gordo, or what Max would do if Lizzie wasn't around for him to torment. The film also did a lot of things very wrong.

For starters, the acting; casting was not done well at all. The actors that had been chosen were meant to fit a specific physical profile for Italian singer, Paolo, and for many of the other Italians. The actors were not very believable, and the more Lizzie helped these characters open up, the more fake they felt to the viewer.

From the beginning, it should not have been clear what Paolo's intentions were; this was to remain a mystery. Poor acting on the part of Paolo's actor leaves the viewer with an uneasy feeling.

Also, many interactions between Hilary Duff, who plays Lizzie, and many other actors seem forced, almost as if the counterpart is trying too hard to convey a tense atmosphere to the viewer. Sure, I can accredit this to the fact that this film is a Disney Channel Original Movie that was spun from a show about a spunky preteen, but nonetheless there could have been more effort where casting was concerned.

Another big issue with the film was the use of location. The film had the opportunity to use the shooting locations in Italy to their advantage, and they didn't take it. There are very few places in the film that are recognizable. They show you a montage of famous Italian structures, but the use of location in the film is not used to its full potential.

The film is under-made and under-cast, but the film's storyline wraps up the television series storyline well. It is a perfectly formulated ending to the show and a great movie to revisit the past. I give this movie 3 out of 5 stars.

Musicians to bring Native American presence to SU

By Jackie Letizia

Staff writer

On Nov. 15 at 7:30 p.m., Robert Mirabal will perform with ETHEL string quartet in the Degenstein Theater.

Mirabal, who is a two-time Grammy winner and a wellknown Native American musician, and ETHEL, a classical string quartet, will come to Susquehanna and perform their program called The River.

According to Marcos Krieger, associate professor of music, this program explores the connections between water, music and life.

Susquehanna brought this group for several different reasons. Krieger said one of the reasons is that the university consistently tries to offer firstrate musicians for the campus and the community.

He also said the performance will introduce the Native American presence on Susquehanna's campus.

Krieger said: "The Native American presence in our campus has not been [as] visible as it could and should be. This is a very important component of any discussion about diversity in North America.'

"By bringing this group, we hope to elevate the visibility of the Native American presence and contribution to arts and culture in America," he continued.

Additionally, Krieger detailed that the theme of river is applicable to campus because of its close proximity to the Susquehanna River.

"The theme of their program is timely for us as we start new programs and initiatives connected to the Susquehanna River, and so is also the spirituality and initiatives connected to the Susquehanna River, and so is also the spirituality component of this event, as we expand our campus discourse on religious life and diversity of spiritual paths," Krieger said.

In addition to the performance, Mirabal and ETHEL will work with the Chaplain's Office and the Center for Intercultural and Community Engagement to host a Let's Talk lunch on Nov. 15.

At the Let's Talk lunch, they will discuss the interaction between American and Native American cultures. Krieger also said that they will talk about how these two cultures can work together to develop solutions for marrying their traditional music in a creative way.

The lunch will take place on Nov. 15 from 11:35 a.m. to 12:35 p.m. in Shearer Dining Rooms 1 and 2 in the Degenstein Campus Center. There is limited seating available.

Tickets for the concert are \$20 for adults, \$15 for seniors and \$5 for non-Susquehanna students. Tickets are free for Susquehanna students.

According to the Office of Events Management website, this performance received funding from the Mid Atlantic Tours program of the Mid Atlantic Arts Foundation and also received support from the National Endowment for the Arts.

Student presents senior performance

By Danielle Bettendorf

Staff writer

On Nov. 12, senior vocal performance major Sarah Stine will perform her senior recital at 5:30 p.m. in Stretansky Concert Hall.

Stine will sing a variety of pieces in English, French and German. The pieces chosen are of a variety of different styles such as arias and pieces from movies. These songs include "The Faces of Love," a compilation of poems by Emily Dickenson: "It makes no difference abroad," "I shall not live in vain," "If you were coming in the Fall," "As well as Jesus?" and "At last, to be identified!" This piece was composed by Jake Heggie, and Stine will be accompanied by senior Alethea Khoo on piano.

Stine will also perform "Des Reichtums Glanz auf weiter Erden" in German by J.S. Bach from "Cantata 204." This piece features Ilya Blinov, lecturer in music, on piano and senior Tori Hogan on violin.

Following that will be "Ach, ich fuhl's," another German piece by Mozart from "The Magic Flute," an opera that includes both singing and spoken dialogue. This piece features accompaniment by Khoo on piano.

Following a brief intermission,



Sarah Stine

Stine will perform a French piece, "Quatre poèmes de Catulle," composed by Darius Milhaud and accompanied by Hogan on violin.

She will then perform four pieces in German by Felix Mendelssohn: "Venetianisches Gondellied," "Suleika," "Romanze" and "Neue Liebe." Blinov will accompany her on piano.

The last piece Stine will perform is "Love Is Where You Find It," which was featured in the film "A Date with Judy." The piece was composed by Nacio Herb Brown. Stine will be accompanied by her father Bill Stine, who has been her accompanist since she started taking voice lessons at twelve years old.

Stine has been preparing for her senior recital since April and has been practicing almost every day since the summer. She is excited to showcase her voice, as

she has always been passionate about singing.

"The preparation process has been very long, and it's been a lot of putting a piece together, then tearing it apart to find more depth and detail, then repeating the process," Stine said.

The process also consisted of vocal technicality as well as text translations and researching the composers and poets to better understand "the meaning behind the music." Stine chose her pieces based off teacher recommendations and songs she heard that she was interested in singing.

Khoo has expressed her gratitude toward accompanying Stine in her performance.

"It is an absolute joy to accompany Sarah in her recital," Khoo said.

"She is extremely hard working and focused, and she makes rehearsals easy and enjoyable," she added.

Stine said, "I am very passionate about vocal performance, and I like the idea of being able to show people something that I believe is beautiful and meaningful."

"It is gratifying to finally be able to present a piece for an audience after weeks or months of hard work putting it together," Stine added.

Seniors share writing at Degenstein Gallery





The Quill/Jess Deibert

STUDENTS READ WORKS— Above: Seniors Sarah Bastidas and Sarah Harshbarger read works in Lore A. Degenstein Gallery for their senior reading on Nov. 9 at 7 p.m. Seniors Samantha Sekora, Mike Doran and Cecilia Gigliotti also read at the event.

Volleyball earns first-ever berth into NCAA tournament

By Melissa Barracato

Staff writer

Susquehanna women's volleyball team made history as the program's most winning team as they defeated Catholic 3-0 on Nov. 2.

The win advanced them to a spot in the conference championship, where they lost to Juniata. The three sets against Catholic ended at 26-24, 25-23, and 25-18 respectively.

The first set was tied a total of twelve times, but it finished in a victory for Susquehanna after Catholic had an offensive error to end it at 26-24. The second set started out strong for the River Hawks at 11-5 until the Cardinals tallied five unanswered points.

The River Hawks then led 12-10 until senior setter Erin Bryne stepped in with a kill to make it a three-point lead.

The Cardinals tied the game at 15 and even took a brief twopoint lead until senior outside hitter Marykate Sherkness tied the game at 19, and from there the game tied four more times until back-to-back points got the win for Susquehanna.

The third set ended at 25-18 after a seven-point run by Susquehanna and several good



Courtesy of Sports Information

NEW HEIGHTS— Above: The Susquehanna volleyball team gathers during its Nov. 5 loss to Juniata in the Landmark Conference championship game. Right: Junior Morgan Lowe delivers a serve during the team's Nov. 2 win over Catholic.

plays throughout the match to end it.

Game leaders include junior outside hitter Morgan Lowe at 20 kills, Sherkness with 12 and Bryne, who finished with eight. Senior setter Maggie O'Hearn added 40 assists, while freshman outside hitter Caroline Beohm had 22 digs, senior defensive specialist Alyssa Chiodo added 15 and Lowe contributed 10. Senior middle hitter Leana Carvin chipped in with three blocks.

"They've been performing great throughout the season. Specifically with the Catholic game we knew if we could get the ball out to our pin hitters then we could beat [Catholic's] defense," Head Coach Tom Kuuipo said. "Having those three offensives weapons is paramount to the success throughout our season."

Overall, Susquehanna has been consistent for the most part throughout the fall season.

This year's seniors are the



only class to make it to the championship game for all four years of their college careers, a noteworthy statistic among college athletics.

"They are the winningest team by numbers and they are the winningest team by percentage," Kuuipo said.

Despite the loss in the conference championship, Susquehanna earned an at-large bid to enter the NCAA tournament. Out of the 64 teams to enter, 21, including Susquehanna this year, are invited into the tournament by the national committee. Susquehanna and Juniata are the only Landmark teams that were chosen to play in the tournament. This is the first time in program history that Susquehanna will be entering the tournament to compete.

"It was the best feeling ever," Kuuipo said about learning the team had been invited to the tournament.

Susquehanna will face Clarkson at 12:30 p.m. on Friday, Nov. 11 at Rockport to start their journey in the first round of the tournament.

Lowe and Bryne were named All-Region players by the American Volleyball Coaches Association. Bryne was named to the North Region First Team, and Lowe was an Honorable Mention.

Bryne, who was named to the All-Landmark Conference First Team for the fourth time in her career earlier this month, currently leads the team in attack percentage at .331 and is second in kills at 349 and blocks at 66.

Lowe leads the team in kills at 402, kills per set at 3.27 and total attempts at 1164. She was also named to the All-Landmark Conference First Team.

Robertson runs over McDaniel

By Pat Delp

Staff writer

The Susquehanna football team ran its way to its second straight win as the River Hawks picked up a 37-20 Landmark Conference victory against McDaniel on Nov. 5.

The Susquehanna offense was led by sophomore running back Luke Robertson, who had a career-high 202 rushing yards on 32 carries along with two touchdowns.

Susquehanna gained 476 total yards on offense, with 265 of those yards coming thanks to Robertson and the rest of the ground attack.

A big story for the offensive success for the River Hawks was their third-down success.

Susquehanna was able to convert almost 50 percent of their opportunities, while McDaniel converted only 38 percent.

The efficiency in the passing game was also a huge factor for the River Hawks.

Sophomore starting quarterback Nick Crusco finished the game 19-30 for 187 yards and one touchdown.

McDaniel on the otherhand struggled to get the ball moving through the air. Will Koester went 12-26 for 147 yards and threw two interceptions.

Robertson started off the scoring with a 49-yard touchdown run with 6:25 left to play in the first quarter.

The touchdown was capped off by an extra point by senior kicker Evan Argiriou to put

Susquehanna ahead 7-0.

The River Hawks had a huge second quarter, scoring 17 points, which took them into halftime with a commanding 24-0 lead.

The 17 points started with an Argiriou 31-yard field goal following a 7-play, 11-yard drive at the 9:09 mark during the second quarter.

Robertson then proceeded to score his second rushing touchdown of the day just over three minutes later, and Argiriou added the extra point to extend their lead to 17-0.

The last score of the first half was a 2-yard touchdown pass from sophomore quarterback Nick Crusco to freshman wide receiver Robert Marks to give the River Hawks a 24-0 halftime lead.

On the defensive side of the ball, freshman linebacker Cole Dixon led the River Hawk defense with 11 tackles, one sack and one pass break-up.

Junior defensive back Ryan Ganard and senior linebacker Marc LeDrappier each had six tackles as well as one interception apiece.

Cole Dixon also added Susquehanna's lone sack on the day.

The Green Terror would not go away easily as they mounted an impressive 14-point fourth quarter.

Koester hit receiver Bamasa Bailor for their first touchdown of the game.

Later in the quarter, Koester threw another touchdown, this time to Breon Herbert.

Despite the Green Terror's offensive resergence, the Susquehanna offense did not skip a beat.

They put up 13 points of their own in the fourth to put any hopes of a come-from-behind victory to sleep.

Argiriou knocked in two field goals, one from 23 and another from 35, to give the River Hawks their first six points of the quarter.

Freshman running back Aaron Speight scored his first career collegiate touchdown when he ran it in from the 9yard-line just after the two -minute warning to seal the 37-20 victory.

Susquehanna's season comes to a close as the team looks to finish off their season with a win when they host rival Juniata at 1 p.m. on Nov. 12.

Susquehanna and Juniata will compete for the Goal Post Trophy, an award that has been presented to the winner of the game since 1953.

The trophy is an actual piece of the goal post from Susquehanna's old field that was taken after a Juniata win on Nov. 1, 1952.

Last year, Susquehanna was able to bring back the Goal Post to its orginal home after they defeated Juniata on the road 24-17.

Juniata however won the previous game between the two at Suquehanna, when the Eagles won 44-35.

Susquehanna currently holds the winning record in the rivalry game with Juniata, which sits at 29-25-1.

Top-seed Blue Jays end Hawks' season

By Pat Delp

Staff writer

The No. 4 seed Susquehanna men's soccer team's season came to a close in a 3-1 loss to the top-seeded Elizabethtown Blue Jays in a Landmark Conference semi-final game on Nov. 2.

Susquehanna fell behind 2-0 less than 32 minutes into the game and spent the game trying to battle back. The score extended to 3-0 by the 53rd minute.

However, Susquehanna did not go unheard from as they continued to battle and were rewarded in the 66th minute by a goal off the foot of sophomore forward Maxfield Reed.

Senior midfielder Jake Heyser, sophomore midfielder Noah Charles and Reed all led the team with two shots. The shot total was 22-10 titled in favor of Elizabethtown, but the Blue Jays were able to put only eight shots on net due to a strong Susquehanna defense.

Freshman goalie Matt Ellingworth had four saves over his 90 minutes of work. Although the River Hawks fell into a quick hole, they continued to fight and had a few late scoring chances.

Both Heyser and senior midfielder Nick Fecci had shots in the final three minutes of the game.

With the loss ending his college career, Fecci talked about his teammates, both past and current.

"Our team is a great group of guys; a lot of hard work was put in this past season. We always battled and gave it our all. [I am] very proud of all the teammates I've had over the years, and this team was special," Fecci said.

Fecci also continued to talk about the team and how they recovered from their slow beginning to even reach the playoffs.

'Starting off 1-5, no one thought we would even have had a shot at playoffs, but we overcame adversity. We had our chances and in the end did not come out victorious," Fecci said.

"I speak for all the seniors in saying that was not the way we wanted to end our careers, but there is not much regret coming from our class and it was a very rewarding four years."

"We wouldn't have been able to do it without the teammates and coaches," he added.

With the loss, Susquehanna men's soccer watched their season come to an end, finishing with a record of 6-8-5 and 3-1-3 in conference play.

Swimming and diving win big on the road

By Akshay Kripalani

Staff writer

The Susquehanna men's and women's swimming and diving teams came away with two wins on the road against Marywood and Drew on Nov. 5.

The men's team scored 194 points while Marywood and Drew scored 73 and 69 points.

The River Hawks won 10 out of the 14 events, starting with the first event of diving. Sophomore Kyle O'Donnell scored 318.38 points in the 100-meter dive to win easily, scoring 128.78 points more than the second place finisher.

The 200-yard medley relay team, consisting of senior Eric Lawrence, sophomore James Orzolek and freshmen David Grove and Shane Sullivan, finished first in the event with a time of 1:43.21.

Sophomore Ryan Nathan won the 1000-yard freestyle with his time of 10:31.73, while Grove and freshman Owen Madden finished first and second in the 100-yard backstroke, setting personal records in the process.

Sullivan won the 100-yard breaststroke with his personal best time of 1:03.96, and Orzolek won both the 50-yard and



Courtesy of Sports Information

NEED FOR SPEED— Freshman Megan Shaffer swims the butterfly leg of the 200-yard medley relay on Nov. 5.

100-yard freestyles with times of 22.46 and 48.80. Madden set a personal record with his first place time of 2:07.28 in the 200-yard backstroke.

Lawrence set a personal record in the 100-yard individual medley with a winning time of 1:03.14.

The 400-yard freestyle relay team of Grove, Orzolek and seniors Bill Crumrine and David Miller finished the meet on a high note, as they won the event with their time of 3:23.89.

On the women's side of the meet, the River Hawks scored

221 points to Marywood's 58 and 182 points to Drew's 89.

The River Hawks started on a fantastic note, coming in first and second in the 200-yard medley relay.

The team of senior Erin McElwee, junior Joann Butkus and sophomores Maggie Palaski and Katie Willis won the event with their time of 1:52.65, while the team of senior Lizzie Reichart, sophomore Megan Duck and freshmen Megan Shaffer and Morgan O'Hara finished second with the time of 1:57.42.

Freshmen Caitlin Kelly and Erin Wetmore set personal records in the 1000-yard freestyle with their first place time of 11:06.51 and second place time of 11:39.46 respectively.

Shaffer set a personal record in the 100-yard backstroke with a first place time of 1:02.31 while Butkus won the 100-yard breaststroke with a time of 1:08.96.

In the 200-yard butterfly, Wetmore and freshman Colleen Walsh took first with the time of 2:27.17 and second with the time of 2:29.38, respectively. Both times were personal records.

Willis won the 50-yard and 100-yard freestyles with her times of 25.31 and 55.23.

Butkus, Duck and senior Paige Wagner took the top three spots in the 200-yard breaststroke with times of 2:31.72, 2:36.54 and 2:46.42, respectively.

Palaski won the 100-yard butterfly with her time of 1:01.63 while Butkus set a personal record in the 100-yard individual medley with her firstplace time of 1:03.14.

Both the men and women's teams get back in the pool on Nov. 12 when they travel to Gettysburg, where Messiah will also compete.

AROUND THE HORN

Men's basketball gets ready for season opener

The Susquehanna men's basketball team prepares to open it's 2016 season on Tuesday, Nov. 15 against Misericordia.

According to a poll conducted by D3hoops.com, the River Hawks are ranked 25th in the nation and are projected to win the Landmark Conference title.

Coming off it's winningest season in history, the team looks to find new ways to win after graduating leading scorers, forward Josh Miller and guard Brandon Hedley.

Football wraps up season with visit from Juniata

The River Hawks' football team will end its 2016 season on Saturday, Nov. 12 against Juniata.

Coming off two wins against Franklin & Marshall and McDaniel, Susquehanna has a record of 5-4. Second-year Head Coach Tom Perkovich hopes to earn his first winning season as Susquehanna's coach.

Upcoming Games

Men's and women's cross-country — Saturday, Nov. 12 at NCAA Mideast

Swimming & Diving — Saturday, Nov 12 at Gettys-

Thursday, Nov. 17 at Keystone at 7 p.m

River Hawks can't pull off victory in overtime

By Melissa Barracato

Staff writer

Susquehanna's women's soccer team suffered its final loss of the season on Nov. 1 in a Landmark semi-final game against Scranton. After the scoreless regulation time ended, the Royals scored off a corner kick in overtime. This ended the season for the River Hawks with a final overall record of 12-6-0.

The Hawks outshot the Royals 5-2 in the first half, whereas Scranton took seven shots to Susquehanna's one during the second half.

Senior goalie Jordyn Slocum came up with a big save in the last two minutes of regulation to keep the game tied at zero and force the match into overtime.

At 94:44 minutes, Scranton claimed the victory off a header from a corner kick to advance to the conference championships.

"We felt like we put ourselves in the best position possible with our game plan and with our level of play," said Head Coach Nick Hoover. "The game plan is only as good as the people who are executing it, and I think our players did that to an incredible level."

Two of the River Hawks' shots came from junior midfielder Grayclynn Juckes, one of which came in the 67th minute of regulation, which was the last chance that Susquehanna had to score. Scranton had four corner kicks versus Susquehanna's one, and Slocum had a total of five saves for her 94:44 minutes of work. "Once we got through the

first fifteen minutes where

[Scranton] really put on the

pressure, we gained a certain

level of confidence," Hoover said. "For the last twenty or twenty-five minutes of that half, we were the better team.' "We really had a level of belief at that point in ourselves and in our ability. Once we got through the first fifteen minutes

we really came out and played

well," Hoover said. This season has had the most number of wins for the program with Hoover as the head coach and it is the first time since 2009 that Susquehanna has qualified for the conference playoffs. This year's record marked the second most wins overall in program history.

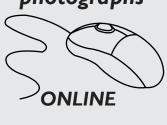
"I think when you look back at this season for our program, you say 'progress.' We absolutely took a great step forward toward our ultimate goal, which is a conference championship someday," Hoover said.

"When you have 33 likeminded individuals when it comes to their goals this season and who can really come together on the field, have good team chemistry and a good overall sense of culture, this program will be better for it looking forward," he added.

Regionals

burg with Messiah at 1 p.m Women's basketball -

Read more articles or see exclusive photographs



SU loses to Blue Jays in conference match

By Mike Henken

Staff writer

The Susquehanna women's field hockey team beat Catholic 4-3 on Nov. 2 but lost to Elizabethtown at the Landmark Conference championship game on Nov. 5.

In the 75th minute of the Nov. 2 game, freshman forward Hunter Pitman scored the game-winning goal off an assist from sophomore forward Taylor Franco. The goal marked Pitman's third of the game, as she scored at 16:08 to give the River Hawks a 1-0 lead in the first half and at 44.33 off an assist from freshman midfielder Heather Casey to extend the team's lead to 2-1 in the second half.

After Susquehanna took a 2-1 lead, Catholic tied the game up before sophomore forward Molly Crowley tallied her third goal of the game to give the Cardinals a 3-2 lead with just over 13 minutes to go in regulation.

With 3:44 remaining, junior midfielder Cayla Spatz scored the game-tying goal off an assist from senior midfielder Lauren Cram. Pitman then sealed the deal in overtime.

With the win, Susquehanna moved on to the Landmark Conference championship game against Elizabethtown on Nov. 5, but the River Hawks fell 1-0 in yet another game that went to overtime.

With each team remaining scoreless throughout regulation as well as the first overtime period, the game headed to double overtime where senior midfielder Nicole Leaf netted the game-winning goal off a penalty corner to give the Blue Jays the victory.

Susquehanna's man goalie Emily DiGaetano played a strong game, totaling 16 saves. Senior forward Emily Novakovich led the team in shots with four, while Pitman added three, and freshman forward Mini Kifolo tallied two.

Despite a difficult end to the season, Head Coach Kaitlyn Wahila was proud of the 2016 campaign her team produced.

We were able to execute on a consistent basis on game day to keep a solid win streak rolling at one point," Wahila said.

As far as next season goes, the goal is clear: to not only once again make it to the Landmark Conference championship, but this time to win it.

"Every season brings upon new goals and challenges and new team members that were not a part of the previous season," Wahila said. "At the end of the day, I am extremely proud of our team's ability to stay mentally tough and get us to a 15-4 record."

Inside Living & Arts:

The Susquehanna choral ensembles performed on Nov. 13.

Full story on page 5



Inside Sports:

The Susquehanna men's basketball team fell to Misericordia on Nov. 15.

Full story on page 7

Volume 1, Number 10

Friday, November 18, 2016

New SU president is welcomed to Susquehanna community

By Tessa Woodring

News editor

On Nov. 14 Susquehanna announced the new president of the university. Students, faculty and staff gathered in Degenstein Theater to hear the news and meet the new president, Jonathan Green.

A campus-wide email was sent on the morning of the announcement welcoming Susquehanna's students, faculty and staff to come to Degenstein Theater to "receive an update on Susquehanna University's presidential search."

The Chair Elect to the Board of Trustees and the Chair of the Search Committee Sydney Gates started the event by introducing Green and also introducing the committee who helped her select the new president.

Gates introduced Green as someone who "demonstrated passion for the liberal arts" and shared Green's previous work experience with the audience. She said he was a professor of music previously, which was followed by the start of an applause by an



MAKING HIS DEBUT — Jonathan Green speaks to the audience on Nov. 14 about his excitement to take over as the president of the university starting in July 2017.

audience member.

Green currently holds the position as the provost and dean of the faculty at Illinois Wesleyan University in Bloomington, Illinois, where he will serve until he takes the place of the current president, L. Jay Lemons, on July 1, 2017.

Prior to working at Illinois Wesleyan, Green served as the dean of the college and vice president for academic affairs at Sweet Briar College in Sweet

Briar, Virginia.

Green plays multiple instruments and writes his own music as well. However, his main instrument of choice is his voice.

"I was a voice major as an undergraduate in my master's degree," Green said. He then added, "I'm an okay pianist, and I played bassoon off and on.'

Green described the type of music he writes as classical. He said that he has written orchestra music and chamber pieces, but has been taking a different approach recently.

"Lately, I've been writing a lot of songs because I've been engaged with some poetry that's making me want to move in that direction," Green said.

Green took the stage and expressed his excitement for the opportunity that he has received from Susquehanna.

He spoke highly of the university to the audience. He spoke of his hopes for Susquehanna and what he wants to do in his time here, all while using the pronoun "we," signifying his feeling of unity.

Following Green's speech, Lemons spoke to the audience. "It is just a thrill. I have the same goosebumps that I did 16 years and a few months ago when we were similarly welcomed to this great community," Lemons said.

Lemons spoke about how he feels Green is a perfect fit for his new position and mentioned that "the best days for Susquehanna are ahead."

Lemons presented Green and his wife, Lynn Buck, with gifts. Lemons gave Green an orange and maroon-striped neck tie that matched his own. Lemons then went on to say that we must welcome Green the same way we welcomed him many years ago. However, we have to realize they are different people, and they have different styles.

He then presented Green with multiple orange and maroon bow ties similar to the one Green was already wearing. He also gave the couple a bag of Susquehannathemed goodies.

Lemons ended his speech by mentioning that he learned two things about Green that day that he did not know before.

"One is that he, like me, grew up in a home of two educators. We are kindred spirits and grateful for it," Lemons said. "Second, he's a hugger too."

The announcement ceremony was followed by a reception with food and drinks. Students, faculty and staff were all welcomed to attend this and have a chance to speak to both Green and Lemons.

Carving it up



The Quill/Franklyn Benjamin

On Nov. 17 Susquehanna students came together for a family-style Thanksgiving dinner. The annual event has become an important tradition at the university. The first of three dinners open to students was held in Evert Dining Room at 4:30 p.m. Students sat at tables with their friends and peers while faculty and staff members served them the traditional Thanksgiving meal. The meal included turkey, mashed potatoes, stuffing, rolls, vegetables and for dessert, pumpkin pie. From left to right: Sophomore Jeanmarie Myer, senior Jada Handiboe, and sophomore Anne Horting enjoy each other's company while they wait for the food to be served at the dinner.

Biomedical sciences come to SU

By Erin McElwee

Staff writer

Susquehanna has added a new major to the science department. The major, called biomedical sciences, is for students interested in any medical profession.

Jan Reichard-Brown, associate professor of biology and healthcare studies minor director, said this new major benefits students looking for careers in various areas of the medical field.

"This major will especially benefit the students who may be interested in some of the health professions, particularly medicine, dentistry, veterinary medicine, optometry and physician assistant," Reichard-Brown said.

"The pre-requisites for many of the programs in those fields include most of the courses included in the new major," she added.

The major will also better prepare students for the Medical College Admission Test, which well-rounded science education.

is the standardized entrance exam that students must take to get into medical school.

'The new major will cover all of the course work included in the MCAT," Reichard-Brown said. "Students should have most of that course work finished by the end of their junior year, so they could take the MCAT sometime in the spring or early summer of their junior year."

The biomedical science major differs from other biology and health-related majors at Susquehanna, as it is interdisciplinary in nature.

Unlike the biology major, the biomedical studies major integrates courses from other areas like chemistry, physics, psychology and health care.

Reichard-Brown major requires less upper-level biology classes than the regular biology major, as there is more inclusion of the other scientific fields of study.

This enables students to get a

"The biomedical science major is designed so that if students choose to change their career focus and decide they want to enter the job market or go to graduate school, they should be competitive in several areas such as cell biology, molecular biology or physiology," Reichard-Brown said.

Reichard-Brown added that students interested in the major should reach out to their advisors. Students interested in any of the health professions are also encouraged to reach out to Reichard-Brown to see how the major would fit with their respective career plans.

Reichard-Brown also pointed out that students can easily make the switch from the new biomedical sciences major to the regular biology major.

The science department at Susquehanna is excited to offer this new pre-professional major and hopes that it will help to expand opportunities for students post-graduation.

News in Brief

Trax to host Happy Hour

Trax will host International from 5 p.m. to 7 p.m.

of international foods and drinks. on Friday, Nov. 16 at 9 p.m. Alcohol will be served to any age of 21.

Charlie's hosts movie night

Charlie's Coffeehouse, lo-Happy Hour on Friday, Nov. 18 cated in the basement of Degenstein Campus Center, will host The event will feature a variety the movie "Deepwater Horizon"

The movie will be shown as students in attendance over the part of the SAC Movie Night

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Students enjoy music at 'Let's Talk'

By Jacquelyn Letizia

Staff writer

On Nov. 15, Robert Mirabal and ETHEL joined students, faculty and staff in the Shearer Dining Rooms for a "Let's Talk" lunch.

Mirabal is a celebrated Native American musician, who has twice won the Native American Music Awards Artist of the Year.

Mirabal teamed with ETH-EL, a string quartet, for the lunch and for the performance later in the day.

The talk started with a piece that incorporated Mirabal playing a traditional Native American flute and ETHEL playing their string instruments.

At points in this song, Mirabal would stop playing the flute and would instead tell stories of his heritage with the strings lightly playing in the background as he talked.

After the first piece, Dorothy Lawson, the cellist and an artistic director of ETHEL, described the group and how they came together.

They then proceeded into their next song, which was a piece based off a Hawaiian children's song composed of two notes.

The group then added their own lives and relationships into the piece to make the song their own.

Following this song, Mirabal told parts of the story of his life and his heritage. One of the most important things in his culture is food.

Mirabal explained that everything his culture has done somehow revolves around the consumption and production of food. He said, "We are a corn society. When it dies, we die."

Mirabal also revealed the cuts the soles out of the boots



SINGING THEIR STORIES— Kip Jones plays the violin and Dorothy Lawson plays the cello at the "Let's Talk" lunch on Nov. Both Jones and Lawson are members of ETHEL.

two main ideas of his culture: trust and belief.

Trust and believe and you will walk forwards," he said. Mirabal added that there is no use in going backward, and it is too difficult.

One of the main points that Mirabal made was that he felt his culture was being forced into mainstream American culture, which is causing it to die.

The language that he learned from his elders is not written but is passed down from generation to generation.

With more and more elders passing away, only a small population of people know the language, he said.

'Our metaphorical world is forced into this world," he continued. "It's my world, man, and it's still here."

Mirabal also explained that he dresses differently than most people in America do because he follows the traditional dress of his family.

For instance, he cuts the tops of his jeans and wears a loincloth over them.

Mirabal also showed that he

he buys and replaces them with buffalo skin.

He said, "I am a complete juxtaposition. My shoes tell a story."

Senior Morgan Green enjoved the performances.

"I really liked how they all meshed so well together," she said. "You wouldn't think that they would because of their differences, but they fit so well together."

"Something cool is how much you can get out of a performance when the group is that connected," Green continued. "Hearing Mirabal talk about how connected he felt with the earth and his tribe and everything else and then seeing it come into play was inspiring."

Green was not the only one impacted by the unity of an otherwise diverse group.

Ralph Farris, the artistic director and viola player for ETHEL, talked about how he felt a similar way. "[Mirabal] reconnected me to why I do what I do," he explained.

Farris said their groups work well together, and they give meaning to all of the music that he produces.

Simulation banquet provides awareness

By Matthew Dooley

Staff writer

The Johnson Center for Civic Engagement hosted the annual Hunger Banquet at Susquehanna on Nov. 16.

According to sophomore Abbie Wolfe, the poverty program coordinator at the Johnson Center for Civic Engagement, the Hunger Banquet was a simulation where students were put into three different classes. There was an upper class, middle class and lower class. Participants then received meals according to those classes.

The event started with a speech from a community action committee worker. She discussed with the students how the situations they will be experiencing affect real people. The students were then free to enjoy their meals. However, the students were told there would be restrictions depending on what class they were put in.

to Wolfe, According "[The upper class was] served by a staff member from the JCCE. The ambiance [was] much different from the other two classes."

After the students had eaten, a scenario took place where the upper and middle classes were able to invite someone from the lower class to eat with them.

They were stopped by a JCCE worker, impersonating a restaurant manager, as he kicked the lower class people from both the upper and middle class serving areas.

The Hunger Banquet concluded with a group discussion about how the students felt about what happened and how they feel knowing people are actually treated like that in the world today.

Sophomore Evan Anderson, the program coordinator and marketing coordinator for the JCCE, said: "The point really is to raise awareness of the ethical treatment of humans. So, obviously there is an unequal distribution of food, so that people in the wealthier classes have a lot of food, but don't always use it all and people in lower classes don't have access to all kinds of food that you and I do."

The Hunger Banquet has been an annual event for the last three years. Wolfe hopes to keep improving the banquet. She said, "We are definitely trying each year to make it a little bit different, make it a little bit bigger, incorporate other people on campus.'

The JCCE wants to focus on the inclusiveness of campus by giving students the chance to step into someone else's shoes, to see the world from a different perspective.

Anderson said: "As students in college, most of the time, we come from at least middle class families who are in a generally good state of affairs to the point we can go to college, get degrees and go into the job market with a lot of education and knowledge behind our belts and land decent enough jobs to support our lifestyle. But not everyone has this opportunity that we have and because of that I think it is very important to go to these simulations."

Susquehanna students volunteer at 'Festival' to help disabled

By Kyle Kern

Staff writer

Students from Susquehanna visited the Selinsgrove Center to attend the Peace Festival on Nov. 13. The event was sponsored by Susquehanna's Office of the Chaplain.

The Peace Festival, which is a hance for students to help mentally handicapped individuals do arts and crafts and other activities, is usually held on Susquehanna's campus.

This year it was moved to the Selinsgrove Center to allow more disabled people to participate. A group of students from several Greek life organizations, the Chaplain's Office and other clubs and organizations helped support the festival.

Troy Spencer, a junior who works in the Chaplain's Office, helped organize the event. He believes that an event like this should be of interest to people.

He urged Susquehanna students to get involved in more events like the Peace Festival, because the more students that help, the more that can be done to help the community.



The Quill/Kyle Kern

SING-A-LONG - From left to right: Sophomore Kris West, sophomore Lauren Gooch, Chaplain Scott Kershner, senior Cecilia Gigliotti, senior Jonah Winakor, junior Troy Spencer, sophomore Hannah Johnston and junior Charlie Frekot host a sing-along, including many Christmas songs, for the participants of the Peace Festival to enjoy.

This year's Peace Festival included arts and crafts and a long list of songs that were sung throughout the two-hour period.

Before the activities started, the group of student volunteers introduced themselves and expressed how excited they were to be supporting the Peace Festival.

The first activity was a Thanksgiving turkey hand craft. The student volunteers helped to distribute the paper and colored pencils to the participants. Each volunteer went from person to person helping each one draw, color and cut the Thanksgiving hand turkey.

Both the participants from the center and the student volunteers were able to talk together as they did the activities together.

To continue in the spirit of peace, the students then took

time to sing a list of songs to the community." the participants.

The volunteers, led by Chaplain Kershner, sang Christmas carols to the crowd in the Selinsgrove Center.

Why the Christmas music? Spencer said, "We play to what the participants like, and they like Christmas music."

The list of music included renditions of popular songs like "I Saw Mommy Kissing Santa Clause," "Silent Night," "Jingle Bells," "Jingle House Rock" and "Frosty the Snowman."

During the sing-along, the volunteers passed out instruments to the participants, such as maracas and tambourines, and the crowd was free to sing along.

Sophomore Alyssa Miville enjoyed her first time helping out with the members of the community at the Selinsgrove Center. "I think it is really important to help out and spread the love and joy to one another and to be of service to others who cannot do it so easily," Miville said. "There is always room for more love."

Sophomore Evan Anderson also added, "I believe it is the right thing to do, to help out in

After the sing-along, the event came to a close. The volunteers helped to clean up the area and afterward visited the Selinsgrove Center chapel.

Spencer was pleased at how the event had turned out, as this was his first time organizing and attending the event.

"I think that it went well," he said. "We had to do a little of improvising for a bit, but it seemed like the residents really loved the event, especially the singing.

He also added that being able to be at the event meant a lot to him personally, and it was a blessing to be able to be with the residents, their caretakers and his classmates for a few hours.

Spencer also thanked the volunteers that came out to help.

"The residents and my classmates really made this [event] one to remember," Spencer said. "Thanks again to all those who were able to be there.'

You can learn about opportunities to volunteer at events like this and others at the Johnson Center for Community Engagement located in the basement of the Degenstein Campus Center.

University Update



The Quill

The Quill would like to recognize Jacquelyn Letizia as its writer of the week for her news article in the Nov. 18 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3.

Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



FUSE

FUSE is the Forum for Undergraduate Student Editors. The group is a networking organization focused on publishing and editing, which interviews editors and publishers, reviews undergraduate literary magazines and discusses current events in the industry.

The group meets on Wednesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Director Emily Teitsworth for more information.

Screen Writing Club

The Screenwriting Club works on writing collaborative screenplays in the hopes of making a short film.

They watch and analyze short films in order to improve upon their own writing.

They meet at 5:30 p.m. on Fridays, typically in G13 in the basement of Fisher Hall.

Please contact Samuel Keller or Tajinnea Wilson for more information.

SU Climbing

SU Climbing is a brand new club excited to reach new heights. They hope to explore different areas where they can climb as well as provide an alternative workout to just hitting the gym.

SU Climbing meets in Fisher Hall Room 318 on Sundays. Please contact Rachel Keegan for more information.

Colleges Against Cancer

Colleges Against Cancer has activities throughout the year to increase cancer awareness and raise donations for the American Cancer Society. They host Relay for Life in the spring and welcome new members.

The club meets on Tuesdays in Degenstein Conference Room 3 at 9 p.m. Please contact Sarah Derrick for more information.

SU Women's Rugby

The Susquehanna women's rugby club is a sports club that has a position for every size. They strive to uncover the unique talents and strengths found in each player and teach the proper techniques and skills one would need in order to succeed in a match. They compete in matches throughout the year.

Practices are weekdays from 4:30 p.m. to 6 p.m. on the Sassafras Rugby Field. Please contact Alexa Stokes for more information.

Study Buddy

Study Buddy is a service organization for Susquehanna students interested in volunteering at the Selinsgrove Intermediate School to tutor students after school and assist them in completing their homework.

Meeting place and time are still being determined, so please contact President Devon Niness for more information.

SU Improv

The SU Improv Club is a fun way to get out of your comfort zone and act without a script, learning about both long-form and short-form improvisational theatre. No experience required.

They meet on Sundays at 8 p.m. in Isaac's Auditorium in Seibert Hall.

Literature Club

Literature Club is a place for book lovers to join together and discuss books and book-related things. They also host events such as open mic nights and go on literary-themed trips like going to see performances.

They meet Tuesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Emily Teitsworth for more information.

Harmonic Combustion

Harmonic Combustion is Susquehanna's a cappella singing group.

They meet every Tuesday, Thursday and Saturday.

Contact Robert Barkley for more information about Harmonic Combustion.

Love Your Melon

Love Your Melon is a club associated with the Love Your Melon USA made apparel brand whose mission is to give a hat to every child battling cancer in the United States and to support the fight against pediatric cancer.

The group meets on Sunday nights at 9:15 p.m. in one of the Degenstein Meeting Rooms. Please contact Caroline Och for more information.

Enactus

Enactus is a service organization focusing on empowering others through the power of business and entrepreneurship. However, you don't need to be a business major to join. Enactus meets on Thursday nights at 9 p.m. in Apfelbaum Hall Room 218. Please contact Alaina Magnotta for more information.

Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Individuals of all skill levels are encouraged to join the team.

Contact the captains, Justus Sturtevant and Sarah Abbot, for more information.

SU Dance Corps

SU Dance Corps provides an opportunity for students who love dancing as well as those who want to learn the art. They meet Sunday through Thursday from 7 p.m. to 11 p.m. Please contact President Rachel Keegan for more information.

Wellness Club

The Student Wellness Club works in a partnership with the Student Health Center to promote student health, fitness and overall well-being on campus. They help organize events like the annual health fair and often have guest speakers at their meetings with expertise in areas such as meditation, weight-lifting, nutrition and many others.

They meet on Wednesdays at 8 p.m. in Shearer Dining Room 3. Please contact Andrew Muckin for more information.

SU Paranormal

SU Paranormal investigates the paranormal, such as T.A.P.S or Ghost Adventures.

They also hold a haunted house and go on a spring trip and other small trips. Meetings are held on Thursdays at 5 p.m. in Apfelbaum Hall Room 217.

Contact Chelsea Moran or Jaynie Moran for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Quill believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.





Forum

Editoria1

Editor enjoys her final year while she can

By Jenna Sands

Forum editor

People always say enjoy it while it lasts. They say it about high school and college and even studying abroad.

I always thought about it and didn't want to make that mistake of not enjoying things while they last, so I tried to make a point to enjoy little moments.

I realized that just trying to enjoy something because I knew it would soon be a distant memory actually made it harder to enjoy the moment.

When I studied abroad in London last fall, I knew it would be over way too fast.

There were some points where I looked forward to going home, but I tried to ward off those feelings so I could enjoy my time there before it was over.

During winter break after I got home and during most of the spring semester, I was happy to be back and see everyone who I hadn't seen in four months.

It wasn't until a few months later that I started to wish I could do my whole semester in London again. I started thinking that maybe I hadn't taken advantage of all my time there, and there were places I didn't get to go and things I didn't get to do.

I wish I had explored more.

I have to remind myself that I did do a lot while I was there, and I didn't waste any of my time.

Concentrating on all the things I didn't get the chance to do just creates a negative and even more nostalgic feeling toward my semester abroad, and that is not how I want to remember it.

I want to remember all the beautiful things I saw in the city and all the places I had the opportunity to go.

I think it will be kind of the same situation for college in general. As a senior, I know that very soon college will be over, and I will probably look back and wish that I had done more.

I am trying to enjoy it as much as I can while it lasts, but when each day is so busy the days seem to just slip away.

I want my senior year to last and be fun, but at the same time I want it to end. It's not as fun here as it was my first year, and at this point I am just over school.

But I know that as soon as the summer after I graduate is over, I am going to miss it and wish I had more time.

I will probably wish I had enjoyed it while it lasted, but I know that that is not as easy as it sounds.

Just thinking back on the good memories is enough to know that it was worth it and that I had a lot of great times in college.

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Director's Discussion

By Eli Bass-Director of Jewish Life

Through archeology we find our history. Archeology as a practice allows us to get a better glimpse of our past, allowing us to learn and understand what life was like in eras past.

In Jerusalem a 70-meter high mound was recently the site of such learning. Israeli archeologist Yuval Gadot led the excavation of the site from 2013 to 2014. What he thinks he found lays the groundwork for a challenge we deal with today.

Inside this mound his team discovered an abundance of fish skeletons and the bones of an assortment of other animals. They found other scraps from industry and wood burned fires. A few coins date the site's use from 0 C.E. to 70 C.E. Gadot believes this mound is one of the earliest examples of a planned landfill. In the first century this was a method for cleanliness, where waste was gathered and piled away from the people who produced it.

This model of burying trash far away from those who produced it has become the standard method of disposal. Landfill placement is an issue of environmental justice. No one wants a landfill in their backyard. Yet the waste must go somewhere, and usually it is near the home of racial minorities and people in poverty.

Landfill use is about resources. Plastics are extracted from oil, and our ability to recycle plastics results in less use of fossil fuels. Paper and cardboard come from trees. Our purchasing decisions have real world consequences. In 2013 the Environmental Protection Agency estimated that the United States produced 254 million tons of waste, which went to a landfill. I know that the majority of what I buy will likely end up in a landfill. The EPA estimates that each day the average American produces 4.4 pounds of trash. Of that 1.51 pounds is either recycled or composted.

On campus, we are working to improve our own statistics. TerraCycle bins and a growth in on-campus recycling are promising. More challenging is the use of campus recycling bins for trash, which results in the entire bin going to the landfill. Our campus is recycling, but we should be recycling more.

Forty percent of all food produced in the United States ends up in landfills. Food is 12 percent of the United States' waste stream.

Deuteronomy 16:20 tells us "Justice, justice shall you pursue." One way that I pursue environmental justice is working to reduce my waste. I recycle. Not

only my paper and aluminum cans but also my food.

In my home and at Hillel House much of the food waste goes to the worms. Red wigglers are a specific type of worm known for their deep appetites. In optimal settings red worms are said to eat about half of their body weights each day. Because I compost with these worms both at work and at home, I have thousands of them. They keep away the smell of rotting food and create a rich, wonderful soil. It is also my way of reducing my impact on the environment. Let me know if you would like to have a tour.

My worms are a daily reminder to me of how we can take disgusting waste and turn it into delicious produce and beautiful houseplants. Gadot noted the lack of many valuable resources, such as metal, at the site he researched, likely because they were recycled. I'm reflective that future historians may also judge us for the piles of trash we will leave. We can do better.

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EDITORIAL

Editor questions society's money mindset

By Justus Sturtevant

Editor in chief

As an economics major, I spend a lot of time dealing with money.

I've taken accounting classes where we track money, management classes where we make decisions about money, marketing classes where we learn how to make others spend money and economics classes where we try to understand money.

Even now, in my fourth year at Susquehanna, I am often surprised by the conversations I hear about money.

The other day, one of my professors exalted money as the primary motivator in a business setting. As he said this, I glanced around the room to gauge the reaction of the class around me; no one else seemed to think twice about his comment.

Before I go any further, I should probably qualify what I am about to say.

First, this is not an attack on the business school at Susquehanna; while I certainly see things from a different perspective than most of the department's faculty and students, I hope that the comments I make in this piece do not come across as an evaluation of the school or its teachings.

Second, I understand that we live in a capitalist society, where money is used as a tool to drive the exchange of goods and to fuel economic growth. This article is certainly not an indictment of the modern economy, as I have neither the time nor the knowledge required for such an undertaking.

Instead, this piece is meant to start conversations, to cause critical evaluation where there may not have been before and hopefully to cause people to take a step back and see the system they have been living in their entire lives in a new light.

The first point I would like to make is something that I alluded to earlier: money is a tool.

I used this word very intentionally, because I believe it is something many of us have lost sight of.

The very nature of currency implies that it is only a means to an end. It was invented to improve upon the inefficiencies of the barter system.

Without money, it is impossible to guarantee that any two parties involved in an exchange of goods will get what they want in the most efficient way possible.

Money solves this inefficiency by

Money solves this inefficiency by placing an agreed upon value on the goods, which can be measured in a common system. It also allows for indirect trade of goods.

Today, so many of us view money as a goal itself. People work to make money. They choose their major and subsequent career path based on money. People stampede each other on Black Friday to save money.

Instead of a simple tool used to facilitate exchange, money has become the driving force of so much of what we do.

In economics, we measure nearly everything in money. In many cases, this makes sense. How do you value land or capital? Money. No problem.

But some of the areas we use money as a measure of value are a little less intuitive in my eyes.

For example, Bill Gates is worth approximately \$82 billion dollars while the average American adult is worth around \$300,000.

Think about that for a moment. That is not just saying Bill Gates is richer than everyone else; it is literally saying he has more value.

Principles of economics classes often uses money as the measure of utility, which is the satisfaction or happiness associated with an event or good. Can we really quantify happiness in this way?

Measuring utility in monetary units is clearly useful. It allows us to analyze things in ways that otherwise would not be possible.

Using money as a universal unit of measure does the same thing. It allows us to measure and compare things that otherwise are incompatible.

However, money as a universal

measure is also a very dangerous thing. How much does it influence the way we see the world?

Earlier this week I watched an episode from the latest season of "Black Mirror," a British anthology series that presents social commentary through fictitious stories.

The episode I watched, titled "Nosedive," focused on a society where everyone was tied to a social rating—zero to five—which was constantly being updated by those with whom they interacted.

An individual's rating influenced everything, from where people could live to what kind of service they received from businesses.

While certain elements of the episode were clearly hyperbolic, many aspects of it reflected our own society in my eyes.

Instead of these ratings, it's money that drives so much in our society. We build country clubs that by their very nature exclude based on wealth. We build million dollar stadiums with suites and lounges that seperate the wealthiest spectators from the rest.

Money influences where you live, who you are friends with, how people treat you, what education you get and the list goes on.

This thing that was once just a simple tool to facilitate efficient trade has become a central part of our culture. Personally, I'm not sure it's such a good thing.

Part of the reason I became an economics major is because I am genuinely fascinated by the way markets and trade works. Another reason I became an economics major though is because I am also genuinely fascinated by the control money has over so many of us.

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University choral ensembles sing diverse program in concert

By Mathew Washlick

Contributing writer

The Susquehanna choral ensembles presented their fall concert in Stretansky Concert Hall on Nov. 13.

According to Julia Thorn, associate professor of music and one of two conductors for the ensembles, the program's repertoire did not have a theme for this concert.

"It was an opportunity to demonstrate a snapshot of the work that all of the choral ensembles have been doing this semester," Thorn said.

The program pieces were diverse, featuring works of South African folk background, Baroque chorales and contemporary classics, all in succession.

One of the pieces was "Magnificat," a work of the Baroque composer Niccola Porpora. The piece consisted of two movements.

The first movement was titled "Magnificat anima mea" and featured the University Chorale soprano and alto group.

The second and final movement, "Et exultavit," translated as "He Shouted," featured solo performances by first-years Lena Costello, Lucy Ferruzza and Sarah McMillin.



The Quill/Mathhew Washlick

ROUND OF APPLAUSE— Pianist Ilya Blinov, lecturer in music, accompanies University Chamber singers in concert on Nov. 13. All of the university choral groups performed for the first time this year during the concert.

"For both the soprano/alto chorale and tenor/bass chorale, I tried to select music from a variety of styles, eras and composers," said Jason Vodicka, assistant professor of music.

"The tenor/bass chorale sang two settings of Psalm texts, one in Hebrew by a contemporary composer and one in German by J. S. Bach," Vodicka continued.

'They also sang a South African folk song arrangement and an a cappella pop piece," he added.

Although Thorn said the concert lacked an overall theme, Vodicka decided to give a theme to the pieces selected by one of his groups.

"For the soprano/alto cho-

rale, I selected music around the theme of inclusiveness and hope. They started with Leonard Bernstein's setting of the Kaddish prayer from his third symphony, which is a prayer of praise said as part of the Jewish funeral rite," Vodicka said.

'They then continued with a setting of Psalm 121 from Mendelssohn's 'Elijah.' Next was Joan Szymko's setting of St. Teresa of Avila's prayer 'Nada te turbe:' Let nothing frighten you, all things are passing, God never changes," Vodicka continued.

"The set ended with the gospel piece 'I am His Child' by Moses Hogan," he added.

Vodicka emphasized the importance of selecting texts from artists of many backgrounds.

"I think it's notable that there are texts here from a variety of religious traditions that deal with hope amid despair and compositions from female, Jewish, gay and African American composers," Vodicka said.

For Thorn, it was important to join their new singers to the old to create a sound that is blended and balanced across the board.

"The choir has many new faces, so my goal for this semester was to achieve a cohesive sound between the 52 singers as well as maximize musicianship," Thorn said.

She said her hopes for the concert were for the students to sing to the best of their abilities and enjoy their performance.

For Vodicka, the concert represented a milestone for his chorale, making it a unique experience for them.

Vodicka said: "This concert was unique because it is the first time we have had both a men's and women's choir. The [tenor/bass] chorale focused on interacting with and listening to each other as they sang their set. The [soprano/alto] group worked mostly on musical nuance and independence these last few weeks.'

The concert went well for the directors and they were happy with the performance.

The students did an excellent job and will continue to grow and improve with each rehearsal and additional performances," Thorn said.

"[I] hope that the singers would have an opportunity to reflect on their accomplishments so far this semester," Vodicka said. "Sometimes when you're in the midst of the rehearsal process it's hard to see how far you've come."

The next event sponsored by the Music Department will be the Symphonic Band concert on Nov. 20 at 2:30 p.m. in Stretansky Concert Hall.

Book club to hold monthly meeting

By Michelle Seitz

Staff Writer

Book Club at the Brew Pub will hold its last meeting of the semester on Wednesday, Nov. 30 at 9 p.m.

The meeting will be held at the Selin's Grove Brewing Co. in Selinsgrove, Pennsylvania.

The club will be discussing "Fun Home, A Family Tragicomic" by Alison Bechdel, a graphic novel based on Bechdel's life growing up in rural Pennsylvania that focuses on her complex relationship with her father.

Book Club at the Brew Pub formed earlier this semester and is sponsored by the Student Library Advisory Committee, a student-run club that is supervised by Ryan Ake, outreach and collection development librarian.

"Fun Home, A Family Tragicomic" was chosen after club members made suggestions as to what they wanted to read. A survey was then sent out asking other members their preference of what to read. The majority of what the club reads is short stories and book chapters.

Ake said, "Most [college students] don't have time to read a 600-page novel in the middle of a semester, so we want to make the readings short but still impactful.'

So far, meetings have gone well, according to organizers.

Close to 20 people have attended the past two meetings.



The Quill/Jess Deibert

TALKING BETWEEN THE LINES— Michelle DeMary, associate professor of political science, junior Alan Codner, seniors Sarah Harshbarger, Ashley Shannon and Kane Leighton discuss last month's book "Ghost World" at the Brew Pub in town on Oct. 26.

The book club is open to Selinsgrove community members as well as Susquehanna students.

Senior Elieen Gonzalez has been in attendance at the previous meetings.

"The pub readings are a way of bringing students, faculty and staff together to laugh and talk without having the traditional power dynamic of the classroom," Gonzalez said.

"It's casual and outside what we normally read for class so we can talk and analyze them in a way that creates a community of readers and thinkers, without the new scholarly critic in the New York Times reviews," she added.

Meetings are held at the Selin's Grove Brewing Co., which has been "very accommodating to our large group and are always happy and receptive to bringing us in and making us feel welcome," Ake said.

Club members can enjoy delicious food as well as discuss the literature reading.

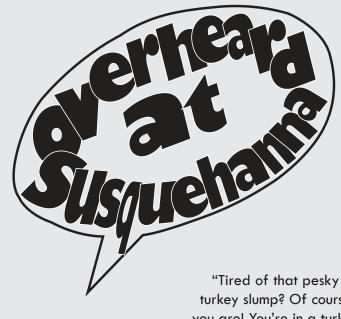
Susquehanna faculty members also attend the club meetings. Ake looks forward to working with them, as the club has read fiction published by faculty members. They also provide in-depth analyses to the readings.

Book Club at the Brew Pub is open to anyone, regardless of whether or not the person has previously attended an event.

"I'm excited to see if we can grow our community group and work to build strong relationships between the university, its students and the town in which we live," Ake said.

Senior Jess Deibert helped create the club earlier this semester with Ake. If interesetd in further information about the event, contact Deibert.

The Student Library Advisory Committee is also involved in planning the library's Chill Out event on Dec. 9.



"I want to write letters to prisoners." "Do you want to just go talk to them?" "Yes."

— Blough-Weis Library

"Why is it not considered gross to share toothpaste?"

"You're right. I don't know."

.— West Village

"265 turkeys were killed in the making of the SU Thanksgiving."

— Evert Dining Hall

turkey slump? Of course you are! You're in a turkey slump!"

—Evert Dining Hall

"I am exhausted by your personality. Seriously, who are you?"

- Mellon Lounge

"What's your name, no don't tell me I'm good at guessing...Sheryl." "No."

Starbucks

"Drop it, the pie is mine! I mean it, I am entitled to that piece of pie!"

— Starbucks

The Quill/ compiled by staff

Musician performs Veteran's Day recital

By Danielle Bettendorf

Staff writer

Jeffrey Fahnestock, adjunct faculty music, performed a recital in honor of Veterans Day on Nov. 11 in Stretansky Concert Hall.

The recital, titled "Casualties of War: Poetry and Music of the Great War," featured both poetry and musical performances.

Fahnestock was accompanied by Scott Crowne, a pianist from Gettysburg, and James Watson, a performer with acting, musical and literary experience. Watson read poetry aloud in between Fahnestock's and Crowne's performances.

The recital was broken up into sections, titled: "Home," "The Recruit," "Belgium," "France," "Tragedy" and "Homecoming."

Poems read at the performance included those by Joyce Kilmer, Rupert Brooke, Alan Seeger, John McCrae, Wilfred Owen, Charles Hamilton Sorley and Siegfried Sassoon. The musical pieces performed included works by George Butterworth, E.J. Moeran, Ivor Gurney, Francis Poulenc and Enrique Granados.

In choosing the repertoire, Fahnestock considered themes of war.

"I often look to some anniversary of a composer or poet or event," Fahnestock said. "In this case, two composers, Granados and Butterworth, died in the same year as an important battle in World War I."

"The Battle of the Somme began on July 1, 1916 and ended in mid-November 1916 with 1.2 million casualties," Fahnestock continued. "I searched for others who had been killed and easily found at least a dozen composers or poets who were killed or wounded in World War I. I've always been interested in history; this combination of music, poetry and history was intriguing to me."

Fahnestock also noted the solemnity of the subject in the pieces chosen and how some wars are not discussed as much as others

This performance dealt with subject matter that is difficult to talk about—death and the futility of war," Fahnestock said. "There is not much discussion about World War I in the U.S. There are no survivors of that war as there are of World War II.'

Fahnestock said the program and the pieces chosen were specifically designed "in a way that was a seamless arc of a man's life from civilian to soldier to veteran." This was reflected in the tone as the recital went on: it opened with "Trees" by Kilmer, which is more general than the recital's final poem "The One-legged Man" by Sassoon, which reflects more on a man who has already served in the war.

'I'm always amazed by Fahnestock," senior Sarah Stine said. "He sings a wide range of music, and his recitals are always meaningful as well as beautifully performed, so it's always a joy to come and hear it.'

Fahnestock also said that in relation to Veterans Day, he hopes the audience looks into the history of war, rather than just listening to the performances.

"I hope that the audience looks deeper into the history and remembers those who served," Fahnestock said. "At a liberal arts school like [Susquehanna], we should be able to learn about how seemingly different things are really connected."

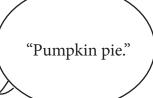
Fahnestock drew parallels between events that happened in the past and events that happen today.

"The use of tanks and airplanes for the first time in World War I are no different than the use of drones today," Fahnestock said. "The poetry of that time still speaks to the horror of war. We still have men fighting wars and others protesting.



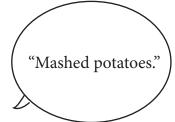
What is your favorite Thanksgiving dinner food?





Olivia Geesaman '19





Eva Lenchitz '20

The Quill/Danielle Bettendorf



Writer recommends disney classics

By Megan Ruge

Asst. living and arts editor

The season for giving and spending time with family is upon us with Thanksgiving just around the corner. Thanksgiving is a time to return home and give thanks for the family that surrounds you and the turkey at the dinner table. Of course, eating and talking about football isn't all you do over the weekend that officially kicks off the holiday season.

I have provided for you a list of family movies that are sure to have you in that holiday mood. This list of familyfriendly films comes from the Netflix and Disney archives.

Our first film on the list is "Lilo and Stitch." The film, released in 2002, tells the story of a girl who just lost her parents and is looking for unusual companionship in a creature that appears to be a dog. Lilo, a young Hawaiian girl, loves Elvis and makes it her mission to teach this rambunctious "dog" to be a good boy using the music and influence of Elvis as her guide.

When Lilo adopts her dog, affectionately named "Stitch," she is unaware that he is really an alien fugitive wanted by galactic law enforcements. The truth leaves Lilo feeling betrayed, but she must put these feelings aside or risk losing the truest friend she's ever known.

Our second film comes to us from the newest minds behind Disney animation. "Zootopia" was released earlier this year and has swiftly made its way to the center of our hearts and homes. The adorable story about a bunny who refuses to be defined by the primitive ways of her ancestors shows viewers a world where predator and prey live in peace.

When Judy Hopps decides to become the first bunny cop, the world she lives in aims to discourage her, but Judy's persistent optimism allows her to prevail. While on the force, Judy meets a sly fox, named Nick Wilde, and finds an unlikely friend and ally while looking for missing animals from all across Zootopia.

Our next film comes to us from the Disney archives back in 2000. "The Emperor's New Groove" tells the story of a selfish and fanciful South American emperor whose power-hungry royal advisor looks to kill him and steal his throne. However, the advisor's plan goes awry, and instead of killing him she turns the emperor into a llama.

In the film, the emperor, named Kuzco, is found by a humble peasant family who takes him in until they can figure out how to change him back. During his stay, Kuzco learns what it means to be a family and what leading a

humble life really means.

The next film in the list is among those with the most memorable sound track. "Tarzan" is a 1999 film that tells the story of what happens when a ship's wreckage off the coast of Africa leaves a family and a young child stranded in the African wild. After the child is left an orphan, he is found and raised by apes to adulthood.

After the child, Tarzan, has grown up into a man, a group of researchers comes to the area to learn about the apes, including the professor's daughter Jane who catches the eye of the ape man. Tarzan falls in love with Jane and eventually must choose between the life he's known in the wild and the life Jane is a part of in the human world.

Our final film is a spin-off that starred the supporting character of one of Disney's original animated stories. "Tinker Bell" is the origin story of the little fairy whose jealousy made her one of the spunkiest Disney characters of all time. In "Tinker Bell," we get to see how the small fairy and her world came to be. Tinker Bell and her friends all have their own special skills, but Tinker Bell is having a hard time finding her niche.

Along the way, she meets many friends, and they help her find herself while aiding her in pulling off one of the biggest tasks asked of any fairy.

HENNA ARTISTS DRAW





The Quill/Katie Bell

HENNA BODY TATTOOS— Above: Junior Nirvana Thakur draws henna artwork on senior Kat Winkler on Nov. 14 in Charlie's. Below: Senior Tori Hogan sketches henna design on senior Arden Lee's hand during Mehendi Aisan Culture Association Fundraiser.

River Hawks fail to complete comeback bid in home opener

By Nick Forbes

Asst. sports editor

The 2016-17 men's basketball season did not begin favorably for the River Hawks, as they dropped their season opener 120-116 to Misericordia in a double-overtime thriller on Nov. 15 in Selinsgrove.

The result was not what the Hawks had hoped for in their first game back since their 24-5 record last year, the winningest season in Susquehanna history.

The Cougars established themselves from the very beginning of the game, throwing the Susquehanna defense off balance. The River Hawks found themselves in a 35-16 hole just over halfway through the first half.

Unable to find open looks on the perimeter, Susquehanna began forcing the ball inside, but were hard-pressed to score against the Cougars 6-foot 10-inch tall senior center James Hawk.

The 3-point production, which last season was led by then seniors guard Brandon Hedley and forward Josh Miller, was notably absent as the River Hawks shot 5-13 from beyond the arc in the first half of the game.

After senior guard Steven Weidlich knocked down a three and added four free throws on top of that, junior center Ryan Traub hit a three and then a layup to cut Misericordia's lead to single digits, 37-28.

"Without [Miller] and [Hedley], there is going to be a lot of minutes and scoring that needs to be filled," Weidlich said. "That being said, we have a remainder of our core guys back. Out of our eight-man rotation last year, we return six so I would still consider us a veteran team."

Weidlich stepped up and was the goto scoring option for the River Hawks,



Courtesy of Sports Information

WORKING INSIDE— Senior guard Jason Dietrich drives to the lane with help from a screen set by junior center Ryan Traub during the River Hawks' 120-116 loss to Misericordia on Nov. 15.

netting a career-high 49 points and tacking on five assists and seven rebounds in the game.

At the beginning of a season with many questions being asked about this Susquehanna team, Weidlich was the answer, at least on this night.

With 34 seconds remaining in the half, Susquehanna found itself within two points of the Cougars after Weidlich drilled a triple. The River Hawks were unable to even the score before halftime. Hawk added a Misericordia bucket right before the half to make the score 51-47.

After a neck-and-neck second half, the River Hawks found themselves down by three points with just over 30 seconds remaining in the game. Once again, it was Weidlich who answered the call, knocking down a triple with 20 seconds left to tie the game.

Weidlich hit eight threes in the game, five of which came in the second half and overtime.

Neither team was able to pull ahead in the waning seconds, sending the game to its first overtime with the score tied at 93.

Early in the first overtime, Weidlich went down with an apparent ankle injury. After being taken out of the game for two minutes, Weidlich reentered the game. He explained that he experienced foot and ankle cramps.

"I experienced a leg cramp where I was not able to move my foot. I thought I was well hydrated and very loose before the game, but with the heat in the gym and the wear and tear on my body, my leg cramped up," Weidlich said.

"I plan to focus on rolling out that area of my calves deeply and hydrate

as much as I can prior to the game."

Susquehanna trailed 106-103 with just over a minute remaining in overtime before Weidlich drained a three.

After a turnover from Misericordia, Weidlich was fouled and stepped to the line to give Susquehanna a two-point lead with less than a minute to go.

Misericordia senior guard Griffin Sponaugle tacked on two free throws with 10 seconds left to send the game to double overtime.

Sophomore guard Jason Kenny gave Misericordia the lead with a free throw with 22 seconds remaining.

The River Hawks took one final timeout to draw up a play for their leading scorer, Weidlich.

Weidlich took the inbounds pass but was met at the hoop by a swarm of Cougars who forced Weidlich's shot off.

The Cougars grabbed the rebound, forcing Susquehanna to foul.

Spounaugle hit both free throws to seal the win for Misericordia.

"Unfortunately, we were handed some adversity with a few injuries to some of our key guys. Although some of our younger guys stepped up and played a great game," Weidlich said.

The River Hawks will compete in the Pepsi Tipoff Tournament beginning on Friday, Nov. 18 against Penn State Wilkes Barre.

Last year in the Pepsi tipoff tournament, Susquehanna handled Penn State Wilkes Barre, defeating the Nittany Lions 97-73. In that game it was Weidlich who led the way for Susquehanna with 14 points, a stat that bodes well for the River Hawks this year.

In 2015, Susquehanna went on to win the tournament, defeating King's in the championship game 92-60.

Weidlich was among three players named to the All-Tournament team.

XC travels to DeSalle for mideast regionals

By Akshay Kripalani

Staff writer

Susquehanna's men's and women's cross-country teams travelled to DeSales on Nov. 12 to compete in the NCAA Division III Mideast Regional meet. The men's team finished 28th out of 52 teams while the women's team finished 16th out of 52 teams.

Johns Hopkins won the men's meet with a one-point margin over Haverford.

Susquehanna's top finisher for the men's team was sophomore Ciaran Fisher who was 120th overall with an eight-kilometer time of 27:13.

Junior Kyle Skelton finished just two seconds behind Fisher, posting a time of 27:15. Next for the River Hawks was senior Justin Skavery, who crossed the line at 27:50. He was followed by seniors Mark Harrel, with a time of 28:05, and John Matthews, with a time of 28:08. Junior Eric Pressler finished at the 29:50 mark and freshman Brandon Sorge finished at 30:04.

Both Matthews and Pressler finished with personal records

to end the season.

In the women's meet, Johns Hopkins ran away with the team title.

38 points, beating secondplace Dickinson by 82 points. Susquehanna had 454 points. Senior Amy Kaschak placed

The Blue Jays finished with

Senior Amy Kaschak placed 30th overall with a six-kilometer time of 22:47.

Kaschak's 30th-place finish earned her All-Region recognition. All-Region honors are awarded to the top 35 finishers.

Other notable racers were junior Hannah Stauffer who was next across the finish line for Susquehanna, posting a time of 23:52. She was followed by junior Seema Tailor, who finished at the 24:13 mark and senior Rachel Daley at the 24:36 mark. Also finishing in under 25 minutes for the River Hawks were senior Megan Wright at 24:44, junior Kailyn Reilly at 24:45 and freshman Erin Reese at 24:53.

The event was the last race of the season for the cross-country teams, but many of the athletes will continue running with the indoor track and field teams, which compete beginning in December.

Dream season ends for River Hawks

By Mike Henken

Staff writer

The Susquehanna women's volleyball team suffered a disappointing 3-0 loss to Clarkson in the first round of the NCAA tournament on Nov. 11 at SUNY Brockport in New York.

The match was a rematch, as the two teams met back on Oct. 29. Susquehanna got the best of Clarkson in that meeting, besting them 3-0.

In the previous match, the River Hawks were led by senior outside hitter Marykate Sherkness who had 12 kills and senior setter Maggie O'Hearn who had 37 assists.

In rematch things did not go as well for Susquehanna. In the first set, the River Hawks went down 6-3 early before scoring five unanswered points, capped off by a serving ace by senior defensive specialist Corrine Eidle.

The serving ace was followed by a kill from junior outside hitter Morgan Lowe to give Susquehanna the lead.

Clarkson then tied the game up at nine before Susquehanna went on another run to take a 20-15 lead. The River Hawks couldn't close out the match, however, as Clarkson scored

seven unanswered points to take over 23-21.

Another kill from Lowe knotted the game up at 24 late in the set to send the set to extra points.

The two teams then battled it out before a Clarkson kill ended the set and gave Clarkson a 34-32 victory.

Susquehanna got off to a strong start in the second set, jumping out to a 4-0 lead. Clarkson then took over, however, grabbing a 7-5 lead before a kill from senior setter Erin Byrne followed by a serving ace from defensive specialist Kasey Bost tied the match at eight.

The two teams then went back-and-forth before Clarkson finished off the set with a 27-25 win.

The final set saw the River Hawks trail 20-8 early on before the team went on a 14-2 run to tie the set at 22 on a kill from Sherkness.

Clarkson, however, controlled the action for the remainder of the set, picking up a 25-23 win.

Lowe led the Susquehanna team with 23 kills, while tallying 11 digs to earn a double-double. Byrne had 13 kills of her own, while Sherkness added 11.

O'Hearn tallied 43 assists and added 16 digs for a double-

double on the game. Senior defensive specialist Alyssa Chiodo totaled 15 digs of her own and freshman outside hitter Caroline Beohm added 10.

Clarkson was led by junior outside hitter Rachel Aird who put down 14 kills against the River Hawks.

Sophomore setter Jillian Saenz kept feeding the points to her team, racking up 45 assists on the day, and freshman defensive specialist Kate Isaksen delivered 26 digs.

After defeating Susquehanna, Clarkson suffered the same fate they dealt the River Hawks, falling 3-1 to Emory in the next round of the singleelimination tournament.

Despite the loss, the River Hawks finished off an improbable tournament season with a 31-8 overall record, which marks the winningest season in program history.

The team will graduate six seniors before returning to the court for the 2017 season.

Byrne was named to the 2016 American Volleyball Coaches Association Division III All America Honorable Mention team following the loss. This is the second time Byrne has been honored with a spot on the honorable mention team.

High-scoring Hawks cap season with victory

By Pat Delp

Staff writer

The Susquehanna football team set a program record on senior day with its 63-34 win over rival Juniata on Nov. 12.

For the second straight year, the River Hawks brought home the coveted Goal Post Trophy. Susquehanna maintains a lead in the all-time rivalry series.

The River Hawks closed out their season with a 6-4 overall record and a 6-3 record in Centennial Conference play, which was third best in the conference.

This season is Susquehanna's first winning season since 2012, when the team also had a 6-4 record.

Much of Susquehanna's success can be traced back to its high-powered offense, which put up a program-best 326 points this season, with 42 touchdowns, 39 point-aftertouchdowns and 11 field goals.

In addition to the recordbreaking season, Susquehanna's 63 points are its most in a single game since the team put up the same number against Juniata in 1998 in a double over-

Junior running back Cameron Ott led the way on the ground as he racked up 74 of the 214 total River Hawk rushing yards. He added two touchdowns as well.

In the air, sophomore quar-



Courtesy of Sports Information

LOCKED IN- Senior wide receiver Chris Beals lines up before the snap against Juniata on Nov. 12.

terback Nick Crusco threw for 306 passing yards and four touchdowns to lead the River Hawk aerial attack.

Crusco's favorite target on the day was senior wide receiver Chris Beals who led the River Hawks with 64 yards and a touchdown.

The Susquehanna defense stood strong all day, allowing 119 rushing yards.

The defense also came away with two interceptions. Senior linebacker Marc LeDrappier led the way with six solo tackles and 10 total. Just behind him was freshman cornerback Brandon Tinson who had nine. Junior defensive back Ryan Ganard had eight tackles and sophomore defensive back Jason Brougham had seven.

The defensive stand was a full team effort as Ganard and freshman cornerback Danial Shelton each had one interception in the game.

Juniata did not make it onto the scoreboard until early in the second quarter, while the Susquehanna offense managed at least 14 points in each quarter.

Susquehanna came out gunning, with Crusco finding long touchdown passes on back-toback drives, the first to freshman wide receiver Nick Pasquin and the second to Ott.

Juniata answered in the second quarter, scoring on backto-back drives to knot the game at 14.

The tie was short lived as Crusco barrelled into the endzone three minutes later for his lone rushing touchdown of the day to put Susquehanna up by seven.

With 1:42 remaining in the half, Shelton's interception set the River Hawks up on Juniata's 19-yard line. Two plays later, Ott found the endzone to give Susquehanna a 14-point cushion at halftime.

In the third quarter, Ott hauled in a 14-yard pass from Crusco, only to be answered by a 19-yard touchdown from Juniata. Then it was Crusco who hauled in a recieving touchdown from junior quarterback Matt Thies, adding to his alread impressive day.

With a 42-21 lead entering the fourth quarter, The River Hawks continued to steamroll, punching in three more touchdowns to punctuate their first winning season since 2012.

The senior players and their families were honored by the athletic department before the game. They leave behind them successful college careers marked with a dominating final performance at home against their bitter rival.

AROUND THE HORN

Multiple football players named to all-conference team

Seven members of the Susquehanna football team were named to the All-Centennial Conference team. Senior kicker Evan Argiriou and senior punter Dylan Jenkins both made the firstteam special teams, while junior lineman Don Bair was named to the first-team offense.

Junior running back Cameron Ott and junior wide receiver Tommy Bluj were named second-team offense and senior defensive lineman A.J. Willard was named second team defense. Freshman cornerback Danial Shelton was named Rookie of the Year.

Women's basketball hosts Pepsi **Tipoff Tourna**ment

The Susquehanna women's basketball team will take on Valley Forge on Saturday, Nov. 19 at 8 p.m. as part of the Pepsi Tipoff Tournament.

With a win, the River Hawks would advance to the second round of play on Sunday, Nov. 20.

Upcoming Games

Men's and women's diving — Saturday, Nov. 19 at **USMMA** Invitational

Men's basketball — Friday, Nov. 18 against Penn State Wilkes Barre at 8 p.m..

lete of the Week. Alongside and third in the 100 butterhis first place finish in the 200 fly with times of 54.35 and in both the 50 and 100 freeindividual medley, he finished 56.41, respectively. style with times of 24.85 and

-Jerry Foley

Head Coach

Swim teams find mixed results at Gettysburg

Each competition,

week and day we

just want to get

better.

By Melissa Barracato

Staff writer

Susquehanna's men's and women's swim teams faced off with Messiah and Gettysburg in an out-of-conference tri-meet hosted at Gettysburg on Nov. 12.

The men's team fell to Gettysburg 185-75 but got the win against Messiah by a score of 159-101. The women's team suffered two losses with final scores of 145-116 and 137-124 against Messiah and Gettysburg, respectively.

"Our goal was to compete," Head Coach Jerry Foley said.

"I was pleased with our effort, our level of enthusiasm and support for each other," he added.

The River Hawks earned points for several races, including first-place points from senior Eric Lawrence, who won the 200 individual medley with the time of 2:01.94, along with freshman Hannah Finton, who earned a personal record time of 11:07.10 in the 1000 freestyle, and freshman Megan Schaffer, who won the 100 and 200 backstroke events with personal record times of 1:01.6 and 2:11.61, respectively.

Lawerence was also named the Landmark Conference Swimming and Diving Athsecond in the 100 backstroke with a time of 55.42.

Other notable races for the men's team include the 3:32.00, with the team of 200 medley

the team of Lawrence, senior Jourdan Stewart, sophomore Or-James zolek and freshman Shane Sullivan came in second with a time of

relay, where

1:40.34. In the 1000 freestyle, sophomore Ryan

Nathan finished third with a time of 10:27.73. Lawrence finished second in the 100 backstroke with a time of 55.42.

Orzolek also took second in the 50 freestyle at 22.15.

Susquehanna grabbed spots three through six in the 500 freestyle with Nathan placing third at 5:06.68, senior David Miller placing fourth at 5:06.96 and senior Bill Crumrine placing sixth at 5:10.40.

Stewart and sophomore Rvan Rizzuto took second

Susquehanna also earned second place in the 400 freestyle relay with the time of

Stewart, Mill-Orzolek and freshman David Grove to finish out the meet. the On

women's the side, River Hawks started with third ana пип place finishes in the 200 medley relay with the team of senior Erin McElwee, ju-

nior JoAnn Butkus, and sophomores Maggie Palaski and Katie Willis earning second place with a time of 1:51.81, while the team of Schaffer, senior Lizzie Richart, sophomore Megan Duck and freshman Colleen Walsh took fifth with a time of 1:58.22.

Freshman Caitlin Kelly placed third in the 200 freestyle with a personal record time of 2:01.68

Butkus finished second at 1:08.96 in the 100 breast-

stroke. Willis finished second 54.54, respectively.

Kelly set a personal record in the 500, finishing second with a time of 5:22.95.

In the 400 freestyle relay, the last event of the day, the River Hawks finished second with a time of 3:43.46 with the team of Willis, Kelly, Schaffer and Butkus. Susquehanna also earned fifth place at 3:53.13 with the team of Palaski, Finton, Richart and freshman Erin Wetmore.

"Our strength is our depth," Foley said. "We could have someone who is sick or injured and have other individuals who can really fill in and not really miss a beat."

Susquehanna has a big season ahead with important meets against Scranton and Catholic along with non-conference opponent Franklin & Marshall.

"Each competition, week and day we just want to get better," Foley said.

"I really want to focus on the process," he added.

Both the Susquehanna men's and women's teams are 2-0 within the Landmark Conference, while the men moved to 3-1 and the women moved to 2-2 overall.

The next meet is the Gettysburg Invitational, which will take place on Dec. 2 and 3.

Read more articles or see exclusive photographs



Inside Living & Arts:

The Susquehanna Department of Theatre will put on "Vinegar Tom" on Dec. 8.

Full story on page 6



Inside Sports:

The men's basketball team beat Penn State Harrisburg on Nov. 27.

Full story on page 7

Volume 1, Number 11

Friday, December 2, 2016

SU celebrates 50 years of Christmas Candlelight Service

By Jacquelyn Letizia

Staff writer

Susquehanna will put on its annual Christmas Candlelight Service on Tuesday, Dec. 6 at 7:30 p.m. in Weber Chapel Auditorium. This year marks the 50th anniversary of the service.

The service will include music by the university choir, the brass ensemble, the chamber singers, men's and women's chorale and other singing and instrumental groups.

Candles will be handed out to audience members, and during the song "Silent Night," the chapel lights will fade as students will light their candles and illuminate the darkness in the auditorium.

Sophomore Sarah Sandberg participated in the service with chorale and the hand bell choir

"My favorite part of the service is the singing of 'Silent Night," she said. "Everyone



The Quill/Tyler Dix

FIFTY YEARS LATER— A display, dedicated to the Christmas Candlelight Service, is located in the basement of the library. It contains programs, invitations and photographs from the candlelight services over the years.

in the chapel holds a lit candle and sings the song, and it was honestly one of the most beautiful things I've ever witnessed. Viewing the whole audience with their candles from onstage honestly got me choked up."

"I love the fact that it makes ticipated with Zeta Tau Alpha in

people contemplate the true meaning of Christmas, and I know I leave feeling thankful and content and even more excited for the holidays than I was going in," she added.

Senior Alyssa Oxner has par-

ushering the service for the last two years.

"The service plays an important role in the embracing of community on campus" Oxner said. "It brings campus together right before the crunch of finals and the rush to head home for the holidays."

"I enjoy the service because it reminds me of my church's Christmas Eve service back home," Oxner said. "It is great to see the campus come together and see the many talents that participate in the service as well."

Sandberg emphasized the great timing and campus-wide participation in the service.

She said: "I love the fact that most of the people on campus attend this event. It brings everyone together in a place of worship and celebration, and I think that's really important, especially with the impending finals and the heavy workload everyone has at the end of the semester. Having been in it, I can attest to the fact that it brings the different music ensembles together as well. You get the chance to work with people that you wouldn't get to under normal circumstances. We're all working toward a common goal on the same particular project, and I think that's really awesome."

Because it is the 50th anniversary service, there will be a special choir broadcast on local television station WVIA. The taping for the broadcast will take place on Saturday, Dec. 3 with the student musical groups performing in the service.

Along with the service itself, the Johnson Center for Civic Engagement is hosting a "Meals for Seals" program at the candlelight service. The office is collecting "kid-friendly" items that do not require a can opener. These items include instant oatmeal, pudding cups, juice boxes, microwave meals, small boxes of cereal, applesauce/fruit cups and microwaveable ravioli.

SU staff member shares life story, offers advice to students

By Jacquelyn Letizia

Staff writer

On Nov. 30, the Chaplain's Office sponsored a "What Matters to Me and Why?" lunch with Lakeisha Meyer, a staff member at Susquehanna.

Meyer, the assistant dean for academic service and the director of disability services, started at Susquehanna in July of 2016.

The talk started with Meyer discussing her childhood in Kentucky and how her educational and social experiences formed the basis of her values.

Since the fourth grade, Meyer was enrolled in different classes than her peers. She was placed into gifted and talented classes, and in high school she took advanced placement classes.

Educationally, she had great experiences. Socially, there

She never had any black teachers or professors until she was in graduate school, and she was one of a few black students in her school. However. it did not deter her progress.

"I had this sense from when

I was younger that I would be a trailblazer," Meyer said.

"I felt like I was on the edge of something, that I could make a difference," she added.

Meyer described how she would see the lack of black teachers and professors and felt inspired to be that for someone else. She said she would think to herself, "What's missing from my life now, and how can I fill that void for someone else?" Meyer attributed this sense of confidence in her abilities to her family and their support in her academics.

Meyer went on to explain the role that her church had in her life. While she was growing up, she was extremely involved in her church community and used it as a social outlet. She described how she actually read the words of the Bible, and how they took her away from Christianity and down a different path of spirituality.

In her first few years studying at Centre College, Meyer realized she had an interest in tarot cards and moved away from Christianity. However, at



The Quill/Matt O'Toole

JUST BE YOU - Lakeisha Meyer, assistant dean for academic service and director of disability services at Susquehanna, talks to students at the "What Matters to Me and Why?" lunch on Nov. 30.

the end of her undergraduate career, she started to move towards a strict, fundamentalist religious following again.

Meyer also explained that her time in her graduate program at Indiana University, she began to think about who she really was.

"Whatever I thought people expected me to be, I was," she said. Being in school challenged her ideas of who she was on her own terms, not how

others expected her to be. She began to understand herself on a deeper level in several different ways.

Graduate school also challenged her views of what it means to be black. Meyer explained she had people around her tell her she was not really black based on certain factors of her life.

After graduate school, she finished her doctoral work in three years but then took about

six to complete her dissertation. Meyer explained that she wanted to take a step back from academia and get out in the world and experience life.

In 2002, Meyer got married, and then several years later had her daughter during a year-long stay at a yoga ashram in northeastern Pennsylvania. The time her family spent at the ashram inspired her to finish her dissertation in four months.

After finishing her dissertation, Meyer explained that she felt like she could accomplish anything. She got a job in the school psychology department at Western Kentucky University, then moved around between a few universities before coming to Susquehanna this July.

One of the main ideas that Meyer emphasized throughout her talk was that authenticity is key. By being authentic about who you are, what you do and what you aspire to be, you can achieve happiness she said.

You don't have to do something just because someone tells you to or expects you to," Meyer added.

News in Brief

Festivus hosted by TRAX Charlie's hosts movie night

Trax will host the Festivus Celebration on Dec. 3 starting at 10 p.m.

The celebration is from an episode of Seinfeld.

It will include the Festivus Pole, red food, the airing of grievances and feats of strengths.

Charlie's Coffeehouse, located in the basement of Degenstein Campus Center, will host the movie "Sully" on Friday, Dec. 2 at 9 p.m.

The movie "The Girl on the Train" will be played on Wednesday, Dec. 7 at 9 p.m. at Charlie's.

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GSA club shares past experiences and plans

By Sean Colvin

Staff writer

The Gender and Sexuality Alliance Club "wears a lot of hats," according to its president, senior Hailey Leseur, who has been a member of the club since her sophomore year.

Leseur also said that GSA serves as a safe space and meeting place for queer students on campus, a place where they can feel accepted, share their experiences and explore their identities.

The club has done so since 1978, when it was formed on Susquehanna's campus.

GSA is actively involved in planning events on and off-campus, like the recent performance and lecture by guest speaker Peterson Toscano, a queer performance activist.

GSA also organizes trips to events at other institutions, like the Mid-Atlantic LGBTQA Conference at Bloomsburg in November, when SGA transported about 25 Susquehanna students to the conference.

conference, During the sophomore Angelina Poole conducted a presentation about the bridging tensions between the pansexual and bisexual communities and said that the response was encouraging.

"Being able to take a group of people down there who are interested in learning about activism work and different facets of the LGBTQ community, that's something that I'm very proud of," Poole said.

According to Leseur, GSA p.m. to 5:30 p.m.

is currently working on bringing the Northeast LGBT Conference to Susquehanna in the coming spring.

The NELGBTC, according to its website, is a conference first held in 1995 that aims to train people like Hailey to be strong leaders in their communities and to ensure equality and opportunity in higher education for LGBTQ+ people.

According to Leseur, upward of 500 people would attend the conference to hear from activists and speakers, attend workshops for activism and self-care, hear scholarly lectures and learn about the history of the LG-BTQ+ movement.

Given the recent light of the election, we want to build solidarity among these minority communities at Susquehanna," Leseur said.

Susquehanna graduate and adjunct faculty Christiana Paradis is a friend and supporter

Paradis said, "GSA is a safe place for students of varying gender and diversity expressions. Furthermore, it is a great place for allies to support members of the queer community at [Susquehanna].

"I think it provides students with a community of inclusion and safety," she continued.

"When I was a student, GSA was one of few places that I felt I could truly be myself,' Paradis added.

For any student interested in GSA, the meetings are every Thursday evening from 4:30

SU faculty donate to United Way

By Kyle Kern

Staff writer

The United Way campaign is a center that helps to better communities by focusing on the aspects that need to be worked on in the area.

This campaign works to improve the quality of life in the community that it is focused on.

The Greater Susquehanna Valley United Way Campaign branch encompasses three counties: Northumberland, Snyder and Union County.

The branch also includes Susquehanna, which has a university team under the Greater Susquehanna Valley United Way Campaign.

This year, the six programs the campaign chose to focus on are public transportation, early childhood education, diversity awareness and inclusion, teenagers, behavioral health and addiction and financial stability.

The group has set a goal to raise \$700,000 for this year.

The United Way's cause is especially important to one particular employee of Susquehanna who has a history with the United Way campaign.

Elizabeth Grove, event coordinator and administrative assistant for the alumni parent and donor office, is a member of the Susquehanna University team included in the Greater Susquehanna Valley United Way campaign.

Grove serves alongside Chris Markle, the senior development officer at Susquehanna, Barbara Dennen, the manager of financial services and Marsha Lemons, a special assistant to the board.

Grove had worked at United Way before landing her current job at Susquehanna.

Grove said that when she was offered to take part in the Susquehanna University United Way campaign, she was glad to be helping United

The Susquehanna team is gathering donations to help the Greater Susquehanna Valley campaign reach its goal for this year.

In order to achieve that, the Susquehanna team has established a fundraising goal of \$22,500.

The planning for this cause began back in the beginning of October and the donation period began at the beginning of November.

As of Nov. 22, the team has raised \$12,594, which is more than half of Susquehanna's goal.

With a goal of \$700,000, a variety of organizations are helping the Greater Susque-Valley hanna campaign achieve that.

Members of the Bucknell community are also working to help raise money.

Joanne Troutman, a class of 2000 graduate of Susquehanna, is the director of the Greater Susquehanna Valley United Way campaign.

Through all of this, Grove said that there is usually a core group of around 40 staff and faculty members who donate to the campaign through one way or another.

Grove acknowledged that it is not always easy to give a donation, but it is always greatly appreciated.

She said: "Thanksgiving, it is all about giving rather than receiving. With everything going on in the world, we should give."

Grove stressed that if you can donate to the United Way campaign it will help in the local community.

The donations to the campaign are tax deductible, and she added that it feels good to help somebody.

In addition to donating a monetary amount, donors have a chance to win prizes donated by various offices and departments across the Susquehanna campus.

One donor has already won Susquehanna athletic apparel donated by the athletic department.

Another name will be drawn toward the end of the fundraising and that person will receive a party worth up to \$500 for their entire department.

Grove hopes that this encourages staff and faculty to be involved and donate to the Susquehanna University Campaign for United Way.

In order to donate, staff and faculty can donate with a payroll deduction or a credit card or check.

Promotional videos and a message from the Greater Susquehanna Valley United Way campaign can be found on mySU under United Way Campus Campaign.

Scholars House remains one of Susquehanna's 'hidden gems'

By Erin McElwee

Staff writer

Susquehanna may be a small campus, but there are plenty of spots that are unknown to many students.

One such spot is the Scholars House.

The Scholars House is a small building on campus, but it offers many resources to Susquehanna students.

Located across from the Degenstein Campus Center and adjacent to the West Village basketball courts, the Scholars House is home to the Women's Resource Center, the Honor's Program offices and just under 25 residents living in double and single rooms.

Krista White, a sophomore music and physics major, is a resident in the Scholars House this year and was placed there after transferring to Susquehanna this year.

"Overall, I absolutely love living in the Scholars House," White said.

"Since I am a transfer student and was not given the option to choose my housing situation, I could not be more pleased to have a single in this building," she added.

"The rooms are quite spa-



The Quill/Franklyn Benjamin

THE UNKNOWN— Susquehanna's Scholars House offers many things that students do not know about. It provides housing to about 25 students, and it also houses the Women's Resource Center as well as the Honor's Program offices.

cious, and the bathrooms have enough facilities for the amount of students residing in the building," White said.

Students from any major and background can live in the Scholars House.

White said that this year many transfer students were placed there, which eased the transition into Susquehanna.

Though the residence building is small, it often combines building programming with the nearby GO House and West Hall.

White said this helps the small building branch out and connect with other halls throughout campus.

'Since the Scholars and GO Houses are so small in terms of student population, the integration of programming for these two residence halls with the larger West Hall makes the programs put on by staff more popular and fun," she said.

White also enjoys the Scholars House because of her love of music.

She said: "In previous years, the Scholars House was the Music Scholars House. There are actually two pianos still in the building from this time."

White said if she could change something about the Scholars House, it would be the addition of a communal kitchen for students.

While there is a microwave for students' use, she said she cated in the Scholars House. teels "many students in this housing community would benefit from and definitely use a community kitchen."

The Scholars House also offers services to students who do not reside there.

It houses offices for the Susquehanna Honors Program and the university's Women's Resource Center.

The Women's Resource Center is a place where students can get involved on campus. The center offers internship opportunities to women's studies students.

When thinking of a place on campus to live, the Scholars House may not be the first building most students think of, but White feels that it is a hidden gem on the Susquehan-

"I feel like a lot of people who go to Susquehanna don't even know that the Scholars House is an option or where the building even is," White said.
"However, if you are an in-

dependent person and like having time to relax and unwind, I definitely recommend the Scholars House," she added.

Erica Stephenson, the institutional research analyst at Susquehanna, has an office lo-

She said the Scholars House is a very attractive place for students to choose for a housing option.

"Probably the most common things we hear from students is the fact that the majority of rooms are singles," Stephenson said.

"It's also great because it's a small building—less than 25 residents—but it's set up in the traditional style, with bedrooms off of the main corridor, so there's the opportunity to form a solid community with a small group of friends," Stephenson added.

She also added that the location of the building makes this house attractive to students, as it is right behind Degenstein Campus Center.

University Update



The Quill

The Quill would like to recognize Pat Delp as its writer of the week for his sports article in the Dec. 2 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3.

Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



SAC

The Student Activities Committee puts on many events for the university. They host TRAX parties, Charlie's events, outdoor events like Fall Frenzy and the carnival, as well as the concerts and much more. By being a part of SAC, you can know about the events on campus and help in the preparation process.

SAC meets every Monday at 9:30 p.m. in the Degenstein Campus Center Meeting Rooms. Please contact President Bianca DiTrolio for more information.



Western Riding Club

The Western Riding Club is part of the Susquehanna Equestrian Team. They accept riders of every discipline and skill level. The club holds weekly lessons at a local barn and competes with other local college teams.

They meet Monday nights at 9 p.m. in Degenstein Conference Room 2. For more information, feel free to contact Alexandra Miller.

ASL Club

The American Sign Language Club is centered around finding a fun way to learn about deaf culture and how to communicate through sign language. Previous knowledge of signing is not required.

The club meets at 6:30 p.m. in Fisher Hall Room 318.

Senior Friends

Senior Friends goes to a local assisted living home once or twice a month to craft and do various activities with the senior citizens.

Meetings are Wednesdays at 7 p.m. in Fisher Hall Room 223. Please contact President Alexa Buckingham.

Belly Dance Circle

Belly Dance Circle is a student run organization where students of all genders, ages, ethnicities and orientations can participate and learn a beautiful form of dancing.

The club is designed to promote body positivity and to allow anyone the chance to perform. There is absolutely no dance experience required.

They meet on Wednesdays at 7:30 p.m. in Weber Chapel dressing room A in the basement. Please contact Mica Lewis or Nirvana Thakur.

Active Minds

Active Minds is dedicated to de-stigmatizing mental illness on college campuses. They plan events for National Day Without Stigma, Eating Disorders Awareness Week, Stress Less and more. Meetings are in Degenstein Campus Center Conference Room 3 on Tuesdays at 7 p.m.

InterVarsity Christian Fellowship

InterVarsity Christian Fellowship is a nondenominational organization of passionate Christians. They are striving to build an intentional faith community through worship, scripture study, fellowship and food.

The large group meets on Thursday nights at 9 p.m. in the Degenstein Meeting Rooms and Life Group meets Monday nights at 8:30 p.m. in Willow for a smaller Bible study.

For more information please contact Rachel Marstellar.

Slam Poetry

Slam poetry club teaches students how to write and perform slam poetry. The club meets Thursday nights at 7 p.m. in Fisher Hall Room 318.

Please contact Nikki Einsig for more information.

Circle K

Circle K promotes leadership, fellowship and service by volunteering at a variety of service projects on and off-campus. From animal shelters, to food shelters and more, members gain and improve skills by connecting with students and the community.

Circle K meets Sundays at 8 p.m. in Degenstein Meeting Rooms 4 and 5. Contact Heather Porter for more information.

Literature Club

Literature Club is a place for book lovers to join together and discuss books and book-related things. They also host events such as open mic nights and go on literary-themed trips like going to see performances.

They meet Tuesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Emily Teitsworth for more information.

Colleges Against Cancer

Colleges Against Cancer has activities throughout the year to increase cancer awareness and raise donations for the American Cancer Society. They host Relay for Life in the spring and welcome new members.

The club meets on Tuesdays in Degenstein Conference Room 3 at 9 p.m. Please contact Sarah Derrick for more information.

Enactus

Enactus is a service organization focusing on empowering others through the power of business and entrepreneurship. However, you don't need to be a business major to join. Enactus meets on Thursday nights at 9 p.m. in Apfelbaum Hall Room 218. Please contact Alaina Magnotta for more information.

French Club

The French club gets together on Mondays from 7 p.m. to 8 p.m. in Bogar Hall Room 115 to play games, watch movies and learn about French culture, including food. The club does not restrict membership to French students; all levels of French are welcome. Please contact president Evelyn Atwood for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers. Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value. Any bulletin that The Quill believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise. If the accuracy of any material is in question and cannot be verified, it will not be published

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SU Climbing

SU Climbing is a brand new club excited to reach new heights. They hope to explore different areas where they can climb as well as provide an alternative workout to just hitting the gym.

SU Climbing meets in Fisher Hall Room 318 on Sundays. Please contact Rachel Keegan for more information.

FUSE

FUSE is the Forum for Undergraduate Student Editors. The group is a networking organization focused on publishing and editing, which interviews editors and publishers, reviews undergraduate literary magazines and discusses current events in the industry.

The group meets on Wednesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Director Emily Teitsworth for more information.



Forum

Editorial

Writer reflects on journalistic values in U.S.

By Matt Dooley

Staff writer

As a journalism major, will I be able to continue in this field during a Trump administration? I think so, because at this moment, America needs journalists more than ever before to provide the facts about what is happening in the country. People are frightened about how Trump and his administration will handle the country, and whatever does happen, the public has the right to know.

From videos of his rallies, one could see why he had all the news organizations corralled and packed within pigpen-like barriers. Though, some news organizations weren't even given that "honor," instead being blacklisted.

He ran his campaign with the notion that the media was against him. Now as president-elect, he may feel like he can level the playing field against journalists.

"I'm going to open up our libel laws so when they write purposely negative and horrible and false articles, we can sue them and win lots of money. We're going to open up those libel laws," the president-elect remarked earlier in his campaign.

However, if this prospect of his turns out to happen it could damage a journalist's freedom of speech. For one, what would Trump consider "false' information—is it something untruthful or something damaging to his ego? The Supreme Court already decided in 1964's "New York Times Co. v. Sullivan" that "public persons, such as politicians, can win a suit against a media organization only if the person can prove that the publication published information with actual malice, knowing it to be wholly incorrect, as well as in cases of reckless disregard," according to an article on politico.com.

In 1971, the Supreme Court took on "New York Times Co. v. United States," also known as the "Pentagon Papers" case, and ruled in favor of both the New York Times and the Washington Post, allowing them to publish classified materials against the wishes of the United States government.

Who is to say that Trump does something and it leaks? What if he says it's false and sues or at least threatens to sue the publication for more money than it has?

It could lead to an America where a fear of Trump could seep into reporting, causing reporters to stick to fluff pieces because that is what Trump would find acceptable. And, even if the president-elect doesn't try to sue publications because they were "mean" to him, if he weakens journalists' rights in the First Amendment, it would be harder for the people to not just keep Trump in check but also other politicians. If there is no-body to inform the people with facts, the United States could devolve into a country based on conspiracy theories.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Letter to the Editor

By Faculty and Staff Members

To our students,

We are deeply saddened by the divisive tone that has been pervasive leading up to and following the election. We are similarly saddened and angered by the symbols of hate that have been left in several locations on campus. The undersigned members of the campus community, who represent a range of political affiliations and orientations, hereby affirm our commitment to the message that "All are different, all are equal and all are welcome."

To us, that means: We stand in solidarity with members of groups that have been historically oppressed and feel especially vulnerable now.

We commit to fight for "liberty and justice for all." We welcome open dialogue and discussion but will not tolerate acts of bigotry or oppression.

We commit ourselves to speaking out against any agenda or initiative intended to restrict the legal or human rights of individuals or communities.

We commit ourselves to discussing

these issues on campus and will do our best to model for you how to engage in civil discourse on potentially divisive topics.

We remain committed to the pursuit of knowledge. We value expertise and critical thought. Learning how to distinguish fact from fiction and to evaluate the credibility of evidence is an important part of our educational mission.

The discussions this election and its aftermath have brought about are difficult. As members of a university community, we are committed to the value of collective thought and discussion in navigating challenging ideas and historical moments. We look forward to learning together—inside and outside of class—with all members of our community, and we reiterate our conviction that none of us needs to struggle to make sense of these topics alone.

Signed,

Michele DeMary, Associate Professor of Political Science, Speaker of the Faculty

Shari Jacobson, Associate Professor of Anthropology

Scott Kershner, University Chaplain Gretchen Lovas, Associate Professor of Psychology

Linda A. McMillin, Provost and Dean of the Faculty, Professor of History

Alissa Packer, Associate Professor of Biology

Harvey Partica, Visiting Lecturer in English & Creative Writing

Dave Ramsaran, Professor of Sociology

Dena Salerno, Assistant Dean of Intercultural and Community Engagement

Michaeline Shuman, Assistant Provost for Post-Graduate Outcomes, Director of Career Development Center

Glen Retief, Associate Professor of English & Creative Writing

Coleen Zoller, Associate Professor of Philosophy

A complete list of signatures may be seen online at suquill.com.

THE WEEKLY COMIC



The Quill/Pryce Thomas

Editoria1

Editor discusses college football statistics

By Alex Kurtz

Sports editor

Five years ago, the NCAA was close to giving the Penn State football program the death penalty. The program had been tainted by the Jerry Sandusky scandal and was relinquished of many scholarships and was on the verge of collapse. The next year, new coach Bill O'Brien won the NCAA Coach of the Year Award as he led a team of the last of Paterno's recruits to a nine-win season and converted average quarterback Matt McGloin into a star his senior year. He even landed the best quarterback recruit in the country in Christian Hackenberg.

Fast forward two years later. O'Brien had been gone for a year after leaving Happy Valley for the Houston Texans, and former Vanderbilt coach James Franklin was now at the helm. Hackenberg struggled in an unfamiliar offense and fell from grace to be one of the worst starting quarterbacks statistically in the Football Bowl Subdivision.

Penn State barely scraped by into bowl games, and Franklin was on the hot seat going into his third season. He lacked a signature win and came into the season with only one true established superstar in sophomore running back Saquon Barkley.

In the preseason, if you had told me that Penn State would play against Wisconsin for the Big Ten title game this weekend, I probably would have wondered what form of illicit drugs you might be on. However, when it comes to Franklin, I finally get to say this: I told you so.

Head coaches are given a shorter leash on life than a racehorse with a broken leg. Franklin was constantly being ridiculed for coaching a team that, other than the logo they shared, was not his.

Three years after his hire, he has a shot at not only winning the Big Ten Championship but possibly making a run at the National Championship with his recruits and team. He beat Ohio State, giving them their only loss, and obtained that signature win that he had lacked during his short tenure. With new offensive coordinator Joe Moorhead transforming the offense, this is a Nittany Lions team like nobody has seen.

It could get even better for Penn State fans though. Here is the Cinderella story of how the 2016 Nittany Lions season could win their first National Title since 1986. Let us say that they do beat Wisconsin this weekend and make it into the playoff over presumed PAC-12 champion Washington as the fourth seed. I predict a 31-17 win for Penn State.

If Penn State makes the four-team playoff, there is about a 90 percent chance they will play Alabama, the already presumed National Champion.

Alabama, while having a fantastic defense, is average on offense. Penn State also will ride into the game on a ninegame winning streak. The Nittany Lions also have one of the best defensive lines and linebacker corps in the FBS. Alabama will sleep on them, and I would not be shocked to see Penn State take down Goliath and advance to the National Championship. Final score: Penn State 21 - Alabama 20.

In the National Championship, they would probably either play the Clemson Tigers or the Ohio State Buckeyes. Clemson is beatable and has looked so multiple times this season.

They have a depleted defensive front and secondary after losing a lot of talent to last year's NFL draft, and sophomore quarterback DeShaun Watson will play the best defense he has seen all year. Penn State has all the offensive firepower they need to compete as long as they can stay competitive in the first half.

If they play Ohio State, they beat them before, so they can do it again.

Final score if they play Clemson: Penn State 48 - Clemson 45; final score if they play Ohio State: Penn State 30 -Ohio State 28.

Now this is all an extremely bold prediction. Penn State could end up not making the playoff at all, even if they win the Big Ten title game. However, Penn State fans should at least realize one thing: they are a team that is ready to compete with college football's best, and with Franklin stealing four- and five-star recruits from top schools, they are not going anywhere. That is why you give a coach time to develop, and that is how Penn State could end 2016 as the champion of college football.

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Musicians perform variety of works

By Danielle Bettendorf

Staff Writer

The Susquehanna symphonic band performed a concert on Nov. 20 at 2:30 p.m. in Stretansky Concert Hall.

According to first-year Elias Assad, who played the string bass, the band worked to improve the repertoire each time they met.

Prior to the concert, Assad said: "[Practices have] been going pretty well. Each time we meet, we look at different pieces."

"When we look at each piece, we single out what's wrong with it and build upon that," Assad continued.

The band performed "Chester: Overture for Band" by William Schuman and "Riften Wed" by Julie Giroux.

The band also performed "Scenes from 'The Louvre'" by Norman Dello Joio, "Celebrations" by John Zdechlik, "Flourish for Wind Band" by Ralph Vaughan Williams, "Tails aus dem Vood Viennoise" by Bill Connor and "Sleigh Ride" by Leroy Anderson.

Eric Hinton, associate professor of music and the director of bands, said he chose the pieces based on the students' musical skills and also based on what both the band and the audience will enjoy.

"I choose the repertoire based on the capabilities of the ensemble," Hinton said. "I'm looking for works that will challenge them and help them grow."

"I also try to create an interesting and varied program that will interest the players and the audience," Hinton added.



The Quill/Chad Hummel

FLUTISTS PLAY ON - Sophomore Katie Killeen and first year Olivia Bodner play flute for one of the symphonic band's many diverse pieces.

pieces chosen vary both in form and the time period during which they were composed.

"The works on this program span from 1939 to 2013 and embrace many different styles," Hinton said.

For example, one of the pieces takes inspiration from the 2011 video game "Skyrim."

Julie Giroux, the composer, described the world of "Skyrim" as being one in which love is "a gift worthy of all the joy and pain it demands."

Other pieces had more of a historical influence and drew on the influence of previous musical compositions.

"We're also doing a work by William Schuman based on a revolutionary war tune of Wil-

liam Billings," Hinton said.
Hinton also singled out a work by Bill Connor, which is made up of three sections: "Cemetery," "Dawn Assault" and "Just Retribution."

"The biggest work on the program is written by a British composer Bill Connor," Hinton said. "This is a 22-min-According to Hinton, the ute work comprised of three movements that serve as a sort of commentary on our increasing inhumanity."

With seven pieces and a wide variety of genres, audience members expressed their thoughts on the band's performance.

"This is my first band concert here at [Susquehanna], and I thought it was phenomenal," first-year Vanessa Lloyd said. "It had a wide variety of different kinds of music, and it was great."

With regards to the pieces, Hinton also said that there are some technical aspects that might have seemed new to audiences.

"[The] Bill Connor piece has aleatoric elements," Hinton said. "Some of the woodwinds play melodic material in a purposefully uncoordinated manner."

This piece also requires some extended techniques that ask flutes and clarinets to play and sing at the same time," Hinton continued. "We've had quite a bit of fun with that."

The Nov. 20 performance was the first of three annual concerts involving the sym-

WRITERS SHARE WORKS







SENIORS SHARE STORIES— Top: Senior Sam Melnyck reads personal works for his senior reading on Dec. 1 in the Lore Degenstein Gallery. Middle: Tom Bailey, professor of English, seniors Laura Woods, Jess Dartnell, Melnyck and Alexi Mast and Karla Kelsey, associate professor of creative writing at the senior reading. Bottom: Dartnell reads a piece from her collection to audience members.

Senior theater majors to present student directing showcase

By Parker Thomas

Staff Writer

The theater performance majors of Susquehanna will be premiering one act plays that they have each directed as part of the Student Directing Showcase on Dec. 12 and Dec. 13 at 6:30 p.m. in Degenstein Theater.

As part of their curriculum, theater performance majors are required to take directing, a course only available to them as seniors, following their completion of the rest of the department requirements.

In the beginning of the class, each student selected a 10-minute, one act play from a series of anthologies and then decided together as a class when to schedule auditions for their one acts.

Before auditions took place, students were taught by Douglas Powers, associate professor of theater, on what to look for in the actors they would audition. Then they were required to develop a vision on what direction they wanted to take in the production and casting of the play. Auditions were open

to all students on campus and were held earlier in the fall.

After the auditions, the student directors discussed amongst themselves who they wanted for what position, and they cast the members of each play.

Following casting, the student directors were taught the fundamentals of directing, the use of lighting and set pieces to further create a story on stage and also how to speak to their actors using technical terms they could understand, since some of them were nontheater majors.

During these lectures, students could also ask questions of Powers about their production and the struggles they may have been facing.

"It is very much a give and take class," senior Hunter Brady said. "He is really guiding us through the process of being a director."

In total, thirteen seniors will be presenting one act plays over the course of Dec. 12 and Dec. 13. The acts will be divided across the two nights as to prevent two extremely long performances that would otherwise last up to three hours each. Each performance should last roughly an hour.

Brady and senior Fatima Farris spoke about their acts, the difficulties they faced and the knowledge they gained from their productions.

Brady described her act, "Story of My Life," as "scandalous." The play involves two cousins, Gena, played by sophomore Amber Legge, and Pat, played by first-year Nolan Nightingale, who run into each other at a first communion party, realize that they are related. and try to come to terms with the fact that the two of them had been seeing each other without knowing they are related.

Both characters are polar opposites of the other and must decide whether or not they wish to stay with each other.

Brady said the main challenge in directing this play was overcoming the uncomfortable topic of incest. She stated that through directing the portrayal of the humor and romance between the two actors she has been pushing to overcome this.

Brady has also faced problems in teaching acting methods to the students, especially since one of them is not a theater major.

Additionally, Brady admits that she has absorbed the information taught to her differently, making it difficult for her to teach back the same way she was taught it.

Still, Brady said that she has been able to get through this thanks to the patience and nexibility of her actors.

Farris, who has previously done directing, also expressed a great deal of appreciation for her actors. Farris' play, "Guys," is about two men in a fast food restaurant who are speaking vulgarly about women and how to woo a certain patron of the restaurant.

Farris has added a twist to her own production by casting two women as the characters of the play.

"I wanted to find the irony in something that is seemingly shallow by having these girls be these guys saying vulgar things about a woman," Farris said. "I think it is really funny."

Farris had her actors get heavily involved in their roles by having them study their male friends sitting and walking patterns and having one of them alter their voice to sound deeper. Both actors will also be wearing men's clothing in the production.

Farris also stated that she enjoyed her actors' ability to cope with her directing style, which she described as "direct." To soften her directness, Farris said that she develops her critiques on the two actors in the form of complimentary statements, where she identifies both the problem and something that the actors did extremely well on.

"I encourage people to go see [the one acts], simply because it is time away from studying and the hustle of stress from the finals," Brady said. "Art is a great way to escape the stress of the world, and I think people forget that."

"I think one thing with theater that gets so often swept under the rug is that it is one thing to go look at a gallery of paintings which is so relaxing, but when you get into a theater and your peers are on stage who put so much work into it, you are often in shock of what you see because you don't expect it," Brady continued.

Three groups of Susquehanna students perform chamber music recital

By Danielle Bettendorf

Staff writer

Susquehanna students performed a chamber music recital on Nov. 30 in Stretansky Concert Hall.

Three groups of students performed, with different instruments in each group.

In the first group, senior Tia Kissinger and juniors Darby Orris, Jessica Portzline and Luke Duceman performed "Trois Pieces" by Isaac Albeniz on saxophone.

In the second group, senior Mike Kaminski, sophomores Gus Black and Carissa Sweet and first-years Jacob Bodinger, William Meriney and Hayden Stacki performed percussion on the pieces "Guatamalan Folk Song" arranged by David Vincent, "Gainsborough" by Thomas Gauger and "Cymbalectomy" by Chris Crockarell.

In the final group, senior Victoria Hogan performed on violin, senior Alethea Khoo performed on piano and junior Brett Heffelfinger performed on cello. They performed "Piano Trio in E-flat, Op. 1, No. 1" by Ludwig van Beethoven.

by Ludwig van Beethoven.
In that same final group, the



The Quill/Danielle Bettendorf

SAXAPHONE SOUNDS— Senior Tia Kissinger and juniors Darby Orris, Jessica Portzline and Luke Duceman perform "Trois Pieces" by Isaac Albeniz on saxaphone in Stretansky Concert Hall on Nov. 30. The quartet performed as part of a chamber music recital.

students had some direction from a professor as to which piece they would play.

"[Jennifer] Wiley gave us a list of a couple different things," Heffelfinger said.

"We picked as a group which thing we were going to do: it was the one we liked the most, and it seemed like it would have been manageable to put together in a semester," Heffelfinger added.

For his group, Heffelfinger said preparations went well, although the group had to make some arrangements.

"Our group has done fairly well preparing," he said.

"We've gotten through and learned every movement, but due to time constraints we have to take out one of them," Heffelfinger added.

Heffelfinger also emphasized that the concert was entirely composed of groups of students, rather than larger groups or individual performers.

"Unlike a lot of the other recitals that go on in a semester, this one [has] all student groups, rather than large ensembles led by one director or a guest artist or faculty," Heffelfinger said. "It's all small groups of students."

"Essentially it's the teamwork of that group and the work of just that small group," Heffelfinger continued.

Audience members seemed to find the concert entertaining, even if they were not particularly familiar with the type of music performed.

"I liked it," junior Violeta Migirov said. "I usually don't listen to classical music or anything instrumental, so it was really interesting. It was a new experience for me."

Others approached the recital from a more technical standpoint, and highlighted the work the students put into their performances.

"It was really great," junior Ariana Dellosa said. "I know how hard the students worked to put this concert together, so it was great to see the final product."

"I really liked the cymbal piece," Dellosa added.

"I thought that was really fun. I also liked the one with [Hogan, Heffelfinger and Khoo] at the end. I thought that was particu-

larly beautiful. It was well balanced, and they did a really great job," Dellosa continued.

"We're in their studio class, so it's nice to see how much they've progressed," junior Casey Lynch added. "We got to see it from the beginning and all the way through."

Dellosa and Lynch also highlighted the bond between the musicians and how that translated in their performance.

"They have a nice language between them," Dellosa said.

"They're really well connected when they play," Lynch added.

The performance was one of the last musical performances of the semester.

On Dec. 5. "Iazz at Char-

On Dec. 5, "Jazz at Charlie's" will take place at 8 p.m. in Charlie's Coffeehouse.

On Dec. 8, Andrew Rammon, adjunct faculty music, and Naomi Niskala, associate professor of music, will perform a faculty recital at 7:30 p.m. in Stretansky Concert Hall.

Patrick Long, professor of music, will be giving a recital in Stretansky Concert Hall on Jan. 24 at 7:30 p.m.

These concerts are presented by the Susquehanna Department of Music.

Lights, Camera, Action!

\star

A movie review



Writer suggests varying holiday films

By Megan Ruge

Asst. living and arts editor

With winter break just around the corner and finals two weeks away, it is time for the Christmas season madness to begin. Radio stations have already started playing Christmas tunes and the Hallmark Channel is releasing back-to-back Christmas specials every day.

That being said, it is time for the Netflix Christmas movie list. The following films can be found in the Netflix archives by simply searching the word "Christmas."

All of the films on this list come from different genres across the board and are definitely worth your time this holiday season.

The first film on our list comes to us from the Christmas archives. The 1954 classic "White Christmas" tells the story of two war buddies and friendly singers, Bob Wallace and Phil Davis, who meet and fall for sisters Betty and Judy Havnes.

The men follow the sisters to a quaint country inn in rural Vermont where they find their former commanding officer, General Waverly, who owns the place.

When they learn that Waverly is struggling financially the two men put their minds to work and plan a musical extravaganza with

the two young ladies that is sure to put Waverly back on his feet. The movie also features the famous Irving Berlin song by the same name, "White Christmas."

The next holiday classic comes to us from the archives of Hallmark holiday classics. "The Christmas Card" is the story of a soldier who travels to a town from which he received a well-wishing card.

The card was sent from a church as part of a project that was meant to be a goodwill effort. When he meets the woman who wrote the card, he falls in love.

The man is immediately accepted as one of the family by her parents and his time with them is something he never expected.

The next film on our list is "BoJack Horseman Christmas Special: Sabrina's Christmas Wish." This Christmas special comes to us from the Netflix adult cartoon series, "BoJack Horseman."

This episode shows Bo-Jack not caring one bit about Christmas, but then his friend Todd shows up with a giant candy cane and an episode of "Horsing Around" that gets BoJack in the holiday spirit.

The next movie on our list isn't a movie at all. "The Radio City Christmas Spectacular" is an annual musical event that displays the Radio City Rockettes, a precision dancing group whose high kicks have given it a reputation. The show includes singing and dancing as well as traditional and humorous scenes.

"The Radio City Christmas Spectacular" is a well-known, family-friendly tradition, but it's also expensive. The fact that the season's big event is now available on Netflix makes it an occasion to shout for joy.

The next film on the list is "Mickey's Once Upon a Christmas." The Disney Christmas classic shares three stories of Mickey Mouse and his friends on Christmas. Each story tells of the characters learning lessons and trying to do the best they can for their families on Christmas.

The first story, "Stuck on Christmas," shows Donald Duck's three nephews learning a lesson of selflessness on Christmas day.

The second story, "A Very Goofy Christmas," tells of Goofy and his son Max writing letters to Santa. Goofy is struggling to make Christmas perfect for his son.

The third story, "Gift of the Magi," tells of struggling lovers Mickey and Minnie who each want to get the most meaningful thing for the other for Christmas.

These films are just a starting point for what you might find on Netflix and will hopefully act as a guide for your holiday viewing pleasure.

'Vinegar Tom' to recognize witch hunts in Puritan era

By Megan Ruge

Asst. living and arts editor

The Susquehanna University Department of Theatre will open "Vinegar Tom," on Dec. 8 at 7:30 p.m.

"The play tells the story of three women in the 17th century [England] who are accused of being witches," sophomore Rachel Heide said. "You, the audience member, learn about their struggle and get to decide for yourself whether or not you truly believe that they are witches."

During the show the audience will see the plot unfold from the perspective of multiple townspeople who are part of the witch hunt, Heide said. Between many of the episodic scenes are songs that reflect on events in the show.

The show's theme can be debated by the audience, but Heide has an idea of her own.

"I would say the theme is belief or believing," Heide said. "The show depends a lot on the idea of people's belief in witches and whether or not the three women are actually witches."

She added that the play will leave audiences thinking about its nature and messages. The show will allow the audience to ponder the nature of sexism and social issues in that specific time period and how it shaped the events that happened.

Junior Rebekah Krumenacker, a "Vinegar Tom" cast member, commented on the how the show conveys this message.

"There are two male characters in the show, one is played by a male and the other is played by a female," Krumenacker said.

"The men are very controlling in this show; they have the power to be like 'you're a witch, we're going to hang you or kill you,' so it's very interesting that that role is then played by a woman."

Krumenacker said there are two other males in the cast who act as narrators, but they narrate for the women in the show.

The show not only speaks about sexism in the 17th century but in today's society as well.

"Men still have more rights than women in some extent with the wage gap, and often people will still trust a man over a woman. In day-to-day life, women still do get treated differently," Krumenacker said.

"I think it's important to know that you can't just call someone out to avoid your problems. Everyone has rights and no one should be oppressed for being different," Krumenacker continued.

"Sexism is not something that ended in the 1900s; it is still happening today," Heide said. "Although it has changed its shape, it is there and we must not ignore it."

Though the show contains this light on social issues, the cast wants the audience to know that this show is not meant to attack or offend, but it is meant to inform and entertain.

"We aren't trying to bash men or anything," Krumenacker said. "It's more that we are trying to make people aware of what went on that we had no idea about... there is so much more that we don't know. There are so many ways that these women were tortured and manipulated."

Senior captain Nick Fecci hangs up cleats after four years

By Pat Delp

Staff writer

With the bases loaded and two outs in the bottom of the ninth inning, the batter could feel the tension cutting through the air like a knife.

He was up against the best pitcher in the world and he needed a hit to give his team the win.

The pitcher wound up and delivered and the batter swung and drove the ball over the fence farther than he ever had before.

However, this was not in a major league stadium where a lucky fan could go chasing after it. This stadium was created in the imagination of Nicholas Fecci and the whiffle ball he hit went flying into his neighbors' backyard.

Some people may know Fecci as just a face on campus, or maybe a senior midfielder on the men's soccer team, but there is a side to Fecci that not too many people know.

Fecci was born on July 13, 1995 in Red Bank, New Jersey to his parents Al and Kirby Fecci. With older sister Sybil and older brother Chris, Fecci is the youngest in his family, although he is close with both of his siblings.

He lived in Brick Township

until he was seven and then he moved to Point Pleasant where he currently still lives today. For those of you unfamiliar to New Jersey, Brick Township and Point Pleasant are mainstays for the show "Jersey Shore."

Growing up "down the shore," Fecci often found himself on the beach playing any sport he could. Although he loved whiffle ball in his backyard, he always dreamed of being a professional soccer player.

"You always want to be a professional player in the sport that you play growing up and I was no exception," Fecci said.

During his four years at Point Pleasant Borough High School, Fecci played a wide variety of sports. During his freshman year he played basketball as well as soccer.

After deciding he no longer wanted to pursue basketball, Fecci ran winter and spring track while still playing soccer in the fall.

Looking back at his athletic career in high school, Fecci remembered most fondly when he scored on his school's bitter rival in soccer. To this day he claims it's the best goal he's ever scored.

As his high school career soon came to an end, Fecci found himself trying to decide



Nick Fecci

where he should go to college. He knew that he wanted to play soccer, but despite being a strong player in high school Fecci fell through the recruiting cracks.

He emailed coaches by the dozen, expressing his interest in their school and their programs, but he never heard back from most.

When it came time to decide where to go, he found himself with three options: Hood, Widener and Susquehanna.

"I decided to go to [Susquehanna] because Coach Findlay gave me a call one night asking if I would come and join the team. He was the first and only coach to show interest in my future soccer career and I decided that night to go," Fecci said.

That phone call proved to be more influential for the both of

them than either realized at the time. Findlay had not only just recruited a strong forward but a four-year contributor and the eventual co-captain of his team.

In his senior season, Fecci started in 17 games and had three goals and one assist with 35 shots as one of the River Hawks' offensive leaders with the second most points on the season with seven. He led the team in shots as well as shots on goal and was a constant threat to score whenever he touched the ball.

Over the course of his fouryear career, Fecci played in 71 games while totaling 11 goals along with three assists, tallying 25 points. He scored at least two goals each season for all four years.

Fecci also tallied two game-winning goals while at Susquehanna, one of which came during this season.

While Fecci was part of the men's soccer team at Susquehanna, it only finished with a losing record in the Landmark Conference once. That happened during Fecci's sophomore year.

The team reached the conference playoffs in each of the other seasons Fecci played.

His fondest memory at old. He is alway Susquehanna was winning the ing new people.

them than either realized at the Landmark Conference Champitime. Findlay had not only just onship during his freshman year.

"Being on the field for the final seconds [of the Conference Championship game] and running into the crowd was incredible and something I will never forget," Fecci said.

Now that Fecci has hung up the cleats and his career has come to a close, he is looking forward to the rest of his final year at Susquehanna. Without soccer on his plate, what will Fecci be up to? He plans to enjoy the rest of the time he has with his friends.

Although adjusting to change is difficult and Fecci said he misses the game passionately every day, he now has had time to appreciate other aspects of the college life and catch up on his studies.

Fecci is currently in his final year as an accounting major in the Sigmund Weis School of Business at Susquehanna.

So if you see Fecci on campus walking to class, eating with his friends at the Hawk's Nest or hanging out on the weekend, don't be afraid to ask him about his could-havebeen whiffle ball career or the 120-yard hole-in-one that he hit playing golf as a nine-year-old. He is always up for meeting new people.

River Hawks lose to Lycoming

By Melissa Barracato

Staff writer

The Susquehanna women's basketball team suffered its first loss of the season against Lycoming on Nov. 27 at Lycoming.

After a close first half, the Warriors went on a run and never looked back as they created a gap between themselves and the River Hawks on the scoreboard.

With the loss, the River Hawks are 3-1 on the season.

Halfway through the first half, the River Hawks were down by a basket with the score at 14-12.

Then the Warriors were able to force an eight-point lead with about four minutes left in the half until the River Hawks closed the half on an 11-4 run to push themselves ahead by one with the score at 32-31 to end the first half.

"We ended up finishing the first half pretty strong," Head Coach Jim Reed said. "It was a back-and-forth battle. Both teams played tough on the defensive end."

The Warriors came out strong in the second half and gained a nine-point lead, which the River Hawks could not overcome.

Susquehanna struggled to score points in the second half, shooting 28 percent in the period.

Late in the game, Susque-

hanna fell further behind when Lycoming closed the game on a 14-7 run to end the game with a final score of 66-53 Lycoming.

Lycoming tallied 41 rebounds to Susquehanna's 33. The Warriors also were able to score 15 points off turnovers, whereas the River Hawks only tallied 10 points off Lycoming turnovers.

We're finding our way, relative to who's playing where and how much.

> -Jim Reed Head Coach

"They garnered seven extra possessions because we didn't get a shot on those [possessions] and gave away turnovers," Reed said. "When you add the two factors of rebounding and turnovers, that's really in essence how they won."

Lycoming took 66 total shots to Susquehanna's 49, with its field goal percentage at 39.4. Susquehanna also gave up 17 turnovers to Lycoming's 10.

"You have to win the battle of possessions," Reed said.

Starting seniors center Nicole Gault, forward Lexi Biggs-Garcia and guard Nikki Komara had six points apiece while the sophomore guard Bailey Trell had eight.

Junior guard Tess Nichols contributed four rebounds. Junior guard Angie Schedler and freshman guard Janine Conway scored 11 points each off the bench.

Freshman guard Rachel Sweger added 3 points and junior forward Courtney Adams chipped in 2 points for the River Hawks.

The bench made up 27 of the River Hawks' 53 points in the loss.

Susquehanna has started out its season strong, despite this loss.

The River Hawks went undefeated for their first three games of the season.

However, they have faced some ongoing difficulties as injuries have played a role in keeping players off the court throughout preseason and into the current season.

"We're finding our way, relative to who's playing where and how much. It's been tough to get a good gauge on where our team is at this point," Reed said.

Looking ahead, Susquehanna will play at Goucher on Saturday, Dec. 3 at 2 p.m. in its first conference matchup of the season.

Athletes prepare for indoor track season

By Akshay Kripalani

Staff writer

Indoor track season has arrived once again on the Susquehanna campus.

Both the men's and women's indoor track teams had fantastic seasons last year. Both teams made it to the Landmark Conference finals where the teams finished in second place.

Both teams fell to Moravian in the championship. The Greyhounds have dominated the Landmark Conference over the past decade.

Head Coach Marty Owens, who works with both teams, is very enthusiastic about the upcoming season.

"The coaching staff goes into the season with guarded optimism regarding expectations," he said. "Despite the graduation of a few key scorers for the teams, we return a solid number of athletes who could place on the podium in their respective events."

"We have a lot of talented newcomers who will add some depth to the squad." Owens added.

"While our expectations are always to challenge for a conference title, the coaching staff understands that it will take the early part of the competitive season to develop the younger athletes into the rigors of collegiate track & field," he

continued. "We have 12 weeks till the Landmark Conference Indoor Track & Field Championships and that is our main focus. The key word for the team is patience."

Senior sprinter Armond Owens also felt optimistic about the upcoming season.

"I think that this season will go very well as long as we can all remain healthy," he said. "We have all been training very hard since August and I think that will be reflective in our performances this year."

Armond Owens added, "I expect to see us exactly where we want to be later in the season."

Senior distance runner Emily Leboffe said, "In terms of our women's distance team, I think we are looking toward a really strong indoor and outdoor season."

"We are coming off one of our best cross-country seasons, where multiple girls set new [personal records] and we have improved our ability to stay mentally tough during races," Leboffe continued. "I think this is a great spot to be transitioning into the new track season, along with our sprinting and field groups."

"Personally, I hope to stay healthy for this track season and work towards a new [5 kilometer personal record]."

Both teams start their indoor season on Dec. 3 at home in the River Hawk Opener.

River Hawks easily handle PSU-Harrisburg

By Mike Henken

Staff writer

The No. 19-ranked Susquehanna men's basketball team beat Penn State Harrisburg 82-56 away at the Capital Union Building on Nov. 27. The win marked the River Hawks' fourth in a row.

The Lions were leading Susquehanna 17-16 midway through the first half of play, but the River Hawks grabbed the lead and did not relinquish it throughout the duration of the contest.

Susquehanna went on to outscore Penn State Harrisburg 66-39 during the remainder of the game and the team entered halftime with a 39-28 lead.

The River Hawks were led by sophomore guard Tyler Hoagland and senior guard Steve Weidlich who both contributed 16 points to the team's victory.

Hoagland had 11 points in the first half, including three baskets from beyond the arc. Weidlich found most of his success at the free throw line, making 10 of his 12 attempts.

Hoagland also led the Susquehanna defense, nabbing a game-high three steals.

Junior center Ryan Traub added 14 points of his own, while freshman forward Jacob



The Ouill/Yu Zha

LEADING BY EXAMPLE— Senior guard Steven Weidlich, pictured in both photos, has been a leader on the court this year.

Welsh tallied 13 points, which is a career high.

Welsh also added a careerhigh seven rebounds.

Rebounds turned out to be a key factor in Susquehanna's victory, as the team out rebounded the Lions 42-29. Susquehanna also shot the ball better, shooting 47 percent from the field compared to Penn State Harrisburg's mark of 31 percent.

The River Hawks also made 30 of 37 free throw attempts as opposed to Penn State Harrisburg's 14 of 22.

tough all night, forcing the Nittany Lions into difficult shots.

Although it hasn't been without adversity, the River Hawks have jumped out to a strong start this season, which Weidlich attributes to multiple factors.

'I think we can attribute our team's strong start to our persistence as a unit," he said. "All of our guys have been tuned in and focused during practice which has enabled us to play deeper into our bench with the amount of injuries we have had to start the season."

'We dealt with quite a bit Susquehanna's defense was of adversity in our first five games, but we saw guys step up and fill voids that needed to be filled. Hopefully, this foreshadows a positive future as we developed a deep bench during the injuries and now have players returning. All in all, I can attribute our strong start to the young guys on our team stepping up and filling the roles of some veterans that were battling injuries."

Susquehanna is now gearing up to begin conference play, as the team will next travel to Baltimore on Saturday, Dec. 3 to take on Goucher at 4 p.m.

While Weidlich admitted that preparation hasn't changed much heading into conference play, he did say that there's a strong feeling of 'excitement" in the air.

"The team has been preparing for conference play just like we prepared for our outof-conference games," he said.

"Our approach has remained fairly consistent as our goal with our out-of-conference schedule is to get us as prepared for conference play so we treat those games as if they were a conference game," he said. "But, there is definitely a feeling of excitement within the team as we are eager to start the 'games that

AROUND THE HORN

Indoor track opens season

The Susquehanna men's and women's indoor track teams will start their seasons on Saturday, Dec. 3 when they host the River Hawk Opener.

Both squads will look to continue their strong performance from last year when they both finished second in the Landmark Conference Championships.

Women's basketball heads to Goucher

The Susquehanna women's basketball team will look to continue its strong start to the season as the River Hawks open up conference play against Goucher on Saturday, Dec. 3 at 2 p.m.

The team currently sits at 4-1 on the year.

Men's basketball starts conference play

The Susquehanna men's basketball team will head on the road on Saturday, Dec. 3 to face Goucher. Tip off is at 4 p.m.

Upcoming Games

Swimming — Saturday, Dec. 3 at Gettysburg at 10

Diving — Saturday, Dec. 3 at Bucknell at noon.

Women's basketball Thursday, Dec. 8 at Cabrini at 7 p.m.

Men's basketball — Friday, Dec. 9 at home against Trinity at 6 p.m.

Read more articles or see exclusive photographs



Sports Shots

Examining the closest MVP race in years

By Nick Forbes

Asst. sports editor

As the 2016 NFL season finds itself in the closing stages of the regular season, it is time once again to start narrowing down the finalists for the coveted Most Valuable Player award.

As per usual, a handful of quarterbacks lead the pack, putting up career numbers with their respective teams and boasting some of the best records in the NFL. Lurking right behind the usual quarterback suspects is a rookie phenom who has taken the league by storm. Here is the MVP case for the current frontrunners in the tightest race in years.

According to ESPN rankings released on Nov. 30, Oakland Raiders quarterback Derek Carr is the favorite to win the award. The third year quarterback, who has eclipsed 3,000 yards passing every year since entering the NFL, has given Raiders fans something they can finally cheer about: a winning season.

2016 marks the first time Oakland will experience a winning season since 2002 when they won the NFC. In 2016, Carr has been nothing short of electric, promoting hope in the Bay area.

Through 12 weeks, Carr has

totaled 3,115 yards with 22 touchdowns and a 100.5 passer rating. But with Carr, hiding behind the numbers do not really do him justice. The passion and desire to win that Carr plays with is almost unrivaled.

His most recent victory over a surging Carolina Panthers squad featured Carr dislocating his pinky in two places before reentering the game to toss the game tying touchdown in the waning minutes of the fourth quarter.

Carr then led the Raiders on an 82-yard drive to set up what would be the game-winning field goal.

Carr is looking like the real deal, and regardless of the outcome of this years MVP race, it is safe to say that Carr will be one of the next elite quarterback in the NFL.

Behind Carr sits a man who is no stranger to the MVP conversation, New England Patriots quarterback Tom Brady.

Brady, who could logically be included in this conversation every year, is no doubt better than Carr, but a four-game suspension at the beginning of this year has hindered his numbers and his legitimacy as an MVP candidate this season.

But while the numbers were hindered, they don't lie. The Patriots are 9-2 entering week 13, and in the seven games he

has played thus far, Brady has thrown for 2,201 yards.

What's more impressive is his 18 touchdowns compared to just one interception during this time span. And to think that Brady has performed this well given the Patriots' offensive adversity, with injuries to allpro tight ends Rob Gronkowski and Martellus Bennett, Brady's case gains a little credibility.

Brady's fire has burned extra bright this season because Brady is not only playing with a chip on his shoulder, but rather the entire boulder. The asinine four-game suspension handed down by NFL commissioner Roger Goodell due to the infamous "Deflategate" scandal enraged Patriots and NFL fans alike.

An MVP award would be the second-biggest middle finger Brady could give Goodell this season.

Behind Brady is Atlanta quarterback Matt Ryan. Yeah, his numbers are pretty on paper—3,516 yards with 26 touchdowns—but the Falcons are still just 7-4, and in an offense featuring one of the best receivers in the league in Julio Jones and a more than solid running back-by-committee. it's hard to say that Ryan is the most valuable player.

Plus, Ryan's just kind of boring so we're going to skip

him and talk about someone more exciting.

Ezekiel Elliott. Just wow. The Cowboys' rookie running back has lit up the field this season like no one has before. His 1,199 rushing yards and 11 rushing touchdowns through 11 games are reminiscent of Adrian Peterson's breakout rookie season in 2007.

Cowboys' owner Jerry Jones has said there are no plans to decrease Elliott's workload in the home stretch of the season, meaning it's likely Elliott will surpass the marks set by Peterson in his rookie campaign.

Despite the power, the num bers and the overall flash of Zeke Elliott, he will not win the MVP vote. Why? Not just because he is a running back in a league that puts quarterbacks on the highest pedestal, but rather because Elliott is working behind one of the best offensive lines in NFL history.

There is an argument to be made that you, the person sitting at home reading this right now, could rush for 1,000 vards behind this powerhouse offensive line.

There you have it, the case for the top four frontrunners in the MVP race.

But who knows, with a lot of football left to be played, the NFL has taught us that anything can happen.

Inside Living & Arts:

Faculty members Naomi Niskala and Jeffrey Fahnestock performed Jan. 27.

Full story on page 5



Inside Sports:

The Susquehanna men's and women's swimming and diving teams earned wins Jan. 28.

Full story on page 7

Volume 1, Number 12

Friday, February 3, 2017

SU celebrates MLK week with moving words and music

By Kyle Kern

Staff writer

The month of January is often a time to reflect on the life and legacy of Dr. Martin Luther King Jr. On Jan. 26, Susquehanna hosted a Winter Convocation celebrating the life of Dr. King and vocalizing the struggle of various groups in society. The event took place in Degenstein Campus Center Theater.

Before the event started, jazz, funk, gospel and mixes of the various types of music were played to entertain the crowd. Sophomore Christian Coleman opened the program and introduced Susquehanna President L. Jay Lemons.

Lemons said he was glad to see all the seats filled in the theater including those in the balcony. He was overjoyed at this fact, because at the same event in 2001, Lemons was one of around 11 people in attendance.

With a few words of tribute to Dr. King, Lemons passed the



GET UP AND SING— Rev. Sekou and Holy Ghost perform jazz music that gets the audience up on their feet on Jan. 26 during Winter Convocation.

spotlight to Harmonic Combustion, the acapella group on campus. The group asked everyone to stand up and sing along. Everyone sang a song titled "Lift Every Voice and Sing" with Harmonic Combustion.

Upon the completion of the song, University Chaplain Scott Kershner was welcomed on-

stage. He reflected on who Dr. King was and what he stood for. Kershner touched upon the topic of religious affairs like the Winter Convocation. He said that most are referred to as a very conservative force. However, there is another side that speaks of social justice and compassion.

He quoted Luke 1:52, which

says, "He has cast down the mighty from thrones and has raised up the lowly."

Kershner spoke of the work done by Harriet Tubman and John Brown, Elizabeth Cady Stanton, Rosa Parks, Reverend Abraham and of course Dr. King, but he emphasized that there is work still to be done toward the goal of equality, fairness and justice for everyone. He also added that we must reflect and be aware of the fact that there are "many thousands that struggle for a stable place in society today."

The next speaker to the stage was junior Jessica Ram, who read to the audience her poem about stereotypes, fairness, equality and the future. It included a message about equal and fair opportunities for all people in the world.

Junior Zach Kane said: "Ram's poetry was, as always, great. I love her poetry." Senior Alassane Coulibaly introduced the artists Reverend Sekou and the Holy Ghost.

Rev. Sekou and the Holy Campus Center.

Ghost performed soulful jazz and inspiring gospel music. Through songs of gospel, jazz and funk, the group brought voice to the movement of equality and justice.

At one point in the performance, Harmonic Combustion was invited to perform onstage with the group.

Junior Eric Martine and Kane did not believe words did the event justice. They said, "[Our] hands hurt from clapping, legs hurt from standing and jumping, but [our] hearts and souls are jumping for joy."

The event ended with sophomore Yazmin Swain closing the event with a thank-you to the faculty, staff and students who had helped to put together the event and a thank-you to Rev. Sekou and the Holy Ghost for their inspiring words and songs. Afterward there was a CD signing in the Center for Intercultural and Community Engagement in the basement of Degenstein

Economics professor appointed interim dean of business

By Seema Tailor

Contributing writer

Matthew Rousu, an economics professor and Warehime chair of the economics department at Susquehanna is set to assume the role of interim dean of Sigmund Weis School of Business on May 1.

"I'm excited for the opportunity," Rousu said. "We have fantastic students and faculty in the Sigmund Weis School of Business and I look forward to helping everybody achieve their goals.

A few of his accomplishments include being appointed as the Warehime chair in 2014 and being appointed as the chairperson of the economics department.

These kinds of roles have ven Rousu the opportunity to mentor not only students in the field of economics but also junior faculty members on their research.

By doing this, Rousu is helping both students and faculty be successful in the field.

Rousu's other accomplishments include writing the guidelines for the Association to Advance Collegiate Schools of Business, the AACSB, to ensure the re-accreditation of the Sigmund Weis School of Business.

The Sigmund Weis School of Business is one of the few to receive the accreditation.

accreditation been given to a select group of schools, among which are Harvard Business School and the University of Pennsylvania Wharton School.

To receive this type of recognition is no small feat and it truly recognizes the outstanding work that the business school here at Susquehanna has done.

with the momentum that has passes a large range of topics been set by Marsha Kelliher who is the current dean and will step down at the conclusion of the academic year in May.

As interim dean, Rousu hopes to provide the business school and its students with



Matthew Rousu

the opportunity to participate in even more research and continuously engage the faculty.

Rousu loves Susquehanna because of the liberal arts education that is offered here.

The environment at Susquehanna is diverse and the cur-Rousu hopes to continue riculum that is offered encomthat enable students for a more diverse study experience.

Another notable aspect that is appealing to Rousu is that Susquehanna is very studentoriented, particularly when working with students on

their research. When Rousu ics lessons more interactive works with students on their research, this allows him to become a better teacher.

When asked what he expects from his students, Rousu replied simply that he expects them to give a good faith effort into doing the work.

Courtney Conrad, a senior economics and business administration major, has worked with Rousu closely throughout her undergraduate career.

The two first met when she had him for global business perspectives during her first year at Susquehanna.

Early on, Rousu took an interest in Conrad's abilities because of her exceptional performance in his classes.

sistant and the two have been working together in that capacity since October of her freshman year.

The two co-created and comanaged content for a website that is aimed to make economfor both students and teachers.

Rousu uses the music videos on the website in many of his classes to introduce the material in an engaging way.

Additionally, the two coauthored a project titled, "Economic Lessons from Hamilton the Musical."

This project was designed to teach both educators and students different concepts of economics in an interactive manner and was the first of its kind to incorporate the lyrics of songs in a musical to do so.

Another highlight of Conrad's work with Rousu was attending the NETA Conference in Florida to present their work.

Conrad views Rousu as a Rousu eventually asked mentor, an inspiration and a onrad to be his research as- positive influence who has had a significant impact on her time here at Susquehanna.

She said that he saw potential in her that she didn't see in herself when she started here almost four years ago and wanted to help her realize that potential.

News in Brief

TRAX hosts hip hop event SAC hosts movie in Issacs

the Hip Hop Club.

Performing artists will include Cash Out Casper.

Trax will host Marginalized SAC will be hosting the Voices in Hip Hop on Feb. 3 movie "Dr. Strange" in Issacs starting at 8 p.m sponsored by Auditorium in Seibert Hall on Feb. 3 at 9 p.m.

There will also be a showing Bates, B.L. Shirelle and J-remedy. of "Moana" on Feb. 8 at 9 p.m. in This event will be hosted by DJ Charlie's Coffeehouse, located in Degenstein Campus Center.

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Forum addresses campus incidents

By Michael Bernaschina

Contributing writer

Members of the faculty, Public Safety, the Selinsgrove police and the state police gathered for a public forum on Jan. 25 to discuss recent incidents of hate speech on campus.

Located in Faylor Lecture Hall, the forum was led by a panel of Angelo Martin, director of Public Safety, Cheryl Stumpf, counselor and outreach coordinator for the Counseling Center, Sgt. Girard Hughes of the state police, Richard Blair, community services officer and public information officer for the state police, and Thomas Garlock, chief of the Selinsgrove police department.

Each panelist spoke about their respective department, and its role in addressing and dealing with these incidents.

These incidents have included a swastika being drawn on a dorm white board and a message written in chalk on Kurtz Lane. "We need to do more of what we do best. Community policing absolutely relies on each one of us. If you see something, you need to say something," Martin said.

Garlock offered a similar message. He said, "It's my hope that through this forum and through similar ones, hopefully in the future, that we can work together as a team, that we can talk, we can engage in the process of understanding, and through that process we can educate those who obviously have no education on how to interact with our peers."

Hughes also added, "As a station commander in the county in which you live, I take it stand up to their peers. very seriously."

Hughes continued, "In the last three years, we have not investigated one [crime] that would be constituted as a hate crime, so I guess that's good news. There are certain times where I suppose you had a tire slashed, and maybe it was because of your color or something, but because we cannot prove that, we can't report it as such.'

Hughes also brought up the UCR, the Uniform Crime Reporting System, a website run by the state police that's entirely accessible to citizens, where anyone can look up the crimes that have been reported in their area and use it as a tool to stay informed.

In the event that a hate crime is reported, Hughes described the actions that the department will take. "So if you say this happened at your house and you live in an area that we primarily cover, we're going to go to your house," he said.

"We're also going to canvas your neighborhood. We're going to talk to your neighbors and see if they happened to see something. But like I said, if that's not reported to us, we can't get that ball rolling," Hughes added. Stumpf spoke about the particular training they offer at Student Life and the Counseling Center that deals with these concerns.

We do active bystander training," she said. She explained that this teaches students what to say and how to act when intervening in a situation. She also spoke about step-up training, which is designed to help students learn to

"You probably have heard about step-up training, and step-up training is all about being able to learn how to tolerate when people don't receive your stepping in very well," she said. "When we stand up for what is right, it's not always easy."

In addition to the panelists, members from various student groups on campus spoke, offering their support. Among them were the SGA, Hillel, and the Interfraternity Council, which offered a walking service for anyone uncomfortable with walking home alone.

"You're trying to think a couple steps ahead of the game," said Andrew Orzehowski, one of Public Safety's newer officers who attended the forum. "The best way to combat it, if you could, is education." Rebecca Willoughby, an assistant professor of communications, was also in attendance.

She said, "I felt like there was good information disseminated at that meeting, but sometimes I feel like the people who most need to hear it either aren't able to come or aren't there.

Willoughby added, "It was useful to me to know that there is a method to reporting a biased incident. Again, I want to see that information disseminated. They put how to respond during a university lockdown on the back of every office door. Give me a sign that says that."

Willoughby also said that she felt the meeting was very helpful and that she hopes there is more of them because there is more work to be done.

Camp ENERGY seeks counselors for summer

By Jillian Houser

Contributing writer

Get out and get energized. Camp ENERGY is recruiting counselors for their annual overnight summer program that is held from Aug. 5 to 11, 2017.

Located in Millville, Pennsylvania, the camp aims to empower children to be healthy, teach them skills to enable their goals and practice healthy habits.

Camp ENERGY began as a result of a research study on adolescent weight management at Geisinger Hospital in 2008.

Originally a weekend camp focused on weight loss, the program has since grown into a weeklong camp that is focused on helping children set and achieve personalized wellness goals.

Campers have the opportunity to participate in a variety of activities, including rock wall climbing, zip line, archery, building campfires, volleyball, swimming, cooking and much more.

They also develop lifelong friendships and wellness goals in the process.

Jerry Foley, director of Camp ENERGY and head coach of the swimming and diving team, said, "We are helping youth change their lives in a fun and nurturing environment."

Foley also added, "To witness the transformation of some of our campers is extremely satisfying."

The staff who work alongside the children are professionals in the medical, educational and athletic fields.

They are dedicated to improving the program each year to provide the most educational and fun experiences.

In addition to the weeklong camp, Camp ENERGY hosts annual reunions that allow their campers to further develop wellness initiatives and reconnect with friends.

Camp ENERGY is hosted at Camp Victory, a camp specialized for disabled and handicapped children.

Victory partners with over 25 groups to provide weekend and week-long camps from April to October.

Each partner group focuses on children with different chronic illnesses or disorders. including those with diabetes, heart disease, skin disorders, brain injuries and more.

Additionally, they provide bereavement camps for children struggling with loss or who have a family member deployed in the military.

For those interested in how they can get involved and become a Camp ENERGY counselor with Camp ENER-GY, they can visit the Camp ENERGY website and use the contact information provided.

STANDING TOGETHER



The Quill/Justus Sturtevant

On Jan. 31, members of the Susquehanna community gathered together at the Arthur Plaza outside Degenstein Campus Center to stand in solidarity with immigrants and refugees affected by the recent executive order from President Trump. Above: Susquehanna Chaplain Kershner reads a prepared statement while David Heayn, adjunct faculty history, reflects on his words. The event was organized by the Chaplain's Office. Prior to the event an email was sent out to students, faculty and staff encouraging them to "come together for solidarity and positve messages of love and support."

Career event to connect students

By Matthew Dooley

Staff writer

Susquehanna's annual career convention, Breakthrough, is back to give students a chance to connect with alumni.

Breakthrough is a three-day series going from Feb. 9 to Feb. 11. Students will find themselves shoulder to shoulder with alumni making new connections to further their careers.

Whitney Purcell, associate director of the Career Development Center, said, "[Breakthrough is everything from a job [and] internship and career fair on Thursday to some affinity group panels-meaning for student athletes, for students involved in Greek life, for students involved in different career paths, like STEM."

She added, "And Saturday culminates in a full day conference with panels ranging from networking for first and secondvear students to money management 101 to major specific topics, like careers in social science [and] careers in finance.'

Breakthrough is full of many opportunities for students to practice and perfect their interviewing skills.

Purcell said, "[These events are] a great place to go experiment in a low-stakes, low-risk environment. You can practice your hand-shake, you can practice your elevator pitch. You can meet people in fields that you didn't expect to have anything to do with your major and make valuable connections. Get business cards and follow up with questions about internships and future jobs.'

Breakthrough is not limited to one type of major.

James Norman, a junior and a career ambassador, said, "It gives you a chance to build your network with professionals that have to do with your major and with other majors."

He added, "Breakthrough can also benefit students who have not fully decided their career path. It gives you a chance to see what you could do with a different major. Maybe that is something you want to do."

Breakthrough can even be that first stepping stone into a real career, as Purcell said that many students have gotten an internship or job because of connections they made at Breakthrough.

With Breakthrough, Norman fostered relationships with numerous alumni.

One alumni he connected with was Jermaine Edwards.

"He works in King of Prussia at a finance firm," Norman said. "It was pretty cool to see him because he was a man of the same demographic as me. He was a black man. It was good to see someone who went here, graduated from here."

He added, "He had a dominant role on campus being on football and SGA. I saw he went on to do great things. He is in a management position. He is working his way up the ladder. It was good to keep in touch. [I] matched him on LinkedIn. We keep in touch on LinkedIn. I let him know how I am doing.'

Norman's first-hand experience gave him insight into Breakthrough's value for students.

Norman said, "It is a pretty great experience connecting with different alumni and seeing students get career advice. In whatever field you are going into."

He added, "Whether it is soft skills or hard skills, [Breakthrough shows] how to better those skills to become a better professional in the future."

For students with anymore questions Purcell added, "My career ambassadors next week will be sitting at tables [in Mellon Lounge] to answer student questions about Breakthrough and get them registered for different events."

Students can find a full list of all the events happening during Breakthrough on Susquehanna's website at www.susqu. edu/breakthrough.

Bulletins Policy

Quill's University Update

page is to provide infor-

mation of value to our

mitted for publication

should be concise, news-

approximately 125 words.

The Quill reserves the

right to edit bulletins for

reasons including, but not

limited to, space and lack

tain inappropriate materi-

al - such as sexual innuendoes, inside jokes and

drug or alcohol references

— will be omitted from

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with the word "bulletin"

in the subject line. In-

clude both a daytime and

evening phone number,

as applicable, where the

bulletin's author can be

reached should any ques-

material is in question and

cannot be verified, it will

received by Tuesday at 7

p.m. for same-week pub-

lication. Late submissions will be printed solely at The Quill's discretion.

Any questions regard-

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not be published.

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Submissions must be

Please email submis-

Any bulletin that The Quill believes may con-

worthy and timely.

of news value.

publication.

tions arise.

Any information sub-

Submissions should be

readers.

The purpose of The

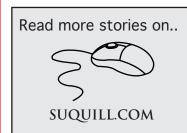
University Update

The Quill

The Ouill would like to recognize Michael Bernaschina as its writer of the week for his news article in the Feb. 3 edi-

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.





Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Individuals of all skill levels are encouraged to join the team.

Contact the captains, Justus Sturtevant and Sarah Abbot, for more information.

Colleges Against Cancer

Colleges Against Cancer has activities throughout the year to increase cancer awareness and raise donations for the American Cancer Society. They host Relay for Life in the spring and welcome new members.

The club meets on Tuesdays in Degenstein Conference Room 3 at 9 p.m. Please contact Sarah Derrick for more information.

SAC

The Student Activities Committee puts on many events for the university. They host TRAX parties, Charlie's events, outdoor events like Fall Frenzy and the carnival, as well as the concerts and much more. By being a part of SAC, you can know about the events on campus and help in the preparation process.

SAC meets every Monday at 9:30 p.m. in the Degenstein Campus Center Meeting Rooms. Please contact President Bianca DiTrolio for more information.

Belly Dance Circle

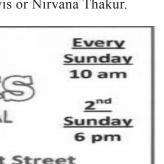
Belly Dance Circle is a student-run organization where students of all genders, ages, ethnicities and orientations can participate and learn a beautiful form of dancing.

The club is designed to

They meet on Wednesdays Lewis or Nirvana Thakur.

promote body positivity and to allow anyone the chance to perform. There is absolutely no dance experience required.

at 7:30 p.m. in Weber Chapel dressing room A in the basement. Please contact Mica



129 N Market Street (2 blocks north of BJ's) www.allsaintsepiscopalofselinsgrove.com (570) 374-8289

BREAK THROUGHS BACK!

Mark your calendar for Feb. 9-11 and plan to attend this important student-alumni networking conference. Get helpful advice and make connections with SU graduates for your first destination after college.



FEB. 9, an alumni presentation on WORK-LIFE BALANCE IN STEM CAREERS

FEB. 10, A FINANCIAL LITERACY LUNCHEON; team skills workshops and receptions for male and female student-athletes

> FEB. 11, A NETWORKING BRUNCH for female student-athletes

ALUMNI PANEL DISCUSSIONS FEB. 11 INCLUDE TOPICS LIKE:

Networking from first year through graduation

Money Management 101

Working Internationally

Possibilities of a Business Degree

Branding Yourself Online

And much, much more!

BEST OF ALL, IT'S FREE AND OPEN TO ALL MAJORS IN ALL CLASS YEARS!

For more information, go to www.susqu.edu/breakthrough, visit the Career Development Center in Fisher 211 or email career@susqu.edu. And don't forget to register on River Hawk Recruiter!

Forum

GO Abroad Student plans to make most of destination

By Justice Bufford

Abroad writer

During the spring semester of my first year, I made an appointment with the GO Office to discuss possible study abroad destinations.

I knew what I wanted. One full semester. Destination: Japan. It was going to be a dream. What better way to fulfill my graduation requirement than to go to a country with a culture completely different from one I'm used to? I would learn so much.

Except there was a problem. I was pursuing a degree in neuroscience: a demanding major that was underdeveloped in U.S. universities, much less abroad. The GO Office advisor was quick to point this out; "we prioritize academics over destination," was the message. Why couldn't I be an Asian Studies major? Maybe then my destination of choice wouldn't be restricted by my choice of study.

At the end of the day, I had to change my mindset and my destination. Not everyone is afforded the opportunity to study at a university in another country for a full semester, so putting my desires into perspective helped me be okay with going somewhere else. The country I chose may not be completely different, but it wasn't the U.S., which was the important part.

Because of my field of study, I could only choose countries in Europe. But the fact of the matter was that I really didn't want to go to Europe.

Europe, despite being a diverse cultural center, shares a lot of the same values with the U.S. And I wanted to step outside of that and go abroad in a way that would allow me the opportunity to feel as if I lived there instead of just visiting.

So the natural choice was Scotland. I didn't know much about it outside of kilts, golf and Nessie. It was a place with its own rich history and didn't quite feel like Europe. I didn't know anything at the time, but I had a feeling it was somehow different and I wanted to understand what that difference

And although I've only talked about what led me to come to Stirling, Scotland, I want to acknowledge the importance of that path and of deciding where to go and my attitude going forward. If I hadn't been diverted to consider somewhere else. I would have gotten what I wanted but may have missed something more important because I was so focused.

By getting the opportunity to consider coming to Scotland, I've been allowed the chance to broaden my scope and take things as they come. So although I'm not sure vet what makes Scotland unique, I have no intentions of letting this country pass me by.

I want to experience it, live in it and embrace the little detours in my time here. Because then maybe I can get outside my own head and see the world differently.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

CHAPLAIN'S CORNER

By the Rev. Scott M. Kershner, University Chaplain

Our country has been roiled by tension and controversy in response to President Trump's immigration ban. Everyone has an opinion on the matter, usually very

Have you ever stepped back to consider where your opinions come from? What is the foundation of your perspective on the world, from which your opinions are formed? For most of us most of the time, our perspectives are rooted in the deep structure of our identity and values.

Identities are complex and intersectional. How do you understand your identity and attendant values? How do they shape your perspective on issues like immigration and refugees?

As a way of encouraging you to think about your identity and values, I'll write here from the perspective of my tradition and my identity as a Lutheran pastor and as a Chaplain. I hope that will spur you in your own reflections.

In my religious tradition, a person's deepest identity is grounded in baptism, an identity summed up in the phrase, Child of God. What does this identity have to do with my perspective on immigration and refugees? Quite a bit, it turns out. As part of every baptismal service, we are charged to "serve all people, fol-

lowing the example of Jesus, and to strive for justice and peace in all the earth." This charge to serve others and striving for justice and peace is not just an obligation. It is not just another thing on the to-do list. It is my identity; it is who I am.

Do I succeed to living this out in every way at all times? Nope. Do I have blind spots and inconsistencies? No doubt. But I strive to be true to this identity and live it out with self-honesty and integrity, knowing I do even that imperfectly.

When I was ordained a pastor, the service included the following prayer: "For the poor, the persecuted, the sick, the lonely, the forgotten and all who suffer; for refugees, prisoners and all who are in danger; that they may be relieved and protected.'

Again, advocacy for the vulnerable in society is central to my identity and by vocation as a pastor. It's foundational to who I understand myself to be.

Does this mean that everyone who shares my identity as a Lutheran Christian has identical views on the questions of immigration and refugees in the age of Trump? Certainly not. People of good will disagree on the details of policy, and they do.

My tradition and identity consider the

well-being of society's most vulnerable and forgotten to be of paramount importance. It's my starting point, and it inevitably shapes my perspective on the immigration ban.

I stand with immigrants and refugees because I can do no other.

As a 2011 social policy statement passed by my church puts it, "Be it resolved that all members of this church, including its leaders, encouraged to protest laws and proposed laws that ignore the Bible's witness to care for the stranger among us and to serve all people . . . and taking all actions that demonstrate welcome and live out accompaniment of immigrants."

I have given you windows into my identity to initiate reflection on how each of us understands our identity and how those identities shape our perspectives on the issues of our day.

Now it's your turn.

Chaplain's Corner reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Comic THE WEEKLY



The Quill/Pryce Thomas

EDITORIAL

Editor shares frustrating iPhone issues

By Jenna Sands

Forum editor

Technology is advancing, whether we like it or not, but there are as many problems with it as ever.

We have created touchscreen smart phones, convertible laptop computers, wearable technology such as watches and even virtual reality headsets. Despite these advances, there are still problems with certain technologies that irritate me

It bothers me that iPhones are built to only last for two years. Maybe I don't want to buy a new phone that's slightly larger and pretty much exactly the same every two years, but I have to because I can't make my phone last much longer than three years at the longest.

It's also annoying that iPhone users have to constantly update their phones. The changes in the updates are usually things I would not have made on my phone if given the choice. I used to try to wait as long as I could to update my phone.

Last summer, the headphone jack in my iPhone stopped working. It made a buzzing sound, and I tried several different pairs of headphones to make sure all the times my phone gets slow and unthe buzzing was actually coming from my phone. I took my phone to the Apple store, hoping someone they could replace the headphone jack.

The person who helped me said it was not possible to replace the headphone jack and that I could either just live with it until I got a new phone with my upgrade or I could buy a new one now. He didn't mention the notification to update my phone, which had been there for probably over a month.

I took my phone home to think about it, because I really did not want to buy a whole new phone just because the headphone jack wasn't working. My mom told me to update it and see what happens. I didn't think much of it, but I updated it anyway.

After the update was complete, I plugged my headphones into my phone to try one more time before giving up and looking for wireless headphones. To my surprise, it worked. I was shocked that not updating my phone for so long prevented the headphone jack from working.

This bothered me because I almost bought a new phone while all I had to do was update it. This made me think about

responsive, which I know is because of waiting to do an update. It's Apple's way of forcing people to update their phones within a certain amount of time.

I now know that I have to make sure I don't wait too long to update my phone or it will get slow or maybe my headphone jack will temporarily stop working. But I know I'll just have to buy a new phone after two years anyway.

In this day and age, you would think technology would be able to last much longer than just two years. People used to have flip-phones that lasted much longer. Now, they make phones to break so people have to spend more money to buy a new one and so they can come out with a new version of the phone so people will be persuaded to buy it.

While iPhones are very technologically advanced, it doesn't seem very advanced that they can't even last for more than two years.

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Lore Degenstein fills with "powerful" pieces for MLK week

By Quinn Evans

Contributing writer

Ever since the first still images were created in the mid-19th century, photography has been a valuable medium for documenting realities, whether it be haunting or inspiring.

"Photography as Social Conscience," an event held at the Lore Degenstein Gallery on Jan. 28, exemplified this notion, as the gallery walls were hung with photographs "revealing realities of race relations in the U.S.," according to Dan Olivetti, the director of the Lore Degenstein Gallery.

Olivetti advertised the show so that dozens of artists nationwide could submit their photographs to be judged, including several Susquehanna students.

Olivetti wanted to organize a show that related to the Martin Luther King Jr. celebration and Black History Month.

Juried by Ceaphas Stubbs, a professional photographer specializing in still-life, the exhibition contains images with a diverse range of subject matter, from portraits to minimalistic shots of blank protest signs, with the theme of racial injustice permeating each one.

Stubbs awarded a piece called "The Aesthetics of Protest II" by Brooks Dierdorff





he Quill/Joanna Mizak

PROTEST ART — Left: Gallery patrons study the artwork in at the Lore Degenstein Gallery opening for "Photography as Social Conscience" on Jan. 28. Right: Spectators discuss the thought-provoking pieces in the gallery.

the title of Best in Show.

The Best in Show piece depicts blank protest or picket signs by themselves in what appears to be a white room.

Each sign is given a different angle and it almost looks as if the viewer is looking at an active protest.

Dierdorff has displayed in galleries both in the United States and across the globe.

According to Olivetti, photography is an invaluable method in unveiling racial injustice "because it is so direct, immediate, accessible to nearly everyone and always happens in the present moment."

Accompanying the artwork was a composed playlist by Isayah Young-Burke, a Susquehanna sophomore, which corresponded to the themes of the exhibition.

His intention was to "capture the ambiance of the stunning photography."

He also said he hoped to "make the artwork more approachable and appealing to the average viewer" by carefully choosing songs that would captivate the opening's diverse audience.

The "combination of art and music and being in such a large crowd of people created a really unique atmosphere," first-year Emily Hopf said.

First-year Patrick Durney, was impressed by the exhibit as well, noting how everything "flowed together" and that "it was really powerful."

The theme of racial injus-

tice, relative to the current state of the U.S, was evident in many of the photographs.

The nearly life-sized piece "Targeted" was produced a few months ago in Brooklyn, New York by Eric Corriel.

The photographs depict three people with targets on them. The photos were taken from a video in which the people would walk past the camera and a target would be depicted on them.

Corriel's website describes "Targeted" as a "site specific interactive video" where a camera and speakers were set up outside the studio in which the project first took place.

The speakers would make noise to attract attention and the screens would show people walking by with targets on them.

Other pieces depicted moments from Black Lives Matter and Trump protests. Inspired by moments of racial injustice he has experienced since middle school, Young-Burke not only composed the playlist for the show but had a photograph exhibited on the wall as well.

Young-Burke said: "[It] portrays the young man already being trapped before entering the train."

"For being who he is, the man knows he can't prevent an officer from suspecting him of malicious activity nor knowing the truth of the 3.7 GPA college student," Young-Burke continued.

Hopf also recognized how the "timing of the show is impeccably relevant" and thought that one of the reasons why the turnout was so great was because many attended "to express resistance towards social and racial injustice."

Other Susquehanna students who submitted pieces for the show were senior Kane Leighton and junior Joshua Ralph, along with Young-Burke.

The show will continued to be displayed until March 5 in the Lore Degenstein Gallery, which can be found across from the box office and is open Monday through Friday from 10 a.m. to 5 p.m.

Faculty combine for performance

By Danielle Bettendorf

Asst. living and arts editor

Susquehanna professor Leslie Cullen performed a recital with Bucknell professors Lisa Caravan and Qing Jiang on Jan. 28 in Stretansky Concert Hall.

The recital featured Cullen on flute, Caravan on cello and Jiang on the piano.

The group performed "Trio in D major, Hob. 16" by German composer Franz Joseph Haydn, "Trio for Flute, Cello, and Piano" by Czech composer Bohuslav Martinů and "Vox Balaenae, for three masked players" by American composer George Crumb.

"Vox Balaenae, for three masked players" was specifically singled out in the program: "Vox Balaenae," or "Voice of the Whale," tells a story of time through the song of the whale. According to the program, it is both a "celebration of and a lament for" planet Earth.

The work begins with a flute cadenza entitled "Vocalise," in which the flutist sings into the instrument while using the keys to mimic sounds made by the humpback whale.

The middle section is entitled "Sea-Theme," and each variation within it is named after a geologic period. As the section goes on, the intensity of the music builds and climaxes with the arrival of humankind in the finale.

In the final section, entitled "Sea-Nocturne," Crumb said he wanted to "suggest a larger rhythm of nature and a sense of suspension in time."

The piece ends with a mixed feeling of greatness and fragility, with the music evoking a "shimmering quality" throughout.

Some audience members specifically noted the final piece and appreciated the meaning and specifics behind the work.

"I thought that ocean piece was amazing. It was one of the coolest chamber pieces I've ever heard," sophomore Cathrina Kothman said.

"The idea of something beautiful, but tenuous—I really thought that was captured in the music," Kothman continued.

Audience members also noted the technical ways in which the musicians altered the piano to produce different sounds for the final work.

"I was especially intrigued by the pianist," first-year Addy Wolfe said. "I wouldn't even know how to go about trying to figure out the [technical] stuff in the piano."

"You can put screws and paper clips and rubber bands [in]," Kothman added.

"But the crazy thing was [that] she had to mess with the screws and all of the different noises," Wolfe said. "Think about how long it probably took her to do all of those noises."

Audience members also ap-

preciated not only the music played but how the musicians presented themselves while they were performing.

"I really liked the way they interacted with each other on stage," sophomore Rosemary Butterly said. "I feel like it added another level to the performance: not only did you have the right music, but you also had a really nice visual behind it."

Other students noted the fervor with which all three performers brought to the that pieces they played.

"They all seemed really into it," first-year Elizabeth Hebert said. "They put their heart and soul into the music itself. They're very passionate about it, and you could really see it."

Some audience members were also familiar with Cullen prior to the recital and enjoyed seeing another side to their professor.

"Part of it is just seeing your professor in action," Kothman said. "I thought it was really good to see the performance side of her."

Cullen is an adjunct flute professor at Susquehanna and has performed throughout the United States and collaborated with multiple chamber ensembles and orchestras. Caravan and Jiang are associate professors of music and piano, respectively, at Bucknell, and have also collaborated with numerous musicians and groups in their respective fields.

Blinov gives piano recital

By Liz Hammond

Contributing writer

The first faculty recital of the semester took place on Jan. 23.

The stage was empty, save for one grand piano, which lecturer in music Ilya Blinov used to open the concert with Ludwig van Beethoven's "Sonata op. 27 no.1."

Blinov has performed recitals in the United States, in his native Russia, as well as western Europe.

He was the winner of the 39th Annual Competition in Music Performance, where he played Prokofiev's "Second Piano Concerto" with the Bowling Green Philharmonia.

In 2008, Blinov won the Concerto Competition at the University of Michigan, and on Jan. 23, the audience of Stretansky Concert Hall had the opportunity to witness his talent.

He opened the night with Ludwig van Beethoven's "Sonata op. 27 no. 1."

Blinov said, "The two sonatas op. 27 turned all preconceptions of what a sonata was supposed to be upside-down."

Blinov produced delicate and hushed notes as well as loud boisterous notes that made people in the audience jump.

He then played Beethoven's "Sonata op. 27 no. 2." After the intermission, Blinov performed Johann Sebastian Bach's "Chaconne from Par-

tita no. 2."

This piece was originally written for a solo violinist, but there have been several transcriptions of the piece for the piano, including one by Ferruccio Busoni, which is the version Blinov performed.

The deep and introspective beginning alludes to a connection between pain and suffering. In Busoni's transcription the use of D minor makes it feel deeper and more dramatic.

By the end of the piece Blinov received a standing ovation and had to take another small intermission because the piece was so powerful and exhausting.

Blinov concluded the program with a work by Sergei Prokofiev, "Sonata no. 7 op. 83." This is one of Prokofiev's three "war sonatas" that were written during World War II. It follows the traditional structure of the sonata; exposition, developement and a final recpitulation.

The piece was light and humorous as he played the entire range of the keyboard.

He started with "Allegro Inqueto." This piece slid into the "Andante Caloroso," which starts slowly and then has a sort of bell-like climax but melts out into the opening theme once more.

The finale is called "Precipitato" and is a demanding piece for pianists.

Blinov received another standing ovation at the conclusion of the concert.

Lights, Camera, Action!

 \star

A movie review



Writer recommends last year's movies

By Megan Ruge

Living and arts editor

This past year movies have come and gone. Many of them earning large box office outcomes and many of them falling behind as some of the worst films of the year. No matter what we think of films that came out of 2016, the films that broke the box office are now on DVD and these are the best ones to check out.

The first film on the list comes from the makers of "Despicable Me." The film "The Secret Life of Pets" is a rated PG animated film about the day-to-day life that pets live when their owners are away.

The film takes us through the world pet owners never see, the friendships that our domestic animals form when we are away and what actually goes on when the pet owners close the door.

The film follows the story of a dog named Max who lives in New York City with his loving owner. They have each other and that's all they need, until Katie, Max's owner, brings home another dog, a dog in need of a home. This dog comes with some serious baggage and starts to stir up trouble for Max.

When things get out of hand between Max and his new roommate, they get lost in New York. It is up to Max's pals to find out what hap-

pened and where he's been to return him home safely.

The next film on our list is "War Dogs." This 2016 film is a comedy based on the true story of two men, David Packouz and Efraim Diveroli, who won a \$300 million contract from the Pentagon to help arm America's allies in Afghanistan.

It all begins when the guys find a small governmental in with arms dealing, but when they make the deal with the Pentagon everything gets way out of hand.

Throughout the film, Packouz and Diveroli get in way over their heads and they realize exactly what they got themselves into.

Though the story is based off the deal that these arms dealers made with the U.S. Army, the film is fictionalized and dramatized to provide a more humorous and entertaining story line.

The movie is a comedy and is rated R for crude language, drug use and some sexual references.

The next film to talk about is "Bridget Jones's Baby." This movie arrived on the tail of yet another 2016 trend trail, the "years later" sequel. Also on this trail were movies like "My Big Fat Greek Wedding 2."

The first Bridget Jones

The first Bridget Jones movies tell the story of Bridget finding herself and her ultimate happily ever after. In the very first film, Bridget

decides to keep a diary of all of the honest thoughts, opinions and dirty things that she is thinking. During the film, Bridget's boss takes interest in her, but so does a handsome stranger.

In the second film, Bridget has met her true love, or so she thought.

Things begin to feel awkward and forced between Bridget and her lover, and on top of that, she is adjusting to a new job and suffers on a vacation that is anything other than relaxing.

Now, years down the road, Bridget is back and she has finally broken up with the man she chose so many years ago.

Now single and in her 40's, Bridget meets a man who sweeps her off her feet, an American that is everything her lover was not.

Bridget finds herself pregnant and, in an unexpected twist, she's only 50 percent sure who the father is. "Bridget Jones's Baby" is humorous and is rated R for language, sexual references and some nudity.

So many films met expectations this year and made a lasting impression. Each genre had its own outlier that triumphed overall. Now that we have moved into the new year, we can look back and thank 2016 for the movies it provided us with. All three of these films can all be found at a Redbox near you for rental.



What are you looking forward to for the spring semester?



"Rushing my first sorority."

Sarah Dlouhy '20



"Making new friends and getting more involved."

Julia Gagnon '20



"Passing my classes."

Brande Robison '20

The Quill/Danielle Bettendorf

Ninth program in Schubert concert project features faculty vocal, piano

By Parker Thomas

Staff writer

The Susquehanna Department of Music premiered the ninth concert of its Schubert Song Project on Jan. 27 in Stretansky Concert Hall.

Starting in the spring semester of 2013 with its first concert, the Schubert Song Project is a continuing concert series that will eventually encompass all of Franz Schubert's piano and vocal works, a composition of more than 600 pieces.

The project is designed to conclude in the year of 2028 to mark the 200th anniversary of Schubert's death, which followed a short life that spanned only 31 years.

The concerts in the series are typically performed by a combination of faculty, juniors and seniors and consist of twenty songs per semester.

However, this concert differed from those in the past, consisting of one piece and only faculty performers.

The reasoning behind this decision was mostly due to the busy schedules of the

professors leading the project, Naomi Niskala, associate professor of music, and David Steinau, associate professor and department chair for music, this previous semester.

Niskala was on sabbatical last semester, continuously traveling, playing and teaching elsewhere, while Steinau was a part of the search committee for the new president of the college and also in search of a new vocal instructor.

Due to these complications, the ninth concert was held off until this past Friday and was performed solely by Niskala on piano and Jeffrey Fahnestock, adjunct faculty music, who provided the vocals.

In order to provide two concerts for this semester, Schubert's "Die Schöne Müllerin," or "The Miller's Beautiful Daughter," was chosen as the sole work for the ninth concert. "Die Schöne Müllerin" is a song cycle, composed of 20 songs, and roughly elapses a period of sixty minutes.

Because of its length, the piece provides enough material for an entire concert.

Because it required one vo-

calist and pianist, the two professors decided to put on the piece together.

"This is normally done by one person, these 20 songs, so it was easy for Dr. Niskala and I to put it together and present it in replacement of the one that was missing last semester, since there is supposed to be one every semester," Fahnestock said.

"Later on, there is one planned for March 29, which is when concert 10 is planned. That will involve students. That way Dr. Niskala can coach the pianists and singers," Fahnestock continued.

The origins of the piece date back to the Romantic Era in Europe, the movement that existed during the first half of the 19th century in response to the Age of Enlightenment.

A common phenomenon amongst the artist community during this period was the development of Liederspiel, plays composed of songs.

In collaborations, poets and writers would come together and improvise poetry for such plays, each being assigned their own role within the script.

Later these groups would determine what poems were chosen for the play and then hire a composer to write music to each poem.

In the case of "Die Schöne Müllerin," several poets, including Wilhelm Müller, came together to write a Liederspiel about the courting of a miller's daughter by several different men aspiring to be her suiter.

Each individual poet on the project was assigned a role, including the miller's daughter, a gardener, a hunter and the miller's apprentice.

Because Müller's name means miller, he was given the role of the miller's apprentice. Impressing others with his poetry, especially when put to song, Müller tweaked the piece to be given solely by the perspective of a journeying miller, who takes up work at the mill of the miller's daughter and falls in love.

The condensed story was composed of 23 poems, plus a prologue and epilogue, and was published in 1820.

Eventually Schubert found the published poems and wrote a composition for it between

1823 and 1824 and further condensed the story down to 20 poems, excluding the other three poems, the prologue and the epilogue.

The basic story of "Die Schöne Müllerin" encompasses the journey of a recently educated miller, who has left his master in order to find work at another mill.

During his journey, the miller encounters a brook, which he believes speaks to him and instructs him on what to do. He travels along the brook that eventually leads to a mill, where he picks up work.

The journeying miller becomes infatuated with the daughter of the mill's owner, becoming delusional that a romance, which is not there, exists between the two of them, and that the brook led him here for that reason.

However, a hunter soon comes along and takes up the interest of the miller's love interest.

Becoming jealous and eventually depressed, the miller drowns himself in the brook, which he believes will keep him safe from the distresses of the world.

Petraski has strong performance at Bucknell Open

By Alex Kurtz

Sports editor

The Susquehanna track and field teams posted strong performances at the Bucknell Open on Jan. 27 and Jan. 28.

Although there was no team scoring, individuals on both the men's and women's side had high placements throughout the weekend.

On the men's side, freshman Chris Petraski tied for second place in the men's high jump with a leap of six feet, four and one quarter inches. Petraski was the highest placement for both teams at the event and also improved on his last event, adding a quarter inch on his jump.

Junior Joshua Brown was the second highest placement for Susquehanna at the event, placing eleventh in the shotput. Brown threw for a distance of 13.26 meters.

Other strong performances at the event for the River Hawks were from senior Armond Owens, who ran 7.43 in the 60 dash preliminaries, sophomore Cieran Fisher, who ran a 2:03.88 in the 800 race and senior Justin Skavery, who



The Quill/Kirsten Hatton

GOING THE DISTANCE— Women's distance runners pace themselves in the final few laps of the race, waiting to make their move during the Bucknell Open on Jan. 27 and Jan. 28, where freshman Chris Petraski led the River Hawks with a second place finish in the high jump.

finished the 3000 in 9:28.18.

Four River Hawks also finished close to each other in the 400 as junior Kyle Entin, freshman Jacob Blauch, sophomore Justin Meyer and sophomore William Claxton all finished in less than 56.20.

On the women's side, Susquehanna also had strong performances at the event.

Junior Hannah Stauffer led the placements for the women's team with a 19th place finish in the 800 race.

Freshman Samantha Reed won her heat in the 200 dash, and finished 20th overall with a time of 27.12.

Junior Amy Kaschak finished in 29th place in the 3000 race with a time of 10:58.40, and senior Hannah Perkins finished the 400 race with a time of 1:05.26.

Three River Hawks, senior Kiernan Dougherty, junior Seema Tailor and senior Emily LeBoffe finished within 10 seconds of each other in the mile run.

Both teams will be back in action this weekend as they host the SU Challenge, the first of the final two home meets of the season.

The Bucknell Open was just the second event for both the men's and women's team since returning to school after winter break. In the Orange and Maroon Classic on Jan. 21, the River Hawks benefitted from strong individual performances from Petraski, senior Matthew Gass, Fisher, Brown, Stauffer and Reed.

Petraski was once again the top finisher with the River Hawks alongside Owens and Gass. The mid-year transfer cleared a height of six feet, four inches, while Gass placed second overall in the 200-meter dash.

Last year, Susquehanna had strong performances on the afternoon in formerly named Crusader Classic. Now-graduated sprinter Kwane Hayle was the top DIII performer at the event with a second overall performance in the 60. On the women's side, now-graduated distance runner Ashley West set a school record with a time of 2:13.47 in the 800 and placed second on the day.

This year, the River Hawks will have to rely on their strong returning performers from last year such as Claxton, Skavery, Fisher, Stauffer, Gass and Tailor to post strong performances once again, as well as the newcomers such as Petraski. They are the ones to watch going into the meet.

Hawks come up short on road

By Akshay Kriplani

Staff writer

The Susquehanna women's basketball team fell short on the road, as they dropped a game to conference-foe Moravian 72-66 on Jan. 28.

Junior forward Courtney Adams came off the bench to record a double-double with 16 points and 10 rebounds for Susquehanna, but she was unable to bring the River Hawks all the way back as their late comeback attempt fell short.

The River Hawks trailed by 14 points in the fourth quarter, but freshman guard Rachel Sweger buried a pair of 3-pointers in the final four minutes of the game as the River Hawks trimmed the lead down to two points at 66-64 with 42 seconds left.

Senior forward Lexi Biggs-Garcia and senior guard Nikki Komara each had a layup in the late 10-3 run, but Moravian hit four free throws in the last 22 seconds to seal the victory.

Susquehanna Head Coach Jim Reed said: "The girls played a competitive game; they almost had a great come back at the end. The thing that made us lose was that in the first half we could not get our shots in to stay close enough to Moravian."

"We did come out strong in the second half and we sunk some shots, but it still was not enough to win the game. The first half was what stopped us from winning the game."

Adams led the River Hawks with her 16 points and 10 rebounds. Komara added 13 points, freshman guard Janine Conway had 10 points and sophomore guard Bailey Trell chipped in nine points for Susquehanna.

The big difference for Susquehanna came at the free throw line. Moravian finished the game 27-32 from the line while Susquehanna attempted seven free throws in the game.

The River Hawks were whistled for 18 fouls while the Greyhounds had just eight fouls. Two individual players for Moravian made seven free throws each to equal the total taken for the Susquehanna team.

Junior guard Tess Nichols said: "It was a very rough game for us. We totally could have won that game. We also need to keep running our plays like we know how to and be a better fourth quarter team."

After a tough month of January, during which the team dropped six of its eight games, the River Hawks started February with a win, defeating another conference foe in Juniata on Feb. 1.

The 72-56 Susquehanna victory was underscored by a standout performance from junior forward Courtney Adams, who recorded 21 points and 11 rebounds in just her second start of the 2016-2017 season.

The victory also marked the second-highest point total of the season for the River Hawks.

Trell also added 15 points for the River Hawks as well as a team-leading five assists.

After an evenly matched first quarter, Susquehanna began to pull away in the second, at one point holding a 22-9 lead.

With Susquehanna's defense playing at the top of its game, Juniata was limited to just 33 percent shooting and only 22 percent from the 3-point line.

Despite the teams January woes, the team still boasts a record of 13-7, thanks to a stellar start to the season that saw them earn wins in 10 of their first 11 games, including an undefeated December.

The Susquehanna women's basketball team will be back home against Goucher on Feb. 4 for Pepsi Day and Play for Kay Day, which will help raise awareness for women and families battling breast cancer.

Moravian stuns Susquehanna

By Andrew Porzio

Staff writer

Despite having four players in double figures, the nationally ranked Susquehanna men's basketball team was upset by Moravian 80-77 in a back-and-forth game on Jan. 28 in Bethlehem, Pennsylvania.

Junior center Ryan Traub led Susquehanna with 18 points and six rebounds. Senior guard Steven Weidlich scored 14 points and sophomore guard Tyler Hoagland added 13.

Sophomore guard Jimmy Murray led Moravian with a game-high 21 points along with three assists. Senior guard Sean Hanna and senior forward Brandon McGuire each chipped in with 16 points apiece for the Greyhounds.

Susquehanna jumped out to an early 12-8 lead in the first four minutes of the game. A Traub layup pushed the River Hawk lead to 28-18 with just under 10 minutes left in the half.

That lead did not last very long however, as a Murray three-pointer from the right wing sparked a 9-0 run for the Greyhounds.

From there both teams traded baskets toward the end of the half and Susquehanna entered halftime with a 43-41 edge.

Moravian opened the second half on a 7-1 run before a Traub layup pulled the score even at 48.

With just over seven minutes gone in the first half the River Hawks went on a 12-4 run of their own, pushing their lead to 68-58, before another Murray three-pointer brought the Greyhounds to within seven.

Moravian went on a run to grab the lead over the next few minutes of action.

A pair of free throws by Weidlich knotted the score at 73 with fewer than four minutes remaining in the game. However, a 3-point play by

Moravian's Isaiah Jennings gave the Greyhounds a 76-73 lead.

Sean Hanna made two free throws in the closing seconds to ice the game for Moravian and seal the upset win over Susquehanna, who entered the game ranked 11th in the country in Division III.

The River Hawks were quick to avenge just their third loss of the season, rolling over Juniata 83-57 on Feb. 1.

Quick to regain its offenseive rhythm, Susquehanna held an 11-point lead entering the half before exploding for 49 in the second.

While offense has been the focal point for the River Hawks this year, it was defense that was on display as well against the Eagles.

Susquehanna defenders harassed the Juniata shooters all night limiting them to only 39 percent shooting.

Weidlich again led the charge for Susquehanna, this time dropping 24 points along with five assists.

It was all about finding open looks

for the teams scoring leader, as he knocked down 50 percent of his shots.

Behind Weidlich in scoring was Traub, who added 19 points to compliment Weidlich's game-high.

Traub also led the team in rebounds along with senior guard Jason Dietrich who each had eight.

One of the biggest highlights of the game, however, came from one of the youngest players on the team. In the second half, 6-foot, 8-inch freshman center Jacob Walsh took flight for an emphatic slam, bringing the fans and the team to their feet.

Susquehanna takes to Houts Gymnasium court again on Feb. 4, when the team will look to earn its eighth Landmark-Conference win of the season against Goucher. The game will also be part of Susquehanna's annual Pepsi Day celebration.

Swimming and diving earn senior-day wins

By Kirsten Hatton

Staff writer

The Susquehanna men's and women's swimming and diving teams cruised to 162-109 and 170-107.5 victories over Scranton on senior day on Jan. 28.

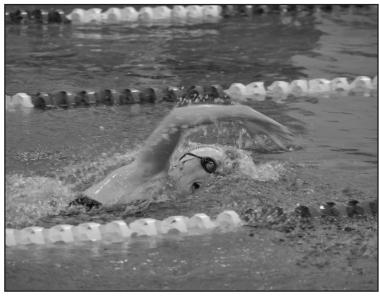
The women started the day with a win in the 200 medley that included seniors Erin McElwee and Ashlee Weingarten, junior Joann Butkus and sophomore Maggie Palaski who posted a time of 1:52.97.

Weingarten, Butkus and sophomore Katie Willis won three events each on the day.

Weingarten posted a time of 25.62 to win the 50 freestyle and went on to win the 100 butterfly with a time of 59.53. Willis placed first in the 200 free with a time of 1:58.32. Willis also won the 100 free with a time of 54.81. Butkus posted a time of 1:09.18 to win the 100 backstroke and 2:17.38 to win the 200 individual medley.

"On the women's side, we have become extremely deep over the course of the season," Head Coach Jerry Foley said.

Freshman Erin Wetmore placed first in the 200 butterfly with a time of 2:20.35, and freshman Megan Shaffer placed first in the 200 backstroke with a time of 2.13.25.



Courtesy of Sports Information

FINAL STRETCH— Sophomore Katie Willis participates in the 200 freestyle. Willis took first and earned Landmark Conference Swimmer of the Week honors.

Freshman Caitlin Kelly placed first in the 1000 freestyle with a time of 11:05.01, while junior Lindsey VanKirk placed third with a time of 11:37.70.

Other notable first place finishers included sophomore Megan Duck who posted a time of 2:31.82 in the 200 breaststroke and freshman Hannah Finton in the 500 freestyle with a time of 5:31.71.

"On the men's side, individuals are really starting to step up

and own events." Foley said.

Foley was right. The men's team was able to win all 14 races on the day.

Senior Eric Lawrence, sophomore James Orzolek and freshmen David Grove and Shane Sullivan opened the meet with a first place finish in the 200 medley relay with a time of 1:41.91. Grove, Sullivan and Orzolek each won four races to help the River Hawks past Scranton.

Grove won the 100 backstroke Championships.

in 55.93 and the 200 backstroke in 2:04.57. Sullivan won the 100 and 200 breaststroke with times of 1:01.50 and 2:14.92. Orzolek won back-to-back races in the 50 and 100 freestyle with times of 22.24 and 49.31.

Senior David Miller won the 200 free in 1.47.14 and Lawrence won the 100 and 200 butterfly with times of 54.34 and 2.04.41, respectively.

Senior Bill Crumrine won the 1000 freestyle with a time of 10:29.84 while sophomore Ryan Nathan won the 500 freestyle with a time of 5:06.27. The men closed out the meet by winning the 400 freestyle with the team of Crumrine, Grove, Sullivan and Miller.

"We've been training really hard this entire month starting with our training trip down in Florida. We have really started to come together as a team and now are getting down to the end of our season," sophomore Ryan Prater said.

Foley said, "I have been telling the team, we have set ourselves up for some remarkable performances at the end of the year."

The River Hawks are back in action Feb. 4 as they travel to Catholic to finish the regular season and prepare for the 2017 Landmark Conference Championships.

AROUND THE HORN

Swimming and diving head to Catholic.

The Susquehanna men's and women's swimming and diving teams will go on the road to face Catholic on Saturday, Feb. 4. The meet starts at 2 p.m. for both squads.

Women's basketball hosts Goucher on Play for Kay Day

The Susquehanna women's basketball team will come back home to host conference-foe Goucher at 2 p.m. on Saturday, Feb. 4

It will also be Pepsi Day and Play for Kay Day, where the team will help raise awareness for women and families fighting breast cancer.

Men's basketball hosts Goucher on Play for Kay Day

The Susquehanna men's basketball team will come back home to host conference-foe Goucher at 4 p.m. on Saturday, Feb. 4

It will also be Pepsi Day and Play for Kay Day, where the team will help raise awareness for women and families fighting breast cancer.

Upcoming Games

Track and Field - Friday, Feb. 3 and Saturday, Feb. 4 at home in the SU Challenge

lenge.

Read more articles or see exclusive photographs



Sports Shots

Examining Trump's role in the world of sports

By Nick Forbes

Asst. sports editor

96. That is roughly the number of sports teams that have visited the White House during President Barack Obama's administration. This includes the champions of the four major sports in America, as well as college teams and various other athletes.

1981. The year when team visits to 1600 Pennsylvania Avenue officially became a tradition thanks to avid sports fan, Ronald Reagan. Or even further back to 1865, when President Andrew Johnson welcomed amateur baseball clubs the Brooklyn Atlantics and Washington Nationals to the White House.

Sports and politics have grown increasingly close over the past few decades. In fact, we've seen sports have a growingly prominent role in nearly every aspect of American life.

With an ever-expanding national platform, athletes have taken advantage of their celebrity, using that platform to take stands, promote ideas and demonstrate protests that inevitably start hard conversations in America.

Tommie Smith and John Carlos at the 1968 Olympics, Muhammad Ali tearing up his draft card, the St. Louis Rams running out of the tunnel with the "hands up, don't shoot," gesture are among many of the sports protests that have sparked significant

change in our country.

Athletes have turned down invitations to the White House too. Baltimore Ravens center Matt Birk did not attend the team's visit after their Super Bowl win because he disagreed with Obama's support of Planned Parenthood.

However, team visits to the White House show that some of the most famous men and women in America stand behind our president.

In a way, it humanizes the president—a man who is in the critical eye of the public 24/7. But now we enter a new era. The era of President Donald Trump.

And like much of Trump's young presidency, a lot is unknown about how the sports world, and the annual White House visits, will proceed.

It's not a secret that Trump is a controversial public figure. He won the election against tremendous odds and was inaugurated with the lowest approval rating of any president in U.S. history. No living, former president voted for him. His speeches, actions and legislation have drawn criticisms for being "racist," "sexist" and "Islamaphobic."

In fact, only 8 percent of African-American voters voted for Donald Trump, and no minority race had more than 37 percent vote for Trump.

Well why does this matter when we talk about sports? Look at it this way—in the NBA

in 2015, 74.4 percent of players were African-American. Nearly 70 percent of all NFL and NCAA football players are African-American. In the MLB, 29.3 percent of players are of Latino descent, and Trump has repeatedly pushed for building a wall on the border between the U.S. and Mexico.

Trump has created divisions so deep in these leagues that a Bleacher Report straw poll held before the election found that 20 out of 22 black NFL players planned to vote for Hillary Clinton, while 21 out of 21 white NFL players planned to vote for Trump.

So imagine what happens when the next team wins the Super Bowl, NBA finals or World Series.

What happens when the man who cuts funding to Planned Parenthood and plans to ban abortions invites the NCAA women's basketball champion team to his place of business? Surely you can't expect the peaceful, laid-back visits we are used to seeing.

No. We're going to start seeing players publicly deny the invitations. We're going to see half of a team show up to the White House.

I wouldn't even be surprised if entire teams declined the chance to visit with Donald Trump.

Trump has already done more in his first few weeks as president than any of his predecessors, and

not in a good way. He has waged war on free speech, free press and, in a way, waged war directly against the Constitution of the United States.

We have already seen mass protests against the views and legislation of Donald Trump. The Women's March recorded 600,000 participants in Washington D.C. alone, not to mention hundreds of other cities across the world who participated.

As Trump continues to march on, he shows no sign of slowing the quantity of controversial legislation he is willing to push. And as Trump supporters dwindle—and they are—the protests are slowly growing toward a crescendo.

Athletes have already had their say about Donald Trump, and they've been anything but shy. But the biggest stage now is not a packed stadium in Houston in front of millions of people.

Rather, the biggest stage now are those front steps of the White House, and the stage is set for sports and politics to collide like they never have before.

The sports shots of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Sports pages is the responsibility of the editor in chief and the Sports editor.

Inside Living & Arts:

Susquehanna's newly founded Hip-Hop Club hosted a concert at Trax on Feb. 3.

Full story on page 5



Inside Sports:

The Susquehanna men's basketball team picked up two conference wins this week.

Full story on page 8

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Friday, February 10, 2017







The Quill/Chad Hummel

PHOTO TITLE— On Feb. 5, the sororities at Susquehanna participated in "Run Down the Ave" which is also known as Bid Day. The sororities welcomed their newest sisters. From top left: Members of Sigma Kappa embrace their newest sisters. Senior Katy Wallach and junior Laura Maxwell hug during the "Run Down the Ave." Seniors Jordyn Avery and Sylvia Sentz show off their pride for Alpha Delta Pi. Sophomore Angelina Poole and senior Eileen Gonzalez hug each other on Bid Day. New members of Alpha Delta Pi run down the street to their new sorority sisters. Junior Marisa Cedeno senior hugs Elizabeth Jones. Juniors Caitlyn Lowry and Briana Stone and sophomore Melissa Barnes embrace their new sister, first-year Madison Zettlemoyer.

SU students learn real-world skills

By Christina Cebek

Contributing writer

The Center for Academic Achievement is hosting a workshop program throughout the spring semester called Adulting 101 that benefits all ages of the Susquehanna community.

Without having any guidance on entering the real world, it may be hard for graduating and rising seniors to pinpoint all of the aspects they must prepare for.

Ginny Larson, associate director of academic success, is the head speaker of these "adulting" sessions.

In this Adulting 101 workshop, there are a total of fifteen sessions that are geared toward the transitions juniors and seniors will face upon graduation from Susquehanna.

Some of the topics of discussion include: online professionalism, insurance benefits, credit check-ups and resolving conflict in the workplace.

The list for these programs manage is ourselves. can be found under the Center for Academic Achievement tab on mySU, or students can also contact Larson directly for more information.

The first "adulting" session of this workshop was held on Feb. 1, and it was titled "Failing to Plan is Planning to Fail: Time Management & Study Skills Workshop."

This session was extremely interactive, and Larson had the opportunity to make all the participants feel welcome and comfortable, since time management can be a large weakness for many people.

At the start of the session, Larson had all participants close their eyes and open their eyes when they believed 30 seconds had passed.

Students attending the event discovered they opened their eyes at different times.

Larson's main point was that we all perceive time different, but we can't actually manage time—the only thing we can

Next, Larson provided the audience with a SMARTIE acronym that is helpful in managing yourself and even when setting goals.

The acronym SMARTIE stands for: specific, measurattainable, realistic, timed, in writing and engaged.

The Adulting 101 workshop will be taking place throughout the entire spring semester. Students who are rising juniors, seniors or about to graduate are encouraged to attend the different seminars.

All of the sessions are located on campus, and you can access additional information regarding the sessions either on mySU or by visiting the Center for Academic Achievement, which is located on the second floor of Fisher Hall.

The Center for Academic Achievement supports students in developing skills that promote learning as they experience lifetime transitions throughout and beyond college.

Guest speaker teaches students to 'Stand Tall'

By Sean Colvin

Staff writer

Rosalie Rodriguez, director of multicultural student services at Bucknell University, held a workshop on Feb. 7 in Degenstein Campus Center called "Standing Tall: Building Resilience, Strengthening Roots."

The workshop was a 90-minute seminar aimed at mainly minority students but open to all.

The main idea of the workshop was laid out in a Ted Talk video by a Penn State professor, Jeannine Staples, who said that every day we die different kinds of "deaths" when we face adversity: the everyday, the someday, the any day and the one day-type.

An everyday type death might include getting called on by a professor without knowing the material or getting a parking ticket.

Then there are someday type deaths, like receiving a poor

The SU Quill Online NOW

grade or getting diagnosed with an illness. An any day type death is the kind that you see coming, like when you know someone is ill and dying and then finally passes away. The one day-type death refers to actual death.

Staples' point was that the three former "deaths" are ways in which everyday life can cut you down if you let it, and Rodriguez's workshop was about finding ways to "die peacefully," that is, to respond to these "deaths" rather than react to them, so as to gather strength from them.

Rodriquez and Susquehanna students dissected instances of adversity in their lives and identified feelings associated with those traumatic events. These negative feelings were deeply rooted, Rodriguez pointed out, in our insecurities and feelings about ourselves.

Please see **WORKSHOP** page 2

News in Brief

Art and wine night at TRAX SAC hosts movie in Issacs

Trax will host Art and Wine dents will have the chance to day, Feb. 11 at 9 p.m. learn painting techniques.

receive wristbands.

SAC will be hosting the Night on Saturday, Feb. 11. This movie "Moana" in Issacs Audievent will start at 7 p.m. Stu-torium in Seibert Hall on Satur-

There will also be a showing of All ages are welcome and the movie "Loving" on Wednesday, students 21 years and older will Feb. 15 at 9 p.m. in Charlie's Coffeehouse, located in the basement This event is currently sold out. of Degenstein Campus Center.

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Personal trainer enlightens students WORKSHOP: Seminar

By Nicole Fellin

Contributing writer

Everyone is constantly striving to finish. Whether that may be finishing a paper, finishing a workout, finishing a Netflix series, or even finishing a semester—we have always been determined to finish.

As college students, finish is a word in our vocabulary that can motivate us or terrify us, but either way it's up to us to finish.

"Finishing never quits," said Nisan Trotter, a personal trainer and national motivational speaker. Trotter spoke to the Susquehanna community on Feb. 9 at 8 p.m. in the Benjamin Apple Meeting Rooms in Degenstein Campus Center.

Finishing was one of Trotter's main points during the interactive session. "You can finish better, than how you started," Trotter said.

He is a driven individual who helps others lead a life full of health and wellness.

Trotter and his wife, Yorelis, are the founders of Trot Fitness in Lewisburg, Pennyslvania.

Together, this duo has made their way to become Susquehanna Valley's No. 1 fitness boot camp.

Trotter strives to live his life through his favorite quote by Tony Robbins, "change is inevitable, progress is optional." He explained how change comes second nature to us.

You were created on this earth because you have a place to dominate.

-Nisan Trotter Fitness Trainer

However, progress means you are working on going forward toward a destination.

Change happens but everyone does not progress, and if you aren't progressing, you can't expect to finish better than you started.

Trotter had the audience get up and place their hands on their hearts.

Trotter's point was that we have to look at ourselves through our hearts, and accept the fact that once we see a problem or a change—we can properly address it, overcome it and learn from it.

You don't feel alive when you are not going toward a goal. "You don't want to be on the hamster wheel of life because you don't know what your single purpose is," Trotter said.

Trotter encouraged the audience to welcome change with open arms, embrace the inevitable and promote the same.

"You were created on this earth because you have a place to dominate," Trotter said.

During the entire session, this statement really impacted the audience. It was clear that Trotter made a connection with his listeners, which had been his goal all along.

Trotter told people to start small and easy, refrain from starting big and tall. A lifetime destined for success does not occur overnight.

Trotter left his audience with two questions. Where do you need to progress, grow and mature? Where do you stand the need for improvement? We all need to finish.

WORKSHOP: Seminar demonstrates positivity

Continued from page 1

An example is if someone was to call you stupid, you might feel hurt because something inside you identifies with the idea that you may in fact be dumb, but if someone calls you a tree, you wouldn't have any reaction, because no part of you thinks you are a tree.

This is vital for people to understand because it means that our negative feelings are mostly a product of meeting our bullies halfway.

If we never had those thoughts in our heads, we wouldn't feel a reaction, so one part of the workshop involved students writing down insecurities or "core beliefs" and replacing them with a new, positive core belief.

Rodriguez also offered students an exercise to help reduce stress that involves awareness of one's direct surroundings.

Rodriguez had the audience think of five things you can see, four things you can hear, three things you can touch, two things you can smell and one thing you can taste. The purpose of this exercise is to ground the user in their immediate reality instead of in the abstract thoughts in which their trauma exists, in which they are suffering.

Rodriguez said that she is a practicing Buddhist and said that a lot of what she teaches is tied to the Buddhist religion.

She made many allusions to trees, which are symbolic in the sense that they must grow their roots and branches equivocally in order for them to withstand bad weather.

Mary Markle, an administration assistant in the Office of Leadership and Engagement, attended the event.

Markle said, "It seems like this year has been harder on everybody for a lot of reasons both at the university and in the country and the world, so I probably got more out of it than I maybe would have at another time."

She added, "I think connecting the dots from an incident to emotions to physical effects is a connection that I'd never actively made before."

Student investigates recycling on campus

By Sean Colvin

Staff writer

In a study on Susquehanna's campus, students were asked what percentage of their mixed media recycling they thought ends up going to a recycling plant. Most students believed that about half of their recycling is being recycled, with the other half going in the trash.

16.5 percent of students believed that all of their mixed media recycling was getting recycled and 8.6 percent believed that none at all was actually being recycled. Despite this, of those same students, 98.8 percent of students said that they recycle regularly.

So why are some students skeptical about how much of their waste gets recycled?

According to Director of Facilities Management Chris Bailey, the problem is two-pronged. Firstly, students see that items that don't belong in the mixed stream recycling bins often get placed there by careless students. Secondly, on pick-up day, students have observed their trash and recycling all being piled onto the same truck, which gives students the impression that all of their waste is actually being wasted.

Bailey said that what students don't understand is that these bags are color-coded for later separation. Black bags go to the trash and translucent bags go to recycling once they've reached the Facilities Management building. Trash gets compacted for transport, and

recyclables are loaded into a tractor-trailer that gets trucked off to Chambersburg Waste Paper four times per year.

"A lot of times students will be concerned because they'll see the recycling being thrown into the same truck that garbage bags are going onto," Bailey said.

Bailey did confirm that some bins on campus have contamination issues, namely the outdoor green cans near academic buildings. He said that often these cans get a lot of food waste thrown in them, which renders the load unrecyclable.

"It's an odor and handling issue," Bailey said. This is because recyclables tend to sit around for a while before being handled. Because of this, Facilities Management is forced to throw some of these bags in with the trash.

Bailey said that Susquehanna does not make money off these municipal recyclables; in fact, the school has to pay to have certain materials recycled, like electronics, which used to earn a small profit. This, Bailey said, is because recycling has grown so popular that the market is saturated with electronic materials.

Among the products that do generate a return for Susquehanna are industrial grade corrugated cardboard and metal. Still, according to Bailey, it's cheaper to recycle materials than to throw them away.

"It comes down to a personal ethic. It's a way of being a good global citizen and taking care of our resources the best we can. And it's easy," he said.

SU seeking women for NCCWSL

By Samantha McCoy

Contributing writer

The Susquehanna Career Development Center is taking applications to attend this year's National Conference for College Women Student Leaders until Feb. 10.

This conference is for female students who are leaders on campuses and in their communities.

According to the National Conference for College Women Student Leaders website, the conference will provide students who attend with workshops that will help them strengthen their leadership skills, build a professional tool kit, gain a better understanding of issues and policies that affect women and much more.

"It's like a bigger version of Susquehanna's Break-through," sophomore Brooke Adams-Porter said.

She also added, "There will be about 50 speakers, there will be workshops, networking sessions and fairs for grad schools and jobs. There will be a lot of successful women there, so be prepared for a very supportive atmosphere."

In previous years, the conference has featured many notable keynote speakers. Franchesca Ramsey, vlogger and comedian, and Hilary Corna, entrepreneur and author, spoke at the conference in 2016, according to the conference website.

Maysoon Zayid, actress and co-founder of the New York Arab American Comedy Festival, Nancy Hogshead-Makar, Olympic gold medalist and CEO of Champion Women, and Chelsea Clinton, vice chair of the Clinton Foundation and daughter of Hillary Clinton, were also keynote speakers at the conference.

The conference will be four days long, running from May 31 to June 3, and will take place at the University of Maryland, College Park.

Fees for the conference and transportation are covered, according to Adams-Porter.

There are "Add-On Activities" at the conference that attendees can participate in for an extra fee. A list of these activities can be found on the conference website.

We're looking for someone who is involved on campus.

-Brooke Adams-Porter Sophomore

"We're looking for someone who is involved on campus, especially in women's leadership activities and organizations," Adams-Porter said.

She added, "We would prefer someone who is coming back to campus to bring back what they learned, so we aren't accepting senior applicants.

"We are also looking for more local applicants, so that no one has to fly out from Florida or anything to get to the conference."

Adams-Porter is the women's leadership intern at the Career Development Center, and this is her first time attending the conference.

The internship includes doing a lot of research involving other schools that are commonly compared to Susquehanna, according to Adams-Porter.

"We can then see if Susquehanna already offers or can offer similar resources for female students on campus. The reason I am going is to experience it first-hand and bring back the knowledge," she said.

The application can be found under the "Campus Activities" heading on mySU. It is a short questionnaire that can be emailed to Adams-Porter after completion.

On the week of Feb., 13 there will be a short interview process for those students who have applied.

"It's just a general interview. We'll ask why you're interested and your true intent on going. It's mostly just reinforcing the questionnaire," Adams-Porter said.

The interviews will be held by Adams-Porter and Michaeline Shuman, the assistant provost of post-grad outcomes as well as director of the Career Development Center.

Final decisions will be made and accepted applicants should be notified by Feb. 20.

Adams-Porter is hoping that attending the conference will help women take their futures into their own hands.

Regarding that, she said, "We had a guest rapper recently who said that we live in a society where women tend to take a less-than approach."

She continued, "We need to take advantage, especially since Susquehanna has tons of opportunities that female students aren't aware of."

For more information about this conference, students can visit the Career Development Center or visit the conference website at necwsl.org.

University Update

The Quill

The Quill would like to recognize Danielle Bettendorf as its writer of the week for her living & arts articles in the Feb. 10 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.





FUSE

FUSE is the Forum for Undergraduate Student Editors. The group is a networking organization focused on publishing and editing, which interviews editors and publishers, reviews undergraduate literary magazines and discusses current events in the industry.

The group meets on Wednesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Director Emily Teitsworth for more information.

Slam Poetry

Slam poetry club teaches students how to write and perform slam poetry. The club meets Thursday nights at 7 p.m. in Fisher Hall Room 318.

Please contact Nikki Einsig for more information.

Harmonic Combustion

Harmonic Combustion is Susquehanna's a cappella singing group.

They meet every Tuesday, Thursday and Saturday.

Contact Robert Barkley for more information about Harmonic Combustion.

SU Dance Corps

SU Dance Corps provides an opportunity for students who love dancing as well as those who want to learn the art. They meet Sunday through Thursday from 7 p.m. to 11 p.m. Please contact President Rachel Keegan for more information.

Senior Friends

Senior Friends goes to a local assisted living home once or twice a month to craft and do various activities with the senior citizens.

Meetings are Wednesdays at 7 p.m. in Fisher Hall Room 223. Please contact President Alexa Buckingham.

Love Your Melon

Love Your Melon is a club associated with the Love Your Melon USA made apparel brand whose mission is to give a hat to every child battling cancer in the United States and to support the fight against pediatric cancer.

The group meets on Sunday nights at 9:15 p.m. in one of the Degenstein Meeting Rooms. Please contact Caroline Och for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

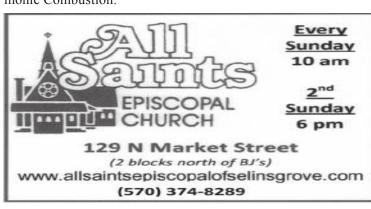
Any bulletin that The Quill believes may contain inappropriate material — such as sexual innuendoes, inside jokes and drug or alcohol references — will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.



BREAK THROUGH IS BACK!

Mark your calendar for Feb. 9-11 and plan to attend this important student-alumni networking conference.

Get helpful advice and make connections with SU graduates for your first destination after college.





FEB. 10, A FINANCIAL LITERACY LUNCHEON; team skills workshops and receptions for male and female student-athletes

> FEB. 11, A NETWORKING BRUNCH for female student-athletes

ALUMNI PANEL DISCUSSIONS FEB. 11 INCLUDE TOPICS LIKE:

Networking from first year through graduation

Money Management 101

Working Internationally

Possibilities of a Business Degree

Branding Yourself Online

And much, much more!

BEST OF ALL, IT'S FREE AND OPEN TO ALL MAJORS IN ALL CLASS YEARS!

For more information, go to www.susqu.edu/breakthrough, visit the Career Development Center in Fisher 211 or email career@susqu.edu.

And don't forget to register on River Hawk Recruiter!



Editorial title here on multiple lines

By someone

Quill staff

the length might need to be cut

Director's Discussion

By Eli Bass, Director of Jewish Life

Our country has been roiled by tension and controversy in response to President Trump's immigration ban. Everyone has an opinion on the matter, usually very strongly held.

Have you ever stepped back to consider where your opinions come from? What is the foundation of your perspective on the world, from which your opinions are formed? For most of us most of the time, our perspectives are rooted in the deep structure of our identity and values.

Identities are complex and intersectional. How do you understand your identity and attendant values? How do they shape your perspective on issues like immigration and refugees?

As a way of encouraging you to think about your identity and values, I'll write here from the perspective of my tradition and my identity as a Lutheran pastor and as a Chaplain. I hope that will spur you in your own reflections.

In my religious tradition, a person's deepest identity is grounded in baptism, an identity summed up in the phrase, Child of God. What does this identity have to do with my perspective on immigration and refugees? Quite a bit, it turns out. As part of every baptismal service, we are charged to "serve all people, fol-

lowing the example of Jesus, and to strive for justice and peace in all the earth." This charge to serve others and striving for justice and peace is not just an obligation. It is not just another thing on the to-do list. It is my identity; it is who I am.

Do I succeed to living this out in every way at all times? Nope. Do I have blind spots and inconsistencies? No doubt. But I strive to be true to this identity and live it out with self-honesty and integrity, knowing I do even that imperfectly.

When I was ordained a pastor, the service included the following prayer: "For the poor, the persecuted, the sick, the lonely, the forgotten and all who suffer; for refugees, prisoners and all who are in danger; that they may be relieved and protected."

Again, advocacy for the vulnerable in society is central to my identity and by vocation as a pastor. It's foundational to who I understand myself to be.

Does this mean that everyone who shares my identity as a Lutheran Christian has identical views on the questions of immigration and refugees in the age of Trump? Certainly not. People of good will disagree on the details of policy, and they do.

My tradition and identity consider the

well-being of society's most vulnerable and forgotten to be of paramount importance. It's my starting point, and it inevitably shapes my perspective on the immigration ban.

I stand with immigrants and refugees because I can do no other.

As a 2011 social policy statement passed by my church puts it, "Be it resolved that all members of this church, including its leaders, encouraged to protest laws and proposed laws that ignore the Bible's witness to care for the stranger among us and to serve all people . . . and taking all actions that demonstrate welcome and live out accompaniment of immigrants."

I have given you windows into my identity to initiate reflection on how each of us understands our identity and how those identities shape our perspectives on the issues of our day.

Now it's your turn.

Chaplain's Corner reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Quill/Pryce Thomas

GO Abroad

Abroad article here

By Jenna Sands

Forum editor

length is going to need to be cut

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Marginalized voices in Hip-Hop brings eager crowd to Trax

By Danielle Bettendorf

Asst. living and arts editor

The Hip-Hop Club hosted a "Marginalized Voices in Hip-Hop" concert at Trax on Feb 3.

The concert featured several rappers: M Life, Dynasty, J-remedy, B.L. Shirelle and Bates. DJ Cash Out Casper also performed throughout the night.

Both the event at Trax and the Hip-Hop Club were created in collaboration between senior Ben Gottlieb and Lissa Skitolsky, associate professor of philosophy.

'I was in her class, Philosophy and Hip-Hop, and she was bugging the class about starting a club," Gottlieb said. "It turned into more when I got an email a couple weeks before the semester ended asking me to do a departmental honors project where I could make a documentary."

"I didn't know really what I wanted to do, so I thought that I could do it on the coursework of the class," Gottlieb continued. "I brought up the idea of her helping me with the documentary, and it kind of exploded from there.'

"The concert definitely emerged in tandem with figuring out the whole aim of Hip-





UNDERGROUND RAP GAME - Left; Rap duo, Dynasty, raps about race issues and facing marganilzaton. Right; Rapper J-remedy raps about being a single father.

Hop Club and figuring out the structure of this documentary,' Skitolsky said.

The event also appealed to students who were not previously interested in hip-hop and was preceded by a question and answer panel Feb. 2.

The panel consisted of Bates and B.L. Shirelle, who spoke about their relationship to hiphop culture and answered questions about their music.

"I've never been that big of a fan of hip-hop and rap, but I went to the panel to see what it was about," junior Em Osback said. "I was not only super impressed by the freestyle at the end, but I was also inspired by

the stories and lives of each of the panelists."

Their personalities alone persuaded me to go to the actual event at Trax, and I'm really glad that I did," Osback continued. "They each had such important things to say through their music, and now I'm interested in listening to them more."

Gottlieb and Skitolsky also emphasized the importance of showcasing artists who did not see themselves represented within the hip-hop industry.

"[We] were interested in highlighting rappers that you wouldn't associate with the business," Skitolsky said.

"They're actually just as marginalized in the world of hip-hop as outside, and that seemed like a nice take, so we could make everybody question their assumptions about hip-hop," Skitolsky continued.

Topics covered at the event included race, sexuality, family troubles and other issues that set the performers apart from others both in their lives and from others in the industry.

"To me, that event was so diverse because they were all underground rappers who hadn't yet been signed [and] they all still work minimum wage jobs," Skitolsky said. "They don't rap for money but because it helps them cope."

"Underground rap is more closely related to hip-hop culture than commercial rap," Skitolsky continued.

"They were talking about the pervasiveness of racism," Skitolsky added.

"They were talking about how difficult it is to be excluded from the labor market. They were talking about how difficult it is to re-enter society once you've been in prison. They were talking about the everyday discrimination and vulnerability they face as people of color. What they were rapping about exudes the values of hip-hop culture," she said.

Gottlieb also emphasized the solidarity that came about as a result of the concert, and the importance of solidarity between marginalized groups.

"At the end [of the concert], you could look around the room and see people that you could go to," Gottlieb said.

'You could look around that room and see people that you know are on your side. If you're a marginalized person on this campus, you can also see people who translate that frustration into an artistic medium and are able to project it to large audiences," Gottlieb continued.

BSU shows black history film series

By Danielle Bettendorf

Asst. living and arts editor

Susquehanna's Black Student Union kicked off its Black History Month film series with the documentary "13th" on Feb. 6. Films that will be shown later this month include "Menace 2 Society," "Malcolm X" and "Dope." These film showings will take place every Monday in February at 7 p.m. in the Degenstein Meeting Rooms.

"13th" is titled after the 13th Amendment to the United States Constitution, which outlawed slavery with the exception of punishment for a crime. The film focuses on the links between slavery in a historical sense and racial inequality in the criminal justice system today.

Joinvil, president of BSU, the club aimed to pick films that would appeal to audiences but also would prompt a discussion.

BSU executive board] generally sit down and pick movies that we feel will draw a crowd and have something we want to talk about," Joinvil said.

"13th' we had watched with BSU previously, and it was a really impactful film, so we felt it was important," Joinvil continued. "Malcolm X' is also important, but we also highlight lighter films, like 'Menace 2 Society.' We try to balance it between activism and fun.'

The Black History Month film series is an annual event and one that holds special

meaning for BSU.

"It's something that I don't think I've seen other clubs do, and it's kind of a tradition at this point," Joinvil said. "When BSU was small and tiny, we did this, and it would just be us and a couple members sitting down in [Degenstein] meeting rooms eating food and watching these movies. It's always been something for us for to share."

Joinvil also noted the importance of Black History Month not only as a form of remembrance but as a venue to discuss current issues.

"Black History Month has its flaws, but I think it's still important to utilize it as a platform," Joinvil said. "I think it's important that we have these things, and while a lot of people who we would want to come don't show up, it's still According to senior Joelene an option. If we could get some teachers to do extra credit or something, I'd be really happy to be able to have discussions with other people and to try to educate them the best I can."

"Black culture is so very much commodified as it stands already, but it's nice to be able to share something with people when you're actively a part of it." Joinvil continued. "I think it comes with a message, but I think it's a neutral meeting ground: you can come watch a movie with us, learn a part of our culture, enjoy it with us and see that we're people. I think everything that we do in some way, shape or form is an attempt to—I wouldn't try to say argue that we have humanity—but just to show that we have humanity regardless of if people recognize it or not."

Ava DuVernay, the director of "13th," echoed a similar sentiment when speaking about her film.

"It's to give context to the current moment," DuVernay said. "The current moment of mass criminalization, of incarceration as an industry, prison as profit, punishment as profit. And the current moment of the declaration that the lives of black people, our very breath, our very dignity, our very humanity, are valuable and matter to the world."

Joinvil also emphasized the importance of providing spaces for marginalized voices generally on campus.

"I think everyone should stop by one diversity club at least once in their whole time here, because we're here on this campus too," Joinvil said. We're always here, we'll never stop being here, and I think it's important for people to meet us in a space where we feel safe."

"A daily interaction you may have with a black kid, with a LGBTQ+ kid-there's an uneven playing field for them," Joinvil continued. "They have to decide whether they feel safe to interact with you, to share certain things with you. When you're in a space like BSU or GSA, those kids have a better platform to be like, 'OK, I'm surrounded by people I feel comfortable with. I feel better and I feel like I'm in a more equal position to talk to you,' so I think you get to see who we are better in spaces like that."



Turn it up A music review



By Liz Hammond

Contributing writer

John Mayer has finally spoken after almost three years of silence. The singer/songwriter has released his first wave of songs from his new album, "Search for Everything Wave One," late on Jan. 19 with hardly any publicity. The extended play includes the lead single "Love on the Weekend," Mayer's previously released single and three other new songs.

In an interview with "Rolling Stone," he said his idea behind it all was, "If you don't like these, don't get the next four. But if I've engendered some kind of trust that you think I'm onto something, get the next four, and come along with me on every single wave.

The first song is "Moving On and Getting Over," which was one of the first songs that Mayer wrote for the album.

"Moving On and Getting Over" includes an ensemble of guitars and has a good R&B sound with a nice groove. The song has a nice chorus with a very definitive line, "I still can't seem to get you off my mind." He makes sure to make a full pause after each word.

The jam session at the end of the track came from touring with Dead and Co. and learning all of their songs; his happiness shines through. It's an upbeat and happy song, a sure way to get you over any breakup.

The next track on the album

is "Changing," which is essentially the spiritual centerpiece for the album.

The chorus of "Changing" chants "I am not done changing, out on the run changing, I may be old and I may be young, but I am not done changing. In this track, Mayer has never sounded so at peace. This song shows him coming to terms with all of life's complexities and not letting them stop him.

The next song on the extended play is the lead single, "Love on the Weekend." This song really brings you back to Mayer's old sound.

Mayer said, "writing 'Love on the Weekend' was the experience of all the best songs I've ever written." The track is upbeat and sunny. It is full of all the butterflies you feel at the beginning of a relationship.

Last but certainly not least is the track "You're Gonna Live Forever in Me." Interestingly enough, what you hear is the original take. Mayer said he couldn't sing the vocals again if he tried.

The track is deep and introspective to the point that he has trouble listening back as it is a full reflection of himself. The piano is beautiful and the lyrics are very revealing.

The whole extended play is everything that John Mayer fans can expect. In the words of Mayer, "These songs represent literally hundreds of hours of living inside these little worlds."

Poet reminisces about family life on the Fort Mojave Indian reservation

By Parker Thomas

Staff writer

The Creative Writing Department had poet Natalie Diaz visit Susquehanna for a question session and a reading session in Isaacs Auditorium as part of the Raji-Syman Visiting Writers Series on Feb 7.

Diaz is a Mojave-American poet from Fort Mojave Indian Village in Needles, California. She attended Old Dominion as an undergraduate on an athletic scholarship and went on to play basketball professionally in Europe and Asia. Following her basketball career, Diaz returned to Old Dominion to earn a master's degree in the fine arts.

In 2012, she wrote "When My Brother Was an Aztec," a collection of her poems reflecting back on her family life on the reservation. She is currently in the process of putting together a second collection.

Beyond poetry, Diaz directs the Fort Mojave Language Recovery Program, which works to teach and revitalize the Mojave language. In 2012, she was interviewed by PBS on both her work in this department and her poetry.

Starting off the reading on Tuesday night, Diaz was in-



The Quill/Gabriella Garcia-Ruiz

DIAZ DAZZLES - Poet Natalie Diaz signs books and chats with attendees at her reading of her poetry collection titled "When My Brother Was an Aztec.'

troduced by junior Arden Lee, whom Diaz thanked for giving a "very generous introduction." Diaz then went on to thank the staff of the Creative Writing Department for having her that evening and said that she had previously heard of Susquehanna from a former graduate student.

Giving a bit of perspective into the Native American way of life in the modern world, Diaz

went on to name several statistics, including the fact that Native Americans only make up about 0.8 percent of the nation's demographic and are, at the same time, the highest per capita of any race to be killed at the hands of police and to volunteer for the military. Further expanding on where she comes from, Diaz explained that she has both a brother on the police force in the reservation and a brother who has committed crimes and was in jail.

'My father jokes that his kids are both the cops and the robbers, so this is an interesting point," Diaz said before elaborating on the first poem she read titled "Catching Copper," a poem reflecting on both her brothers' use

"I say the word bullet 29 times and I say the word brothers 28 times, but every time people reference this poem they never call it the brothers' poem," she added. "They always call it the bullet poem, which I find striking. It is easier for me to hear a poem about bullets versus a poem about brothers. So that is interesting."

Diaz went on to read four other poems, which included "The Mustangs," "When My Brother Was an Aztec," "Cranes, Mafioso's, and a Polaroid Camera" and "The Elephants," all of which were either in her former collection or recently written. While not giving a background into all of them, Diaz did explain that she obtained the imaging of her family in "The Mustangs," which focused on one of her brothers' high school basketball career by reflecting back on the ACDC song "Thunderstruck."

She also elaborated on "Cranes, Mafioso's, and a Polaroid Camera," stating that she went to a crane trust in Nebraska in order to develop poetry not centralized on her family and brothers and instead ended up writing exactly that when one of her brothers called her in the middle of the night during her stay there.

Following the reading, a short question and answer session was conducted, during which Diaz answered three questions given by the audience considering if she ever intends on writing about her basketball career, the difficulty in looking back and returning to old work and how she feels publishing material about her brothers. Diaz said that she does not feel guilty or wrong for writing any of her work, even with her brother out of jail and clean now, because it is all true.

"It's the moments where I feel super vulnerable to myself that I trust the most," she explained about her writing. "Sometimes when I write about my brothers, it gets to me and feels like language. I can enjoy that language and sometimes I get choked up. The emotional truth is what I kind of bank on and can trust later."

LIGHTS, CAMERA, ACTION!



Writersuggests'love'themed movies

By Megan Ruge

Living and arts editor

Valentine's Day is right around the corner. Men and women alike will flock to the stores this weekend for a last minute box of chocolates or bouquet of flowers. But stores that carry the multitude of last minute Valentine's musthave's are not the only ones that will be experiencing a lot of traffic this weekend.

The week of Valentine's Day has become a wildly popular week for Netflix, since the overwhelming rise of "Netflix and chill." And Netflix is aware of its place on this treasured week. Netflix has officially provided us with several opportunities for whatever your Valentine's Day situation may be.

Whether you are riding solo or looking for a view for two, I have located some of the best Netflix films, available now, for your viewing pleasure.

For those of you who are looking for a romantic comedy that's run-of-the-mill yet contains a surprising plot line twist, "I Hate Valentine's Day" is the film for you.

"I Hate Valentine's Day" is the perfect film for those of vou who are fans of "My Big Fat Greek Wedding," because the main romance occurs between the same two actors. This makes the onscreen chemistry undeniable. The film tells the story of a florist who, after being severely burned by an ex, decides that relationships should never last more than five dates.

That is, until she meets a career monogamist who wants to give her method a try.

Because of the impeccable casting, the film gives you that feeling of relatability even if the viewer can not relate. The butterflies feeling is evident, the viewer will feel hopeful, hopeless and completely in love all before the end of the film.

You can watch this film solo, with a significant other or with a group of friends, but no matter how you watch it, the film will have you believing in love.

The next film to talk about six feet under. is Michael Bolton's Big Sexy Valentine's Day Special." The film is a Netflix original, released this year. This film is for the viewer who really likes to have a good laugh. The film's strange humor allows for an interesting dynamic on Valentine's Day.

In this film, Michael Bolton has a sit down with Santa. During their conversation, Santa tells him that he needs 75,000 new babies before Christmas so he can meet his toy quota.

So to help him out, Michael Bolton hosts a telethon in order to inspire the world to make love, and to make babies, this Valentine's Day. Familiar faces, like Andy Sandberg and Will Forte, add to the laugh factor of this hilarious film.

The film is a good one to view with friends, so if you're planning a group Valentine's Day get-together, this is the film I recommend.

The next film on our list is "The Loft." This film is a thriller about five married men who get involved in a secret loft where they meet women who are willing to spoil their fantasies.

The men involved in these affairs have an agreement to keep this place a secret, but when one of the women is found dead in the loft, the idea that their place is a secret may have buried them

This films is one for those viewers who like to get their heart rate up, in a "someone just died" kind of way.

This is a new and interesting way to spend your Valentine's Day. If this is the road you choose to follow, follow it lightly. This film is one where the theme of love is one of very twisted kind and exemplified in a way that might make your head spin.

Whether you're looking for a laugh, some love or a heart-racing thriller, Netflix has got you this Valentine's Day with a variaty of "love" themed films to keep you company. No matter what you pick, these films are sure to leave you feeling loved.



What are your plans for Valentine's Day?



"Seeing a movie with a friend."

Alexis Aument, '18



"Getting candy and watching Rom-Coms."

Paige Drews, '20



"Going out to dinner with my girlfriend."

Brennan Rudy, '19

The Quill/Danielle Bettendorf

Sports

Women's basketball cruises past Goucher Gophers

By Melissa Barracato

Staff writer

The Susquehanna women's basketball team defeated Goucher 74-52 at home on Feb. 4, led by junior forward Courtney Adams' career high 29 points. The River Hawks, now 5-5 in Landmark Conference play, improved to 14-9 overall on the season.

Goucher took an early 9-8 lead before senior forward Nicole Gault hit a layup off a pass from senior guard Nikki Komara to give Susquehanna the edge. Then after a 16-2 run, the River Hawks ended the first quarter leading the Gophers 24-11, with 12 points coming from Adams, seven from junior guard Tess Nichols, three from sophomore guard Bailey Trell and two from Gault. Susquehanna went on to outscore Goucher in the second and third quarters as well, 17-14 and 23-13, respectively.

Goucher tried to rally in the second quarter as they cut the lead to 29-19, but Adams was relentless in the paint and added in five more points to keep the lead going for the River Hawks.

"We recognized that we were getting some pretty good



The Quill/ Gordon Wenzel

PLAY MAKER— In just her third start of the season, junior forward Courtney Adams came up big for Susquehanna with a career game, posting 29 points in the River Hawks' 74-52 win over Goucher on Feb. 4.

low post seals right in the paint, and I thought we could exploit that since we had a height and a position advantage where they really weren't trying to deny that pass," Head Coach Jim Reed said. "We made it a point in this game to throw it to Courtney in that position because she's a good low post scorer."

Adams went on to score 10 of the 23 points for Susquehanna in the third quarter,

along with contributions from Nichols, Gault and senior guard Danielle Palazzi.

"Courtney's been a really good player for us every year for the past three years. We count on her to bring a scoring punch coming off the bench as well as rebounding and defending low post," Reed said. "She's just a very good player and continues to improve all the time."

Along with Adams' 29

points, Nichols finished the game with 14, Gault added seven, Trell had three and Komara chipped in two. Off the bench, Palazzi, sophomore forward Maddi Rakow and sophomore guard Maddie Murray each contributed four points. Freshman guard Rachel Sweger hit a three and freshmen guards Maggie Wilson and Alyssa Davey-Bostic added two points each.

Both Gault and Komara

were key players in assisting their teammates, with seven and five assists, respectively.

Part of Susquehanna's success against Goucher was thanks to the tough defense they played the entire game.

"Tess came into the last two games as a starter, playing against some very good offensive players on other teams. She's a high-energy player and brings a huge effort," Reed said. "She's contributed throughout the entire season and will continue to do so."

Komara was also a big part of the River Hawks success against Goucher and has been throughout the entire season.

"Nikki has been an all-conference player for two years, and she just fills all the stat columns. When she's not scoring she's still rebounding and dishing out assists, making plays for other people and getting deflections on defense," Reed said.

Looking ahead, the River Hawks will face Drew at home on Feb. 11 at 2 p.m., where they will honor their four seniors: Komara, Palazzi, Gault and forward Lexi Biggs-Garcia. Susquehanna currently sits one game behind Elizabethtown for the final spot in the conference playoffs.

Swimming ends season at Catholic

By Kirsten Hatton

Staff writer

The Susquehanna men's and women's swimming and diving teams ended their regular season schedule Feb. 4 by visiting Catholic.

The men took second place as a team, as Catholic came away with a victory of 169-106. Freshman Shane Sullivan won the 100-meter and 200-meter breaststroke races and sophomore James Orzolek won the 100 freestyle race to lead the team in individual wins.

Senior Eric Lawrence and freshman David Grove teamed up with Sullivan and Orzolek to win the 200 medley with a time of 1:39.27 to begin the day. They were able to beat Catholic's 200 medley team by 0.44 seconds.

Senior David Miller won the 200 freestyle with a time of 1:48.34. Senior Bill Crumrine won the 500 freestyle with a time of 5:01.37. Crumrine beat the second place Catholic finisher by 0.47 seconds.

On the women's side, the River Hawks were able to post a 175-102 victory over Catholic. Their depth as a team allowed them to have numerous top three finishers in addition to their 12 first place finishers.

Sophomore Katie Willis won four races for the River Hawks including individual wins in the 50 and the the 100 freestyle, while joining seniors Erin McElwee, Ashlee Weingarten and junior Joann Butkus to win the 200 freestyle to open the meet. Willis, Weingarten, Butkus and junior Jess Jozefiak

finished the meet by winning the 200 freestyle relay.

Individually, McElwee won the 100 and 200 backstroke races with times of 1:03.09 and 2:16.36, respectively. Weingarten posted a win of 1:01:04 in the 100 butterfly. Butkus won the 100 breaststroke.

Freshman Caitlin Kelly won two races for the River Hawks, taking the first spot in both the 200 and 500 freestyle races with times of 2:01.73 and 5:25.02.

Freshman Hannah Finton won the 1000 freestyle in 11:09.17. Sophomore Megan Duck won the 200 breaststroke in 2:34.06. Freshman Isabella San Miguel placed first in 1-meter diving.

The men and women are off from racing next week as they rest up before looking to take home team titles at the 2017 Landmark Conference Championships Feb. 17 to Feb. 19 in Germantown, Maryland.

The Susquehanna women's team will look to continue its dominant hold on the conference championships as the River Hawks are looking for their seventh-straight conference championship.

Last year the team held a 157-point lead going into the final day and finished the event by a 195-point margin.

Lindsey VanKirk set a personal record in the 1650 yard freestyle with a time of 18:00.69.

Willis also had a strong performance on the day, as she won the 100 freestyle with a time of 52.98.

Duck also set a personal record

on the day and moved to second in the Susquehanna record books in the 200 breaststroke with a time of 2:26.70, and then-senior Kelsey Lessard set an NCAA B-Cut time and school record of 2:06.56 in the 200 butterfly.

The meet came to a close with the 400-yard freestyle relay where Willis, Doherty, Jozefiak and Butkus swam to a school record and second-place finish with a time of 3:36.24.

On the men's side however, the United States Merchant Marine Academy has had an even stronger hold on the championship, as they have won every year since the conference's founding in 2007. With a win this year, USM-MA would clinch their tenth-straight championship.

Last year, the Susquehanna men's team was runner-up to USMMA with 639 total points. However, USMMA no longer competes in the Landmark Conference.

Sophomore Ryan Nathan took fourth in the 1650 free-style and set a personal record.

Lawrence earned fourth in the 200 backstroke and was followed by then-freshman Matthew Lustburg who finished 12th. Both set personal records. Orzolek had a day to re-

member during this meet last year, winning the 100 free-style in 46.68 seconds, which was the second fastest time in Susquehanna history.

At the beginning of the season the men's and women's teams were both projected to finish first in the conference this year by the Landmark Conference Preseason Poll.

Strong results for track and field at home meet

By Nick Forbes

Asst. sports editor

The annual SU Challenge, held on Feb. 3, saw multiple top-10 finishes from both the men's and women's track and field teams. Nineteen top-10 finishes to be exact.

Two of the many stars of the show for the men included freshman Chris Petraskie and senior Matthew Gass, who each earned first place finishes.

Petraskie held down the high jump for Susquehanna with a winning height of 6'3 1/2".

Gass made his presence known not only at Susquehanna but in the nation when he finished with a time of 50.60 in the 400-meter dash. The finish ranks among the 40 best nationally.

Among the other 11 top-10 finishers for the River Hawks were sophomore Rakee Cromwell and freshman Robert Marks who joined Petraskie by placing fifth and 10th, respectively, in the high jump.

Marks also earned third place in the long jump with a leap of 21'8". Sophomore Shamar Nelson from Frostburg State took first.

Juniors Joshua Brown and Victor Gonzalez also accounted for strong finishes. Brown placed sixth in the shot put and Gonzalez took fourth in the 60-meter hurdles.

Susquehanna earned 10th

place finishes from seniors Torin McFarland, Ryan Bertsch, and junior John DeLuca in the 800-meter, weight throw and pole vault, respectively.

Six of the top-10 finishers for the River Hawks came from the women's team.

The highest individual placing of the day for the women came from senior Jasmine Mitchell in the 60-meter dash. Mitchell earned third with her time of 7.91 and joined Gass in being nationally ranked.

Mitchell also took sixth in the 200-meter dash.

Another third place finish for Susquehanna included the 4x400 relay team. Senior Hannah Perkins and junior Hannah Stauffer were joined by freshmen Samantha Reed and Toni Alexander in posting a time of 4:21.18.

In the mile event, Stauffer posted a sixth place finish, but was beat by junior teammate Amy Kaschak, whose 5:21.91 finish was enough to earn fourth in the event.

Just missing the top-10 cutoff was Perkins, who finished 11th in the 400-meter dash and senior Keirnan Dougherty who took 15th in the 800-meter dash.

Both teams will have two weeks off before hosting the SU Invitational on Saturday, Feb. 18.

The Lanmark Championships are Saturday, Feb. 25.

Sports

Men's Basketball defeat Goucher, Catholic

By Melissa Barracato

Staff writer

After being tied at halftime, the Susquehanna men's basketball team pulled away to finish with a 21-point win by a score of 84-63 against Goucher at home on Feb 4.

After a close first half, the Gophers led by 33-32. Goucher took an early 6-point lead in the second half, which was answered by an 8-1 run to give Susquehanna the edge at 48-47.

The next five minutes were a back-and-forth battle between the two teams, ending at a tie at 56 points each. Only then, at the 10-minute mark, did the River Hawks switch gears and pull away with a 28-5 run to get the win.

"I thought we got more aggressive defensively," Head Coach Frank Marcinek said. "I was thinking that we were taking control of the game and I hoped that we could keep the run going."

Senior guard Steven Weidlich was a huge part of Susquehanna's rally as he had 26 of the 52 points scored in the second half. "Steven is self-motivated. He, along with the rest of the team, wants to win as much as anybody," Marcinek said. "They were disappointed with



The Quill/ Joanna Mizak

EYES ON THE PRIZE— Senior guard Steven Weidlich drives to the hoop during his 32-point performance in Susquehanna's 84-63 win over Goucher on Feb. 4.

how they played, but they were still confident. I think that as the game wore on, Steve felt a greater sense of urgency that someone needed to step up."

"He felt more of the pressure that he needed to become more assertive offensively," Marcinek continued.

Weidlich led the River Hawks with 32 total points, followed by senior guard Jason Dietrich with 18 points. Junior center Ryan Traub contributed 12 and senior guard Dalton Reichard added five. Off the bench, junior guard Adam Dizbon had eight points, senior forward Danny Weiss added six and freshman guard Zachary Knecht had three points.

"The team's performance has been very consistent and very good," Marcinek said. "To win 18 games, you need to be consistently good."

The only three losses for the River Hawks this season have

come against Misericordia in double-overtime and Landmark Conference opponents Scranton and Moravian.

"We've been really consistent and that's something we've strived for since day one," Marcinek said.

Susquehanna also hosted conference foe Catholic on Feb. 8 and won 88-64. Weidlich finished with a gamehigh 25 points. The lead was in big part to a 20-5 run to close out the first half.

If Susquehanna wins out, it will win the regular season championship in the league and will be the No. 1 seed in the conference playoffs, allowing the River Hawks to host at least all of their playoff games.

The four seniors—Dietrich, Reichard, Weidlich and Weiss—will be honored before the game against Drew on Feb. 11.

"This group of seniors has had the most successful run of any group of players in Susquehanna basketball history. It's been a pretty special couple years and they are the ones that deserve the credit," Marcinek said.

The wins put the River Hawks at 8-2 in conference play and 18-3 on the season. They are the 19th ranked team in Division III.

AROUND THE HORN

Men's basketball looks to sweep Drew

The Susquehanna men's basketball team will host Drew on Saturday, Feb. 11.

Susquehanna looks to complete a sweep of Drew this season, having already beaten the Rangers 81-75 on Jan. 21.

Last season, Drew accounted for one of Susquehanna's five losses.

Women's basketball hopes to rebound from loss

The Susquehanna women's basketball team will come back home to host conference-foe Drew at 2 p.m. on Saturday, Feb. 11.

The previous meeting this season between Drew and Susquehanna on Jan. 21 was a defensive battle that resulted in a 56-39 win for the River Hawks.

Softball eager to go as season approaches

The Susquehanna softball team is awaiting its season opener on Saturday, Feb. 18 against Virginia Wesleyan.

The team looks to build on last year's trip to the Landmark Conference finals. Last year the River Hawks finished 25-15.

Upcoming Games

Women's Basketball -Wednesday, Feb. 15 at home against Scranton

Read more articles or see exclusive photographs



Sports Shots

Sports in 2016: improbable, entertaining, fun

By Andrew Porzio

Staff writer

As New York Mets radio play-by-play announcer Gary Cohen would say, "Put it in the books." The past 12 months in sports have been something the world may never see again.

The past year in sports can be summed up in three words: improbable, entertaining and fun. Every major sports title had an unbelievable ending, an ending that ranged from storybook to historic and even a little of both.

This year in sports is something we may never see again. Every major sporting event this year not only lived up to all the hype; it exceeded it and then some.

The NBA's Golden State Warriors cemented themselves as the greatest regular season team ever only to blow a 3-1 Finals lead and lose to LeBron James and the Cleveland Cavaliers in game seven.

Kris Jenkins of the Villanova men's basketball team hit a buzzer beater in one of the greatest finishes in national championship history to give Villanova their first championship since 1985.

Deshaun Watson and Clemson absolutely shocked the college football world when they upset unbeaten Alabama

CFB playoff national title, and USC stunned the nation after coming back to beat Penn State in what was possibly the best Rose Bowl game ever.

In the Olympics we saw Michael Phelps again make history, while Katie Ledecky continued her dominance in the pool winning five total medals—four gold, one silver.

The Olympics also brought us the new face of women's gymnastics in 19-year-old Simone Biles, who won gold in individual all-around, vault and floor. Biles also was part of the winning USA team dubbed the "Final Five" in honor of their coach Martha Karolyi's final time coaching in the Olympics.

2016 saw Dustin Johnson win his first career major at the U.S. open before being a member of the first U.S. Ryder Cup team to win the cup in six years.

Novak Djokovic captured the career grand slam in men's tennis and Serena Williams continued to show why she is the greatest of all time.

Perhaps the biggest surprise of the 2016 sports year was the Chicago Cubs becoming World Series champions. The Chicago Cubs won the World Series in dramatic fashion, beating the Cleveland Indians in the tenth inning of game

with one second left in the CFB playoff national title, and USC stunned the nation af-

To cap it all off, the sporting gods gave us perhaps the best game of them all, Super Bowl LI between the Patriots and Falcons.

With just over 8:30 left in the third quarter the Falcons held a 28-3 lead. Judging by the score and the fact that New England had struggled to move the ball, Falcons fans had to be feeling pretty confident their team would come up victorious. In fact, according to ESPN Stats and Info, the Falcons had a 99.7% chance to win the game at one point in the third quarter.

With just less than 10 minutes left in the 4th quarter the Patriots defense made a big play that sparked the greatest comeback in Super Bowl history. On 3rd-and-1 from their own 36-yard line Atlanta quarterback Matt Ryan dropped back to pass and was hit by New England line-backer Dont'a Hightower. The hit caused Ryan to fumble the ball, and Patriots defensive lineman Alan Branch recovered it and put the Patriots in great field position.

From there Tom Brady took the game over, leading the Patriots on three straight scoring drives including the game-winning drive in overtime. Without star tight end

Rob Gronkowski, there was talk about who would step up and fill that void in this game. That player was running back James White.

Although White doesn't have anywhere near the size of a player like Gronk, he still was just as challenging of a matchup for the Falcons defense. White finished the game with 14 receptions for 110 yards and three total touchdowns, including the game winner in overtime.

Brady finished the game with a Super Bowl record 466 yards passing to go along with two touchdowns and his unprecedented fourth Super Bowl MVP award.

So, is 2016 the greatest year in sports history? If not, it is certainly up there. Every championship game was an instant classic. Every game featured moments and plays that will be shown on television for decades to come. However, if this past year in sports has taught us anything, it taught us that it isn't over until it's over.

The sports shots of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Sports pages is the responsibility of the editor in chief and the Sports editor.

Inside Living & Arts:

The Susquehanna theatre department will premier the play "Almost, Maine" on Feb. 23.

Full story on page 5



Inside Sports:

The Susquehanna softball team will open its 2017 season on Feb. 19.

Full story on page 8

Volume 1, Number 14

Friday, February 17, 2017

Break Through creates career opportunities for students













NETWORKING— Susquehanna students attended events at Break Through, a networking event that connects students with SU alumni, from Feb. 9 to Feb. 11. Clockwise from top left: Haley Klosky, '16, Mikaela Klimovitz, '16, and Casey Ellison, '14, speak to a group of students about internships, job shadowing and volunteering during a panel session. Jason Mammen, '00, talks with first-year Manuel Binford and senior Arden Lee at a speed networking event. A Susquehanna alumnus talks to a group of students in a panel session. Courtney Auchter, '12, talks with junior Madeline Tavarez during a speed networking event. Logan Sweet, '14, and Max Heider, '15, talk to sophomore Megan Zagoric about their lives after graduation. Melinda Scovell McGrory, '77, talks with junior Sarah Minden.

REC seeking SU student mentors | CICE hosts open-styled

By Matthew Dooley

Staff writer

Susquehanna students will be able to apply for a new leadership mentoring program in March.

The program is a collaboration between Jourdan Harris, an AmeriCorps Vista worker at Susquehanna, and the new Regional Engagement Center, which is being built on Eighth Street and Mill Street in Selinsgrove.

The Susquehanna students who become mentors will be working with local teenagers.

The mentors will be teaching leadership skills to teens from a few different schools in the area.

Harris said, "Last year, one of the students here, Josh [Levesque], had helped with the teen club so I considered him a mentor, and it was like a test run to see how things had to be worked out. I would really love if we had [Susquehanna] mentors and they had their teens once we open up the [Regional Engagement Center]."

The Regional Engagement Center, where mentors will lead the teens in the future, "is a new community center that will be opening over the summer," according to Harris.

According to Kelly Feiler, the director of the REC, the facility will be finished in July. It will help the community by "inspiring ideas, enriching lives and engaging all generations in educational, recreational and charitable activities," Harris said.

"One goal is [for the mentors] to work on academics [with the teens]. Most of the [teens] come right over from school. They walk over from school. So, helping them with their homework. Playing games with them. Right now it is a little more difficult because we are on campus and not at the center, which is going to have a bunch of resources to be able to do arts and crafts and to play basketball or pool with them. But for now just having games and stuff going on and in the beginning

getting to know each other. It is going to be open and relaxed. Just being that role model for them,' Harris said.

The program helps the teens who attend learn a lot of useful life skills, including social skills, according to Harris.

"There are about 15 [teens] that come every week. It's been very cool to see them develop. They wouldn't talk to each other. They were in their own little groups when we first started meeting, and now they are really good friends," Harris said.

According to Feiler, the REC will provide many opportunities for kids including an after-school program for fifth-graders, a summer day camp for first to fifthgraders, music and art classes, homework help, a teen leadership club and a teen business innovation zone.

Once the applications for the mentoring program become available to Susquehanna students anyone is eligible to sign up.

talk series for students

By Kyle Kern

Staff writer

In the lower level of Degenstein Campus Center there is a room beside the PSECU office that is a place of safety for many students on campus.

The room is routinely used by many students as a place to hang out and discuss various situations affecting them on campus or in the world.

That place is the Center for Intercultural and Community Engagement, a space that focuses on promoting the intertwining of cultures and providing an area that is open to everyone on campus.

The CICE has numerous places to relax and de-stress throughout the day. There are multiple couches, bean bag chairs, foldable chairs and a computer for students to use.

There are a few student employees who are often there to give out information and to talk to students who come in.

One of the student employees, sophomore Angelina Poole, has enjoyed the discussions that happen in the center and the different viewpoints that are raised.

"Even though it has only been my first semester, I believe it is a great place to get all sides on a certain topic," Poole said. "In this place, people are able to stop and consider how and why different individuals think through situations."

One of the many functions of the CICE is the "Let's Talk" series on Tuesdays.

The series of talks are designed to open up a discussion of a current topic and allow anyone to join in.

Please see TALK page 2

News in Brief

TRAX to host Beer Tasting SAC hosts movie in Charlies

Trax will host Faculty Lounge The band features five Susque- Seibert Hall on Feb. 17 at 9 p.m. hanna professors.

but the event is now full.

SAC will be hosting the movie on Satuday, Feb. 18 at 10 p.m. "Loving" in Issacs Auditorium in

There will be a showing of Trax will also host a 21 and the movie "Fantastic Beasts and older Beer Tasting on Friday, Where to Find Them" on Feb. Feb. 17 at 7 p.m. Sign ups were 22 at 9 p.m. in Charlie's Coffeeavailable at the information desk house, located in the basement of Degenstein Campus Center.

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OSIA becomes first of its kind at SU | TALK: campus center

By Sabrina Bush

Staff writer

Susquehanna has adopted a unique non-profit organization dedicated to spreading Italian heritage, while bettering the multicultural community, and is the first university in history to

The Order Sons and Daughters of Italy in America, OSIA, is headed by Giosue Bochicchio, a junior finance major from Wexford, Pennsylvania.

He created the club to commemorate his grandmother, an Italian immigrant. "I've always been told I was Italian," Bochicchio said. "But it was only when my grandmother got sick that I began to think about what that truly meant."

Susquehanna's OSIA is the school's first university-based chapter; it ultimately aims to preserve Italian heritage and language, as well as establish a sense of global citizenship.

To embrace these objectives, OSIA and the brothers of Phi Beta Sigma will be showing "Miracle at St. Anna," on Tuesday, Feb. 21 at 7 p.m. in Faylor Hall.

The film tells the story of four black American soldiers who get trapped in a Tuscan village during World War II. The film is a testament to Black History Month and the strength of human compassion.

This movie demonstrates the compassion shown between the Italians of Tuscany, Italy and



Provided by Joshua Ralph

REMEMBERING THEIR HERITAGE - Students became part of the first ever Italian heritage chapter at Susquehanna. These students were selected to be council members of the OSIA.

the Buffalo Soldiers in World War II.

After the movie concludes there will be an open discussion for those in attendance that focuses on global citizenship.

While OSIA's efforts focus largely on Italian culture, there is room for diversity.

You really don't need to be Italian to join," Bochicchio said. "One of our newest members is Cambodian—she just loves the culture."

Community service is a fundamental part of OSIA, which is why its members are currently collecting non-perishable items and clothing for the needy.

These donated items are to be placed in the designated boxes around campus.

One future project plan is for the group to provide services to Saint Pius X Catholic Church in Selinsgrove.

"Faith is a huge part of Italian culture," Bochicchio said.

OSIA is comprised of 35 members, who typically meet once a week on Thursday nights.

In March, the organization's national chapter president, as well as its state chapter president, will be on campus to attend an initiation ceremony for new members.

Recruitment for this semester has ended, but anyone interested in participating in the fall semester should get an application form from Giosue Bochicchio and submit it to OSIA's national chapter before the deadline.

For more information about OSIA, students can visit their Facebook page titled, "Sons & Daughters of Italy in America-Susquehanna Chapter #2993."

gives voice to students

Continued from page 1

The talks are usually located in the CICE, set up with informal seating arrangements, which allows the atmosphere to be light and creates a more tolerant area for the students involved.

Each week the "Let's Talk" series features a different topic that involves the understanding of the voices of others who are underrepresented in today's society.

The discussions begin at 11:30 a.m. and usually last about one hour.

The talks are facilitated by Assistant Dean of Intercultural and Community Engagement Dena Salerno, who is often joined by Susquehanna Chaplain Scott Kershner.

The two have said that they do this in order to show support to the underrepresented groups on campus and the Selinsgrove area.

Sophomore Yasmin Swain believes this to be true.

She said, "This space is a necessity for the campus because it gives the students who are less represented a chance to be able to have a voice and to be heard in discussions with your fellow classmates."

The "Let's Talk" discussion on Feb. 14 focused on a few topics that were relevant throughout the past two weeks, from the viral video of students vocalizing a racial slur to the cancelled protest at the senior basketball game and the events of Trump's presidency.

The talks encompass discussions from staff and students, but more student involvement is encouraged.

Senior Joelene Joinvil said that it is important to have people attend these discussions.

She said, "The talks only work when students and community members come to the talks and hear other individuals' opinions and stories.'

During the discussions there are normally refreshments and casual conversation before, during and after.

The CICE is holding a session called "Who is allowed to say the 'N' word?" on Tuesday, Feb. 21 at 11:30 a.m. in Degenstein Meeting Rooms 3 through 5.

There will be a "Let's Talk" dinner on Feb. 21 at 5 p.m. in Degenstein Meeting Rooms 2 through 5. This dinner will focus on respecting everyone's political views.

Salerno said that everyone is welcome to attend. She encourages all students to not just attend, but to join in the discussion as well.

For more information about the "Let's Talk" series, students can visit the CICE in the lower level of Degenstein Campus Center.

SU parents donate rare, famous books to campus library

By Jill Baker

Assistant News Editor

An extremely rare 20-volume version of "The Life and Adventures of Nicholas Nickleby" by Charles Dickens was part of a book donation to Susquehanna this year.

Donated with it was an 1855 first-edition copy of Henry Wadsworth Longfellow's "The Song of Hiawatha" which includes an original letter Longfellow wrote five years earlier to a friend in Germany.

Danny Madden and Winifred Keller Madden, parents of a current first-year student, made the generous rare book donation after the family was impressed and wanted to show appreciation to Susquehanna after dropping their son off at school.

"Isn't it great that the books are going to be dusted off and students are going to be putting on white gloves to experience these first editions?" Danny Madden said.

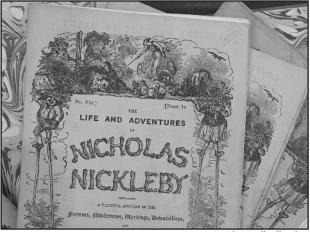
He added, "It's exciting and animating for us to think that they are going to be put to good use."

The first edition Nicholas Nickleby series is the only part of the donation currently on display.

It is featured for visitors in the Jane Conrad Apple Rare Books Room in the Blough-Weis Library.

According to a Susquehan-





WHAT IN THE DICKENS?!— The Blough-Weis Library on Susquehanna's campus recently received a very generous donation from a Susquehanna student's parents. These books are very rare and can be viewed in the Jane Conrad Apple Rare Books Room on the second floor in the library.

na press release: "Danny Madden had been the custodian of the books after receiving them from the late Marion Hutner. Along with her husband, apparel businessman and book collector Bernie Hutner, the former Ziegfeld Follies girl had befriended Madden in New York City in the 1980s while he was a Fordham University student. He ultimately became the co-executor of Mrs. Hutner's \$20 million trust and estate, which under his supervision was disbursed to charities."

Inside the glass case also stands the temporary donation of a three volume series of character sketches, "Sketches of Young Couples" printed in the 1840s, all of which were published anonymously.

Robert Sieczkiewicz, research librarian at Blough-Weis Library, said, "Nowhere does it say Charles Dickens [on the character sketches], at the time he was under contract with another publisher promising not to publish anything with a rival publisher. But [Dickens] could not say no to a job or gig for the extra money so these were published anonymously.'

The authorship of two of the three of the works was released after his death in 1870.

The Blough-Weis Library will be keeping up the Dickens display for at least the remainder of February 2017, because it is his birthday month. He

would be 205 this year.

The display will be replaced soon after to avoid light exposure and fading of pages.

Both presented works have collectors' slip cases to bind together the series, which have been opened specifically for display in the rare books room.

"I think what makes these so rare is that they are so fragile and that even though so many of these were being produced, he was simultaneously becoming a famous writer, so it is rare to have them preserved in the exact condition that they were first sold." Sieczkiewicz said.

He added, "They have not been rebound and none of the covers are missing. It really enables students that rewas like in 1830s to be able to hold it in their hands and flip through the pages and see it in a way that they couldn't with a fancy leather binding.' Sieczkiewicz explained

ally want to know what life

that these works would have probably been what could have been found monthly at a late 1830s newsstand and that Dickens knew many could not afford a leather bound book so he targeted the everyman to guarantee revenue each month and allow his work to reach a wider audience.

These works also match the newsstand style due to the noticeable amount of advertisements.

The room the collection is displayed in, the Jane Conrad Apple Rare Books Room, has been building a collection of rare books from alumni, community members and many others since Jane Conrad Apple's initial bulk donation and gift that made the room possible.

She modeled the room after the Folger Shakespeare Library in Washington DC, inspired by her passion for the work of Shakespeare.

This room, the archives and the Pennsylvania Room of Susquehanna University are estimated to be holding 1,000 works of rare literature.

The Dickens and Longfellow works will be added alongside books dating back

University Update

The Quill

The Quill would like to recognize Michelle Seitz as its writer of the week for her living & arts article in the Feb. 17 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



InterVarsity Christian Fellowship

InterVarsity Christian Fellowship is a nondenominational organization of passionate Christians. They are striving to build an intentional faith community through worship, scripture study, fellowship and food.

The large group meets on Thursday nights at 9 p.m. in the Degenstein Meeting Rooms and Life Group meets Tuesday nights at 8:30 p.m. in Willow for a smaller Bible study.

For more information please contact Rachel Marstellar.

Belly Dance Circle

Belly Dance Circle is a student-run organization where students of all genders, ages, ethnicities and orientations can participate and learn a beautiful form of dancing.

The club is designed to promote body positivity and to allow anyone the chance to perform. There is absolutely no dance experience required.

They meet on Wednesdays at 7:30 p.m. in Weber Chapel dressing room A in the basement. Please contact Mica Lewis or Nirvana Thakur.

Harmonic Combustion

Harmonic Combustion is Susquehanna's a cappella singing group.

They meet every Tuesday, Thursday and Saturday.

Contact Robert Barkley for more information about Harmonic Combustion.

SAC

The Student Activities Committee puts on many events for the university. They host TRAX parties, Charlie's events, outdoor events like Fall Frenzy and the carnival, as well as the concerts and much more. By being a part of SAC, you can know about the events on campus and help in the preparation process.

SAC meets every Monday at 9:30 p.m. in the Degenstein Campus Center Meeting Rooms. Please contact President Bianca DiTrolio for more information.

SU Paranormal

SU Paranormal investigates the paranormal, such as T.A.P.S or Ghost Adventures.

They also hold a haunted house and go on a spring trip and other small trips. Meetings are held on Thursdays at 5 p.m. in Apfelbaum Hall Room 217.

Contact Chelsea Moran or Jaynie Moran for more information.

SU Improv

The SU Improv Club is a fun way to get out of your comfort zone and act without a script, learning about both long-form and short-form improvisational theatre. No experience required.

They meet on Sundays at 8 p.m. in Isaac's Auditorium in Seibert Hall.

FUSE

FUSE is the Forum for Undergraduate Student Editors. The group is a networking organization focused on publishing and editing, which interviews editors and publishers, reviews undergraduate literary magazines and discusses current events in the industry.

The group meets on Wednesdays at 4:15 p.m. in Fisher Hall

Contact Director Emily Teitsworth for more information.

Sub Popular Culture Coalition

Sub Popular Culture Coalition's purpose is to cultivate interests in different fan bases to help bring people together whose interests may be considered out of the "norm."

The club meets on Fridays from 4:30 p.m. to 5:30 p.m. in Fisher Hall Room 317. Please contact Hannah Paley for more information.

Every

Sunday

10 am

Sunday

6 pm

Colleges Against Cancer

Colleges Against Cancer has activities throughout the year to increase cancer awareness and raise donations for the American Cancer Society. They host Relay for Life in the spring and welcome new members.

The club meets on Tuesdays in Degenstein Conference Room 3 at 9 p.m. Please contact Sarah Derrick for more information.

International Club

International Club works to raise cultural awareness on campus through a variety of events and by learning about other cultures, as well as making connections with the international students on campus.

Meetings are on Tuesdays at 7 p.m. in Degenstein Campus Center Meeting Room 3. Contact Kat Winkler or Amrita Sood for more information.

Western Riding Club

The Western Riding Club is part of the Susquehanna Equestrian Team. They accept riders of every discipline and skill level. The club holds weekly lessons at a local barn and competes with other local college teams.

They meet Monday nights at 9 p.m. in Degenstein Conference Room 2. For more information, feel free to contact Alexandra Miller.

Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Individuals of all skill levels are encouraged to join the team.

Contact the captains, Justus Sturtevant and Sarah Abbot, for more information.

Senior Friends

Senior Friends goes to a local assisted living home once or twice a month to craft and do various activities with the senior citizens.

Meetings are Wednesdays at 7 p.m. in Fisher Hall Room 223. Please contact President Alexa Buckingham.

Slam Poetry

Slam poetry club teaches students how to write and perform slam poetry. The club meets Thursday nights at 7 p.m. in Fisher Hall Room 318.

Please contact Nikki Einsig for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Quill believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.



Active Minds

Active Minds is dedicated to de-stigmatizing mental illness on college campuses. They plan events for National Day Without Stigma, Eating Disorders Awareness Week, Stress Less and more. Meetings are in Degenstein Campus Center Conference Room 3 on Tuesdays at 7 p.m.

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Forum

Editorial

Editor informs readers about unique sports

By Alex Kurtz

Sports editor

What do the Philadelphia 76ers, a professional basketball team with millions of fans and Team Dignitas, an esports organization, have in common? If you answered that they are both owned by the same person, you are correct.

ESports are on the rise as the next huge potential target for venture capitalists accross the nation as the the industry has gone from some "nerds" playing video games against each other to a \$439 million potential cash cow that is on the verge of exploding.

The 76ers were the first NBA team to plunge into the market of eSports with their September purchase of Team Dignitas and then-upstart Apex, which held a spot in the North American League of Legends Championship Series and was rebranded to compete under the Dignitas name.

The acquistion came almost a year after a presentation was given about the growth of eSports overall at the NBA Board of Governors meeting.

Soon after, Team Liquid, which has teams or players in most established eSports, were sold to a group that included Magic Johnson, coowner of the Golden State Warriors and Los Angeles Dodgers, AOL cofounder Steve Case and entrepreneur Tony Robbins. The hope of the purchase is to build the brand into a major sports entertainment franchise.

While all this information is great, what is the point of knowing all of this?

The answer to that is most sports Leagues were not built overnight. ESports, while only being around for about 20 years, is now on the verge of blowing up to monumental proportions with millions of dollars being thrown around by venture capitalists.

While some might not like the fact that established brands in the sports industry such as ESPN, Fox Sports, and Bleacher Report have started covering the market, it needs to be addressed. Whether you believe that they are "sports" or not is a discussion for another day.

This growth is unprecedented by any major sports league ever. The NFL took 50 years before it could beat out the MLB in America in viewership, and the NBA didn't explode into major viewership until the late 1960s.

Meanwhile, the finals of the World Championship of League of Legends, one of the many eSports in existence, was only beat out in viewership of sports championship games by the Super Bowl. The League of Legends World Championship just finished its sixth year and it drew 36 million overall viewers.

The world is about to witness an explosion of eSports as a whole and we have a front-row pass for it. Whether or not you want to watch it is also a talk for another day, but one thing is for sure: growth won't stop for a long time.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

CHAPLAIN'S CORNER

By the Rev. Scott M. Kershner, University Chaplain

Have you ever considered how your personal experience shapes how you think about democracy?

My life experience has allowed me to take American democracy for granted.

I've only begun to see how deeply my own privilege has trapped me in an illusion that democracy would simply go on forever like a drone or a driverless car.

I grew up middle class in a small town in the upper Midwest, a white kid whose parents were together and employed. My people—religiously, ethnically, racially—had never been the targets of discrimination or violence. Never having experienced the sting of injustice personally, it was easy to take our political and economic system for granted.

It was the 1980s. For a kid like myself, it was a world of peace and prosperity. I knew about the horrible American legacy of slavery and discrimination and I admired the heroes of the civil rights movement, but I viewed those as past achievements rather than

ongoing struggles.

When the Cold War ended in the early 1990s, some said it was the "end of history." Democratic capitalism had won and would inevitably spread throughout the world.

Democracy was, to me, a bit like a car or indoor plumbing. I knew plenty of people had lived without them, but in the modern world, wasn't it just destiny that we'd all have them eventually?

I see now how the bubble of privilege I've lived within has blinded me.

Democracy has been, and continues to be, an unfulfilled promise for many of my fellow citizens. Every threat to access to the ballot box, every time corporate power wields more political power than living, breathing human beings, every time we choose investing in prisons over schools, every time lies are defended as "alternative facts," every time a religious, ethnic or racial "other" is blamed for our problems, the fabric of our democracy is weakened.

The greatest threats to our democracy are within. No one else is to blame.

Democracy is a noble aspiration and a fragile enterprise. It is only as strong as the generosity and openness and creativity of democratic people.

Along with many others, I am waking up to the urgent work before us.

Maybe you are too.

I don't yet know completely what this will mean. I do know this: I will fight against voter suppression efforts. I will fight for public education. I will stand with the poor and the great many our economy is leaving behind. I will fight for the transition to a green economy. I will fight for a society of diversity and openness that sees difference as a God-given blessing and source of societal dynamism and strength.

This is what I believe it means to believe in and defend democracy.

I hope you will join me.

Chaplain's Corner reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Quill/Pryce Thomas

GO Abroad

Student adjusts to homestay in Russia

By Hannah Feustle

Abroad writer

I used to see this writing prompt all the time: what if you woke up one day and no one could understand you? After a single evening with my Russian host mother, I knew the answer.

I got to the university almost in tears, trying not to cry as I listened to everyone around me talking about how they are still understood, how great their host families are. The people in my program have had three to five semesters of Russian. I messed around on Duolingo for a year—enough to understand maybe half of what's being said at any given time.

I followed as Marina Vasilyevna, my host mom, told me that this one was my room, that this one was hers, that these were my towels, that soap could go there. Then I stopped following, and we pulled out our laptops and typed into translators. She told me that I should unpack.

Then the translator apps ran into their usual problems as she started to tell me about the hot water heater and the shower. The translation app told me: "It's bad. You have to leave the hot water in the shower running while you brush your teeth." I worried about this while I showered. I pulled on pajamas and looked into the kitchen, the water splashing behind me, knowing it couldn't be right.

"Why is the water still running?" she asked, and I turned it off. She asked,

"Did you already brush your teeth? Do you brush your teeth at night?" I can't say "I have not done it yet," or "I am confused." I get clumsy when I'm nervous. I walked into a column sticking out from the wall five times, forgot how to eat, dropped things.

The next day, I went to a cafe with a few other students. The servers recognized us as American and the one who could speak the most English was sent over to us. He told us something about a long table with enough chairs for all of us. We tried to order. None of us knew how to phrase it. We gave the most confusing order that anyone could have placed, all of us using different phrases to start off the sentences. I saw the waiter rubbing his forehead as he put the order into the computer.

"I'm kind of glad everyone's having a hard time," someone said after a while. "I was so worried when everyone said their homestay was great."

And everyone burst out with something like my story. One girl said her host family had her eat alone. Another said her window was open a little and she didn't know how to close it. I told them I had to brush my teeth twice that morning, because I didn't know how to say I had already done it.

I told the person giving the language exam that there is a bedroom in my bedroom and a pair of glasses on the wall.

When I got home later, Marina asked

why I didn't have class the next day and I said I don't know. But she thought I was saying I don't understand and typed it into the translation app. She thought I meant that I wanted to go to bed right away after I took a shower, so at 8 p.m. I was in my room.

I listened to her talk on the phone in the kitchen. She said something is beautiful. I had the terrible feeling that I was doing this wrong. She has told me no rules. I don't know how to ask.

But tomorrow—I know this now—tomorrow, if I ask, I'll find that I'm not the only person having an awkward time.

And it's not all bad. Marina talks to me in Russian as we go to the metro station, makes me point to where our apartment is, shows me the yellow line on the ground and tells me to stand behind it, shows me how to hold my purse so no one will take it. I understand that much.

After dinner, I ran into the column in the wall again and she pulled me back to her laptop and said that I would adapt to it in time. We both laughed at that one, and it was the first time I laughed and meant it.

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Art and Wine brings creative crowd to Trax for paint night













ART AND WINE— Clockwise from top left: Senior Renee Lessard and junior Julie Vann paint with smiles at the Art and Wine night at Trax on Feb. 10. Guest artist Lindie Lloyd of Little Studio Big Art walks students through the painting process. Seniors Torey Reny and Laura Talbot concentrate on their art. Senior Kate Johnson makes sure to get the edges. Senior Noah Diaz examines his work. Johnson continues to work on her piece.

"Almost, Maine" to have love theme

By Parker Thomas

Staff writer

"Almost, Maine," a student directed production, will kick off the Susquehanna Theatre Department's main stage productions for the 2017 spring semester on Feb 23.

"Almost, Maine," written by John Cariani, is an episodic play that takes place in northern Maine in a small, unorganized town. Because the town is not legally recognized, it is called Almost. The play is split into nine separate stories that occur at the same time and revolve around the love lives of the people living in the area.

The production is being directed by senior theatre major Meaghan Wilson. Along with other theatre majors, Wilson was required to take a directing class during the fall of her senior semester, in which she and other students learned the fundamentals and necessities of putting together stage productions. For er seniors in the class submitted proposals to the faculty explaining why they should direct the play in the spring.

Chosen by the faculty, the play's script was read over by each student before they discussed in their proposals what they enjoyed about it, how they would put it together and potentially alter scenes or concepts and why they are the best fit for the leadership position. Based on these submissions, Wilson was selected.

The play has 11 scenes but only one recurring story. Students acting in the play are each playing two to three characters throughout the production. Sophomore Jennifer Brown plays up to four parts throughout the



LOVES ETERNAL FLAME— Sophomore Kemah Armes and first-year Madison Niness get emotional on stage for "Almost, Maine," premiering Feb. 23.

performance, including Ginette. The character appears alongside her boyfriend, Pete, stargazing together. Ginette expresses that she enjoys sitting next to him. Pete goes on to demonstrate with a snowball that in one concept, Ginette is not close to him at all, since she is all the way around the world on his other side.

This incites Ginette to literally travel around the world this class, Wilson along with oth- for Pete so that she can be close to him.

Brown said that the character is "funnier at the end when she comes back [because] it is not as sweet of a moment as in the beginning, [because] she is more like, 'Okay I walked around the entire world. What are you going to do for me?"

Additionally, Brown plays Gayle, a character who thinks her longtime boyfriend doesnt love her anymore, despite the amount of bags of love he has given her over the years. In the scene, Gayle literally drags bags out onto the stage, filled with love, until there is an entire pile of them.

Along with these scenes, the romantic comedy constantly literalizes every hyperbole brought up, which, Wilson stated, becomes "moronic."

"They are literally falling over for each other," Wilson said. "We get it, John [the playwright]. Some of the stage directions are so specific. He is so hyper about everything, but when you get it into the hands of these awesome people [the cast members], although the situations are so over the top, they are so grounded and I think that is what gives it humanity and some depth."

Wilson said she is extremely fortunate to have such talented and flexible actors to work with. She also gave praise to other students involved in the production, including senior set designer and technical director Oona Newman, senior costume designer Kailee Nelson, junior lighting director Sydney Curran and sophomore stage managers Caroline Hunt and Johnny Bucci.

Discussing the amount of work that the director position has Wilson stated that the position "takes its toll but it reminds me that theatre is a team effort."

"I wouldn't be here without my professors and the other students. Everything in this production is student-run and designed,' Wilson said.

Band Gala welcomes alumni, students to SU

[Owens]

played a pro-

education....

found role in my

-Eric Hinton

Professor of music

and director of band

By Liz Hammond

Contributing writer

The 25th annual Honors Band Gala will be held at Susquehanna with the alumni performance on Feb. 17 at 8:30 p.m., and the honors perfor-

mances will take place on Feb. 19 from 3 p.m. to 5 p.m.. Both performances will take place in Weber Chapel.

The Gala will include distinguished alumni and a concert by the symphonic band, honors band, honors wind ensemble and honors

festival band. There will also be a special performance conducted by professor emeritus Don Owens from Northwestern.

The performance will benefit both current Susquehanna students and the high school students who will be in attendance. It is a chance for all students to hear Susquehanna alumni who have gained success as professional musicians both as performers and music educators.

For the alumni, the gala will be a chance to return to where they started their career as students and perform as young professionals. This will be a chance for students to see there is success after they graduate and one day it could be them returning for the annual festival.

When interviewing associate professor of music and director of bands, Eric Hinton, he said that this means a great deal to the music department.

'We have been sharing our passion and for music education with students for 25 years now," Hinton said. "It is our hope that the experience we provide inspires and motivates students to continue to make music for the rest of their lives."

The 25th anniversary is a big landmark for the department. The Honors Band Festival has been a successful recruiting tool for the music department.

"[Owens] played a profound role in my education and he has so many wonderful things to share with Honors Band students and Susquehanna students alike," Hinton said. The piece that Owens wrote for the Honors Wind Ensemble is what Hinton is most excited for.

"It's a wonderful challenge and an honor for the students to work on a piece that's been written specially for them, particularly with the composer in residence," he said.

Junior Lydia Getgen performed junior recital accompanied by piano

By Michelle Seitz

Staff writer

Horn player Lydia Getgen performed her junior recital on Feb. 12. She was accompanied by lecturer in music Ilya Blinov on piano.

Getgen spent a vast majority of this year learning the pieces and mastering her technique. Most of what she focused on during her lessons with her professor included technique, articulation and phrase shaping.

Getgen then proceeded to rehearse with Blinov in order to, in her words, "understand how the piano accompaniment worked with [her] own part and grow comfortable with the music."

Getgen performed five different pieces, including her personal favorite, "Laudatio." Meaning "praise" in Latin, this unaccompanied solo piece was written in 1966 and was inspired by an early Gregorian plain chant.

The piece was also composed to emulate the act of prayer and meditation.

According to Getgen, the piece "was written in such a way that [she] was able to put a lot of [herself] in the music."





JUNIOR RECITAL — Left: Lydia Getgen pauses during her junior recital in Stretanskt Concert Hall on Feb. 12. Right; Lecturer in music Ilya Blinov accompanies Getgen in her recital while she plays the horn. Getgen performed five pieces during the recital.

The middle of the piece features stopped horn, creating a contrast in color before returning to a melancholy sound and gradually fading out.

Another piece Getgen performed with Blinov was "Nocturno," which was composed in 1864 by acclaimed French horn player Franz Strauss. It shifts moods frequently, beginning somber before later becoming more aggressive and returning to its original sound.

The piece also showcases both the lower and upper register of the French horn.

The duet then proceeded to play Samuel Adler's "Sonata for Horn & Piano." This composition includes three movements. The second movement, "Allegro Scherzando," features a time signature that varies between driving eighth notes and sudden swaying sections.

The piece concludes abruptly in the lower register of the horn. "Moderato ma con apassionata," the third movement, is more free-flowing and calm, while allowing Getgen to play

parts of it at her own tempo.

The fourth and final movement, "Allegro con fuoco" features a variety of different meters to create a notion of drive and agitation.

The piece concludes with the horn on a high note while the piano plays descending notes.

Next, Getgen and Blinov performed Robert Baska's horn sonata. Although the piece was originally composed in 1983, it was re-released in 2005.

The 2005 version is in a different key and differs greatly from the original. The duet played the sonata's second movement, "Very Calm."

This movement of the piece is calm and tranquil while forming motifs and examining the relationship between tonic and dominant.

The final piece Getgen and Blinov performed together was Bernhard Heiden's "Sonata for Horn and Piano," which was composed in 1939 and described as neoclassical but fitting in its era.

The sonata was dedicated to Theodore Snyder, who played in the Detroit Symphony Orchestra at the time of which Heiden was conducting. The piece's third movement, "Rondo: Allegretto," was a challenge for Getgen and Blinov because of its fluctuating tempo and rhythm.

Traditionally, the French horn has been played in a symphony orchestra and rarely has been featured in pieces on its own. It was not until the twentieth century that solo pieces have been popularized.

First-year Elizabeth Hebert said she felt very moved by the pieces and reffered to the recital, calling it majestic.

LIGHTS, CAMERA, ACTION!

Movie makes a splash with reviewer

By Megan Ruge

Living and arts editor

We all remember "Finding Nemo," the 2003 Pixar film that found a place in our hearts and homes. The film tells the story of a small fish named Nemo whose helicopter parent pushes him too far. During an act of defiance, Nemo is taken and bagged by men on a boat to become part of a dentist's diverse fish tank. Nemo's father journeys across the ocean to rescue him and bring him home.

Along the way, Nemo's father, Marlin, meets Dory, a blue tang with short-term memory loss. She helps him on his way, showing she can remember things when they are most important.

In the summer of 2016, Disney and Pixar released another film, a sequel to the original "Finding Nemo," called "Finding Dory."

"Finding Dory" picks up where "Finding Nemo" left off, with all of our characters reunited and happy. But something is different. During a class trip to watch sting ray migration, Dory experiences something that causes a wave of memory to hit her. For the first time in years, Dory remembers her parents. Nemo, Dory and Marlin enlist the help of old friends to get them back to the last place Dory saw her parents.

Though this is not the first

time we have seen these three fish make a journey across the Pacific Ocean, this story is definitely unique and lives up to the reputation of the original. In this film, we get to see into the world that Dory came from. For the first time, we get background on Dory and her family.

The film doesn't reuse too many settings from the first one, though it does allow a short amount of time to revisit some familiar locations. Instead, the viewer gets to experience new places with Dory and the gang.

An interesting aspect that the setting change offers the viewer is the opportunity to see into the world of fish, not only in other parts of the ocean that offer different plant life, but inside an aquarium as well. This is an interesting shift for the film. The natural fascination that is associated with aquariums is really brought to life in this film, mainly through the eyes of the fish themselves.

Another interesting aspect in the film is the use of lighting to bring the ocean scenes to life. It is interesting to see the way animators will use light to create movement in a scene, to show the constant motion of the ocean. The animators also used light to direct the viewers' attention. The way the light moves across a scene can move focus from one aspect of the scene to another.

Another great aspect of this film is the myriad of new marine life that the animators chose to introduce. It was wonderfully interesting to see the way the animators were able to bring to life different types of ocean life inside and outside the aquarium.

The use of new marine life also allowed for the film to include an almost educational aspect to it. The movie is filled with many facts about marine life, including facts about octopi and beluga whales, which intrigues and engages the more curious audience members.

Yet another exceptional aspect of the film is the use of secondary characters. "Finding Dory" is filled with a multitude of supporting roles that keep the storyline moving. Disney and Pixar add important little creatures along the way that essentially become iconic in the long-run.

These are characters similar to Crush the turtle and the vegetarian sharks club in the first movie. In "Finding Dory," we meet Destiny, a near-sighted whale shark, and Bailey, a beluga whale who struggles with sonar. The film's even smaller characters also add to the heartwarming and comedic aspects of the film. In the film, two small crabs clipping their "lawn" give Dory information to find her parents.

Overall, "Finding Dory" is a feel-good film for all ages, and you can find it currently on Netflix. I give this film five out of five stars.



"The assignment isn't due till Tuesday, so technically I don't have to hand it in until Thursday."

— The Hawk's Nest

"Tonight we are going to play prohibition. Drink all the evidence before the cops show up."

— Mellon Lounge

"My car broke down by Sheetz, so I pulled over and bought snacks to wait for assistance."

— Issacs Auditorium

"I woke up like this. After my nap. Not this morning."

— The Hawk's Nest

"My shoe is in the hallway, my backpack is downstairs, my key is who knows where. I am falling apart."

— Seibert Hall

"What even is this syllabus."

— Apfelbaum Hall

"There was this dude carrying a camera all day and I swear if I end up on someones Facebook page, I'll die."

— Mellon Lounge

"I slept through my 9:45 alarm for my 10 a.m. class, so I'm just going to stay in bed."

— Posted on Snapchat at 9:47

"I told him I wasn't taking him to the store." "What did he do?" "He called my mom and told her that I wasn't tak-

> ing my vitamins..." — North Hall

> > The Ouill

Sports

As season draws to a close, No. 1 seed up for grabs

By Melissa Barracato

Staff writer

The Susquehanna men's basketball team moved into sole possession of first place in the Landmark Conference standings with an 85-74 win over Drew on Feb. 11.

The game was also Senior Day for the River Hawks, who have four seniors: guards Jason Dietrich, Dalton Reichard and Steven Weidlich and forward Danny Weiss, who were all recognized before the game.

The score went back and forth all throughout the first half, with the score tied at 39 at halftime. "We were pretty confident," Head Coach Frank Marcinek said. "We talk about making winning basketball plays and we didn't make a lot of those in the first half."

The slow start continued early on in the second half for the River Hawks as the Rangers took a 12-point lead with 17 minutes left to play.

We typically start second halves really well so I was confident we'd have a winning start, but we didn't," Marcinek said. "We gave up transition scores, fast break points, points off offensive rebounds





The Quill/ Franklyn Benjamin

ON THE OFFENSIVE - Left: Susquehanna senior forward Danny Weis posts up a Drew defender while senior guard Steven Weidlich looks on from the wing during Susquehanna's 85-74 win over Drew on Feb. 11. Right: Weidlich blows by a defender on his way to the hoop for two of his 28 points in the win.

and some of those things we had to tighten up on. Drew is a very good offensive team and we couldn't give them too many opportunities. Giving them second chances was something we had to focus on not doing.'

Things started to turn around when Weidlich started a 15-3 run to get the River Hawks back in the game. Junior guard Adam Dizbon hit a 3-pointer to tie the game at 56 with a little less than 13 minutes remaining.

"We kept our poise and kept plugging away and over time I think that our depth and our experience really made the difference," Marcinek said.

With less than six minutes to go, the game was tied once again at 70 until Susquehanna went on a 14-2 run led by junior center Ryan Traub, Dietrich, Reichard and Weidlich.

"The key to our runs was getting stops," Marcinek said. "I thought our half-court execution when we needed a basket went really well and we got what we wanted.'

Weidlich led all scorers with 28 points, followed by Traub and Dizbon at 14 points apiece. Freshman guard Seth Callahan and Weiss added eight points each while freshman guard Zachary Knecht had seven, Dietrich contributed four and Reichard chipped in two to total Susquehanna's 85 points.

the River Hawks took a tough loss on Feb. 15, falling to Scranton 75-66.

Scranton had already caused problems for Susquehanna, defeating the River Hawks 76-68 on Jan. 11, but since then Susquehanna appeared to be a much improved team.

Despite getting out to an early 15-2 lead, the Royals exploded for 47 points in the second half and ate into the lead little-by-little, until eventually the game was tied at 58 with 5:35 left to play.

After trading buckets back and forth, Scranton went on a 7-0 run with 1:10 left in the game to give them the separation they needed to defeat the surging River Hawks.

Weidlich led the scoring with 18 points, and Traub accounted for a double-double with 14 points and 10 rebounds.

With one game remaining in the regular season, Susquehanna suddenly finds itself in a three-way tie for the No. 1 seed in the Landmark Conference with Scranton and Moravian, two teams that have given the River Hawks trouble this year.

The River Hawks wrap up the regular season against Despite the recent success, Elizabethtown on Feb. 18.

River Hawks' softball fueled by thought of 'ultimate goal'

By Kirsten Hatton

Staff writer

The members of the Susquehanna softball team enter the 2017 season with a sour taste left in their mouths. For the past two seasons, the River Hawks have advanced to the final game of the Landmark Conference Championship series only to lose to rival Moravian.

They are determined, however, to make 2017 a season to remember. Their quest for the championship begins Feb. 19 as they take on Virginia Wesleyan at noon in Norfolk, Virginia. Last season, Virginia Wesleyan finished with a record of 38-7, and made it to the Regional round of the NCAA tournament where they lost to Salisbury.

"Being that we didn't reach our ultimate goal last year and we were close I think gives us a lot of hope," Head Coach Brad Posner said. "We just have the commitment and drive to reach that goal."

Last year marked the team's eighth Landmark consecutive Conference Championship appearance. In those eight years, Susquehanna has won one championship, which came in 2013.

In 2016, the team finished with a record of 25-15 and a 9-3 mark in the Landmark Conference.

Although the River Hawks lost 2016 senior outfielders Claire Hanratty and Amanda Neveroski, they are returning many key players. Hanratty batted .316 on the season with 30 hits. Neveroski, a 2016 All-Region player, batted .432 and scored 32 runs.

"That's the cool thing about this team," Posner added, "We don't just have one or two players that are good, we have a bunch of players that will be able to contribute."

Sophomore infielder Jackie Gore will

return. Gore, who in 2016 led the conference with seven home runs, had a slugging percentage of .611 last year.

Senior infielder Lauren Creamer batted .364 and had 20 RBIs. Creamer was named as a second team all-conference player in 2016.

Junior infielders Heather Pearson and Emilie Boman also return. Pearson had 35 hits in 116 at bats. Boman and junior catcher Kelly Miller were named as this year's captains. Boman batted .385 and Miller had 30 hits last year.

In the outfield, Leigh Ann Greenwald batted .298 and had 58 catches in her sophomore season last year. Danielle Vollono batted .333 with 21 runs scored as a junior.

On the mound, second team all-conference pitcher Jamie Fesinstine returns for her senior season. She had an ERA of 2.62 and had a record of 15-6. Alexa Gonzalez had an ERA of 3.65 and a record of 8-6 in her freshman year.

'This team is like a family and that is what sets us apart. We all work together to achieve a common goal," Gonzalez said.

This offseason the River Hawks have been working hard on and off the field.

They have team study halls and meetings with their academic advisors in addition to weight room sessions with trainer Joe Schoenleber.

The team also welcomes eight freshmen to their roster, a major addition considering the team only graduated two seniors last year.

'When I look back on the season, I not only want to be able to say that we won, but I also want to say we had the right team dynamic," Posner said.

One thing is for sure: the River Hawks hope this season will leave a sweet taste in their mouths.

Susquehanna men's lacrosse gearing up for spring season

By Akshay Kripalani

Staff Writer

It's that time of year again when the Susquehanna men's lacrosse season is on the verge of starting. This is the team's first year as the River Hawks.

Last year the team played 17 games and went 12-5 overall with a record of 5-1 in the Landmark Conference. In those 17 games, the team scored 181 goals with 108 assists and averaged around 10 goals per game on 37 shots.

In conference play last year, Susquehanna's only blemish was a 10-7 loss to Elizabethtown.

The River Hawks made it to the conference playoffs but fell to Catholic 8-6, which ended the season, and for the 11 seniors that graduated last season, ended their careers.

"Our team has worked hard in preseason with a great spirit and attitude," Head Coach Stewart Moan said. "We are optimistic about our chances to compete for a conference championship.'

Moan has the right to be confident. Susquehanna can build off last year's success and will more than likely be near the top of the conference standings with Catholic and Elizabethtown.

"Last year we graduated some outstanding individual players who were able to lead us to a very successful season. This year we feel we are a more well-rounded team with an outstanding balance of returners and younger players that can all contribute," Moan said.

If Moan's prediction pans out, then Susquehanna could see vast improve-

ments in not only wins but statistics as well. Last year, the River Hawks had one of the best shots-on-goal differentials in the first quarter in the conference with a staggering 31-shot lead over their opponents.

Moan is not the only person who has high hopes for the upcoming season, as the players are also ready to make their mark on the conference.

Senior attacker Chet McLaughlin said, "We are all very excited for the upcoming season. The team has been working in harmony, and we expect big things this year. Our roster is filled with talent, and we are all pleased with the depth we have at every position."

One position to take note of is goalie. Last year, then-freshman Dylan Abplanalp led the entire conference in goals-against average with 7.15 per game.

Another strong season from him could be the key for Susquehanna to bring home a conference title.

The 2017 season will kick off on Saturday, Feb. 18 at home against conference rival Lycoming.

Last season, Lycoming finished at 4-11 and fell Susquehanna in their season opener 4-13.

Susquehanna is poised to make a deep playoff run, but for now, the team is focused on not getting too far ahead of themselves.

'We like to take one game at a time, so we are extremely focused on our home opener against Lycoming this Saturday. The team expects to have a successful season, and it all starts with a win at home this Saturday," McLaughlin said.

Sports

River Hawks fall short of playoff contention

By Pat Delp

Staff writer

Despite a 21-point, 14 rebound outing by junior forward Courtney Adams, Susquehanna women's basketball fell to Drew, 62-49, on Senior Day at home on Feb. 11.

With the loss, the River Hawks fall to 5-7 in Landmark Conference play. However, they still maintain an overall record of 14-9.

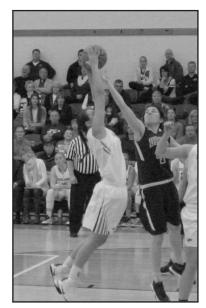
Adams recorded her fourth double-double in Susquehanna's last five games.

Susquehanna fell behind quickly, trailing 17-11 after the first 10 minutes of play. In an interesting turn of events, in the next 10 minutes, Susquehanna outscored Drew by the same score of 17-11, which was enough to bring the score to a tie going into half time.

Going into the third quarter, the Rangers answered back with a 13-2 run of their own to build a lead that carried them to a win in the contest.

The River Hawks struggled to shoot the ball in the second half, going 9-for-34 from the field and only 1-for-15 from 3-point range.

The Rangers, on the other hand, shot 12-for-32 from the





The Quill/Franklyn Benjamin

FIRE AWAY - Left: Sophomore guard Bailey Trell rises above a Drew defender in the game on Feb. 11. Right: Junior forward Courtney Adams unleashes a shot from deep.

the arc in the second half.

In the losing effort, Adams led the River Hawks with her double-double effort along with six blocks.

Junior guard Tess Nichols added 14 points of her own in addition to four steals, followed by sophomore guard Bailey Trell who scored seven.

With the loss, Susquehanna fell into a tie with Drew for fifth in the Landmark standfield and 3-for-9 from behind ings, which gave the team one

last chance to make the playoffs with a win against visiting Scranton on Feb. 15.

The scenario did not play out as the Susquehanna faithful would have liked, as the River Hawks fell just short of Scranton 70-60.

The game was closer than the score indicated. All night, the River Hawks survived multiple runs from the Royals, including a run that put Susquehanna down by 11 in the third quarter.

The River Hawks forced Scranton into uncharacteristic offensive mistakes and hit clutch shots when they had to be made. Late in the fourth, the lead was cut to just one.

Susquehanna never took back the lead, however, as it seemed the team ran out of steam in the final stretch against the nationally ranked Scranton squad.

In the final quarter, Scranton converted several three-point play opportunities, and in the final minutes of the game, the River Hawks forced shots that did not fall.

"We had a few possesions where we needed a basket and we just didn't get it," said Head Coach Jim Reed.

Adams again led the charge for Susquehanna with another double-double, her fifth in a row, this time with 18 points and 10 rebounds.

Susquehanna's second leading scorer of the game was freshman guard Janine Conway who finished with 11 points coming off the bench.

Trell also contributed eight points and five assists.

Eliminated from playoff contention, Susquehanna will conclude its season against Elizabethtown on Feb. 18.

AROUND THE HORN

Swimming and diving competes at conference championship

The Susquehanna men's and women's swimming and diving teams will head to Germantown, Maryland for the Landmark Conference Championships this weekend.

The women's team is looking to repeat last year's conference title, while the men look to claim the conference title with defending-champion USMMA out of the conference.

Track and field host SU Invitational

The Susquehanna track and field teams will host the SU Invitational on Saturday, Feb. 18.

Men's basketball hosts Elizabethtown

The Susquehanna men's basketball team will take to the road to face conferencefoe Elizabethtown on Saturday, Feb. 18.

The team needs some outside help after its loss to Scranton if the River Hawks wish to host any conference playoff games.

Upcoming Games

Saturday, Feb. 18 at Eliza-

Men's lacrosse — Saturday, Feb. 18 at home against

Women's basketball —

bethtown.

Read more articles or see exclusive photographs



Weidlich named to Allstate Good Works team

By Nick Forbes

Assistant Sports Editor

The Susquehanna men's basketball team is one game away from finishing one of the most successful seasons in program history, an accomplishment that would not have been possible without senior point guard Steven Weidlich.

Weidlich has been an important figure for the team for the past four years on the court. Ever since his freshman year, Weidlich has stepped into a scoring roll for Susquehanna, tallying 1186 points in his first three seasons.

In his senior year, Weidlich has already surpassed his 467-point single-season performance last year, posting 495 points through 23 games. And after the team lost two of its biggest scoring leaders last year in guard Brandon Hedley and forward Josh Miller, Weidlich is the undisputed leader of his team.

But Weidlich is more than just a basketball player; he is also a community activist.

Recently, Weidlich was named to the 2017 Allstate National Association of Basketball Coaches Good Works Team, an award that recognizes a unique group of men's college basketball student-athletes who stand out for their charitable achievements and community involvement. Out of a pool of 181 nominations,

Weidlich is one of five Division II and III NCAA basketball players to earn the honor.

"I don't think it has really hit me yet," Weidlich said. "Talking to my parents, I was just happy to be on the list of [181] athletes. To be one of five is unbelievable.'

From the minute Head Coach Frank Marcinek met Weidlich, he knew he was special.

"The vibes I got when I first met Steve, they were the best," Marcinek said. "First impressions are lasting impressions and not much has changed. He's still the best."

Weidlich first got involved in community service in the sixth grade, when he, his friends and his mom made regular trips to the soup kitchen.

"It almost became a thing where we would skip school to do it," Weidlich said.

"It was just one way I could give back. Eventually, basketball and school started taking up a lot of my time, so I didn't get to do as much as I wanted to at home, but I still tried to go to the soup kitchen as much as I could," he added.

Weidlich attributes his resurgence in community work to his faith.

"It started when I started going to church here. We had a group of us who started going to the Sunday night mass," Weidlich said. "I became close with the pastor and asked what I could be doing to give back even more."

One of the pastor's suggestions was that Weidlich visit the Selinsgrove Center, a state-owned facility assisting members of the community with varying levels of intellectual disabilities.

Weidlich jumped at the opportunity and still visits the center weekly to hang out with its residents and accompany them to Catholic mass.

In addition to the center, Weidlich also spends some of his volunteer time reading to kids at Selinsgrove Elementary School and with the help of his teammates organized a food drive for the Sunbury Salvation Army.

But one of Weidlich's most personal campaigns began back in May of 2016 when he found out that Coach Marcinek had been diagnosed with throat cancer.

"Coach has gone through some tough things during my four years here and he's kind of had a rough patch," Weidlich said.

'When you go through these rough patches together, you grow tighter. My mindset was how can we raise awareness of this horrible disease," he continued.

During the fall of 2016, Weidlich and his teammates sold bracelets raising awareness about cancer, donating all the proceeds to the Throat Cancer Foundation.

"The relationship I have

with Steven and my relationship with the rest of the players is pretty tight, so I was absolutely touched, but not shocked," Marcinek said. "I love them and they love me; I think the feeling is mutual. When I heard from the [NABC] that Steven won the award, it brought a tear to my eye because of everything he has done for me."

As a recipient of the Allstate Good Works team award, Weidlich and the nine other winners will attend the NABC Convention, as well as the NCAA Men's Final Four in Phoenix, Arizona, where they will participate in a community project in the city.

The River Hawks are having a stellar season, currently 20-4 thanks in large part to Weidlich's performance. But in usual Weidlich fashion, he downplays his importance.

"We have a great group of guys this year and we're super close," Weidlich said. "It's killing us that Glenn [Nanius] is hurt, and then you have guys out there like Adam [Dizbon] who play extremely hard. Me and Ryan [Traub] have been doing the scoring for the most part, but it's those guys who are winning the games for us."

If you ask any other player on the team who their leader is heading into the Landmark Conference playoffs, Weidlich's name would certainly be the first response by most.

Inside Living & Arts:

Amici Musicae of Leipzig, Germany performed in Stretanksy Hall on Feb. 21.

Full story on page 5



Inside Sports:

The Susquehanna men's lacrosse team opened its 2017 season with a win on Feb. 19.

Full story on page 8

Volume 1, Number 15

Friday, February 24, 2017

Student Success Day brings perspective students to SU

By Jacquelyn Letizia

Staff writer

On Feb. 20, the Office of Admissions held Student Success Day on Susquehanna's campus.

Student Success Day, formerly known as Accepted Students Day, brought in prospective students and their families to campus.

The students attended an academics fair in the morning and panel discussions in the afternoon with current students about campus life and extracurricular involvement.

There was also an activities fair for different organizations on campus in the Garrett Sports Complex Field House, which allowed current students to interact with prospective students who introduced them to what activities are available on campus

students attended Some classes relating to their future majors, while others had meetings with faculty in their respective departments.

Additionally, students and their families were able to go on tours of campus throughout





EXPLORING OPPORTUNITIES— An activities fair for perspective students took place in Garrett Sports Complex during Student Success Day on Feb. 20. Perspective students were able to explore the many opportunities that Susquehanna offers. Left: A perspective student speaks with Area Coordinator Ricky Reiss. Above right: A perspective student meets with Denny Bowers, head coach of the Susquehanna baseball team.

The event ended with a celebration at TRAX nightclub recognizing the prospective students' acceptances and previous accomplishments.

Members of the Office of Admissions hope that through the activities, incoming students had the chance to develop relationships with faculty, staff and current students who will help support them and guide

them to success in their four years at Susquehanna.

Abby Dawes, a sophomore tour guide at Susquehanna, said that Student Success Day goes beyond just the formalities of learning about more logistical things like academics.

'Student Success Day is important because it gives accepted students a chance to really experience the campus and make a more well informed

decision as to whether or not our school is right for them," Dawes said.

She added, "Success Day also gives students the opportunity to make friendships before they are official students on campus.'

Michael Doran, the senior admission intern in the Office of Admissions, agreed with

Doran said, "[Student Suc-

cess Day] is an opportunity for students to engage themselves in a more direct way to assist them in their college search."

Basil Mokhallalati, a junior tour guide at Susquehanna, said Student Success Day is a "crucial moment for students thinking of coming here."

He added that it makes them ask, "Can this be home for the next four years?"

Natalie Ciabattoni, a senior philosophy and French double major at Susquehanna, reflected on her experience at her Student Success Day—then Accepted Students Day—in 2013.

"Accepted Students Day was important for me because I had already committed to Susquehanna, so it gave me the opportunity to get acquainted to the campus knowing that it would soon be my

new home," Ciabattoni said.

She added, "I also met my roommate that day, which helped me feel more comfortable with the idea of starting college knowing that I already had a great friend by my side."

Another Student Success Day will be held on April 1.

New admissions building scheduled to be completed in May

By Michael Bernaschina

Staff writer

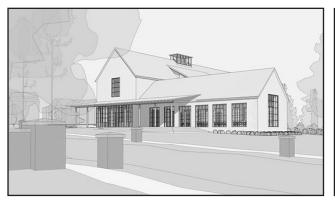
Anyone who has spent time on Susquehanna's campus during this academic year has likely noticed the large new structure under construction on University Avenue.

The building will be the new home to Susquehanna's Office of Admissions.

"The idea is that they want what is essentially the front door of Susquehanna to be as impressive as the rest of the buildings," said Madeleine Rhyneer, vice president of enrollment and marketing at Susquehanna.

The new facility, which began construction late last year, proving upon the current admissions building, according to Rhyneer.

'Our Board of Trustees, who were the guiding force behind the decision, I think that they took a look at all of our build-





Provided by the Office of Admissions

LOOKING AHEAD— The new Admissions building is expected to be completed by the end of May of this year. Left: An illustration of what the outside of the building will look like when it is completed. Right: An illustration of what one of the rooms might look like when the building is finished.

ings on campus," she said.

dence halls are beautiful; ing to Susquehanna's website. we have gorgeous academic buildings. There's been a lot of renovation done, and then you come in here and it's relatively unprepossessing."

The new building is a \$7 million project and is being

funded by contributions from Rhyneer added, "The resi- the Board of Trustees, accord- missions house is that it's built it's on-the-move academically.

> Unlike the current admissions building, which was originally a house and later turned into an office, this new facility has been designed specifically for the needs of the Office of Admissions.

"The concept behind the adfor guests, so the entire first floor is all about the guest ex-

perience," Rhyneer said. She added, "There's a beautiful reception area. The large part of that sticks out, that you can see, that's a presentation room."

The new building will also

contain other new features, including specially built interview rooms and bathrooms for guests to use.

The presentation room will contain new technology that the department will be using, according to Rhyneer.

"I think it's really going to be a 'wow' building, and so what I want is for people to walk in the door and say, 'Wow, this is an impressive school.' The building is impressive, therefore the school is impressive," Rhyneer said.

She added: "We want people to feel like this is a college that has created a really welcoming environment, but it looks like So. I want it to have that 'wow impression for families. I don't want anyone to feel intimidated or uncomfortable, I want them to feel comfy in the building."

The Office of Admissions is currently hoping to move into the new facility at the end of May.

News in Brief

TRAX to host winter party

SGA will host the "Get Snowed In" party at TRAX on Feb. 25 at 10 p.m. as part of the Winter Wonderland Kickoff.

The event's DJ will be a 2014 Susquehanna alumna DJ Whitney. Wristbands will be available for those who are 21 years old and older.

SAC hosts movie in Charlie's

SAC will host the movie "Fantastic Beasts and Where to Find Them" in Issaes Auditorium in Seibert Hall on Feb. 24 at 9 p.m.

There will be a showing of "Passengers" on March 1 at 9 p.m. in Charlie's Coffeehouse, located in the basement of Degenstein Campus Center.

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'Let's Talk' teaches students to respect all political views

By Kyle Kern

Staff Writer

Following the first month of a new administration, tension between different political ideologies is building.

In response to this, the Center for Academic Achievement sponsored a "Let's Talk" series that dealt with how people deal with differing political views.

David Heayn, adjunct professor of history, led the discussion on "Respecting Differing Political Views" on Feb. 21.

Heayn, who has been a member of the faculty at Susquehanna since May of 2015, ran as a write-in candidate for the state House of Representatives in Pennyslvania's 85th district.

The event was held in the Benjamin Apple Meeting Rooms. The event started at 5 p.m. with a light dinner.

Throughout the dinner there was light conversation. Heayn then proceeded with the larger discussion about how someone should go about a respectable political discussion.

To begin, he started with the three basic ways to discuss politics that he has encountered the most.

which constructs a learning experience and allows you to explore different variations of the topic.

This option is where the participants converse casually with developing ideas and thoughts, while not trying to persuade the other to believe as you do.

The second option, probing, deals with asking questions, but not exploring the mind of the individual.

Heayn said, "[Probing] is almost like trolling on the internet, to further your own agenda by seeing how the other person responds."

The third and final way that a discussion on politics happens, Heayn said, is called an attack conversation.

This example of conversation is only for trying to convince the other person that you are right and to convert them to your way of thinking.

The discussion is sharp and deals with one's own view and doesn't take the other person's into account.

To combat the last two discussion techniques, Heayn advocated laying down a few

The first one is dialogue, ground rules to help ensure flow of the conversation and that everyone can voice their opinion and discuss each other's point of view.



David Heayn

The first is to respect each other. The next step is to use sentences that utilize "I" instead of "you." This makes the structure focused around what you believe and takes the blame away from the other

Heavn believes that once the other person thinks they are being attacked the respect

He also stressed the negative impact of interruptions, because interruptions disrupt the make the other person feel like their opinions aren't respected.

However, Heavn also said that you should not let anyone walk all over you and that the discussions should be equal and just in all aspects.

Adding upon this, Heayn proposed a few ideas as to why people tend to lose sight of the dialogue-type discussions.

He stated that inflated statistics, misinformation and copious amounts of probing cause constituents to develop an opinion that is based upon false statements.

In several scenarios that Heayn cited, he told of how participants based findings of a situation on false information at first, because they were told that the information was true.

However, even when given sources and information that proves to them that the initial information was wrong, the participants still felt strongly about their opinion that was based on false statements.

One way that could be used to combat this, Heavn later explained, is the use of dialogue more often.

Before the event ended, he

set up groups of the participants to begin talking about controversial topics in order for the event goers to experience what he warned them about.

Before he did this, he said, "Trolling can be fun, but it is not effective [or] efficient and is in no way helpful to the situation."

The groups discussed for the remainder of the event while Heayn went from group to group helping to either moderate the discussion or to add the perspective of the other side to the discussion.

"I don't think you can have progress in society without respect for the thoughts and opinions of others," sophomore Rick Farmer said. "Being able to discuss that is a fundamental aspect of the political process.'

At the end of the event freshman Hattie Venable rationalized how conversations could go.

She said: "Attempting to recognize both sides to the conversation is important. It's useful to try even with friends, neighbors and everyone in order to enhance discussions in the future."

If any student is interested in attending a "Let's Talk" events in the future, they can check the mySU homepage for updates on the events.

Poverty simulation brings awareness

By Kyle Kern

Staff writer

In order to bring more awareness to the struggles of poverty, the Johnson Center for Civic Engagement at Susquehanna hosted a poverty simulation in the Benjamin Apple Meeting Rooms in Degenstein Campus Center.

This event was focused on the obstacles in everyday life for families labeled as poor and brought an understanding of this to students.

In order to help bring that situation to the students, the Community Action Agency of Snyder and Union Counties was brought in to help.

Community action agencies are found in every state in the United States and are dedicated to provide services such as GED classes, technical skills classes, financial support and networks of help to those in need.

To begin the simulation, everyone was given a role to assume in a predetermined family that is in poverty. In each family there was a packet with biographical, financial, medical and work information on each of the members of the families.

Some families were left with disabled parents or children, young-age pregnancies, unemployment or homelessness.

When the simulation began, the families had 12 minutes to finalize work and financial payments, while also balancing transportation costs. The catch was that after the 12 minutes were up, the week

There were four rounds of the 12 minute periods, which constituted a month of time. Within the month, families dealt with various



The Ouill/Dylan Scillia

LEARNING HOW OTHERS LIVE— Susquehanna students attended a poverty simulation on Feb. 23 and learned how others deal with the struggles of poverty. Students were assigned identities and put into families to start the simulation.

obstacles like medical expenses, food bills, loan payments, mortgage payments, transportation issues, family member situations, schooling and unemployment.

This simulation was designed to imitate real life poverty situations as closely as possible.

Families had to figure out how to maintain their household, while also dealing with the obstacles of poverty. Some families in the simulation lost their home, even after obtaining a full-time job.

Others experienced hardships where children had to drop out of school, while parents lost their job because they went to buy food instead of showing up to work.

At the end of the month, the families returned to their seats and the community action agency staff led a discussion of what the students experienced in the simulation.

The staff members tried to bring awareness to the forefront with poverty statistics of the area around Susquehanna.

Eleven percent of families live below the poverty line, \$24,300, but that number is not always accurate as the poverty line basically only includes food costs.

The newer indicator for poverty is the Self-Sufficient Standard of \$46,000, under which 26 percent of families live.

This standard includes payments on loans, transportation costs, medical expenses, food and clothing.

Sophomore Clarissa Woomer said, "I think being aware of all of this information and statistics while also being aware of poverty stricken families' situations is important. That they deal with this on a regular basis is humbling and we should make an effort to help out."

Sophomore Abbie Wolfe, JCCE staff member and coordinator of the poverty simulation, was excited for the amount of people at the event.

She has been volunteering with communities from a young age. She said, "Since attending SPLASH I have held a greater intensity to help with poverty stricken families, and it also means a lot to me as I am majoring in childhood education, where a lot of children are going to school hungry. It is so important for people to realize that this is everywhere."

Residence life to bring political conversations

By Matthew Dooley

Staff Writer

The Department of Residence Life will bring political seminars to campus starting on March 1 in Evert Dining Hall.

The seminar, "Consuming the Political Process," is to take place over a two-week period every Wednesday.

According to Jonathan Lopes, the campus life coordinator for the Office of Leadership and Engagement, "The seminar is an overview on the U.S. political process including what parties are involved, how a bill is made, executive orders, interest groups, etc."

The seminar may be a refresher for some, but for others it can be a one stop shop for their political queries.

"The main objective is for students to have context to their strong views," Lopes said.

According to the event's online synopsis, "The unknown is much less frightening when you have a strong construct of the political process."

As the seminar's name suggests, the goal is to make some of the more technical parts of the process digestible for students, giving them a wider well of knowledge to pull from when engaging in a political conversation.

According to the Susquehanna website the event is meant to "enhance not only your influence on our [Susquehanna] community, but our global community as well."

Lopes said that the event will be part presentation style and part question and answer.

He wants the event to create an environment that would be "relaxed in that all views are welcome as long as there is mutual respect."

"Come spend time with us during the dinner hour in the cafeteria, consuming food and knowledge," the online synopsis advertises.

Lopes said, "We hope to enhance not only your influence on our [Susquehanna] community but our global community as well.'

The event will also feature a short video and a Power-Point presentation.

According to the Susquehanna website, the event will include a Schoolhouse Rock video in addition to the discussion taking place.

For students interested in the event, Lopes said that there will be signs around campus advertising the event to grab people's attention.

Lopes added that if students enjoy these seminars they may also become more frequent events.

He continued, "We haven't planned yet for fall 2017. We will evaluate the quality of programs and possibly collaborate with other offices to produce bigger programs."

The first "Consuming the Political Process" discussion will be held on Wednesday, March 1 at 5:30 p.m. in Evert Dining Hall.

University Update



The Quill

The Quill would like to recognize Kyle Kern as its writer of the week for his news articles in the Feb. 24 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



Harmonic Combustion

Harmonic Combustion is Susquehanna's a cappella singing group.

They meet every Tuesday, Thursday and Saturday.

Contact Robert Barkley for more information about Harmonic Combustion.

Love Your Melon

Love Your Melon is a club associated with the Love Your Melon USA made apparel brand whose mission is to give a hat to every child battling cancer in the United States and to support the fight against pediatric cancer.

The group meets on Sunday nights at 9:15 p.m. in one of the Degenstein Meeting Rooms. Please contact Caroline Och for more information.

Screen Writing Club

The Screenwriting Club works on writing collaborative screenplays in the hopes of making a short film.

They watch and analyze short films in order to improve upon their own writing.

They meet at 5:30 p.m. on Fridays, typically in G13 in the basement of Fisher Hall.

Please contact Samuel Keller or Tajinnea Wilson for more information.

Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Individuals of all skill levels are encouraged to join the team.

Contact the captains, Justus Sturtevant and Sarah Abbot, for more information.

Enactus

Enactus is a service organization focusing on empowering others through the power of business and entrepreneurship. However, you don't need to be a business major to join. Enactus meets on Thursday nights at 9 p.m. in Apfelbaum Hall Room 218. Please contact Alaina Magnotta for more information.

SU Climbing

SU Climbing is a brand new club excited to reach new heights. They hope to explore different areas where they can climb as well as provide an alternative workout to just hitting the gym.

SU Climbing meets in Fisher Hall Room 318 on Sundays. Please contact Rachel Keegan for more information.

SU Women's Rugby

The Susquehanna women's rugby club is a sports club that has a position for every size. They strive to uncover the unique talents and strengths found in each player and teach the proper techniques and skills one would need in order to succeed in a match. They compete in matches throughout the year.

Practices are weekdays from 4:30 p.m. to 6 p.m. on the Sassa-fras Rugby Field. Please contact Alexa Stokes for more information.

SU Paranormal

SU Paranormal investigates the paranormal, such as T.A.P.S or Ghost Adventures.

They also hold a haunted house and go on a spring trip and other small trips. Meetings are held on Thursdays at 5 p.m. in Apfelbaum Hall Room 217.

Contact Chelsea Moran or Jaynie Moran for more information.

Literature Club

Literature Club is a place for book lovers to join together and discuss books and book-related things. They also host events such as open mic nights and go on literary-themed trips like going to see performances.

They meet Tuesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Emily Teitsworth for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Quill believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

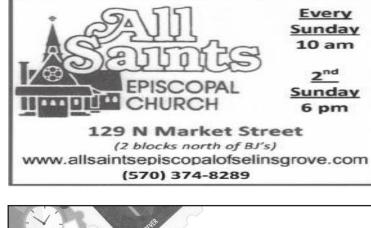
If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Active Minds

Active Minds is dedicated to de-stigmatizing mental illness on college campuses. They plan events for National Day Without Stigma, Eating Disorders Awareness Week, Stress Less and more. Meetings are in Degenstein Campus Center Conference Room 3 on Tuesdays at 7 p.m.







Forum

Editorial

Editor justifies career choice of print media

By Megan Ruge

Living & arts editor

As a journalism major at Susquehanna, a school we pay about \$50,000 a year to attend, I am often asked if I think this is all worth it.

For some reason, in today's society, people feel the need to remind me that journalism is a dying field. They feel like it is their responsibility to point out that I may never make a salary they deem respectable.

The media, in the age of technology, has become a source that is immediately available at our finger tips. In today's modern culture, it seems so pointless to go out and get a paper copy of anything you can learn about in two seconds online.

Why then, you may ask, are my aspirations to become a print journalist? The answer is simple. This is where my passion lies.

I have spent the last three and a half semesters at Susquehanna trying to decide if I was making my mother proud. I took myself down so many "roads of possibility" to decide if being a nosey journalist is what I want to do with the rest of my life.

I walked through many options, I took a business minor, I considered changing my major to education, but every time I walk into a new communications class, I knew that is where I was meant to be. So stop telling me that this isn't worth my time.

I didn't declare a major in communications for you to snicker at. I wasn't looking for the easy way out, in fact my work load has doubled. I love what I do and it's time I stopped caring what everyone else thinks of it.

When I graduate from Susquehanna, I will have a degree that I am proud of because, if I receive a job in my field, I will be doing what I love. I will be living a life that makes me happy despite the knowledge that others do not deem my profession "respectable."

For the remainder of my time at Susquehanna, I will be putting my best foot forward and encouraging others to be proud of their choices.

Deciding what you want to do after graduation can leave many feeling like they are suffering from an identity crisis and the lack of support from the people around them can leave people feeling like they have made the wrong choice.

Support is a major part of success, the ability to succeed is a major component of happiness. So who cares if my nosey tendencies and my ability to write 500 well researched words on a page are the things I chose to base my future on. The only person that should care is me

It is important to offer support to the people around you and give people the opportunity to dream big dreams. Dreams are the foundation of the big ideas of the future. All of the technology that many believe has rendered my dream job obsolete began as a dream.

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Director's Discussion

By Eli Bass, Director of Jewish Life

As we close out Black History Month, I want to focus on the question of diversity in the Jewish community. Approximately one in four people in the American Jewish community are Jews of color. These include Jewish people with a variety of backgrounds, including African Americans.

From biblical times, the Jewish community has been composed of a variety of different ethnicities. The historic Jewish kingdom sat in a crossroads-trading center between Asia, Africa and Europe. The destruction of the second temple in 70 A.D. ended the Jewish kingdom. Faced with a lack of Jewish kingdom, Jewish centers grew in Europe, Asia and Africa.

Next month, the Jewish community will celebrate Purim. Purim is a story of how in ancient Persia, a Jewish queen was able to rescue the Jews in her kingdom. The story describes the kingdom as being from Ethiopia to India. These Jews were almost all likely brown.

Identity markers are a piece of what makes us rich in our identities. Being Jewish is an identity marker just like skin color, gender, sexual identity, disability and experience. Most black Jews are born into Judaism. Others join through marriage, adoption or conversion. A complex mixture of identity markers and experiences

shape us into being complex people.

Ma Nishtana is a writer and thinker about what it means to be both black and Jewish. He is asked often if he is more black or Jewish. He responds that both identities are core to who he is: "Honestly? I'm tired of this question. When I walk down the street do you see a Jewish guy with black skin or are you curious about the black guy with a yarmulke on his head?" His experience gives us a glimpse of some of the challenges of being a minority subset of a minority community.

I am proud to be a part of a community that continues to work on addressing this diversity challenge. Rabbi Capers Funnye serves as the Rabbi of Beth Shalom B'nai Zaken Ethiopian Hebrew Congregation in my hometown of Chicago.

In Chicago, he is the only black clergy on Chicago's board of rabbis. His congregation incorporates the culture of its African American congregants with the practices of traditional Judaism. His congregation is a diverse community. Funnye also serves as chief rabbi of a growing network of black Hebrew congregations.

Also in Chicago is rabbinical student Tamar Manasseh. Manasseh grew up in the South Side of Chicago. Raised in Rabbi Funnye's synagogue, she is a committed part of the black Jewish community. Manasseh was educated in a Jewish day school, reinforcing her commitment to her religious tradition as well as her innercity neighborhood. Her work in Chicago as a part of Moms Against Senseless Killings is something she sees as core to her Jewish identity.

MASK views getting community leaders out on the street as critical to recognize and stop violence. As a rabbinical student, Manasseh is using the neighborhood streets as her pulpit to reduce gun violence. She is also working to mobilize the Jewish community to engage in neighborhoods that are often ignored or avoided.

Our identities and life journeys shape us into the people we are. Learning about the black Jewish community both inspires me and challenges me as a Jewish communal professional. It is a reminder to me of parts of my community that I need to learn about more deeply. Black History Month is committed to sharing stories that need to be told. I know that is true both broadly and within my community.

Director's Discussion reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Quill/Pryce Thomas

GO Abroad

Student embraces intersecting cultures

By Justice Bufford

Abroad writer

I've always wanted to go to Japan. I'm not sure if it was the art or the culture that attracted me first, but I knew that I was simply fascinated by the country. Yet here I am in Scotland. I really am enjoying my time here.

At first I was a bit bitter about this. I knew little about Scotland and the culture that made Scotland what it is. But as I've lived here for a little over a month, I've come to appreciate the unique culture that can't really be explained over the course of a semester.

Much to my surprise, Scotland is steeped in a deep history of nationalism and cultural invasion from Britain, to the point where present day culture—at least at the university—has reached a strange equilibrium of partially Scottish and partially British. I've noticed that Scotland is far more unique than I originally pegged it.

The University of Stirling makes full use of its country's uniqueness to not only bring out the best qualities of Scottish culture and education but also to incorporate the cultures of other countries. In this way, an enriching learning environment is explored that certainly gives me

a glimpse at what Scotland looks like in relation to the rest of the world.

Putting aside its large international student base, Stirling has often taken the initiative to highlight different cultures while at the same time retaining its Scottish roots.

Stirling hosted "Japan Week" during our mid-semester break. Here's the reason why I mentioned Japan in the beginning—Stirling has brought the country to me. Figuratively.

During the week's planned events, the university hosted the Edinburgh String Quartet, composed of two violins, a viola and a cello, for a short concert "Revolution!" It immediately captured my every sense and was a very intimate experience with the performers as I could feel their emotions through the pieces.

And true to the theme they explained the pieces they performed and their relation to Japan as well as Scotland. Several famous Western composers were performed, hinting at the exoticism of Japanese music, and their Eastern counterparts answered beautifully by imagining quartets in simple and clean tones.

This juxtaposition between East and West truly highlighted the differences between the cultures, creating a sense of disconnect. It was beautiful.

If I had to sum up the evening and the overall purpose of hosting such an event called "Japan Week," it would be for moments when two seemingly different cultures come together to create something that works well, even though I'm not sure why. But despite not knowing, I'm still fascinated to see how these cultures—one which I've always loved and another that I've grown to admire—intersect in a way that is unique but still remains true to their origins.

And maybe that's the point of these GO Programs. Traveling is all fine and dandy, but at the end of the day, it is these moments of intersecting cultures that teach us something amazing.

For me, these interactions that force my culture and other cultures to cross paths result in something beautiful. When this happens, I am reminded that no matter where I am or who I meet, we're all human. And these things that separate us are not as dividing as they seem. The lens may change, but the beauty does not.

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German group visits SU, gives "wonderful insight" into Bach's cantatas

By Megan Ruge

Living and arts editor

Amici Musicae of Leipzig, Germany performed in Stretansky Concert Hall on Feb. 21 as part of the Martha Barker Blessing Musician-in-residence series.

The group is considered the No. 1 force in the performance of the choral and orchestral works of Johann Sebastian Bach in Leipzig, Germany, the location in which Bach was church music director for 27 years of his life.

"[The performance] is a unique chance to experience the performance tradition of Bach music first-hand because those people come from the city of Leipzig where Bach lived and worked for 27 years," lecturer in music Ilya Blinov said. "So it is a unique chance for all of us."

The performance consisted of several of Bach church cantata's. Oxford Music online defines a cantata as "literally a piece to be sung, as opposed to a 'sonata,' an instrumental work to be played. The term applies to a variety of genres, but most usually to ones featuring a solo voice, with instrumental accompaniment and quite often of a quasi-dramatic character."





Provided by Jason Vodicka

LEARNING FROM LEIPZIG— Susquehanna students got a chance to learn from Maestro Ron-Dirk Entleutner of Amici Musicae. The group gave a performance of Johann Sebastian Bach's church cantata's for the public on Feb. 21 at 7:30 in Stretansky Concert Hall.

Associate professor of music Marcos Krieger gave an introduction to the history of the program. This allowed the audience members, who might not have background knowledge of the composer, to get an idea of the program before it was played.

Blinov said this group is "the source of how this music is performed because they are a part of the tradition."

The performance began with one of Bach's earliest works, "BWV 4: Christ lag in Todesbanden," which means "Christ lay in the bonds of death," a piece written for Easter Sunday.

The performance ended with "BWV 196: Der Herr denket an uns." Krieger said the piece's first movement sounds like that of a processional, leading many to believe it might have been written for the wedding of Johann Lorenz Stauber, the minister in Dornheim who married Bach and his first wife.

"The conductor is from the choir that Bach himself conducted almost 300 years ago," Blinov said. regarding the authenticity of the group and how they conveyed Bach through their music.

"How you phrase this, how you phrase that. That playfulness of phrasing, that clarity is absolutely incredible," Blinov added.

While at Susquehanna, the group offered a master class that allowed students to work with members of the group. Master classes are an opportunity for students to work with professionals in a given field to further the skill set and knowledge they have for the future.

"The soloists, the alto and the tenor, worked with our singers and they specifically worked on the phrasing. They worked on pronunciation, they worked on the sound and again it's invaluable," Blinov said.

Blinov added that the repertoire focused on in the master class was not Bach, but was in fact German music, which is the group's area of expertise.

"It was German repertoire and these musicians could give wonderful insights," Blinov said.

The group also offered insight to orchestral students.

"There were two cellists. The 23-year-old male, Jakob, studies cello at university. The 19-year-old female, Paula, studies medicine. We worked on a piece by [Nikolai Rimsky-Korsakov] that the Susquehanna orchestra will be performing in April at their concert," first-year Vicky Meneses said.

The group is currently on tour and will be headed next to perform in New Jersey. For this performance, Amici Musicae has invited several Susquehanna students to perform with them.

The students invited to perform are senior Sean Stead, sophomore Rebekka Rosen and first-years Pepper Joulwan, Sarah Franzone, Briana Heinly and Meneses.

Play talks feminist choices, struggles

By Danielle Bettendorf

Asst. living and arts editor

"Alan's Wife," a 19th century feminist play, will be performed by Susquehanna students from March 2 to March 5 in Weber Chapel Auditorium.

"Alan's Wife" is a play in three acts that follows Jean Creyke, a woman who worships strength and beauty.

"It's a very tragic drama that a woman goes through, where she does something really terrible and is willing to face the consequences for it," said senior Josh Ramiandrisoa, who plays a prison guard.

The play also emphasizes the choices of women and how society has treated women throughout time.

"[The play is about] the struggles that women have had all throughout history," said senior Hunter Brady, who plays Jean. "Of not being able to make decisions for themselves, and then making decisions for themselves that aren't simply down to marriage, not having the right to marry who you want, but then when you do get that right you're judged for it, women having control of their bodies and all that jazz, that's all coming to the forefront this time around.'

"It's fascinating to bring yourself back to a time when who you married was such a big deal," Brady continued.

The play is directed by Anna Andes, associate professor of theatre. Andes specializes in feminist plays and other works with similar themes, according to Brady.

"I've never heard of a plot like this before," Ramiandrisoa said.

"It's a very heavy plotline, but it's also an educational show," Brady said. "One thing I love about this director is [that] she always picks very educational shows."

[The play is about] the struggles that women have had all throughout history.

-Hunter Brady Senior

"People sitting in the audience will be like, 'Whoa, that's a little fascinating,' and then they'll do some research and be like, 'Wow, this is a real problem with hysteria and women,'" Brady continued.

Brady also emphasized the obscure nature of the play, which gave the students room to expand from the script.

"It's [a] very workshop theater kind of a show," Brady said. "It's not widely produced; the only access you have to it is a PDF file [online]."

Brady and Ramiandrisoa also noted the simplicity of the show, which runs for about one hour and utilizes a minimalistic style.

"I think it's the most raw performance that we have done," Brady said. "There's no set, really: there's some chairs, some props [and] simple costumes. It's very basic black box style."

It's very basic black box style."
"It's a very tight space,"
Ramiandrisoa added.

"It's also being performed in a space that's not regularly used for this purpose," Brady said.

Brady also noted the different structure of the stage, which places the audience around the actors.

"It's in a round, it's not just sitting in an audience," Brady said. "There's audience on all three sides of us, which is unique, so it's kind of like you're sitting in the play."

Brady emphasized the relevance of theater to society and the impact that it can have on members of the audience.

"Theater is so important, and I think it goes bigger than just this show," Brady said. "I hope that audience members gain a new appreciation for theater and how simple and how honest it can be."

"And even how fun it can be," Ramiandrisoa added.

"There's so much theater out there that people know nothing about, including actors," Brady said. "It's so important to take every opportunity you get to just see it."

"Even if you just walk away saying, 'Well, that was OK,' you still opened a door to a conversation," Brady continued.

The performances from March 2 to March 4 will take place at 7:30 p.m., and the performance on March 5 will take place at 2:30 p.m.

Now accepting applicants for the 2017-2018 Quill Editorial Board.

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Applications should include a short resume including experience, qualifications and relevant skills, writing or other samples and a cover letter with a reason for applying.

Applications are due to Dr. Kate Hastings by March 10

For more information go to suquill.com

Faculty members convey emotion to Susquehanna students in recital

By Danielle Bettendorf

Asst. living and arts editor

Susquehanna music faculty members performed a recital on Feb. 23 in Stretansky Concert Hall.

Jennifer Sacher Wiley, associate professor of music, performed on violin. Ilya Blinov, lecturer in music, performed on piano.

The duo performed "Sonata No. 4 in D" by George Handel, "Albumstücke" by Dmitri Shostakovich, "Suite of Spanish Folksongs" by Manuel De Falla and "Sonata No. 9 in A, Op. 47" by Ludwig van Beethoven.

Planning for the recital came about last spring, when Wiley originally approached Blinov about a collaboration.

"I asked Dr. Blinov if he would work with me on a recital last year, at Commencement, and I invited him to choose the program," Wiley said.

When choosing the repertoire, Blinov noted that they had to consider not only what would work for themselves individually, but which pieces fit with them together.

"When you play with someone, [there's] always emotional





The Ouill/Danielle Bettendorf

FACULTY COLLABORATION — Associate professor of music Jennifer Sacher Wiley and lecturer in music Ilya Blinov gave a collaborative recital on Feb. 23 in Stretansky Concert Hall that connected emotionally with members of the audience.

chemistry," Blinov said. "We just tried to pick the pieces that worked for both of us."

Blinov stated that the recital would not only be the result of he and Wiley performing, but would involve a connection with the audience as well.

"Hopefully [the audience] will be a part of the performance," Blinov said. "The audience is another partner, so the collaboration is not only between the people who are on stage, but between the perfor-

mance and the audience. It's always [a] mutual collaboration."

Wiley hoped that the audience would lose themselves in the performance and become absorbed in the music.

"I hope they will revel in beauty for an hour or so and forget their troubles and the troubles of the world," Wiley said. According to Blinov, the recital was distinctive from others that have been held on campus.

"Performances are like people," Blinov said. "Every performance is absolutely unique."

"Even if you play the same program in different venues, or if different people come, it's always absolutely different,' Blinov continued. "The magic of the performance is that you don't know how it will go until you're actually on stage."

"There are programs that I've played over a hundred times: for example, Tchai-kovsky's 'The Seasons,'" Blinov said. "I started playing that music when I was a student myself, and I kept playing, and there were no two performances that were exactly alike."

Students of the two appreciated seeing their professors perform, in contrast to only seeing their professors teach.

"I take violin here, so [Wiley's] my teacher," first-year Sarah McMillin said. "It's really cool seeing and watching her play all the things that she tells me to do."

"I have her for solo class, even though I play piano," firstyear Ali Hordeski said. "It's really cool because when somebody's telling you like, 'do this this way or do this that way or make it better,' you actually want to do it if you hear them and you're like, 'Oh, they're actually really good. They know what they're talking about."

Students spoke of the ability of the duo to convey emotion to the audience.

"[I noticed] the amount of pathos that all the faculty have," sophomore Val Smith-Gonzalez said. "I alwavs sit here, and whatever song they're playing—the mood [in] the song that they're playing— I feel that mood.

LIGHTS, CAMERA, ACTION!

Writer gives feel good Disney films

By Megan Ruge

Living and arts editor

The semester is slowly coming to an end and the time to take midterm exams is right around this corner.

It is about this time that we start to feel like adults when we have to gather all of our knowledge and display it in test or essay form.

It is also about this time that we really need to take a moment to simply feel like a kid again.

This week I have decided to provide a list of children's films that are bound to leave you with that feel good buzz.

The first film on the list is "Zootopia."

The 2016 film is rated PG and follows a little bunny with big dreams of becoming a cop in the city of Zootopia. Along the way, the young and determined bunny meets a sly fox that she is determined to make an ally, despite his stereotypical reputation.

The film touches on a lot of relevant topics, pointing out how flaws in society can be demonstrated by the separation between animal classes. This film is sure to make you feel fluffy inside by the end.

The next film on the list is the newest rendition of an old

classic, "The Jungle Book."
This film, also released in 2016, brings the classic to life in a live-action rendition from Disney themselves.

The film, for those who do

the story of a boy lives in the jungle and finds unlikely friends amongst the creatures around him.

The boy's guide is a bear who knows his way around the forest and introduces him to creatures who make the boy feel both welcome and afraid.

The film is full of fun and excitment and is sure to fill you with childlike wonder.

Next, we have "Lilo and Stitch," a film that shows even the most unlikely of pairs can make amazing friends.

In the film, a young Hawaiian girl named Lilo experiences a tough break after losing both of her parents in a tragic accident. Lilo's sister thinks the best fix is to get her a dog, a companion who will not judge and will love her unconditionally. Little do they know that what they have brought home is truly other worldly.

The next film on the list is also of the newer releases.

"Finding Dory" is the sequal to the Disney and Pixar original "Finding Nemo."

The film follows the story of a blue tang from the Pacific Ocean who suffers from short-term memory loss. After a momentary bout of memory brings her back to where she comes from, her friends will help her to journey across the ocean and find her family.

Throughout the film, the viewer is given the opportunity to revisit many beloved characters from the first mov-

not recall the original, follows ie, like a popular turtle made for the surf.

The viewer is also introduced to many new characters, such as an anxiety-filled, antisocial octopus with seven legs.

Another great film to help you feel like a kid again is "Chicken Little."

Everyone knows the nursery rhyme about the little chicken who thought the end of the world was upon them. This film takes a liberty with the original story and brings us a new twist.

In this rendition of the classic tale, Chicken Little is hit on the head by a tile that falls from the sky and appears to be blue with clouds.

This leads him to believe the sky itself has broken and fallen to earth.

Though this is not the case, Chicken Little is afraid that what is actually happening might be extra terrestrial and will need the help of all of his friends to save the world.

The final film on our list is "Pooh's Heffalump Movie."

In the Hundred Acre Wood, there are many things that go bump in the night, the subject of many fears. For this gang, that fear is Heffalumps, a large scary creature that makes Pooh and his pals shake with fear.

The film shows viewers that the thing that strikes fear in their hearts is just something they don't quite understand.

All of these films and more are available on Netflix for streaming and viewing.



How do you plan to take advantage of the warm weather?



"Playing frisbee and soccer."

Caroline Mure, '19



"Opening my window."

Gus Black, '19



"Going out on Smith Lawn."

Melanie Sonatore, '20

After poor start, River Hawks prepare for spring training

By Nick Forbes

Asst. sports editor

Opening weekend did not go as planned for the Susquehanna softball team, as they were swept in the double header against nationally-ranked Virginia Wesleyan on Feb. 19.

The River Hawks were shut out in the first game 8-0, and they lost the second game by a score of 4-1.

The River Hawks, who came into the season with last year's Landmark Championship loss to Moravian fresh on their minds, had their bats nearly completely silenced on offense, mustering only two hits throughout the first fiveinning contest.

Sophomore Jackie Gore, who was the 2016 Landmark Conference home run leader, and freshman Kasey Bost accounted for Susquehanna's two hits against Virginia Wesleyan freshman pitcher Hanna Hull. and recorded nine strikeouts.

On the mound for the River Hawks was senior Jamie Fesinstine, who pitched four full innings, allowing seven runs on eight hits while striking out six batters.

Susquehanna brought in junior Jessica Juhlin to pitch in the fifth, but after allowing one run on zero hits, the Marlins pulled ahead 8-0 and the game concluded due to the eight-run mercy rule.

After scoring on a sacrifice infield fly in the first inning, the Marlins were held in check until the third inning, when they exploded for five runs on five hits.

The Marlins added two runs over the next two innings to put the game out of reach.

Despite the 4-1 score of the second game, offensively it was even worse for Susquehanna. The River Hawks' only run came in the first inning

Hull pitched all five innings when junior second baseman Brooke Kohler walked and then advanced to second on a groundout from junior shortstop Heather Pearson.

A wild pitch moved Kohler to third, and she eventually scored one batter later on junior thirdbaseman Emilie Boman's sacrifice ground-out to first base.

Susquehanna's run came despite registering zero hits.

After that, Virginia Wesleyan junior catcher Cassetty Howerin responded in the bottom of the first by taking hold of a pitch from sophomore Alexis Gonzalez and driving it over the left-field wall for a two-run shot that gave the Marlins the lead.

Gonzalez, who was a major player on the mound for the River Hawks last year, settled in after the first inning and did not allow any more runs until the fifth inning.

But it was another Marlin

freshman who stole the show, as pitcher Courtney Wright delivered a no-hitter in her collegiate debut against the River Hawks.

Frustrating the River Hawks' normally explosive offense was the key in hanging on in this matchup. She finished with five strikeouts and two walks.

Leading by only one run for the majority of the game, the Marlins found the edge they needed to win in the fifth inning, when sophomore center fielder Beth Ford and junior shortstop Kiersten Richardson singled in back-to-back appearances at the plate.

After Gonzalez allowed a walk, Marlins' senior right fielder Blake Henderson drove a single to center field that scored Ford and Richardson, bringing the score to the final of 4-1.

Gonzalez pitched the entire game and finished with four runs allowed on six hits and four strikeouts.

While the result was not what the River Hawks had hoped to start the season with, the Marlins are a stout opponent, peaking at No. 1 in the DIII NCAA national rankings last year, and sitting at No. 25 this year.

The River Hawks will have a few weeks off to rest before the start of their spring training trip in Florida, where they hope to fix mistakes made in the games against the Marlins and refocus on their ultimate goal of winning the Landmark Conference.

"If we continue to work hard in practice, stay positive and focus in games, we have the ability to win a championship," Gore said. "Our main goal for this year is to work on our mental game both on and off the field. We're a strong knit family. We do everything together.

The first day of the trip on March 12 pits Susquehanna against Arcadia and SUNY Geneseo in a doubleheader.

Lax opens 2017 season with win

By Akshay Kriplani

Staff writer

The Susquehanna men's lacrosse team defeated Lycoming 12-9 in its opening game of the season on Feb. 18 at Sassafras Field in Selinsgrove.

Senior attacker Chet McLaughlin scored three goals. Sophomore midfielder Jake Smolokoff had one goal and dished out three assists, while sophomore goalkeeper Dylan Abplanalp had 12 saves in the game.

Abplanalp also received Landmark Conference Defensive Player of the Week honors for his performance in the game against Lycoming.

Susquehanna controlled the game early, but Lycoming surged late, scoring four goals in a six-minute span to cut the Susquehanna lead to 10-9.

The River Hawks regained control with two goals late in the fourth quarter and closed out the game for the 12-9 win.

"I was pleased with our team's effort and ability to close the game out in our favor after Lycoming cut the score to a one goal game," Head Coach Stewart Moan said.

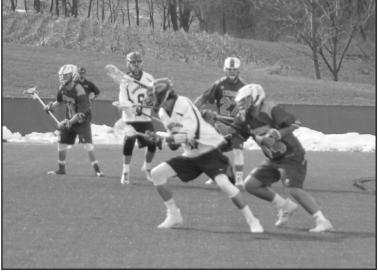
"A good character win for our team in this young season," he added.

Smolokoff scored less than two minutes into the contest to put the River Hawks on the board first.

Junior attacker Alec Tzaneteas added another goal in the quarter and Susquehanna led 2-1 at the end of the first quarter.

In the second quarter, the River Hawks went on a fivegoal run to take a 6-2 lead.

McLaughlin started the run with his first goal of the season followed by Susquehanna goals from senior midfielder James Harabedian, junior attacker Andrew Porzio and freshman midfielder Kyle Watts.



The Quill/ Franklyn Benjamin

MAKING MOVES— Junior attacker Alex Tzaneteas puts a spin on a Lycoming defender trying to stop his attack.

Lycoming scored in the closing seconds to cut the Susquehanna lead to 6-3 at the half.

In the third quarter, both teams traded a goal before Susquehanna went on a threegoal run.

Porzio and freshmen defender Jack Donnelly and attacker Preston Ouellette scored for Susquehanna, pushing the River Hawk lead to 10-5.

Lycoming did not go down easily though, adding two goals at the end of the third quarter, including an under-hand bullet from freshman attacker Richie Hurley as time expired to cut the lead to 10-7.

At the start of the fourth quarter, Lycoming came out hot and managed to trim the lead down to 10-9, but Susquehanna was able to stop the run and hold on for the win.

"We were really happy to come out with a win," McLaughlin said.

"There was a lot of sloppiness throughout the game, but some of that was first game jitters. Overall, we came together as a unit and finished the game with poise and confidence," he added.

On Feb. 22, the team traveled to Muhlenberg for its second game of the season. The River Hawks took down the Mules 12-4 thanks to an offensive explosion in the third quarter.

After entering the half nursing a 3-2 lead, the River Hawks found their footing, peppering Muhlenbergs goaltender and ripping off six goals.

McLaughlin accounted for all of his game-high four goals in the third quarter.

Smokoloff and Tzaneteas accounted for the other two Susquehanna goals.

Susquehanna limited the Mules to just one goal in the third, and while holding the Mules to just one goal in the fourth, the River Hawks padded their lead with three more goals.

Tzaneteas finished with two goals and a game-high two assists. Alplanalp was once again solid in goal, notching 12 saves for the second consecutive game.

The River Hawks are back in action on Saturday, Feb. 25 when they travel to King's to close out the month of February.

Blue Jays pull out win against Hawks

By Kirsten Hatton

Staff writer

The Susquehanna women's basketball team suffered a tough 53-46 loss to conference-foe Elizabethtown in its regular season finale on Feb. 18.

The team was already eliminated from playof contention following a loss to Scranton on Feb. 15.

This was the second time the two teams met this season. The River Hawks fell 78-53 to the Blue Jays in their Jan. 14 meeting.

Sophomore guard Bailey Trell knocked down a jumper to put Susquehanna ahead 44-43 with less than five minutes to go in the game, but the River Hawks were unable to hold on for the win.

Sophomore guard Maddie Murray led the River Hawks in scoring with 10 points in the contest

Junior forward Courtney Adams led the team with 13 rebounds and five assists.

The River Hawks remained scoreless until Adams scored two minutes into the first quarter.

Freshman guard Janine Conway added a threepointer and Murray converted both free-throw opportunities as the River Hawks led 11-10 at the end of the first quarter.

The second quarter continued to be a battle for both teams. Junior guard Tess Nichols made a layup with 10 seconds remaining in the second quarter to tie up the game 27-27 at half.

The second half started off with a steal by Adams which gave the River Hawks momentum.

Nichols made a layup to put the River Hawks up by two. Freshman guard Rachel Sweger made a three and Murray converted another two points in the paint.

The fourth quarter began with Murray going 1 for 2 at the foul line and Sweger answering a Blue Jays' basket with a three-pointer.

After a back and forth game, the Blue Jays pulled away late.

With three minutes remaining in the game, Elizabethtown pulled ahead 47-44. They finished the game on a 6-2 run to push past the River Hawks. Elizabethtown finished with a record of 18-6 and 8-6 in the Landmark Conference.

Nichols scored 10 points while Sweger scored nine. Other contributors included Conway who scored five points off the bench.

Ball security was an issue for both teams, with the River Hawks turning the ball over 18 times and Elizabethtown 16 times.

Susquehanna could not capitalize on the turnovers, only mustering seven points off the Blue Jays' errors.

This is the first time since the 2013-2014 season that the River Hawks will not be in playoff contention. In 25 games this season, the team averaged 60 points and 40 rebounds per game.

The River Hawks finish their season with a 14-11 record and a 5-9 mark in the Landmark Conference.

Mitchell, Perkins lead Hawks at invitational



The Quill/ Dylan Scilia

HOT ON HER HEELS-Samantha Reed sprints the final leg of the 200-meter relay with the competition gaining.

By Andrew Porzio

Staff Writer

The Susquehanna men's and women's track and field teams hosted over 20 schools on Feb. 18 in the SU Invitational at the James W. Garrett Sports Complex.

Although there was no official team scoring in the meet, the Susquehanna men had a successful day.

Senior Matt Gass won the 200-meter with a time of 22.71 seconds, as well as the 400-meter with a time of 50.32 seconds. Gass finished the day with two of the River Hawks' 12 top-10 finishes.

Freshman Chris Petraskie posted a pair of top-five finishes as he finished fifth in the high jump and tied for third in the triple jump for Susquehanna.

Junior Ryan Bertsch was sixth in the weight throw, and fellow junior Josh Brown finished fourth

842 points.

really nice to see."

Goucher with 246.

"I was really pleased with our

overall results," Head Coach Jer-

ry Foley said. "[The teams] were

extremely enthusiastic and re-

ally came together as a collective

program. The men and women

supported each other which was

came away as the winner with

809 points and Scranton edged

out the River Hawks with 584.5.

Following Susquehanna was

Drew with 423, Marrywood with

301, Elizabethtown with 282 and

were the 200-yard breaststroke

in which freshman Shane Sul-

livan took first with a time of

Key races in men's meet

On the men's side, Catholic

in the shot put.

"The focus was on improving qualifying marks for conferences and dial in any changes that need to be made to allow us the best chance for success," Bertsch said.

On the women's side the River Hawks were led by a pair of seniors, Jasmine Mitchell and Hannah Perkins, who combined for five top-10 finishes.

Mitchell finished third in the 60-meter dash with a time of 8.02 seconds and also teamed up with Perkins, senior Carlye McQueen and freshman Samantha Reed to finish second in the 4x200 relay.

Perkins finished sixth in the 400-meter race with a time of 1:03.77 and was also a part of the 4x400 relay team with senior Gabrielle Verruni, junior Hannah Stauffer and freshman Alexa Pietrini that placed fourth.

Both the teams will return to action Saturday, Feb. 25 when they host the Landmark Conference Championships.

Moravian ends SU's tournament chances

By Nick Forbes

Asst. sports editor

The Susquehanna men's basketball team could not complete a fourth quarter comeback, falling to Moravian 81-69 in the Landmark Conference semifinals.

Junior center Ryan Traub did everything he could to keep his team in the game, scoring 26 points and adding nine rebounds.

The first half was a backand-forth battle between the River Hawks and the Greyhounds. Neither team led by more than five points through the first 20 minutes of the contest.

At the half, Susquehanna held a 32-31 lead, and in the second half, the scoring remained close.

With 14:36 left to play in the game, Moravian went on a 10-2, pulling away from Susquehanna with a 46-38 lead. Late in the second half was when Traub began to shine.

Susquehanna then ignited a run of their own, pulling to within one point after Traub nailed a pair of free throws.

The excitement was short lived though as the Greyhounds went on a 9-0 run to claim the first double-digit lead of the game.

Traub answered back with a layup of his own, and followed it up with a three point play that fueled a 9-2 River Hawk run with just over five minutes to play.

With just a 61-58 lead, it looked like Moravian might give up the lead, but right after Susquehanna's run, Moravian had another of their own.

This time, it was an 8-2 burst that carried them to the finish line.

With two minutes to play, Traub was not giving up. He converted a three-point play and forced a Moravian turnover that he turned into a dunk to cut the lead to five.

Moravian held strong through the intentional fouls, knocking down six of its seven free throws to maintain the lead down the stretch.

Also scoring double digits for Susquehanna were senior guard Steven Weidlich and sophomore guard Tyler Hoagland who finished with 14 and 13 respectively. Weidlich also led the team in assists with five.

The team finishes the season at 21-5, and would have been a favorite to make the NCAA Tournament if they had not faltered down the stretch.

Moravian and Scranton gave the River Hawks headaches all year, beating Susquehanna twice each to account for four of the teams five losses.

Now, the team waits to hear if it earned an at-large bid to make it to a second consecutive NCAA Tournament.

AROUND THE HORN

Baseball travels to Christopher Newport for season opener.

On Friday, Feb. 24, the Susquehanna baseball team will travel to Christopher Newport to kick off their 2017 campaign.

The team hopes to build on its 33-16 performance last year, but faces challenges after graduating six seniors, including the power-hitting Cassinelli twins, Justin and Matt.

The River Hawks will get help from junior catcher Zach Leone, who was named to the preseason All-American squad.

Women's Lacrosse takes on Misericordia

A 13-8 victory over Lebanon Valley gave the River Hawks their first win of the season. Now they will travel to Misericordia on Saturday, Feb. 25 searching for their

Misericordia, on the other hand, is looking for its first win of the season after losing to Albright 14-11 in the season opener.

Upcoming Games

Men's and women's track & field — Saturday, Feb. 25 at Landmark Conference Championship.

Baseball - Saturday, Feb. 25 at home against Cortland St.

Men's Lacrosse day, Feb. 25 at King's.

Read more articles or see exclusive



Women earn seventh straight conference title 2:08.88. Teammates sophomore By Melissa Baracato Ryan Prater and freshman Jake Staff writer Mount also took 13th and 14th

Susquehanna's men's and in the event. women's swimming and div-Alongside Sullivan's firsting teams showed off their talplace finish in the 200-yard ents this past weekend at the breaststroke, Susquehanna also Landmark Conference Chamcame in first in the 4x100 freepionships held in Germantown, style relay with the team of se-Maryland, where the men placed niors Eric Lawrence and David third overall and the women took Miller, sophomore James Orzolek and freshman David Grove home the championship for the seventh consecutive year. with a time of 3:11.20.

Men's swimming finished in Orzolek made up time for the third with 569.5 points and the River Hawks during his 100-yard women topped all scoring with section of the relay, and pulled away for the first-place finish.

Senior Bill Crumrine took second in the 1.650-vard free. with sophomore Ryan Nathan placing in eighth.

Freshman Owen Madden took second in the 200-yard backstroke with a time of 1:57.32, and freshman Bryan Colby finished in 10th in the same event.

Orzolek and Grove also took second and third in the 100yard freestyle, respectively, and Lawrence cruised to third in the 200-yard butterfly with a time of 1:58.69. Sophomore Ryan Rizzuto and junior Henry Chang also took seventh and 13th in the event, respectively.

As for the women's team, the River Hawks won in a landslide.

scoring 842 overall points on the weekend. Scranton finished second with a score of 578.5 points and was followed by Catholic with 559.5, Drew with 485, Marywood with 351, Goucher with 229, Elizabethtown with 201 and Juniata with 127.

Senior Ashlee Weingarten took first in the 200-yard butterfly with the time of 2:06.68, along with senior Lizzie Richart and freshman Erin Wetmore placing sixth and eighth, respectively.

Weingarten was also part of the 400-yard freestyle relay team that set a new school record with a time of 3:35.49, along with juniors Jessica Jozefiak and Joanna Butkus and sophomore Katie Willis.

Butkus also took first in the 200-yard breaststroke with a time of 2:25.08, just narrowly beating out teammate sophomore Megan Duck who took a close second.

Senior Paige Wagner placed fourth in the event and senior Caroline Henderson placed tenth.

Senior Erin McElwee placed third in the 200-vard backstroke with a time of 2:10.22, followed by freshmen Megan Shaffer in fifth and Colleen Walsh in eighth.

Freshman Caitlin Kelly took third in the 1,650-yard freestyle with 18:09.93 followed by freshman Hannah Finton in fourth, junior Lindsey Vankirk in fifth, Erin Wetmore in sixth and senior Morgan Sattler in eighth. Willis also finished fourth in

100-yard freestyle with Joze-

fiak and sophomore Margaux

Palaski in seventh and eighth place, respectively. This will be the seventh straight year that the women have taken home the Landmark Conference Championship.

"I never set it as a team goal for us to win in a given year. We just try to get better and improve as a group, but it's certainly satisfying when you can win and it feels good to win," Foley said.

This championship concludes a successful season for Susquehanna swimming for both the men's and women's teams.

"It was just enjoyable all the way around. I think in particular our leaders in the senior class did a really good job of keeping the team together and helping them to perform their best at conferences. It takes experience to perform well," Foley said.

Foley and his staff also took home the Landmark Conference Swimming and Diving Coaching Staff of the Year award. This is the third consecutive win for the staff and fourth overall.

Inside Living & Arts:

Pianist Irena Ravitskaya will perform a guest recital in Stretanksy Hall on March 4.

Full story on page 6



Inside Sports:

The indoor track & field teams fell short in their bids to win the conference on Feb. 25.

Full story on page 7

Volume 1, Number 16

Friday, March 3, 2017

CNN political analyst shares faith and life story with SU

By Justus Sturtevant

Editor in chief

For David Gregory, a CNN political analyst and the author of "How's Your Faith: An Unlikely Spiritual Journey," the path of spiritual growth began as a journalist's questioning of "What do I believe?" but became much more.

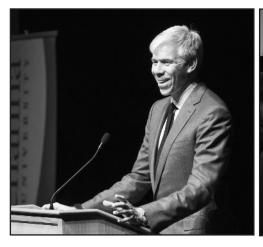
"For me, the spiritual search, it became a duty of the heart and not of the head," Gregory said to the audience of Susquehanna students, faculty, staff and guests during his lecture on Feb. 27 in Degenstein Campus Center Theater.

"His personal story was fascinating," Susquehanna Chaplain Scott Kershner said.

"He was an incredibly engaging and thoughtful storyteller about his own personal journey and process and he demonstrated a moving sense of humility," Kershner added.

Gregory, who is Jewish, spoke about the absence of faith in his early life, which he said played an important part in his journey.

He was raised culturally Jewish by his father, but the





The Quill/Joanna Mizak

TALKING FAITH— David Gregory, CNN political analyst and author of "How's Your Faith: An Unlikely Spiritual Journey," spoke at Susquehanna on Feb. 27. Left: Gregory addresses the audience in Degenstein Campus Center Theater. Right: Gregory meets sophomore Lauren Gooch and senior Sylvia Sentz and signs copies of his book for them.

of his childhood. This lack of spirituality became clear to Gregory when his mother was arrested for driving under the influence when he was 15

"It was the absence of faith that was so remarkable to me," Gregory said. "There was nothing that gave me a sense that everything was going to be okay.

After having undertaken a spiritual journey as an adult, faith was not a central part Gregory told the audience that

giving his family the sense of love and comfort that he was missing during this difficult time in his life was important to him.

Gregory's journey began while he was working for NBC. During this time, he began to seek an understanding of what it meant to be a person

Gregory said he was challenged by two individuals in particular to confront his faith. The first of these was his wife, who asked him "What do you believe?" The second person was President George W. Bush, who asked Gregory a question that shaped much of his spiritual journey: "How's your faith?'

Both questions challenged Gregory to look beyond who he was and confront his beliefs and his understanding of the world in a personal way.

'What struck me about his faith was the way that it began," junior Charlie Frekot said.

"He started taking a more serious look into faith and how it was or wasn't part of his identity after being challenged by his wife. Having others as part of your faith journey is something I think is very important," Frekot continued.

Faith, Gregory told the audience, is an act of love, which is something that can be difficult at times to reconcile with the objective approach to the world of journalism.

The questions of his wife and Bush pushed Gregory into an exploration of faith that changed his outlook on life and on his career as a journalist.

Part of the process, Gregory told the audience, was the gift of being humbled. He spoke about clearing away clutter in his life and recognizing his own shortcomings.

"The path of faith is not the path of figuring it out," Gregory said. Instead, he said, his faith has brought him a better understanding of where he fits in the world and a deeper understanding of others.

Gregory spoke about two particular moments of great faith in his life.

Please see **FAITH**, page 2

DICE looks to welcome current and prospective students

By Lauren Perone

Contributing writer

The expansion for innovation and entrepreneurial opportunities have only just begun for interested students at Susquehanna. Susquehanna University Innovation Fellows, seniors Hana Feiner and Avi Stein, are pleased to announce a new organization called Design, Innovation, Creativity & Entrepreneurship.

DICE empowers students of diverse majors to become advocates for change on their college campus. This organization aims to create an innovative and creative environment for students inside and outside the classroom.

Exploring opportunities for the creation of a physical center for collaboration and innovation is one of the many goals DICE plans for Susquehanna. Developing this space would allow students the opportunity to utilize a DIY studio to gather, create, invent and learn. Members work to achieve these goals by utilizing their entrepreneurial mindset and creative confidence.

Feiner, co-founder of DICE. spoke on behalf of the innovation fellows about the benefits DICE offers to its potential new members.

"Everything we do on campus is to benefit both the college and surrounding community. We make this vision a reality through driving innovative momentum on campus,"

DICE is seeking agents of change—those who wish to improve our campus, community, and the world in a variety of ways. This organization is open to all campus members. They can join project management teams to bring TEDx to Susquehanna, implement innovative health initiatives on campus, create an innovation space on campus and more. DICE serves as a creative organization where students can contribute ideas and launch their own project management teams. Meetings are every Thursday in Apfelbaum 318 at 9:30 p.m.

"DICE is a huge attraction for current and prospective Susquehanna students because employers want prospective personnel to be entrepreneurial and have an innovative mindset," Feiner said.

University Innovation Felows, the international program that fueled the inspiration for forming DICE, inspires students to engage in positive and educational change on and off our college campus.

The program includes a six-week online experiential training through Stanford University's School of Design and opportunities to attend regional meetings and an annual meeting in Silicon Valley, networking with innovative individuals from across the globe. Each fellow acquires skills through the program to aid the development of collaboration and facing global challenges.

Susquehanna is accepting applications for the next cohort of students as part of a Leadership Circle for UIF.

Leadership Circles work together to study their university ecosystem and formulate action plans, and begin to implement their ideas. These circles require commitment, investment and the drive for innovation.

Fellows attend regional meetups and an annual meet-up in Silicon Valley to discuss lasting change and future innovation in high education and beyond. The Silicon Valley meet-up, hosted at Stanford, includes visits to Google's Headquarters to gain hands-on and personal experiences with company innovation and entrepreneurship.

Feiner encourages all students who are juniors and younger, to apply to be a University Innovation Fellow for the Fall of 2017. The deadline for this application will be Friday, March 10 at 11:59 p.m.

Applications can be found the Susquehanna DICE Facebook page. Students will need to submit their application by email as a Microsoft Word document to UIF faculty advisors, Dr. Karen Mura and Dr. Emma Fleck.

For more information, contact DICE at DICEsusquehanna@gmail.com or for updates and additional content, please "like" DICE Facebook page.

News in Brief

TRAX to host two events

International club will host the "International Social" at TRAX on Friday, March 3 at

Kappa Delta and Phi Mu Delta will host The Beach Party with DJ SWIZKO on Saturday, March 4 at 10 p.m.

SAC hosts movie in Charlie's

SAC will host the movie "Passengers" in Issacs Auditorium in Seibert Hall on March 3 at 9 p.m.

There will be a showing of "Rogue One" on March 8 at 9 p.m. in Charlie's Coffeehouse, located in the basement of Degenstein Cam-

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Students' photos featured in gallery | FAITH: Speaker talks

By Matthew Dooley

Staff writer

Fifteen Susquehanna students' photography is to be shown in Williamsport Gallery 425 from March 3 until April 5.

"The photographs were selected from student work over the past several semesters based on images that reflect the theme 'Learning to See,'" said Gordon Wenzel, adjunct faculty member in the Susquehanna art department.

Wenzel teaches the digital photography class at Susquehanna, during which the featured students originally took these pictures. The photos used in the gallery span from three semesters in his class.

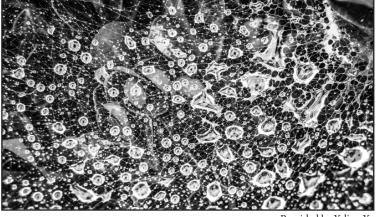
According to Wenzel, under his guidance, the students learned about how "creating an exceptional photograph is... about seeing the world from a unique vantage point and being able to express that visually."

"A photographer must open their eyes and minds and break down a scene to what is not just obvious or familiar," he said.

According to Wenzel, Gallery 425 will give the Susquehanna students a new experience.

Wenzel said, "Susquehanna University students have the distinction of being the first to exhibit in this space."

"The exhibition is meant to display how we as students use our unique viewpoints to create visually compelling images," se-



Provided by Yaling

LEARNING TO SEE— Williamsport Gallery 425 will feature the work of 15 students from Gordan Wenzel's digital photography class. Junior Yaling Yu's photo in the gallery shows a close-up of dew on a spiderweb.

nior Jean DeBiasse said.

She added, "Everyone sees the world differently, and through our photographs we can allow others to look through our eyes and see what we see."

DeBiasse's photograph will be featured in the upcoming gallery.

Junior Yaling Yu, also featured in the gallery, described her experience with photography.

She said, "When you have your camera on your hands, things are going to look different than what you see outside of a camera lens."

The exhibit is giving the students a chance to showcase their work and the art department at Susquehanna.

Junior Yu Zha said, "[The gallery is] a good way to demonstrate the quality of Susquehanna's art education."

According to the exhibition's flyer, Judy Olinksy, the gallery owner said, "In partnership with Lycoming Arts, this new space can be used for special art projects done by the regional art professors, public school art teachers and non-profit groups."

Olinsky also said that she is "very excited to be able to host such exhibitions in our downtown gallery."

Wenzel is hoping to use the gallery for future student work.

"Gallery 425 intends on using this space exclusively for student and non-profit exhibitions, so hopefully there will be future opportunities," he said.

For those interested in the gallery, it is open to the public from 6 p.m. to 9 p.m., and it is located on 425 Market St. in Williamsport, Pennsylvania.

FAITH: Speaker talks spirituality and belief

Continued from page 1

One was a recent experience he had while praying at the Western Wall in Jerusalem.

After worrying about what to pray and how to best connect with God in that holy place, Gregory found a quiet peace at the wall without saying a word.

"I was just fully present in that moment, and I was deeply moved," Gregory said.

Another moment Gregory talked about—one that has had a more profound impact on him—was his final conversation with his father, who died less than two years ago.

After becoming somewhat estranged from his father earlier in his adulthood, Gregory found his faith bringing him back to his father.

While his father struggled through health issues and surgeries, Gregory used prayer and scriptures to comfort him through the pain.

In his final conversation with his father, Gregory told him that he was filled with love and there was nothing left unspoken between them.

That moment, Gregory told the audience, was what his faith journey was all about: that moment of relationship between him and his father and God. Gregory described it as "the deepest moment of feeling and love."

Gregory closed his lecture by talking about an idea he called spiritual citizenship.

It is an idea that is based on peacefulness, understanding, care for others and something Gregory referred to as the loving embrace.

He described spiritual citizenship as a lifelong pursuit of openness, learning and love, not just an intellectual pursuit.

Following the lecture, Gregory answered several questions from the audience, including a question about his discernment between religion and spirituality.

He responded by saying that his spiritual journey was about a relationship with God, and he viewed religion as the prism through which he experienced that relationship.

"I thought that was a really great framing," Kershner said. "His way of articulating the relationships between faith and spirituality didn't set them against each other, which is so often the case."

"Spirituality is very personal, but it can be nurtured in many different ways," Frekot added.

Gregory was brought to Susquehanna by the Department of Religious Studies and the Office of the Chaplain as the 2017 Alice Pope Shade Lecturer.

SU Writers Institute seeks to help writers

By Seema Tailor

Staff Writer

The Writers Institute at Susquehanna has been hailed by many as one of the best undergraduate writing programs in the country. The institute fosters a unique environment of collaboration and teamwork between students and staff, and it serves as a hub for students and professors to gather and collaborate on work and to improve writing skills and techniques.

The institute also offers programs and publications that distinguish from other university writing programs.

One of these programs is the Raji-Syman Visiting Writers Series, which provides support and funding to four literary magazines: Rivercraft, Essay, The Susquehanna Review and the Apprentice Writer. The series also hosts six well known writers, editors or agents to campus to talk about their work.

The Writer's Institute also orchestrates a senior reading and chapbook series to highlight the achievements of each senior class of writers.

Glen Retief, the current director of the writer's institute and associate professor of English and creative writing, plays a significant role in developing writers within the institute. Retief teaches a course on creative non-fiction. In the course, he covers three types of writing: memoir, personal essay and literary journalism.

Both the memoir and the personal essay teaches students to draw examples from their lives and make a story that reflects on their real-life experiences. Literary journalism teaches students to investigate the world as writers and construct a piece that studies a sub-population in society, written with journalistic and creative writing techniques.

Additionally, in his classes Retief talks about voice, how the writer sounds on the page, personality and structure. He emphasizes structure as a means to improve the story and writing about the action first and coming back later with the background information.

Retief noted that the student perspective within the institute is important, as students work closely, not only with the professors to edit and workshop their writing, but also with each other. This helps them become better writers and thinkers.

In addition to fostering a "community of writers," Retief teaches his classes as discussion-driven instead of lecture style.

\$7 million grant helps create SLP

By Jacquelyn Letizia

Staff Writer

In early February, Susquehanna received a \$7.1 million grant to start a new, four-year service program for students called the Susquehanna Student Leaders Program.

The program, funded by an anonymous longtime friend of Susquehanna, will begin with the incoming class of 2021.

Each class will have ten students accepted into the program, with each student receiving a \$5,000 scholarship for their service.

The gift will cover the hiring of a program manager and fund scholarships for the first six classes of students.

Each student will be paired with an organization that works with youth development in the Susquehanna Valley.

These organizations can range in focus, including the topics of education, nutrition, arts and culture, health care and employment.

In the first year, the program will start with three or four community partnerships, with the hope that it will increase each year.

The students will be responsible for completing between eight and 10 hours of community service each week for their respective organization.

As their involvement in the organization progresses over their four years at Susque-

hanna, their role will evolve. Students will start with more of a basic volunteer position and will advance into leadership positions.

They also will serve as a touch point for other students on campus getting involved in the organization.

Michaeline Shuman, the assistant provost of post-graduate outcomes and director of the Career Development Center, said that this program connects to Susquehanna's roots in service.

One of the founding ideas of the school is to educate and serve the community around campus, which is what this new program aims to do, according to Shuman.

Shuman also said that this program will be building off the relationships with community partners that the Johnson Center for Civic Engagement has already built, but it will also work with the Career Development Center to create an intentional engagement and leadership experience that students will participate in all four years of their time here, including over the summer after their first year.

Junior Gabriela Marrero is a service scholar in the Johnson Center for Civic Engagement and specializes in working with community partners.

Marrero said, "The bond between the student and the community organization has the potential of strengthening Susquehanna's pillar of service." She also said that the program will not only benefit the community partners but also the students as well.

"The kindness and the selflessness that our community partners offer inspires me daily, and it is always a pleasure getting to know the partners personally," she said.

Marrero added, "I sincerely hope that the Service Leaders Program students are exposed to the genuine benevolence that I have experienced from our community partners."

Marrero also explained how community service involvement can ease the transition into college life and the Susquehanna community.

"Through the JCCE, I not only met faculty, staff and students from Susquehanna with a passion for service, I also met some of our community partners," Marrero said.

She added, "As soon as they get to know people from their organizations, there will always be people looking out for them. My sincere hope is that the SLP students understand how much of a difference they are making for the community, the community partners and for Susquehanna."

For more information on this service program, students can visit mySU.

Students can also visit the Susquehanna website for a list of frequently asked questions and answers.

University Update

The Quill

The Quill would like to recognize Andrew Porzio as its writer of the week for his sports article in the March 3 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



InterVarsity Christian Fellowship

InterVarsity Christian Fellowship is a nondenominational organization of passionate Christians. They are striving to build an intentional faith community through worship, scripture study, fellowship and food.

The large group meets on Thursday nights at 9 p.m. in the Degenstein Meeting Rooms and Life Group meets Tuesday nights at 8:30 p.m. in Willow for a smaller Bible study.

For more information please contact Rachel Marstellar.

Active Minds

Active Minds is dedicated to de-stigmatizing mental illness on college campuses. They plan events for National Day Without Stigma, Eating Disorders Awareness Week, Stress Less and more. Meetings are in Degenstein Campus Center Conference Room 3 on Tuesdays at 7 p.m.

Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Individuals of all skill levels are encouraged to join the team.

Contact the captains, Justus Sturtevant and Sarah Abbot, for more information.

Harmonic Combustion

Harmonic Combustion is Susquehanna's acapella singing group.

They meet every Tuesday, Thursday and Saturday.

Contact Robert Barkley for more information about Harmonic Combustion.

Literature Club

Literature Club is a place for book lovers to join together and discuss books and book-related things. They also host events such as open mic nights and go on literary-themed trips like going to see performances.

They meet Tuesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Emily Teitsworth for more information.

Wellness Club

The Student Wellness Club works in a partnership with the Student Health Center to promote student health, fitness and overall well-being on campus. They help organize events like the annual health fair and often have guest speakers at their meetings with expertise in areas such as meditation, weight-lifting, nutrition and many others.

They meet on Wednesdays at 8 p.m. in Shearer Dining Room 3. Please contact Andrew Muckin for more information.

Colleges Against Cancer

Colleges Against Cancer has activities throughout the year to increase cancer awareness and raise donations for the American Cancer Society. They host Relay for Life in the spring.

The club meets on Tuesdays in Degenstein Conference Room 3 at 9 p.m. The club welcomes anyone interested in joining the fight against cancer. Please contact Sarah Derrick for more information.

Enactus

Enactus is a service organization focusing on empowering others through the power of business and entrepreneurship. However, you don't need to be a business major to join. Enactus meets on Thursday nights at 9 p.m. in Apfelbaum Hall Room 218. Please contact Alaina Magnotta for more information.

Every

Sunday

10 am

unday

6 pm

SU Women's Rugby

The Susquehanna women's rugby club is a sports club that has a position for every size. They strive to uncover the unique talents and strengths found in each player and teach the proper techniques and skills one would need in order to succeed in a match. They compete in matches throughout the year.

Practices are Monday through Friday from 4:30 p.m. to 6 p.m. on the Sassafras Rugby Field. Please contact Alexa Stokes for more information.

Love Your Melon

Love Your Melon is a club associated with the Love Your Melon USA made apparel brand whose mission is to give a hat to every child battling cancer in the United States and to support the fight against pediatric cancer.

The group meets on Sunday nights at 9:15 p.m. in one of the Degenstein Meeting Rooms. Please contact Caroline Och for more information.

Western Riding Club

The Western Riding Club is part of the Susquehanna Equestrian Team. They accept riders of every discipline and skill level. The club holds weekly lessons at a local barn and competes with other local college teams.

They meet Monday nights at 9 p.m. in Degenstein Conference Room 2. For more information, feel free to contact Alexandra Miller.

FUSE

FUSE is the Forum for Undergraduate Student Editors. The group is a networking organization focused on publishing and editing, which interviews editors and publishers, reviews undergraduate literary magazines and discusses current events in the industry.

The group meets on Wednesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Director Emily Teitsworth for more information.

Screen Writing Club

The Screenwriting Club works on writing collaborative screenplays in the hopes of making a short film.

They watch and analyze short films in order to improve upon their own writing.

They meet at 5:30 p.m. on Fridays, typically in G13 in the basement of Fisher Hall.

Please contact Samuel Keller or Tajinnea Wilson for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Quill believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.



Senior Friends

Senior Friends goes to a local assisted living home once or twice a month to craft and do various activities with the senior citizens.

Meetings are Wednesdays at 7 p.m. in Fisher Hall Room 223. Please contact President Alexa Buckingham.

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Forum

Editorial Senior argues for sharing of diverse stories

By Jess Mitchell

Managing editor of content

I didn't get to watch The Oscars last Sunday, but I watched enough of the videos, read enough of the news stories and scrolled through enough BuzzFeed articles to give me a picture of a night that made me regret not tuning in live.

One of my favorite highlights was when Viola Davis won Best Supporting Actress for her role in "Fences," which completed her journey to achieving the triple crown of acting: winning a Tony, Emmy and Academy Award. This makes her the 23rd person in history, and the first black actress in history, to do so. When I read the transcript of her speech upon receiving that third award to finish off the triple crown, her words blew me away:

"You know, there's one place that all the people with the greatest potential are gathered. One place, and that's the graveyard....I became an artist-and thank God I did—because we are the only profession that celebrates what it means to live a life.'

She beautifully captures one of the essences of being an artist in any medium, whether that be through painting, photography, writing, performance or music. Arguably, any of these art forms have the ability to take what was, what is and what could be and transform that into an expression that touches a part of ourselves we can't explain. And with Davis' words, so much of that is by telling people's stories.

But here's the sad part about it. Not everyone's stories are being told. Not everyone's stories are being shared as much as others'. And some stories that need to be shared are not reaching those who need them the most. Odds are, there are stories and lives being lived you know nothing about with struggles that are unfamiliar to you. But they are no less important than your own.

As someone who has grown up with high societal privileges, it is my responsibility to recognize them and realize they are not earned. I need to hear what's going on in other people's lives and do my best to listen, to try to understand as much as I can and then do something about the injustices.

This goes especially for people of privilege: for the white population, for the male population, for those whose religions are favored, for those who are deemed "physically able," for those who don't have to worry about finances and survival on a daily basis and the list goes on.

But the key here is to not just say we're going to be better, but to say we're going to be more inclusive or supportive of all people. It's not even enough to listen. We need to do better. We need to do more. We need action.

And why do we do this? It's not for an award. It's not for one group to dominate another. It's for giving everyone a life that, for them, is full of acceptance, love, equality, justice and fulfillment. It's to celebrate life of all kinds.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

CHAPLAIN'S CORNER

By the Rev. Scott M. Kershner, University Chaplain

Things are happening so fast in our cultural and political world; it's easy to be overwhelmed.

But never has it been more important to know what you stand for.

I am profoundly troubled by the cultural ugliness that seems to be more and more on display, like racism, xenophobia, Islamophobia and sexism. So many of our friends and neighbors feel vulnerable and under threat.

This is a point that is hard for people who are from the cultural majority to understand. Non-majority folks feel a vulnerability others of us will never know.

Did you know that there have been over 100 bomb threats to Jewish synagogues and community centers in 2017 alone?

Can you imagine if 100 churches had received bomb threats in the past two months? Can you imagine if you were a Christian and lived in a small minority within a larger culture and your church was the place where your identity and religion where nurtured? Imagine your small Christian community was the target of 100 bomb threats in two months. How would that make you feel?

If you can imagine your way into those questions, you begin to understand what Jewish people are feeling right now.

Anti-Semitism is a cancer, and as a Christian I feel particular responsibility to confront and renounce it, because it has been so shamefully entwined with Christianity for so long.

It is a betrayal of everything Christianity ought to stand for.

The more Christians confront anti-Semitism and stand in solidarity with our Jewish neighbors when they are targeted, the more we discover an authentic Christianity.

Dating back to ancient times, Jews have wrongly been accused of killing Christ. We must renounce this as both historically false—the Romans crucified people as tool of political dominationand theologically pernicious.

In addition, as a pastor in the Lutheran tradition, I cannot ignore the horrible things Martin Luther said about Jews at the end of his life. I believe Luther's teaching about God's grace and love are an enormous source of spiritual power. However, what he said about the Jews in 1543 in an essay called "Against the

Jews and Their Lies" is despicable and a betrayal of the goodness and insight of his other work. These particular writings, however much I wish they didn't exist at all, have had a terrible legacy and were quoted by Nazis.

The sobering truth is that this Christian Lutheran tradition, which I love, has this terrible aspect that must be confronted.

Here's the thing: no tradition, religious, ethical or philosophical, is without its shadow side. To be a responsible member of any traditions is to take ownership of its mistakes and to fight for what is lifegiving and good.

I stand with our Jewish friends and neighbors and renounce every aspect of the Christian tradition that keeps me from standing by their sides through thick and thin.

This basic human solidarity is part and parcel of what it means to be a faithful Christian.

Chaplain's Corner reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

T_{HE} COMIC WEEKLY



The Quill/Pryce Thomas

GO Abroad

Student reflects on 'bad' days in Russia

By Hannah Feustle

Abroad writer

When I moved the pictures of my first month in Russia off my phone the other day, I couldn't help but be amazed by the difference between what I had captured and what had been going on. Maybe my pictures from the bus tour during the first weekend are accurate; they're of all the beautiful tourist destinations.

After that the pictures and reality diverge. As I look through the pictures, I can remember on some of the days being tired, homesick and frustrated with the people I went to museums with. I remember that some days I just didn't have a good time, like the day I couldn't find the metro station, the day I took a language proficiency exam and did horribly and all the days I wasn't able to tell my host mother anything that I wanted to say.

For a while, I wondered why no one had ever warned me about this. I had heard it can be hard, but never anything to this extent.

As I watched photos copy to my laptop, it occurred to me that these were the only parts of my trip that anyone else sees. The onion domes and gilded interior of the Church of the Savior on Spilled Blood, the view of the city from the top of Saint Isaac's Cathedral and my endless pictures of the sky blue cathedral that I can see through the windows in all of my classrooms—these are what are left.

It's not all as dark as that sounds. The pictures don't capture the best parts either. There aren't any pictures of me getting pulled out to dance with strangers at a Maslenitsa festival, or the snowball fight our group had with some Russian students afterward. There aren't pictures of the first time I said something coherent enough to make my host mom laugh or pictures of how good it felt to pull off a transaction in Russian without having to admit that I didn't speak it very much.

And I think that some of the days that were bad when I was living them might turn out to be better in hindsight.

On one of those days, my snow boots had started scraping my ankles, so I limped down the street to the pharmacy. It was sleeting, I was in a hurry and when I walked in everything was behind glass.

I pretended to be busy while I watched a Russian woman at the counter. She told the clerk at the register what she wanted, and the clerk went and got it. I found the Band-Aids and picked out a word that I was sure had to be "bandage," since it came right after what I could translate as "standard."

The store had started to fill up behind me, and when it was my turn, I was blushing and embarrassed and pointed to the box and read from it. "Vlagostoykiy," I told the clerk. She looked at me for a moment, then pointed to each box in the case

in turn, while the Russians behind me fidgeted and I kept shaking my head.

When she finally touched the right one, I nodded and was so eager to get out that I blurted out ves in English. I paid and left and went back to the apartment.

It was a couple days later when I had the box out again, putting more Band-Aids onto my now perpetually sore ankles, that I noticed another word, further down-"plastir," it said, like "adhesive plaster." Shouldn't that word be bandage, I thought, pulling out Google Translate and typing in the word I had put so much effort into reading. It said 'standard waterproof." I started laughing. I couldn't help it.

How crazy must I have looked? How did I pick that word out of all the words on the box? I think if I had found that out on the day it happened, I might have cried, but with the distance, it was funny.

I've told everyone this story now, and I had this conversation with another girl in the program. We decided that overall, the trip's going to be good. And for the days that don't get there, it's just a matter of waiting for the hindsight.

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Chamber Singers to give 'lecture concert,' open with senior project

By Megan Ruge

Living and arts editor

The Susquehanna University Chamber Singers will present an educational concert on March 4 at 7:30 in Stretansky Concert Hall.

The chamber singers are a Susquehanna extracurricular choral group comprised of students from the University Choir. The group is under the direction of Associate Professor of Music Julia Thorn. Thorn said the concert will feature two parts; the first will last about two minutes and the second will be between 15 and 20 minutes.

Though this concert is meant to showcase the chamber singers, the concert will open with a smaller student choir led by senior Tyler Miller.

The chamber singers will follow Miller's group.

"It's going to be two pieces. One is a motet which is a really short piece... that was composed in the Renaissance period by [Tomás Luis de Victoria]," Thorn said. "And then the second piece is a longer piece...and it's a mass, same composer. He took all of his ideas from the motet that he wrote many years earlier, and he took those ideas and reworked them to make this mass. So the little short piece created all the ideas for the longer piece."

Thorn explained that the



Provided by Julia Thorn

CHAMBER MUSIC— The Susquehanna University Chamber Singers will perform a lecture-based concert on March 4 in Stretansky Concert Hall at 7:30 p.m.

idea of creating a mass out of a motet was a common practice in the time in which Victoria was composing.

She added that the concert will contain an educational component, calling it a "lecture concert." Thorn explained how the educational portion of the concert will take place.

"I am going to have the chamber singers first sing the motet, the short piece, and I am going to talk about the compositional process, and I am going to show a power point of the examples. 'Here it is in the motet, measure such-and-such... and here it is in the mass." she said.

Thorn said that for some of the examples, she is going to have the chamber singers sing the piece to

show the way an example sounds in the motet as well as how it sounds in the mass.

After the demonstration portion, the chamber singers will then sing the mass in its entirety.

"You'll kind of hear that motet all along in the mass, but it's a totally different piece," Thorn noted.

While teaching this piece, Thorn wanted to show the students how something they have already sung could be used to create something bigger, in this case a mass.

"Most of the music that [the chamber singers] do is contemporary, you know, written by living composers, but they also sound really great in Renaissance or early music," she said. "We did

the motet for Christmas and so I decided I wanted them to learn how this motet created the mass."

Miller will be conducting a small group that will be performing three pieces that all pertain to the theme of light.

"I feel that with our current culture and world climate we all could use a little light," Miller said. "Light is always present amidst the darkness whether it is moonlight, stars or a spiritual light. To me light represents hope."

Thorn said there are a lot of pieces that pertain to light, but Miller chose just three to represent his theme in his groups' performance.

"I chose these pieces because they have varying musical ideas," Miller said. "For example, the first piece, 'In Your Light,' has percussion and uses a repetitive 'La' to bring focus on the text light and love. The second piece, 'O Nata Lux,' is representative of a chant with a beautiful motif that is present throughout the piece. The final piece is an arrangement of the Dolly Parton song, 'Light of a Clear Blue Morning,' which has a gospel vibe."

Thorn said that Miller's project is similar to that of a capstone project but is not something he was required to complete. She said that Miller's project is something he chose

to do above and beyond the requirements of his program.

"As an aspiring music educator [me] and my peers at [Susquehanna] are always looking for more information on teaching and more practice teaching and rehearsing an ensemble," Miller said.

"One of things that I think [Susquehanna] does a really great job of is giving multiple opportunities for music education students to teach before their student teaching and graduation," he added.

"The ensemble for my portion of the concert is voluntary," Miller said. "These students volunteered to help and have been dedicated to the process; without them it would not be possible."

For Miller, this project is more than just an opportunity to produce a performance under his direction. It captures what he has gained from his time at Susquehanna.

"This project encompasses the ethical, educational and cultural values that I have learned over the past four years," he said. "Ethical in the meaning I see in the text. Educational in the rehearsal and performance process. Cultural in the fact that music is a cultural thing. Without culture or people to listen, participate in, and create meaning in the music it would simply be noise."

Feminist memoirist to present at SU

By Danielle Bettendorf

Asst. living and arts editor

Feminist memoirist Honor Moore will read a selection of her works at Susquehanna on March 6.

The reading will take place in Isaacs Auditorium and will begin at 7:30 p.m.

Moore's range of work includes poetry, nonfiction and plays. Her most recent memoir, "The Bishop's Daughter," reflects on her father, Episcopal Bishop Paul Moore, who hid his sexuality throughout his life.

Compared with the other authors who have visited this year, Moore works more with nonfiction than any other genre.

"She's the only visitor this year who is coming mostly to talk about nonfiction," said Glen Retief, director of the Writer's Institute and associate professor of English and creative writing. "['The Bishop's Daughter'] is very much a memoir in that tradition which focuses mostly on introspection, analysis, understanding, thinking against the South [and] thinking through difficult questions."

Retief also noted that memoirists can be caught between wanting to tell their story and keeping their lives private.

"I think the act of writing an intimate family memoir like 'The Bishop's Daughter' is inherently a controversial one, because one is exposing one's own family," Retief said. "You're writing about intimate things that happened within your own family life."

Retief also pointed out that memoirs, especially those which feature famous public figures, can get tangled up in the subject's public image.

"There's always an element of writing a memoir that is going to feel like exposure for the people who are being written about," Retief said. "When the person is a public figure, like Bishop Paul Moore, that just gets intensified, because then people are reading about a public figure who they might've had feelings about or seen in a certain way or been invested in."

"They read the book, and they may or may not meet the Paul Moore that they always believed existed," Retief continued. "I think [Moore] was brave to write that book, and I think it's an important book. I think it raises very useful questions about the genre of nonfiction."

Students in Retief's nonfiction classes who have been studying Moore's work also noted the dilemma that memoirists have of trying to tell their story but also being hesitant to share personal experiences with the public.

"I think that a big thing with nonfiction is knowing your subject and whether or not it's okay to release the news into the larger world," senior Jessica Dartnell said. "That's something we've talked about in class: what are the consequences of it, but also what are the benefits of putting it out into the world."

"I know so many nonfiction writers who are afraid of writing about certain things, especially certain things that happened in college, because those people at college might read those things," junior Ian Rush said. "However, those things that happen at college that might make for a really good story [that] might need to get out there."

Retief also connected the dilemma of the memoirist back to his own work in nonfiction.

"In my author's note in my own memoir, I said that if private lives remain safely sealed, how will we ever learn from each other?" Retief said. "There are lots of difficult questions for memoirists about balancing respect for people's privacy versus the need to share the wisdom from personal lives with the world."

"[Moore] writes about her father having had a secret gay life, and he never wanted the world to know about that," Retief said. "Yet Moore argues in the book that the secret life of his was connected to his empathy: the fact that he had the secret side made him more empathetic to racial oppression, to class oppression, to poverty."

"Having this sort of wound in his heart gave him more of a love of other people," Retief added. "I would say it's useful for me to know that about this famous person. Paul Moore's story becomes inspiring to me, but I'm being inspired by an example that the man himself never wanted to be available to me. So for me, it's wonderful to have this example, but he would never have wanted me to have it: what are the ethics of that?"



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Applications should include a short resume including experience, qualifications and relevant skills, writing or other samples and a cover letter with a reason for applying.

Applications are due to Dr. Kate Hastings by March 10

Faculty David Kim to perform works at SU

By Liz Hammond

Staff Writer

David Kim, adjunct faculty music, will give a faculty recital on March 8 at 7:30 p.m. in Stretansky Concert Hall.

The pianist will perform two pieces, Modest Mussorgsky's "Pictures at an Exhibition," which will take the listeners on a walk through a dazzling gallery of images and emotions, and Maurice Ravel's "Gaspard de la Nuit," which to some pianists is considered the apex of technical difficulties, based off French Romantic poetry.

Each piece has its own significance. Mussorgsky's "Pictures at an Exhibition" is his most famous piano composition and is a common pick for virtuoso pianists.

The music is a depiction of Mussorgsky's tour of the art exhibit, and each group of ten numbers of the suite serve as a musical illustration of the individual works by Russian architect and painter Viktor Hartmann.

The second piece, Ravel's "Gaspard de la Nuit," is described as a realistic dream of darkness and terror.

Ravel's piece was inspired by French poet Aloysius Betrand's works, revealing Ravel's take on Betrand's poems.

It is considered to be the most challenging and virtuosic composition ever written. There are three distinct movements that listeners can recognize.

The first movement is "Ondine," described as the most colorful and sensuous movement out of the three.

In the poem by Betrand, Ondine is a mermaid who sings to a man, and she describes to him her world and tries to seduce him.

Next is "Le Gibet," which is the opposite of the light dreamy music in the first movement. The story behind the music tells of a lonely corpse, and the music reflects the hopelessness of the tale with its mournful sound.

When playing this movement, it is common for the pianist to even hold their breathe, waiting to hear the last B-flat.

Lastly, the final movement is "Scarbo." This is the most famous movement from "Gaspard de la Nuit." Every key on the piano is used while playing it.

In the poem, the narrator describes his fear of Scarbo, who is an evil dwarf who plays with his mind. The movement may start with a darker sound, but it does acquire some color as it goes on.

Faculty David Kim to | Guest artist to perform in Stretanksy

By Michelle Seitz

Staff writer

Pianist Irena Ravitskaya will perform a guest recital on March 4 at 7:30 p.m. in Stretansky Concert Hall.

Ravitskaya is originally from Moldova, in the former Soviet Union before she immigrated to the United States in 1995. She currently serves as associate professor of music at Fort Hays State.

Ravitskaya performs a variety of pieces from Baroque to modern and is especially fond of pieces by Ludwig von Beethoven, Frédéric Chopin and several Russian composers.

She is also acquainted with Associate Professor of Music Marcos Krieger, who has known her for several years. He believes that "she is a pianist with great power."

The first piece she will perform is Beethoven's "Sonata No. 8 in C Minor, Op. 13." Commonly referred to as "Sonata Pathétique," the sonata was written in 1798 as Beethoven was becoming aware of his increasing deafness.

The piece opens with a grave introduction that is considered the most powerful introduction of all of Beethoven's sonatas. The piano chords are written in a way that almost sounds or-



Irena Ravitskaya

chestral. The sonata concludes with a rondo, a repetative theme that occurs after each new theme, that recaptures the general theme of the piece.

Revitskaya will then perform Chopin's "Ballade No. 1 in G Minor, Op. 23." According to the program, it has a nostalgic, waltz-like first theme, passionately heroic middle section, acrobatic leaps and a dazzling high-wire-act coda.

Chopin's ballads are thought of as tonal dramas, which are extended multi-section works with sharply characterized themes and subtle shadings.

According to the program, the ballads were written in the early-mid 1800s and share a tripartite structure and meter of either 6/8 or 6/4.

The next piece Ravitskaya

will perform is Nikoli Medtner's "Sonata Reminiscenza, Op. 38, No. 1." Medtner was recognized in Russia at the beginning of the twentieth century as one of the most important composers.

The sonata was written amidst the Russian Revolution and published in 1922. It is a single movement with the opening theme returning as a coda throughout.

Eight different melodies with strong relationships with one another are present throughout the piece, based off repetitions of phrases proceeded by digressions. The themes are varied by different harmonies.

The final piece Ravitskaya will perform is Sergei Prokofiev's "Sonata No. 3, Op. 28." It is one of two Prokofiev pieces performed in a single movement.

The sonata, along with the fourth, was composed in 1917 around the time he was working on his Classical Symphony. They are subtitled "From the Old Notebooks," revealing they are based off old sketches from 1907.

"Sonata No. 3" features short sections that are marked by sharp contrasts in moods, dynamics, articulation, textures and power.

The piece's melodic content is derived from two themes that are transformed and developed, producing a dramatic and symphonic work.

Lights, Camera, Action!

* * * * *

A movie review



Disney highlights Polynesian culture

By Megan Ruge

Living and arts editor

As 2016 came to an end, many new movies premiered in theaters. This is often the case at the end of a year, because film companies want the movies to be considered during awards season. Since this is the case, many of the new films released at the end of last year are now on DVD.

One of the many films coming out on DVD is Disney's newest "princess" movie "Moana." Nominated for several awards, the film follows the story of a young Polynesian girl who is destined to be chief of her people, but something inside her is calling her to break her father's only rule: keep your feet on the land and stay out of the water.

In the film, the people of Motunui know the legend of a demigod who was in charge of making life better for humans. He devoted his time to pulling islands out of the water and harnessing the breeze. Maui, the demigod, also decided to steal the heart of the goddess Ta Fiti to give humans the power to create life itself.

Instead of creating an opportunity for them, the theft of the item plunged the islands into a spreading darkness that will kill the islands one by one. The only way to stop the spread of darkness is to find Maui, retrieve the heart and return it to the goddess Ta Fiti before it is too late. In the film, the ocean chooses Moana to accomplish this task.

One of the most well done aspects of this films is the use of history. Every Disney princess movie happens at a different place and time in history. "Beauty and the Beast" occurs in 1740 in France and "Snow White and the Seven Dwarfs" takes place in Germany in 1545 for example.

This film takes place in a Polynesian village about 3,000 years ago during Polynesian colonization and voyaging. It utilizes the historical and traditional aspects of early Polynesian settlements.

The film is very specifically focused on the legends and lore of the Polynesian people, which adds an aspect to the film that makes it stand out from the other Disney films.

This historical and interesting aspect of the film draws in a new, older crowd—one that is interested in the history and legends of these people.

Another fantastic aspect of the film is the soundtrack. The soundtrack was a collaborative work by composer Mark Mancina, songwriter Opetaia Foa'i and Broadway composer and producer Lin-Manuel Miranda of "Hamilton."

After they accepted the job, Disney sent the team to New Zealand to attend a traditional music festival.

While in New Zealand, the trio learned a little more about traditional rhythms that would make their pieces more authentic.

They took to the studio in New Zealand and recorded "We Know the Way," the song used to introduce Moana's voyaging ancestors.

The team, which created the entire soundtrack together, put together a number of iconic pieces for the film. The film's song "How Far I'll Go" is the main character's defining moment. The song is bound to become as iconic as the "Frozen" song, "Let It Go."

Another song that has become very popular from the movie is the song titled "You're Welcome." The song was written for the demigod, Maui, to be sung by Dwayne "The Rock" Johnson. Miranda said the song was meant to be like "Gaston" from "Beauty and the Beast" and "Friend Like Me" from Aladdin.

Moana will be released on DVD March 7. I give this film five out of five stars for soundtrack, storyline and historic reference.

Composer and pianist Quayle puts on recital

By E. Quinn Evans

Staff writer

Matthew Quayle, composer and pianist, will present a guest recital in Stretansky Concert Hall on March 9 at 7:30 pm. For the performance, Quayle will be accompanied by saxophonist Gail Levinsky.

The program consists of entirely novel music, the oldest piece composed in 2012, which "pays homage to the past in some way, but through a new sensibility," Quayle said.

Commencing the recital, Quayle will perform two original solo piano pieces, the first of which is titled "Antiques" and was inspired by one of his favorite Baroque composers, Domenico Scarlatti. The second, "Winter Ballad," he described as being more "introspective and Romantic."

Also in the program is a piece composed by Caroline Shaw, who recently became the youngest individual to receive the Pulitzer Prize for Music.

"This striking but enigmatic piece features a full quotation of a Chopin mazurka in its central section," Quayle said.

A mazurka is an upbeat Polish folk dance in triple meter.

Levinsky will then perform a solo saxophone piece composed for her by Marilyn Shrude titled "Quiet Heart: A Kaddish." The program will finish with a sonata composed by Quayle for pianist Jackie

Edwards-Henry and Levinsky.

"Most of the piece is upbeat," Quayle said. "It concludes with a slower movement subtitled for Paris, January 2015; it was composed in the shadow of the deadly shooting at the offices of the magazine Charlie Hebdo."

Quayle's diverse compositional repertoire contains everything from concert orchestral pieces to cabaret song cycles. When asked if he has a preference of compositional genres, Quayle answered that "both of these types of music present their own challenges and rewards" and that it is "hard to state a preference as a composer."

Music was a large part of Quayle's childhood, as both his parents and grandparents appreciated many genres and frequently had an album playing in the background.

Through both instruction from his grandmother and self-teaching, Quayle developed a penchant for piano by the age of seven. Reflecting on the encouragement from his family, he noted how his mother "had the foresight to hand [him] some staff paper around this time, and [he] began writing little pieces that resembled the piano music [he] was playing," he said.

Because his composing and playing developed side-by-side, Quayle said that the "two activities have always gone hand in hand for [him]," and that he has "never thought of [himself] purely as a composer or as a pianist."

Track teams fall short of first in indoor championship

By Akshay Kriplani

Staff writer

The Susquehanna men's and women's track and field teams both finished strong but came up short of a conference title at the Landmark Conference Championship in Selinsgrove on Feb. 25.

The women's track and field team took home a third-place finish, while the men's team took home a second-place finish.

On the women's side, Elizabethtown came in first and took home the conference championship with 165.5 points.

Moravian came in second place with 161.5 points, while Susquehanna came in third with 91 points. In fourth place was Catholic with 54 points followed by Goucher with 34 and Juniata with 20 points.

Senior sprinter Jasmine Mitchell and freshman sprinter Samantha Reed both won individual titles as well as earning a first place finish as part of Susquehanna's 4x200 relay team.

Mitchell won the 60-meter dash with a new conference record of 7.81 seconds.

Reed won the 200-me-





The Quill/ Dylan Scillia

OVER THE TOP— Left: Sophomore Kaleb Waiwada pushes himself to pass a Juniata runner. Right: Freshman Chris Petraskie soars over his record height of 6'8".

ter dash finishing with a time 26.60. The team of Mitchell, Reed and seniors Carlye McQueen and Hannah Perkins won the 4x200 relay with a time of 1:48.75.

In the field events, sophomore Sarah Rinaldi took third place in both the long and triple jumps and tied for second place in high jump.

Reed won Rookie of the

ter dash finishing with a time Year while Rinaldi won Co-Fe-26.60. The team of Mitchell, male Field Athlete of the Year.

On the men's side, Susquehanna came in second place behind Moravian, which scored 152 points at the meet. Susquehanna followed with 115 points.

Elizabethtown came in third with 112 points, followed by Juniata with 65 points, Catholic with 60 and Goucher with 22 points.

Freshman Chris Petraskie and senior Matthew Gass both set new conference records at the meet.

Petraskie broke the conference record in high jump, clearing a height of 6° 8".

Gass became the first Landmark athlete to beat the 50 second mark in the 400-meter dash with a time of 49.98. Gass nearly pulled of another victory

in the 200-meter race, finishing just .02 seconds behind the first place runner.

Senior Armond Owens finished in second by a margin of .003 in the 60-meter dash after a close inspection of the race.

In the field events, junior Joshua Brown was second in the shot put.

Petraskie won the Male Field Athlete of the Year and Gass was named Co-Male Track Athlete of the Year.

"The coaching staff could not have been any happier with the way the men and women competed," Head Coach Marty Owens said.

"You hope that everybody competes at their highest level at the championship meet and when you look at the number of personal-best or season-best that were set that day, the athletes have their best efforts. And to come away with four of the six individual honors, it is very difficult to complain about their efforts."

Both teams will now gear up to get ready for the outdoor season. First, both teams will compete at the Roanoke Last Chance Qualifier on March 4.

Grigas tosses gem in win over CNU

By Andrew Porzio

Staff writer

Freshman pitcher Bobby Grigas threw seven shutout innings, striking out 12 batters to lead the Susquehanna baseball team to a 4-0 victory over Christopher Newport in Virginia on Feb. 26.

Grigas allowed only four hits but walked seven batters. He recorded strikeouts for five of the first six outs of the game.

"Grigas threw an absolute gem against Christopher Newport," senior catcher Zach Leone said. "Everywhere I set up he was hitting his spots and showed great composure, especially for a freshmen."

The River Hawks got on the board in the top of the fourth inning when freshman left fielder Justin Miller hit a sacrifice fly that brought home senior second baseman Danny Gordon to make the score 1-0.

After Grigas got out of a bases loaded jam in the bottom of the fifth, the River Hawks made it 2-0 in the top of the sixth inning with another sacrifice fly.

Junior third baseman Cole Luzins doubled to lead off the inning and moved to third on a Gordon bunt. With only one out, senior right fielder Taylor Luckenbill hit a fly ball to right field to bring home Luzins.

Susquehanna added to its lead in the eighth inning with a pair of runs. Luckenbill singled to score Gordon.

Sophomore center fielder Nick Berger then followed with a double into right field to score Luckenbill, making the score 4-0 Susquehanna.

Sophomore Nathan Madden came on in the eighth to relieve



Courtesy of Sports Information

HITTING DINGERS— Senior catcher Zach Leone loads up and delivers a home run to left field, one of his two hits against Cortland State on Feb. 25.

inning, before senior closer Liam Conboy came on in the ninth to close it out for the River Hawks. The win came in the last game

Grigas and pitched a near perfect

after a busy opening weekend for last season's Landmark Conference champions. The team traveled to Christopher Newport for three games

topher Newport for three games this past weekend against top tier competition.

On Feb. 24, the River Hawks

opened their season against Christopher Newport. The opening game ended

The opening game ended in a loss for Susquehanna, as they could not find enough offense and were taken down by a score of 8-1.

On Feb. 25, Susquehanna hit the diamond against one of the best Division III teams in the country in Cortland State.

The offense came alive in game two for the River Hawks posting eight runs. However, it was not enough, as the River Hawks again fell—this time by

a score of 11-8.

Leone had a strong performance on the day, hitting and double and a two-run home run.

Luzins led the River Hawks at the plate on the day with a 4-5 performance with a run and an RBI.

Sophomore Ryan Beckwith started the game for the River Hawks, giving up four runs on four hits in four innings pitched.

Sophomore Nate Madden got the loss in the final decision, however, allowing four runs in two innings.

Susquehanna finished with 14 hits on the day, but struggled with baserunning, which cost them dearly. The River Hawks had three runners thrown out at home during different innings.

The River Hawks return to Virginia on March 4, when they will visit Roanoke for a double-header beginning at noon.

Roanoke posted a 9-2 record in February, including the team's most recent win over Ferrum.

Misericordia fends off Hawks in thriller

By Kirsten Hatton

Staff writer

The Susquehanna women's lacrosse team was unable to produce a successful comeback on the road as it fell 9-6 to Misericordia on Feb. 25.

Sophomore attacker Katharina DeMaio scored five minutes into the game to give the River Hawks a 1-0 lead.

Misericordia answered five minutes later to tie the game at one, but sophomore attacker Brooke Klair scored a few minutes later to put the River Hawks up 2-1.

One minute later, Misericordia answered once again to tie the game at two, but freshman attacker Stephanie Dowling answered 30 seconds later to give the River Hawks a 3-2 lead. Misericordia tied it up once more as the half finished tied 3-3.

The second half was filled with nine goals and was a continuous battle for the lead, as Misericordia outscored Susquehanna 6-3.

"We are not a team to continue to turn the ball over and we did that a lot. I think a lot of us were just off of our game," Klair said.

Senior attacker Liv Cohn scored three minutes into the half, but the Cougars scored three more times before De-Maio scored a free positon shot with fourteen minutes left to go in the half. Freshman mi

Freshman midfielder Makayla Fee scored with less than two minutes to go in the game, but it was not enough, as the Cougars held off Susquehanna for a 9-6 victory.

Susquehanna finished the day with 29 ground balls. Senior midfielder Shannon Kinney led the team with seven while junior midfielder Brooke Burnett added five.

Senior attacker Ashley Rose Lynn finished the day with two points and two assists.

"We have watched film and are learning that we need to hustle on every play. We need to hold ourselves accountable for mistakes we make and adjust to those mistakes," Klair said.

Misericordia is now 1-1 on the season. They are coming off a 10-9 season and a loss to end their season in the first round of the Eastern College Athletic Conference championships last year.

Freshman midfielder Kailia Quinlivan scored five goals for the Cougars, while senior goalie Katie McLoughlin's eight saves and seven ground balls allowed the Cougars to power past the River Hawks.

Susquehanna returns to their home field on Thursday, March 9, when they take on visiting Frostburg State. The Bobcats are currently 2-2 on the season.

Sports

SU earns tournament bid despite playoff loss

By Melissa Barracato

Staff Writer

The Susquehanna men's basketball team suffered a loss to Moravian in the Landmark Conference semifinal game on Feb. 22 by a final score of 81-69.

A back and forth battle ended with the Greyhounds' hanging on for the victory after making six of seven free throws to maintain the edge.

'We went to Moravian with high expectations, but unfortunately Moravian played better than we did," Head Coach Frank Marcinek said.

"I thought our effort and intensity was all good, but we didn't make a lot of shots and I think sometimes energy comes from getting the ball in the basket," he added.

Neither team led by more than five points in the first half as the biggest lead went to Moravian at 20-15 halfway through the period.

Susquehanna came back to take the lead at the end of the half with the score at 32-31 River Hawks.

The Greyhounds went on a 10-2 run to make the score 46-38 with less than 15 minutes left of play.

Susquehanna fought back with several points and two made free throws from junior center Ryan Traub to bring themselves within a point at 46-45, but then a 9-0 Moravian run resulted in the biggest lead

13-7 on Feb. 25.

The 13-point scoring output

Six players contributed two

goals each for Susquehanna:

senior attacker Chet McLaugh-

lin, junior attackers Andrew

Porzio and Alex Tzaneteas,

sophomores attacker Jack

Donnelly and midfielder Jake

Against an offensively-

minded King's team, it was

important for Susquehanna to

get out to a hot start and estab-

Tzaneteas led the charge, each

scoring their first goals of the

game within the first five min-

utes, giving the River Hawks a

scored its first goal of the game

and finished out the quarter by

shutting out Susquehanna, and

adding a second goal at the

much like the first, with Ouel-

The second quarter looked

One minute later, King's

Donnelly, Smolokoff and

tacker Preston Ouellette.

lish their presence early.

healthy 3-0 lead.

5:17 mark.

was part of an overall balanced

attack for the River Hawks.



Courtesy of Sports Information

TAKING IT TO THE HOOP - Freshman guard Tyler Hoagland drives to the hoop in the River Hawk's losing effort against Moravian on Feb. 22.

so far that night.

"[Traub] became our go-to guy in the second half. He really has had a terrific junior year for us," Marcinek said.

"He's given us a very steady inside presence. We really count on him," he continued.

Traub started another 9-2 run as he scored off a layup and a 3-point play to close the gap at 61-58, but Moravian answered with an 8-2 run to keep the lead.

With less than three minutes of play remaining, Traub once again sparked another River Hawks run as he finished another 3-point play and made a dunk to bring Susquehanna within five points, but the Greyhounds did not let up and took the win.

Traub led Susquehanna with 26 points, with senior guard Steven Weidlich adding 14 and sophomore guard Tyler Hoagland tallying 13. Senior guard Dalton Reichard and freshman guard Zachary Knecht each tallied six points while seniors guard Jason Dietrich and forward Danny Weiss also chipped in two points apiece.

Susquehanna out-rebounded Moravian 34-32 as Traub led with nine rebounds while Weidlich added five assists and Hoagland had four assists. However, the River Hawks shooting percentage in the paint was at 39.7 percent whereas the Greyhounds was at 52.9 percent.

Despite the loss, Susquehanna received an at-large bid to the NCAA tournament, which is the first time in school history that the team has gone to the tournament in back-toback years.

"It's certainly something to be proud of," Marcinek said.

The River Hawks will continue their season at home on Friday, March 3, at 7:30 p.m. against Medaille.

Weidlich and Traub were also later named first-team All-Landmark Conference. Weidlich was also named Landmark Conference Player of the Year, which was announced earlier this week.

Weidlich was first in the conference in scoring with 21.4 points per game, and held spots in the top five in assists, with 102, and steals, with 37.

Traub was sixth in the conference in rebounds and finished fourth in scoring, with 17.4 points per game.

Susquehanna will now play Medaille in the first round of the NCAA DIII Tournament.

The Mavericks earned the Allegheny Mountain Collegiate Conference bid after defeating La Roche 74-58.

The win in the tournament was no suprise given that Medaille had entered the tournament with a 16-2 record in conference play and have three players named to the AMCC All-Conference team.

The tip off for the first round game is Friday, March 3

AROUND THE HORN

Basketball hosts tournament first round game

The Susquehanna men's basketball team will host a first round game in the NCAA Division III tournament on March 3. The River Hawks will play Medaille, with a win giving them another game at home on March 4.

Men's Lacrosse heads to Washington and Jefferson

The Susquehanna men's lacrosses team heads to Washington and Jefferson on Saturday, March 4. The game will start at 2:30 p.m. The Presidents are 1-2 on the season.

Baseball hits the road for doubleheader

Upcoming Games

burg State at 5 p.m.

March 12 vs. Arcadia in Leesburg, Florida

The Susquehanna baseball team will head to Virgina on Saturday, March 4 for a doubleheader against Roanoke. The first game starts at noon and the second starts at 2:30 p.m.

Men's lacrosse Wednesday, March 8 against Arcadia at 4 p.m.

Women's Lacrosse -Thursday, March 9 at Frost-

Softball — Sunday,

Lacrosse reigns over King's, falls to Diplomats goals in the fourth, and senior midfielder James Harabedian

accounted for the other. Porzio had two goals in the contest as well, and Smolokoff and Tzaneteas led the team with two assists apiece.

Abplanalp was under fire all night, but still managed to come away with 16 saves against Franklin & Marshall's 30-shot performance.

Abplanalp was pulled in the final seven minutes of the game in order to get freshman Jonathan Pierce some in-game experience. Pierce finished with one save.

The loss ruined Susquehanna's perfect start to the season, dropping them to 3-1.

The loss also ruined Susquehanna's eight-game regular season winning streak dating back to last season.

The River Hawks have yet to face a conference opponent, and will not do so until the end of March when they take on Elizabethtown on March 25.

Until then, Susquehanna will continue to play out-ofconference opponents.

The next will be another road test March 4 when they travel to Washington & Jefferson for a showdown with the 1-2 Presidents, who have lost back-to-back games.

lette getting things started, **By Nick Forbes** netting both of his goals with-Assistant Sports Editor

in a 45-second span. Sophomore midfielder Erik The Susquehanna men's Lanyi accounted for his sinlacrosse team picked up their gle goal of the game midway third win in a row to start their season after defeating King's

through the second quarter. Once again, King's rallied for two goals to end the quarter, taking them to half trailing

by a score of 6-4. Maintaining the steady offensive production in the second half was eventually enough to carry the River Hawks to victory. Right out of the gates, Tzaneteas scored his second goal of the game 33

Smolokoff and freshman at- seconds into the third quarter. After another King's goal, Porzio and Smolokoff answered right back for Susquehanna with their first and second goals of the game respectively.

Susquehanna closed the game out strong, outscoring King's 4-2 in the final quarter, with McLaughlin providing the icing on the cake in the form of back-to-back goals in the last seven minutes of the game. McLaughlin also finished the game with a teamleading two assists.

goalkeeper Sophomore Dylan Abplanalp continued his stellar campaign, saving 13 of the 20 shots he faced.

Susquehanna could not find

the same success when they took on Franklin & Marshall on March 1, losing their first game of the year 14-8.

From the beginning, the River Hawks faced an uphill battle. The Diplomats scored in the first 15 seconds of the game and built on the hot start throughout the first quarter.

While Franklin & Marshall rattled off three more points before the end of the first quarter, Susquehanna could not muster a goal in the period.

The offensive struggles carried over into the second before Ouellette broke the silence for the River Hawks.

Susquehanna added two more goals in the second, including the first of four goals from McLaughlin, who led the team in that category.

Nevertheless, Susquehanna was still outscored 4-3 in the quarter and faced an 8-3 deficit at halftime.

Franklin & Marshall poured it on even more in the second half, starting with outscoring Susquehanna 5-2 in the third.

Susquehanna held the Diplomats to one goal in the fourth while rallying for three goals, but it was not enough to cut into the early advantage the Diplomats had established.

McLaughlin had two of the

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Inside Living & Arts:

2012 Susquehanna alumna Christina Harrington spoke about her job at Marvel.

Full story on page 6



Inside Sports:

The Susquehanna baseball team earned several wins in Florida over spring break.

Full story on page 8

Volume 1, Number 17

Friday, March 24, 2017

Author stresses importance of environmental awareness

By Matthew Dooley

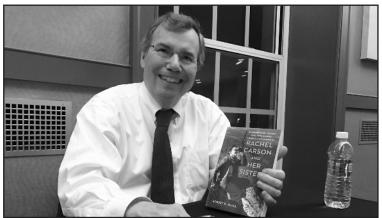
Staff writer

Dr. Robert Musil came to Susquehanna to give a lecture titled, "Rachel Carson: is her environmental legacy still relevant?" on March 22. Musil is an author and the executive director and CEO of the Rachel Carson Foundation.

Musil came to discuss the work the late Rachel Carson did regarding nature's preservation along with why the environment needs protecting and what he has done to preserve nature as well.

During the lecture, Musil explained why he wanted to give a lecture on this topic.

He said: "I deeply believe that our planet and the people on it are in crisis. From all the hunger, food, disease and climate change. I just can't stand idly by and say what can I do about it or I don't know about it or I never took that course. That is what is



The Ouill/Matthew Doole

PRESERVING NATURE— Robert Musil gave a lecture on the work of Rachel Carson and why it is still relevant on March 22. Musil poses with his book, "Rachel Carson and Her Sisters: Extraordinary Women."

underneath [the lecture]."

According to first-year Matthew Waldschmidt, "[The lecture] really showed no matter whether you're good at math or science, that just having a basic understanding and then applying what you know well can really make a difference in any field."

Musil discussed why it is important to know about what is happening to the environment.

Musil said: "I have also seen positive change happen. On the environmental front, I helped with millions of others to get the first real climate treaty in Kyoto and then the Paris Agreement, which is a serious treaty that has bound all the nations of the world."

Carson was a big topic for the lecture, as he described her to be an inspiring person.

Carson was a marine biologist, author and conservationist who worked to preserve rivers from pesticides.

Musil said: "Rachel Carson had an entire chapter in [her book] 'Silent Spring'... [where she wrote] about various toxins in rivers and how in her time there were massive fish kills because these pesticides were not only being sprayed on land, but they were spreading into the water. And so while she was writing 'Silent Spring,' there was a fish kill in the Colorado River... with a million fish. [Their deaths] were all related to pesticides."

According to Musil, this was the book that "caught the eye of President John F. Ken-

nedy. He brought her book to national attention and the modern environmental movement was born."

As the lecture progressed, Musil told the audience more about Carson's life and the lives of those who helped her with the preservation work.

Musil briefly told the students about his own work with preserving rivers, noting how some of his work was done on the Rio Grande River.

"I was involved in projects that were concerned about nuclear waste coming from our national laboratories in New Mexico and where that went and communities that lived nearby," Musil said.

Musil is currently working with the Rachel Carson Council in North Carolina.

The focus of this project is on the huge poultry factories that are pouring large amounts of waste into the watershed and rivers.

SU political science professor shares his journey to success

By Sean Colvin

Staff writer

Though Rolfe Peterson, assistant professor of political science at Susquehanna, has been at the university for less than one academic year, he is adapting well to his new position within the political science department.

Peterson, who grew up in Pocatello, Idaho, first found interest in political science during his undergraduate studies at the University of Idaho, where he took an American government course.

During his undergraduate studies, Peterson also spent time writing about sports for the university's newspaper.

Peterson went on to earn his doctorate degree in political science at the University of California Davis.

Peterson spent the last five years teaching political science at Mercyhurst in Eerie, Pennsylvania, before he arrived at Susquehanna in the fall of 2016.

Political Science Depart-

ment Chair Michele DeMary said, "Dr. Peterson has been a welcome addition to the department. He came to [Susquehanna] with a wealth of experience and hit the ground running."

Peterson said that his fascination in political science lies specifically in discipline of political behavior—the psychological side of politics.

Last semester in his campaigns and elections course, Peterson and his students ran an election simulation for the, then upcoming, 2017 presidential election.

"It was a pretty intense time to teach campaigns and elections," Peterson said. "But it was fun."

Last semester, Peterson spoke at Purdue about his predictions for the 2017 election, and before coming to Susquehanna, he spent a semester teaching abroad in Dungaran, a rural town in Ireland.

"I've always been drawn to individual political behavior—why people vote, why they hold partisanship, how they react to ads and media and messaging and how political psychology effects the way we interact in politics," he said.



Rolfe Peterson

Peterson's colleague Nicholas Clark, also an assistant professor of political science, said: "Dr. Peterson is a wonderful colleague with a great sense of humor. He has quickly established very close relationships with many of our students and has developed very interactive classrooms that provide students with opportunities to engage politics

through simulations and other types of active learning."

Peterson said he keeps busy by working on his own research as well as writing scholarly essays.

He has recently written on subjects like Islamophobia, the Dark Triad—the personality traits of narcissism, Machiavellianism and psychopathy—and its relationship to American politics and the psychology of physical attractiveness in politics.

Peterson was eager to share about his studies.

Of the latter mentioned essay, "Halo Effects and the Attractiveness Premium in Perceptions of Political Expertise," Peterson said, "If someone is physically attractive, they're also assumed to be happier, more honest, which isn't necessarily true, but you imbue [those traits] in them."

Peterson and his partner tested this theory with political science by conducting a study in which subjects were given pictures of traditionally handsome and not-so-hand-

some people and were asked how politically knowledgeable they believed those pictured to be.

Peterson and his partner concluded that people generally assume handsome individuals to be more politically knowledgeable than others.

Peterson will be teaching political psychology in the fall at Susquehanna.

"I teach it and I do research on it and I think about it quite a bit as well," he said.

"I think what I've enjoyed a lot about Susquehanna is the amount of teacher-student interaction," Peterson said.

He added, "For me this is the type of environment that I want to work. I can research interesting questions, but I still have a ton of interaction with students in the classroom."

Junior Matthew Weiner, who took Peterson's campaigns and elections course in the fall of 2016, said, "Dr. Peterson is a charismatic man who brings a level of enjoyment and desire to learn into the classroom."

News in Brief

SAC hosts Get Lucky Party

Trax will host the annual Get Lucky Party on Saturday, March 25 at 9 p.m. This event will be sponsored by SAC.

The party will include a DJ battle, prize raffles and limited free T-shirts. Wristbands will be available for those 21 and older.

SAC to host movie nights

SAC will be hosting a showing of "La La Land" in Issacs Auditorium in Seibert Hall on Friday, March 24 at 9 p.m.

The movie "Sing" will be shown on Wednesday, March 29 at 9 p.m. in Charlie's Coffeehouse, located in the basement of Degenstein Campus Center.

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Communications specialist to offer career-building advice

By Christina Cebek

Staff writer

The Public Relations Student Society of America will be hosting a professional development seminar titled "Communicate With Passion." Deanna Tomaselli will be speaking in Faylor Lecture Hall, located in Fisher Hall, on March 29 at 7 p.m.

Prior to the event, there will be an interactive session beginning at 5 p.m. for individuals who are attending the seminar. Together, PRSSA and the Center for Academic Achievement will provide networking tips for students who are interested in taking their career-building skills to the next level. In addition, free refreshments will also be provided at the session.

Tomaselli is a communications specialist currently working as the media relations manager at rue21, a fast-growing, high-quality apparel retailer located in Pittsburgh, Pennsyl-



Provided by Linda Burkley

COMMUNICATING WITH PASSION— Deanna Tomaselli, media relations manager at Rue21 and communications specialists, will speak on Wednesday, March 29 at 7 p.m. in Faylor Lecture Hall located in Fisher Hall.

vania. Tomaselli has dedicated much of her time to this industry. She has spent more than five years in the advertising industry, representing business-to-business brand experiences and consumer relationships.

In previous experience, Tomaselli has served as president ognized Tomaselli's strategic ef-

of the Ellevate Network, previously 85 Broads, in Pittsburgh, and had the opportunity to grow the all-female chapter by 71 percent just within her first three months as president of the organization.

"Pittsburgh Magazine" rec-

forts and skill sets and placed her as a "40 Under 40" honoree. In addition, Tomaselli was named as a "Rising Star" by the Public Relations Society of America Renaissance Awards.

Linda Burkley, visiting lecturer in communications, has been advocating extensively for the participation in this event. She mentioned in a prior news release that Tomaselli is both inspiring and changing the way the industry worksand she voluntarily fundraises for the Leukemia and Lymphoma Society.

Tomaselli will provide a multitude of beneficial insights that many students will be able to use in their careers once they leave Susquehanna.

She will be giving tips on communication in the workplace that students will be able to use after graduation in the real world.

Students across campus are looking forward to this event.

Senior Nicole Fellin, an advertising and marketing major, said, "I'm really looking forward to hearing Tomaselli speak. She is going to have a lot interesting tips and tricks for entering the real world."

Senior Devin Deveau, a marketing major, said, "It's important to gain a better understanding of navigating your career in the direction you want it to go."

"Communication With Passion" ties into the Susquehanna 2016-2017 theme of passion, relating back to an overall message the university is trying to broadcast. Tomaselli will discuss the importance of her day-to-day responsibilities along with the development of segmenting, targeting and positioning audience members to provide a detailed brand experience.

Finding a career in communications may be challenging, but this event will allow students to further enhance their knowledge on the job search process.

Students and faculty discuss racism

By Kyle Kern

Staff writer

On March 21, Stacey Pearson-Wharton and Mark Shaffer, of the Susquehanna Counseling Center, spoke as part of a "Let's Talk" lunch in Benjamin Apple Meeting Room 3. They led a discussion centered around the topics of oppression, especially cycles of racism in the United States.

Before the event started, Pearson-Wharton and Shaffer talked amongst the many faculty, staff and students that had gathered in the circle of chairs that spanned the meeting room.

The group reflected upon an activity from the last "Let's Talk" lunch when one person was asked to sit in the middle of the circle.

Then, with permission, the person was poked and prodded multiple times until the individual could not handle it anymore.

Pearson-Wharton reminded the group of this activity and the fact that it represented that there is an inward pressure that is felt by those who are oppressed.

They often think they are the reason for their discomfort, thinking that the encroachment of being discriminated against or stereotyped is somehow their own fault.

Pearson-Wharton said that it is important that one learns to overcome this because it is not an individual's fault that they are discriminated against.

Upon reaching that point, Shaffer and Pearson-Wharton introduced the topic for this week: living in a post-Obama era. The two explained the "cycle of racism" that continues to be experienced in the world today.

The first step of this cycle is "legal response," much like how the Civil Rights movement inspired legislative acts in the 1960s.

tinued oppression." Pearson-Wharton explained that this situation evolved in the Black Uprising, seen in places like Baltimore, Ferguson and other locations in the United States.

The next step in the cycle is "black progress" which was seen under President Obama. "White backlash," as it has been seen in the recent months, is a sequencing step. It has been increasing with larger white populations turning out to the election than previous elections and increased situations of oppressing minority and foreign groups.

From this discussion, the subjects of increased stereotyping and prejudiced events on campus were also discussed. It was reported that there were around 15 discriminatory incidents on campus that have happened this year, which is a major increase from other years.

The group discussed the idea that if a larger number of students attended events that addressed different viewpoints of minority oppression, it would help to make the Susquehanna community more aware of oppression in the United States.

Sophomore business administration major Christian Coleman believes it is a good thing to hold these types of events on campus.

"When I attend talks, we create a space for mental and emotional exploration. Reflecting on oneself and stepping into multiple perspectives is stimulating, and that's why these talks are so important," Coleman said.

Shaffer and Pearson-Wharton said there has to be an understanding of how different oppression can look and that each generation has experienced varying forms of oppression.

It was expressed that the varying forms sometimes create the illusion that what this generation faces is not oppression.

the 1960s. However, the speakers The next step is called "conpointed out that this is not nec-

essarily true. A common example of different types of oppression is the conversion from slavery to discrimination based on segregation.

Various students expressed concern that they are often compared to stereotypes and are frequently frustrated and mentally and physically exhausted from fighting it.

Shaffer then began touching upon the fact that even though we have plenty of energy at a young age, as we grow older we tend to balance our lives. This can often mean focusing less on social justice issues as other elements of our lives take precedence.

Pearson-Wharton added to Shaffer's words with ones of encouragement. "Black Live's Matter, the founders, probably had no idea they would have chapters all over the nation," she said.

She also said that even small movements can make a big difference and explained that your sphere of influence, even on one person, is still better than no one.

Junior Gabriela Marrero, a psychology major, said: "I really appreciate that Dr. Stacey and Mark have dedicated some of their time to talk about the racial tensions that minority students feel on this campus. Constantly fighting stereotypes and racial biases is a tough and exhausting experience. Minority students talk about these pressures on a daily basis, but it would be nice to see more students from different backgrounds also attending these talks. These types of discussions can really open eyes and magnify the voices of students [who] are affected by a variety of issues.'

There are "Let's Talk" lunches every Tuesday beginning at 11:30 a.m.

These are located in the Center for Intercultural and Community Engagement, unless otherwise advertised.

SAAC to host Mr. SU competition on April 6

By Samantha McCoy

Staff writer

The annual Mr. SU competition will take place Thursday, April 6 at 8 p.m. in the Evert Dining Room, with applications for male student-athletes to participate due Thursday, March 30.

There will be a \$2 admission fee at the door, and all proceeds will be donated to the Special Olympics.

The competition, held by the Student-Athlete Advisory Committee every year, is meant to be a satire of traditional beauty pageants.

It can involve anything from a swimwear round to talent and question portions, according to Kaitlyn Wahila, coordinator of SAAC and head field hockey coach at Susquehanna.

"Susquehanna has held the competition for six years as a community service act," Wa-

'It's really fun, just comic relief. Just being a coach and seeing athletes in a different atmosphere is funny, we aren t just seeing them on a field; it's another way to get to know them," she added.

SAAC holds the competition not only for charity but as a celebratory event during Division III week, according to Wahila.

President of SAAC Leana Carvin said that she ran the 2016 pageant, and it is one of her favorite events on campus.

"Mr. SU is a male beauty pageant with satirical connotations hosted by studentathletes, for student-athletes," Carvin said.

She added, "Following classic Sadie Hawkins rules, the male student-athlete contestants are nominated by female student-athletes and must compete through rigorous tests of formal

wear, swimwear, performed talents and a final Q&A with the judges. It has never disappointed to be hysterical entertainment for everyone."

Carvin said Mr. SU originated from an idea at a Landmark SAAC meeting.

"Susquehanna was looking to host a second event for the spring semester," Carvin said.

"The idea of a male beauty pageant was spoken about among other schools. We took that idea and ran with it, and turned it into today as Mr. SU," she continued.

SAAC is looking for seven to 10 male contestants. The panel of judges will consist mostly of coaches.

"It's fun, no pressure, and you don't have to know exactly what to say or do," Wahila said. "There's really no plan; just have fun with it and be willing to interact with the audience. It's really easygoing and fun."

Carvin also spoke about her experience with running the Mr. SU event in 2016.

"My experience last year was an unbelievable amount of fun," Carvin said.

'We had such a great group of guys come out and put on a great show. We put in a lot of effort into the small details of how the event was going to run. We also moved the event into the cafeteria for the first time, which ended up being an awesome change of setting for the event," Carvin added.

She also said that senior C.J. Williams will return as the MC.

"He did such a fabulous job, we couldn't think of anyone else for the task this year," Carvin said.

Those who wish to nominate themselves or a fellow male student-athlete must contact Wahila by email by March 30.

University Update

The Quill

The Quill would like to recognize Samantha McCoy as its writer of the week for her news article in the March 24 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



Love Your Melon

Love Your Melon is a club associated with the Love Your Melon USA made apparel brand whose mission is to give a hat to every child battling cancer in the United States and to support the fight against pediatric cancer.

The group meets on Sunday nights at 9:15 p.m. in one of the Benjamin Apple Meeting Rooms. Please contact Caroline Och for more information.

SU Climbing

SU Climbing is a brand new club excited to reach new heights. They hope to explore different areas where they can climb as well as provide an alternative workout to just hitting the gym.

SU Climbing meets in Fisher Hall Room 318 on Sundays. Please contact Rachel Keegan for more information.

Enactus

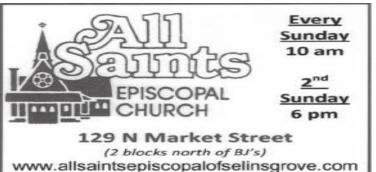
Enactus is a service organization focusing on empowering others through the power of business and entrepreneurship. However, you don't need to be a business major to join. Enactus meets on Thursday nights at 9 p.m. in Apfelbaum Hall Room 218. Please contact Alaina Magnotta for more information.

Harmonic Combustion

Harmonic Combustion is Susquehanna's acapella singing group.

They meet every Tuesday, Thursday and Saturday.

Contact Robert Barkley for more information about Harmonic Combustion.



(570) 374-8289

Marketing Club

Marketing Club is dedicated to advancing the careers of marketing majors through education sessions, real-world case studies and consulting projects with local businesses.

The club meets Tuesday at 8 p.m. in Apfelbaum Hall Room 322.

Interested students can contact Steven Compain.

SU Women's Rugby

The Susquehanna women's rugby club is a sports club that has a position for every size. They strive to uncover the unique talents and strengths found in each player and teach the proper techniques and skills one would need in order to succeed in a match. They compete in matches throughout the year.

Practices are Monday through Friday from 4:30 p.m. to 6 p.m. on the Sassafras Rugby Field. Please contact Alexa Stokes for more information.

Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Individuals of all skill levels are encouraged to join the team.

Contact the captains, Justus Sturtevant and Sarah Abbot, for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Quill believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

Active Minds

Active Minds is dedicated to de-stigmatizing mental illness on college campuses.

The group plans events for National Day Without Stigma, Eating Disorders Awareness Week, Stress Less and more.

Meetings for Active Minds are in Degenstein Campus Center Conference Room 3 every Tuesday at 7 p.m.





Forum

Editorial

Editor speaks about validity of recent clip

By Nick Forbes

Asst. sports editor

While skimming Twitter headlines in search of a topic for my editorial this week, a tweet caught my eye: "Opencarry activists release full video of police station incident." I decided to see what was behind the story.

Two Michigan men, having been pulled over earlier that day, decided to go to the police station to file a complaint. Why were they pulled over? They were reported as suspicious persons due to their ski masks, ballistic vests and loaded guns. Suspicious? Yes, but not illegal in Michigan, which does not have a law prohibiting the carrying of such weapons.

The men then decided they would film their visit to the police station to see how their open-carry privileges would be respected. Strapped up with an assault rifle and multiple handguns, these brave warriors of justice marched into the Dearborn Police Station, ski masks, ballistic vests and all.

Within seconds of walking through the front door, a cacophony of shouts erupted, and the men were surrounded by dozens of officers with their weapons drawn. The five-minute long video details the tense moments that ensued, as the men refused to put their weapons down and were taken down by police.

The thing that bothered me from the get-go was how the video was prefaced. While the men approached the station's doors in the video, text appeared saying, "Keep in mind, I am a journalist gathering content for a story." Who would take whatever journalism this guy is doing seriously? While I know the social media comments section tends to bring out the worst in people, I was shocked by how many people considered this legitimate journalism.

This example is just a microcosm of how over-saturated consumers of news are in the modern day. And now, with so much of this "fake news" populating the internet, consumers often just follow whatever sources align with their pre-existing views, and in turn, the sources continue to give the consumer what they want, regardless of validity.

As consumers of news, we must be more careful than ever in deciding where we get our information. But how can one differentiate between legitimate news articles and the libelous ones that are strewn across the internet?

Facebook will introduce a new flagging system for articles. If a user reads a piece they think is not factual, they can flag the article, which is then reviewed by a group of Facebook-approved fact checkers. If the article is found to be untrue, it is marked, citing the information that isn't factual, and users are directed to an article that is more factual.

Journalism is more important than ever, and as journalists, the responsibility is on us to make sure the quality of news take precedence over the quantity.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Director's Discussion

Eli Bass-Director of Jewish Life

A while after college, on a dare, I signed up for a marathon. I needed a challenge. The marathon and its training pushed me in many ways; long runs with lots of time to think. Extensive, time-consuming training pushed me to new places both physically and mentally.

Running a race that takes four hours brought me deep happiness as well as intense pain and tears. During the race, I told myself I would never do this again. But after I crossed the finish line after 26.2 miles, I knew I needed to do it again.

In December, I signed up for my third marathon. I'm currently amid training and thinking about running all the time. These races are deeply gratifying and fulfilling. My training calendar is full of necessary fitness regiments and deep personal challenge. Many of my friends still struggle to understand this piece of me.

My training also has me focused on Passover, which starts on the evening of April 10. As the largest event for the Jewish community on campus, Passover becomes a strong focus for me professionally. At the festive Seder meal we are reminded: "In each generation we must see ourselves as those liberated from Egyptian bondage." What makes me a slave and how do I march toward freedom as I approach the Passover holiday? Each

year I need to wrestle with my own personal liberation.

In addition to the Seder meal, there is one way we most strongly focus on our liberation. In Judaism we have a strong focus on bread. At meals, bread enables us to sanctify a meal. Breaking bread creates community. For those who have visited us at Hillel, you know the deep pride we take in baking fresh challah bread to welcome you to our Shabbat dinners. It is a weekly custom filled with joy and tradition.

The Bible articulates a vision of how we should remember the Exodus: "Ye shall eat nothing leavened; in all your habitations shall ye eat unleavened bread." [Exodus 12:20]. It is this strict practice of not eating bread that forms a backbone of the holiday.

The freedom of Passover is not a freedom to do as one pleases. Instead, freedom comes with a choice to be in a relationship with God and an acceptance of deep challenge. A choice to allow yourself to be different.

Traditional Jewish households will clean the entire home to ensure that not even a single crumb of bread or bread-related product remains in the home. There are a wide variety of products that form this religious prohibition. It is with a deep sense of importance that observant

Jewish homes work to rid themselves of the most basic of food products. This structure is designed to remind us of our own need to be liberated. Instead of bread at Passover, Jews traditionally sanctify matzo, an unleavened bread. It is a simple and bland product. By the end of the Passover week, I'll be very happy to have a slice of pizza and return to bread products.

Frederick Douglass said, "Freedom is a path seldom traveled by the multitude." Douglas leaves me with more questions than answers. What today makes me a slave? What is the road that I need to travel down to become free? What do I need to do to become free? What does freedom mean to me? What does it mean to live a fulfilled life? Who am I? Am I doing enough to help those who are experiencing deep need?

Passover and running are practices that help me to ask deeper, bigger questions. Do you have a practice that allows you to find freedom? If so, I'd love to hear about it.

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THE WEEKLY COMIC



The Quill/Pryce Thomas

GO Abroad

Student experiences pub for first time

By Justice Bufford

Abroad writer

Here in Stirling, Scotland, there are a number of different societies and clubs you can get involved in. They tend to have a lot of socials at local pubs in order to facilitate bonding. Early in the semester I went to a pub quiz event hosted by the Christian Union with my flat-mate.

I was chilling in my room, watching anime as I normally do in the middle of the week, in my sweat pants and ready to laze around for the night. It was drizzling and cold outside. Why would I leave my warm room?

Knock knock knock.

I paused the show I was watching and answered my door to find my flat-mate standing outside.

"Do you want to go to a pub quiz with me?"

I wasn't doing anything, and it would be a crying shame to return home and say all I did was stay inside.

So we walked to the bus stop, 15 minutes away from our flat, in the drizzling rain. We walked through the campus center to get there, pausing for a few minutes so that I could break a 20, as I didn't want the bus driver to get mad at me for not having exact change.

Fortunately for us, we didn't have to wait outside long, as the orange double decker university bus arrived shortly after we walked outside.

I followed my flat-mate onto the bus, paid my two pounds for a round-trip fare and we found two seats on the second floor.

The bus trip was short and we arrived near our destination and walked down this decrepit alley where the lively Irish pub was located.

I had been wanting to check out a pub since I got here. I read online that pubs are different from bars. Where bars almost make you feel like you have to drink, pubs are far more relaxed and representative of their "public house" name.

That feeling really came across when I walked in. The organizers of the Christian Union Pub Quiz were kind and set us up with a team. The overall feel of the pub was like a big house with beer. It was loud. People were standing around and laughing.

My flat-mate and I easily integrated into our pub quiz team and got to know the girls more. We even left the pub early with our quiz team and went to McDonald's of all places to get some desserts. It was a really fun Tuesday evening.

It wasn't the best night of my life, but I did enjoy myself. I liked that there wasn't any pressure to drink and that the group of girls I was with didn't feel the need to go crazy to have fun.

With that said, I have no idea if this is the norm. I was at a Christian Union event, and the attendees were presumably Christian or at least interested in the religion.

So I got to hang out with some really nice people and have a good Tuesday night. I doubt that I'll make a habit of going to pubs.

I may go back to the Irish one because I want to try toffee sticky pudding, a traditional dessert in Scotland. But other than that, I'm not one to go out all the time. I'm a fan of more close gatherings that are relaxed. And while the pub had that kind of atmosphere, it was clear that people were there to let loose a little bit. Which is fine. It's just not my cup of tea.

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Well-renowned wind quintet visits SU, gives master class

By Parker Thomas

Staff writer

Imani Winds visited Susquehanna on March 20 and 21 as the last guests of the Martha Baker Blessing Musicians-in-Residence Series for this academic year. The group held several master classes for the students of the music department and held a concert on March 21 in Stretansky Concert Hall.

Imani Winds is one of the most well-renowned quintets in the United States. The group continues traditional wind quintet repertoire, while also adding new compositions that draw from American, African, Latin America and European influences. These new compositions and arrangements come from both the group's members, Jeff Scott and Valerie Coleman, and commissions written by established and emerging composers, such as Wayne Shorter, Jason Moran and Paquito D'Rivera.

The group regularly participates in residencies to further the educations of undergraduate and graduate students. Additionally, they have produced five albums by E1 Music, including "The Classical Underground," their debut album that was nominated for a Grammy in 2006.

Imani Winds is composed of flutist Valerie Coleman, oboist Toyin Spellman-Diaz,



The Quill/Matt Murphy

IN THE WINDS— Well-renowned winds quintet Imani Winds visted SU on March 20 and 21 as part of the Martha Baker Blessing Musicians-in-Residence Series.

clarinetist Mark Dover, French hornist Jeff Scott and bassoonist Monica Ellis. Imani Winds, the brainchild of Coleman, was founded in 1997. During that year, the original group of players obtained their master's degrees from several schools located in the New York City vicinity, including the Julliard School, Manhattan School of Music and the State University of New York. After becoming a freelance artist, Coleman recognized the commonality of being a flutist in the professional world and decided to set herself apart by creating a wind quintet.

"She said that as a composer, a flute player and as an African American woman there could be some interesting things that she could be doing with her career and with her life in music, not wait for those opportunities to come to her," Ellis explained at a forum provided for the students. "So she set out to put together a wind quintet... She particularly wanted that group to be made up of musicians of color to see if the interpretation of standard repertoire and her own repertoire would live itself to a similar result."

Through connections, Coleman obtained all the members of the quintet and they began to practice in the summer of 1997. The group originally did concert series and freelance work and eventually expanded into com-

petitions to further advance their group sound. In 2001, Imani Winds won the Concert Artists Guild International Competition, held in Carnegie Hall. Their win provided them with a manager as well as propelled their career as a group to the standard of professionalism they have kept for the last 16 years.

In 2015, the group's original clarinetist, Mariam Adam, left the group to live abroad in Europe. The group held auditions, during which Dover rose to the top, and she has since been a part of the group.

On March 20 and 21 the quintet held eight master classes for students of the music department and a forum on March 21 in Stretansky Hall. There, students were provided with the group's history and issues that the artists came across as freelance musicians. Students asked for advice from Imani Winds, with several questions on what to do as they approach graduation and what to do in the professional world to promote oneself.

That evening, Imani Winds performed for the public five pieces of music, which included traditional and modern classical pieces, jazz and Middle Eastern influenced music. The group started off with "Dance Mediterranea," a piece that came from a collaboration with musician Simon Shaheen. The song played at the concert was a rendition arranged by Scott.

then."

Blough-Weis Library

"I don't pay attention in

class, I don't do the read-

ings, don't ask me what's

going on."

— Fisher Hall

"Feeling morally superior

over the business students

is all I have in life."

— Fisher Hall

"Very often we will do collaborations and want to be able to bring the music on tour just as a quintet, and that piece is so exciting that I just condensed it from the original version to just the quintet," Scott said.

Following this, the quintet played the traditional "Prelude, Theme and Variations" from Quintet for Winds, Opus 43 by Carl Nielsen, followed by a rendition of the first four parts of "The Planets" by Gustav Holst. The piece was arranged by Jonathan Russell particularly for Imani Winds to commemorate this year's 100th anniversary of the composition.

Discussing such arrangements of famous pieces, Spellman-Diaz stated that Imani Winds enjoys doing "large scale, crazy-big orchestral things and shrink them down to their smallest, most interesting elements."

"I think sometimes music... is fun to hear it in different aspects and the great, great works will hopefully stand up by themselves even if it is condensed down to just a small amount of people," Spellman-Diaz continued.

After an intermission, the concert continued with a jazz piece by Wayne Shorter composed specifically for Imani Winds entitled "Terra Incognita," followed by the final piece of the evening, "Quintet No. 2" by Miguel Del Aguila, a programmatic narrative told through music.

Cabaret gives creative musical outlet

By E. Quinn Evans

Staff writer

The student organized production "A Night on Broadway" will be held on Friday, March 24 in Weber Chapel at 7:30 p.m.

Susquehanna students have been focusing their energy in creating a show composed of an assortment of contemporary Broadway hits.

One of the event's coordinators, senior Benton Felty, said that the production will be a "release of musical energy."

The concept of devising a cabaret on Susquehanna's campus first began in the minds of Felty and senior Aaron Ferster, but there are now twelve students involved, all of whom possess a passion for musical theater.

"One day, Aaron and I were hanging out and we were floating ideas for the new 'Second Stage' theater at [Susquehanna]," Felty said. "I suggested we do a cabaret and the rest is history."

Ferster also reflected on the birth of the cabaret.

"Benton and I were just actually sitting around one night and decided to write a proposal to have this cabaret because we don't have that many musical theater opportunities here at [Susquehana], so we're very lucky to have this opportunity," Ferster said.

Students have been working on the musical production for the past three months, beginning last semester and then they "got into full swing when we came back from winter break," according to Ferster.

I suggested we do a cabaret and the rest is history.

-Benton Felty Senior

According to Felty, the process has included many concept changes, as the performance will now be held in Weber Chapel after it was originally designed to be a coffee house event with food and drink on the stage of Degenstein Campus Center Theater.

After auditions were held, students were then expected to practice on their own, explained sophomore Abby Dawes, the cabaret's production manager. Performers were given the freedom to choose musical numbers that expressed their full potential.

Ferster said: "The program is all based on the students in the show. We let them choose their own pieces because we wanted them to feel comfortable with what they sing."

Once they chose their musical

numbers, the performers began rehearsing with the pianist, senior Tyler Mariano, who will also accompany them for the show.

Felty said, "It is giving an opportunity for musically minded performers to sing at an event other than one directly sponsored by the university."

After practicing individually with Mariano, the students will meet once for dress rehearsal and then perform the production.

Ferster and Felty said the theater department at Susquehanna has provided them with many opportunities. Felty described it as "a wild ride" that has enabled him to perform in many shows and get to know a lot of people.

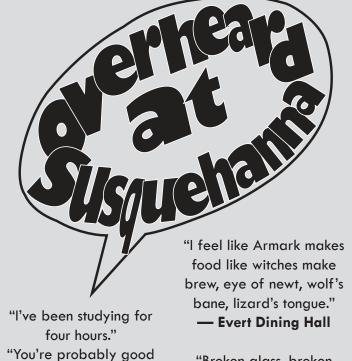
After transferring from Mansfield, Ferster said that his experience has been great and he could not be happier with his choice.

"I feel like a part of the theater family, and I have been given so many great opportunities," Ferster said.

Dawes can also attest for the opportunities that the theater department at Susquehanna provided for her.

She explained that she has had "the chance to serve as production manager for all second stage events as only a sophomore."

"Second stage season provides students with opportunities to experiment in the performing world, with things such as the 24-hour play festival, cabaret, Shakespeare productions and studentrun productions," Dawes added.



"Broken glass, broken glass, broken glass, it's a metaphor for my GPA."

— the Hawk's Nest

"Last night must have been lit, I keep seeing hungover people everywhere."

— Evert Dining Hall

"Why are you following me?"

"It's for an assignment."

— Fisher Hall

The Quill/ compiled by staff

SU alumna talks about dream career as editor at Marvel Comics

By Danielle Bettendorf

Asst. living and arts editor

The launch of this year's "Susquehanna Review" began with a publishing and editing lecture on March 20 in Isaacs Susquehanna Auditorium. alumna Christina Harrington gave a talk titled "Loving and Editing Comics: How Following My Passion Got Me My Dream Job."

Harrington, who graduated as a creative writing major in 2012, spoke about her initial interest in comics and how she landed her current position as an assistant editor at Marvel Comics.

Harrington said her interest in comics began after she found her brother's copy of "Ghost Rider" as a child, and from there she dove into the medium.

Her current position at Marvel resulted from an internship Harrington had with the company beforehand, which took place while she was completing her master's degree at Sarah Lawrence.

"It's sort of a dream-cometrue story," said Laurence Roth, co-chair of the English and creative writing departments. "We like to show students that that's a possibility."



COMICS TALK - Marvel Comics Assistant Editor Christina Harrington smiles while talking to students on March 20 about passion and how she got her dream job.

While Harrington did emphasize her love for comics throughout her career, she also said that she struggles with having her passion as her job.

"Comics are hard work. You need a lot of passion to work in the comic industry, and lately I feel like I've lost mine," Harrington said. "This is my dream career. This is where I've wanted to be, [and] I was really afraid that I'd lost this love for comics."

"I read comics now, and the first thing I look for are the flaws," Harrington continued. "All I can see is how I would have done it better if I was the editor."

Despite her struggles, Harrington said her passion hasn't left but has changed as she has taken on a more active role in the comic industry.

'My love for comics isn't entirely gone, it's just shifted to another focus," Harrington said.

While Harrington's passion was previously rooted in enjoying the work as a reader, now it's about creating a story and working with others in the industry to craft something worthy of being read by others. Harrington emphasized that her passion came not only from comics as a medium, but from the people involved in that medium.

"It is an absolute honor and privilege to find new creators jobs, to find new voices and offer them a platform to speak from," Harrington said. "Don't give up on the things that you love. Find why you love them, and feed them.'

Students in attendance noted Harrington's openness about her struggles to stay passionate and how she stays engaged.

"She was very honest with us [and] addressed the negatives and the positives about pursuing your passion," junior Jillian Mannarino said. "It was nice to get that insight."

Senior Megan Rodriguez said, "I was really interested in the idea of having to feed your passion: that it's not necessarily something that just comes easily to you, but you have to give something to get back."

The lecture was preceded

with this year's launch of "The Susquehanna Review," an annual international journal run by Susquehanna students. "The Susquehanna Review" publishes a variety of works, including fiction, creative nonfiction, poetry and visual art.

Rodriguez and Mannarino, the joint head editors of the journal, opened the event with a letter they penned to the readers of "The Susquehanna Review."

Susquehanna students who were on the reading boards for the journal read select pieces from this year's publication. Junior Caroline Miller read "Woodland Beach" by Lauren Geiger, senior Court-ney Radel read "Why I No Longer Bake Apple Pie" by Margaret Miller and sophomore Alison Cerri read "A Year After Her Mastectomy" by Kevin Coyne.

At each annual launch for the "Susquehanna Review," one senior is awarded the Gary Fincke Creative Writing Prize, named in honor of the former director of the Susquehanna University Writers Institute. The prize is given in honor of the best senior portfolio, and this year's prize went to Sarah Harshbarger.

JIGHTS, CAMERA, ACTION.

A movie review



Horror film uncovers themes of race

By Samantha McCoy

Staff writer

It looks like transcending one's expertise into an unexpected category of employment is becoming a trend in recent days. However, comedian Jordan Peele decided that instead of leaving entertainment to take a space in the political world, he would take a break from gags and laughter to direct a horror film. It may have been his best decision vet.

"Get Out" released earlier this month and has become a box office hit. The movie has taken in \$136 million, around 30 times the film's budget. It rocked a perfect score of 100 percent on Rotten Tomatoes for a steady amount of time, the score currently being 99 percent with only one negative review. The film has been said to further expand on the constant dialogue of modern racism in America, raising praise and disapproval from all sides of the debate.

"Get Out" also sheds light on the dynamics of the white liberal class, and how their good intentions could possibly be incredibly harmful to black people and their path to survival. Although the film highlights the African-American struggle, Peele in an interview with NPR stated he wanted not only black people to identify with what Chris, the film's protagonist, was going through, but he also

wanted white audiences to recognize the actions taken against Chris in the film as something they might have done or something they might have seen before. In addition, although the film's commentary on current society is important to see with the onslaught of police brutality and other injustices, if one wanted to simply ignore all of that and just watch the film for pure entertainment value, "Get Out" also stands up on its own as a horror movie with thriller and comedic elements.

"Get Out" stars Daniel Kaluuya as Chris, who is preparing to leave for the weekend with his girlfriend Rose, played by Allison Williams, so that he can meet her family. Symbolic imagery and foreshadowing are present throughout the entire film, and they without a doubt are the integral part of the film's success.

As if it were possible to pick, one of the most symbolic events to address is the "sunken place." Chris's subconscious is literally sunken into his body, and he can only see the outside world through a television-like screen. The sunken place itself can be a metaphor for the black experience in America, with the sense of oppression, hatred and violence acting as the void that Chris is hopelessly trapped inside. The screen-like ambiance also reflects on Chris's past, an event later detailed in the film.

Slavery, and the details of,

were also shown, as Chris attends his girlfriend's family event the next day. The theme is displayed in a modern setting when a slave auction is hosted at the party. Later in the movie this is revisited, with Chris having to pick cotton from a ripped seam in a chair and stuff it in his ears to avoid being controlled.

What made "Get Out" such a stunning masterpiece of a film was that Peele paid attention to details and he used them to his advantage. Although the motives of Rose's family could be outlandish to some, the actions and paths taken to getting there are relatable because they have already happened in some form or another to black people, both past and present.

There are comments in the film, such as assumptions about athleticism in black males and sexual performance, that are real opinions of many. There are experiences that reflect real instances of police accusation and brutality toward people of color. The film is explicit in this goal but keeps the underlying message with the symbolism shown before. As said before as well, the film stands solid as mere entertainment as well with its imagery and cinematography, although "Get Out" should not be taken at face value. This film may be pure fiction, but Peele was able to create a very raw, authentic portrayal of race in America that can no longer be contested.



What did you do over spring break?



'Spent time with family and avoided the snow."

India Reynolds, '17



"Went snowboarding in Wyoming."

Marlena Ford, '17



"Went to New York City."

Kate Allebach, '17

Softball shines in Sunshine State | Rabiecki scores five as

By Nick Forbes

Asst. sports editor

The Susquehanna softball team fled the bitter cold and avoided the 20 inches of snow dumped on Pennsylvania by traveling to Florida as part of its 2017 spring training regiment.

The team played 10 games over the course of six days, winning eight, including a six game winning streak to kick off the trip.

On March. 12, the River Hawks found themselves in a 5-4 game with Arcadia entering the bottom of the seventh inning.

Arcadia freshman third baseman Mary Pat Murray took hold of sophomore Alexa Gonzalez's pitch and drove it over the left-field wall to send the game to extra innings.

Susquehanna answered right back in the top of the eighth, when junior third baseman Emilie Boman scored on an Arcadia fielding error.

Gonzalez retired the side in the bottom of the eighth to earn the win in relief and got the River Hawks their first win of spring training.

In the next game that same day, Gonzalez pitched a full seven innings against SUNY Geneseo, striking out two while allowing seven hits.

Trailing 3-1 entering the bottom of the fifth, the bats explod-



Courtesy of Sports Information

ALL IN A DAY'S WORK— After earning a win in relief, sophomore Alexa Gonzalez threw a complete game in the teams second win of its March 12 double header.

ed for Susquehanna.

After junior shortstop Brooke Kohler reached first on an error, Boman followed her up with a double. One batter later, senior designated hitter Lauren Creamer belted a double to right center, scoring Kohler.

Later in the inning, junior catcher Kelly Miller's drove in two runs to give the River Hawks a 4-3 advantage. Another run in the sixth gave Susquehanna the 5-3 win.

The River Hawks concluded their trip to Florida on March 17, winning both games of their double header that day. In the first game, Susquehanna shut out Endicott en route to a 3-0 victory. Senior Jamie Fesinstine earned the win on the mound.

In the second leg of the double header, Susquehanna defeated Fitchburg State 5-1. All five of the River Hawks' runs came in the third inning. Again, it was Gonzalez who came away with the win.

After the snow storm forced the team to postpone several games, the River Hawks will be back in action on Thursday. March 30 when they will play two games against Dickinson.

Rabiecki scores five as Hawks defeat DeSales

By Alex Kurtz

Sports Editor

The Susquehanna women's lacrosse team cruised to a 15-4 victory on the road over DeSales on March 22.

Susquehanna jumped out to an 6-1 lead in the first ten minutes of the game, before taking an 8-1 lead into the halftime break.

The River Hawks dominated DeSales on the offensive end, as they outshot the Bulldogs 36-20.

Junior attacker Caroline Rabiecki led the offensive push for the River Hawks with five goals on the afternoon.

Freshman goalkeeper Libby Dex made 10 saves on the 14 shots she faced and took home her fourth win of the season.

Defensively, Susquehanna was also strong as DeSales was limited to seven shots in the second half. They also forced 24 turnovers and picked up 29 ground balls.

DeSales also had a tough time on clear attempts, only managing to clear four out of 12 attempts, whereas Susquehanna effeciently converted 15-27 clear attempts.

Junior midfielder Brooke Burnett led the River Hawks with

three turnovers on the afternoon.

Scoring was kicked off just three minutes into the contest with Rabiecki's first goal of the game, but DeSales answered almost immediately to tied the score at 1-1.

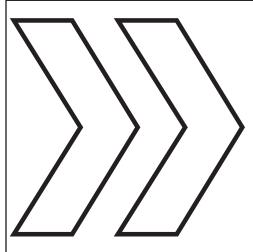
Susquehanna scored their first goal in an eventual sevengoal run just a minute later. Rabiecki scored her second in the run, and freshman midfielder Mel Barracato and senior attacker Liv Cohn scored two goals as well.

DeSales stopped the bleeding for a moment with two scores on free-postion shots in three minutes, but the River Hawks responded with another run, this time scoring five goals.

Cohn and Barracato each added another goal to give them each a hat trick, and freshman attackers Christine Hoerman and Stephanie Dowling added a goal of their own in the late run.

With the win, the River Hawks improve to 4-3 on the season while DeSales falls to 2-5.

Susquehanna will open up Landmark Conference play Saturday, March 25 at home against Elizabthtown. The game starts at 1 p.m. Last year the River Hawks earned a 4-2 record in the conference.



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Tough defense gives Hawks edge over Eagles

By Alex Kurtz

Sports editor

The Susquehanna men's lacrosse team pulled out a close win in an 8-7 defensive battle on the road against Bridgewater on March 18.

Junior midfielder Alec Tzaneteas led the offensive attack for the River Hawks with four goals on the afternoon. Freshman attacker Preston Ouellette added two assists and one goal of his own.

Sophomore midfielder Joseph Acquaviva was a force on face offs, as he was able to win eight of the 12 he faced in the game.

On the defensive side, sophomore goalie Dylan Abplanalp made eight saves on 15 shots on goal; sophomore defender Dan Murphy collected four ground balls and junior defenseman Alex Weightman added two ground balls of his own.

The River Hawks were also able to kill off penalty minutes efficiently, as Bridgewater went 0-5 on man-up advantages.

Tzaneteas and Weightman also went on to sweep the weekly awards for Landmark Conference lacrosse honors. Tzaneteas took home offensive player of the week honors while Weightman earned defensive player of the week.

The two teams traded goals throughout the first three quarters of play.

Bridgewater scored first with 11:27 left to play in the first quarter on an unassisted



Courtesy of Sports Information

FIREPOWER - The offense ran through junior midfielder Alec Tzaneteas on March 18, as he racked up four goals to lead the Susquehanna lacrosse team to a win over Bridgewater.

goal by senior attacker Chris Voorhees, but Susquehanna evened the score on an unassisted goal of its own from sophomore midfielder Jake Smolokoff with just 35 seconds left in the quarter to make the score 1-1.

After a defensive battle in the second quarter, the River Hawks got the better of the Eagles going into the half as sophomore midfielder Erik Lanyi scored with an assist from Smolokoff to make the score 2-1 Susquehanna.

After the half, Bridgewater was quick to respond, tying the game at two with an unassisted goal from junior midfielder Daniel Brown.

Tzaneteas scored his first goal of the game just six minutes later and, after another Voorhees goal, scored his second of the quarter to give the River Hawks a 4-3 lead going into the final quarter of play.

Tzaneteas continued his offensive surge just 2:07 into the fourth quarter with a goal off an Ouellette assist to make the score 5-3. The goal also gave Tzaneteas a hat trick.

matched Bridgewater Tzaneteas' hat trick with one of its own however, as Voorhees added his third goal just four minutes later to bring the Eagles within one.

Susquehanna did not allow them to close the gap any further, as Ouellette added a goal off an assist from senior attacker Chet McLaughlin and senior midfielder James Harabedian scored an unassisted goal to push the lead to 7-4 River Hawks with just 6:43 to play.

Voorhees was not done though. He scored again for his fourth goal of the game off an assist from sophomore attacker Sean MacLeish just twenty seconds after Harabedian's goal to narrow the score to 7-5.

Almost four minutes later however, Tzaneteas, not to be outdone, also scored his fourth goal of the game off another Ouellette assist. The goal proved to be the game-winner, pushing the score to 8-5.

Bridgewater rallied late for two more goals, one from junior attacker Blake Mann and the other from freshman midfielder Justin Calabrese, but it would not be enough, as Susquehanna held on for the 8-7 win.

On March 22, the team suffered its second loss of the season, falling 9-5 to Eastern.

Up next for the River Hawks will be a trip to Elizabethtown on Saturday, March 24 for their first conference matchup of the season.

Susquehanna finished 5-1 in the conference last season, before falling to Catholic at home in a Landmark Conference semi-final matchup.

AROUND THE HORN

Baseball gets back on schedule after spring training

The Susquehanna baseball team will resume its slate of regular season games after a late snow storm affected their schedule.

The team will travel to Rutgers to face Rutgers-Camden on Friday, March 24. and will travel to Maryland for a double-header matchup with Scranton on Saturday, March. 25. The game against Scranton will be on a neutral field.

Men's lacrosse looks to rebound against Elizabethtown

After suffering its second loss of the season, a 9-5 loss to Eastern, the Susquehanna men's lacrosse team will travel to Elizabethtown on Saturday, March 25.

The Blue Jays will be the first Landmark Conference rival that the River Hawks have faced all season. Elizabethtown is currently 5-3, winning its only conference game against Moravian, 10-5.

Upcoming Games

Track & Field — Saturday, March 25 at the Jim Taylor Invitational at 10 a.m.

Women's tennis - Saturday, March 25 at home against Trinity at 1 p.m.

Men's tennis — Sunday, March 26 at home against Catholic at 1 p.m.

Amherst scored four runs in the seventh to tie the game at

four. Susquehanna responded with a run in the bottom of the seventh after a single by junior second baseman Cameron Ott, who scored on a pass ball.

In the top of the ninth, Amherst tied the game at five, forcing Susquehanna to bat again in the bottom of the ninth inning.

Fallon and freshman left fielder Justin Miller hit back-to-back doubles, but Fallon was held up at third. With one out, sophomore third baseman Ben Burman was intentionally walked.

The next batter was Berger. Berger hit the ball sharply to third but outran the double play attempt, as Fallon scored from third to win the game.

"We were able to have some guys step up and produce for us. It was good to not only get out on the field and play, but play some nationally ranked teams that helped us sharpen our skills," Fallon said.

The team finished the week off with five wins in eight games.

A late season snow storm has affected the team's upcoming schedule. The game against Rutgers-Camden scheduled for March 22 is now scheduled for Friday, March 24.

After that, they will face Scranton in a double-header on Saturday, March 25.

Hawks fly south for baseball spring training Nick Berger.

By Kirsten Hatton

Staff writer

The Susquehanna baseball team spent its spring break in the sunshine state, as the team traveled to Port Charlotte, Florida to play eight games in seven days.

The week started off on a high note, as the River Hawks swept their double-header on March 12.

In the first game of the day, freshman Bobby Grigas pitched eight shutout innings to lead Susquehanna past No. 18 ranked Marietta 10-0.

Grigas allowed only three hits and struck out seven batters.

The River Hawks scored once in the first and added two more runs in the fourth, but broke the game open with three runs in the seventh and four runs in the ninth to seal the victory.

Senior first baseman Cory Fallon led the team with a tworun home run in the fourth inning and a sacrifice fly in the ninth.

Senior right fielder Taylor Luckenbill, senior catcher Zach Leone and junior third baseman Cole Luzins each had two hits, while senior second baseman Danny Gordon scored three runs for the River Hawks.

Freshman Tyson Thrush closed the game with a shutout ninth inning to secure the victory for the River Hawks.



Courtesy of Sports Information

DIFFERENCE MAKER— Senior catcher Zach Leone led the charge for the River Hawks with three hits, two runs and two RBIs in the win against Canton on March 18.

header against Denison, the River Hawks' four-run seventh inning allowed them to break open the game to win 6-4.

Fallon doubled in the seventh along with singles from teammates Luckenbill and Gordon, and the River Hawks were able to score four runs off three errors by Denison.

Fallon pitched three strong relief innings, allowing one run on two hits and striking out six batters.

Senior Liam Conboy pitched In game two of the double his way out of a jam in the ninth

inning to earn the save and give the River Hawks two wins on the day.

On March 15, the River Hawks bounced back from two consecutive losses to collect a 6-5 victory over Amherst.

Leone started the day off with a two-run home run to put the River Hawks up 2-0.

The River Hawks added to their lead in the sixth when senior designated hitter Dylan Jenkins scored on a sacrifice fly and Fallon scored on an RBI single by sophomore center fielder

Read more articles or see exclusive photographs



Inside Living & Arts:

Susquehanna Dance Corps will perform its 2017 showcase on April 1 at 4:30 p.m.

Full story on page 6



Inside Sports:

Susquehanna baseball swept Scranton in a three-game series on April 1 and April 2.

Full story on page 7

Volume 1, Number 18

Friday, March 31, 2017

New Title IX coordinator creates safe environment at SU

By Samantha McCoy

Staff writer

Barbara Johnson is the new director of workforce diversity and inclusion as well as the Title IX coordinator for Susquehanna.

Included within the Human Resources Department, Johnson said that her title revolves mostly around sensitivity training with faculty and staff in terms of diversity and inclusion, but the position of Title IX coordinator ties her to the student body.

"My position is to make sure that Susquehanna falls into accordance with Title IX, as well as assisting students with sexual assault cases," Johnson said. "We need to do everything we can to support students. We also must be aware of frequent Title IX changes, as well as keep track of nearby colleges for possible violations and revisit our system to make sure that we aren't doing the same. So far no issues have come up."

New York. Both of Johnson's parents were born in Jamaica, and since her father was enrolled in the Air Force, she was able to travel frequently. She spent most of her childhood in Holyoke, Massachusetts. She went to Mercyhurst College with a dance major and minor in clothing and textiles.

"I didn't imagine myself in this position at all," Johnson said. "I had heard from so many adults about their major and work, and there was no distinct connection between the two, so I decided to major in something I loved and didn't think twice about it. I did enjoy my choice, never transferred or changed my major and continued through my original idea to completion. Then I struggled with finding a job."

Johnson's first job was working as the director of programming for the YMCA. She was in charge of supervising the staff, such as the fitness Johnson was born in Harlem, programs, lifeguards, daycare



Barbara Johnson

and after school programs and summer camps.

Johnson said that she met someone involved in a position in charge of providing access to students wanting to volunteer, which inspired her to apply for a similar position at Carlow through the YMCA. The Dean of Students there offered Johnson a new position working as the director of multicultural programs.

"I had to create the position

from scratch," Johnson said. "I began research on intercultural dialogue and diversity...I grew the position in that office by the time I left it."

From there, Johnson spent most of her adult life in Pittsburgh, raising two sons while she worked at Carlow. She also served on the Women and Gender Studies Committee and taught an intergroup dialogue class while at Carlow, specializing in individual social identities and how they engage with each other, as well as promoting mutual understanding.

While looking for open positions, she was contacted by Susquehanna's search committee for the diversity and Title IX positions.

"Since my position is focused in [human resources], I primarily met with faculty and staff," Johnson said.

She added, "I met with those who would have a connection with my work in [human resources] diversity and inclu-

sion as well as those who work closely with Title IX, such as the director of counseling and the provost. I also met with some faculty from the women studies department. After that, I had a student-led tour of the campus. It's funny, because I see him around campus now, and we always say hi. My interview was during the summer, so there weren't many other students around to interact with."

Johnson is looking forward to working with Susquehanna's campus in order to improve students' experiences when it comes to Title IX protections.

"This is a year of transition; I'm new, we have a new public safety director and Title IX investigator and we will have a new vice president of student affairs next year. Between the three of us we have to work together to keep what is good about Susquehanna as well as

Please see **JOHNSON**, page 2

Recent incidents being investigated

By Michael Bernaschina

Staff writer

Racist graffiti was found in a restroom on campus just prior to the beginning of spring break, according to an email sent to students and staff by Susquehanna President L. Jay Lemons

"Colleges and universities around the country have reported a number of incidents targeting African-American students, and members of the Jewish. Muslim and LGBTO communities," Lemons wrote in his email. "As you know, Susquehanna has been no exception. These bias incidents have increased on our own campus and across the nation."

According to the email, the graffiti was discovered in a restroom in Apfelbaum Hall by a member of the housekeeping

The incident is currently being investigated by officers of Public Safety, who believe the graffiti was done on either March 9 or March 10, according to Public Safety Director Angelo Martin.

"Such acts threaten the sense of safety and security for many members of our community,' Lemons wrote in the email. "This is not acceptable and it weakens our connectedness to one another."

In the email, Lemons also stated that actions would be taken to make sure members of the community are protected and that similar incidents will be thoroughly investigated.

'We have provided, and will continue to provide, opportunities for community conversation around these issues to create an open dialogue and reinforce our values," he wrote. "We are collaborating with the Selinsgrove Ministerium and other groups to engage the local community in efforts to build a sense of greater safety for all."

"Campus safety has been stepped up. We've added security cameras and lighting and improved existing lighting," he added. "Public Safety officers

are available to serve as escorts for anyone who feels unsafe."

"Every single one of these we take very seriously and recognize the effect it could have on our students, faculty and staff," Martin added regarding the threats.

In January, a public forum was held where members of the community could voice their concerns after similar incidents took place on campus. Panelists included Martin, members of the faculty, officers from the Pennsylvania State Police and Thomas Garlock, chief of the Selinsgrove Police Department.

One topic of discussion at the panel was the relationship Public Safety has with the local and state police and how all three cooperate to investigate similar incidents.

While there are no immediate plans for another forum, Martin said he is always open to the idea.

"We absolutely encourage our students, faculty and staff to come forward with information," he added. "Even if they think it might not be helpful."

REMEMBERING A FRIEND



The Quill/Jill Baker

HELLO BEAUTIFUL— Friends gathered together at a memorial on March 29 in remembrance of Emma Cook who died last year. Friends spoke of memories that have resonated with them and memories that encompass who Cook was. Chaplain Scott Kershner also was present to give words of sorrow and love. The group was given pink balloons to release simultaneously. Following the memorial students continued over to Kurtz Lane and drew positive images from end to end in chalk.

News in Brief

SAC to host Andy Grammer SAC hosts movie in Issacs

On April 1, SAC is bringing singer Andy Grammer to Degenstein Lawn for the first of two spring concerts. Opening for Grammer will be a group called

Doors open at 9 p.m. and admission to the event is free.

SAC will be hosting the movie "Sing" in Issacs Auditorium in Seibert Hall on March 31 at 9 p.m.

Charlie's Coffeehouse, located in the basement of Degenstein Campus Center, will host the movie "Rogue One" on Wednesday, April 5 at 9 p.m.

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Student expresses passion for music | JOHNSON: SU hires

By Jacquelyn Letizia

Staff writer

Senior Rob Barkley, a theatre studies major, held a performance in Charlie's Coffeehouse in the lower level of Degenstein Campus Center on March 23, where he performed a collection of original music. Sophomore Nick Forbes opened for Barkley.

Barkley explained that he started with singing and songwriting but realized he did not feel he had as much of a talent for singing and instruments. From there, he ventured into spoken word and slam poetry, which eventually turned into rap.

He added that he finds the process of writing and performing his music stress-relieving and therapeutic.

"My favorite part about writing music is the feeling of knowing you have an emotional bond with people that vibe with your songs," Barkley said. He also said performing and listening to music can be a sort of catharsis for himself and for listeners. Barkley bases his music off his past experiences.

Additionally, he uses his knowledge and experiences with depression and anxiety to inspire him. He also finds inspiration from musical sources including gospel music and from artists such as Curt Franklin, J. Cole and Childish Gambino.

When asked what he hopes his audience will acquire from his performances, Barkley said he wants them to feel whole and supported. "I want people to think, I want them to listen and nourish and I want them to be happy knowing that they are not alone



Courtesy of the Office of First Year Experience

BRINGING THE ENERGY - Senior Rob Barkley uses rap as a way to escape from the stresses of college.

or that they can have a good time,"

According to junior Lucia Garabo, who attended the performance, Barkley accomplished just that. "I thought something unique about Rob's performance was the way that he interacted with the crowd and got us involved. He genuinely wanted us to have a good experience at his performance," Garabo said.

She added, "In addition, he challenged himself during the performance by having the audience name a song for him to freestyle to. Using his performance as an opportunity to not only demonstrate his skills but to work on them as well was really interesting to see."

Additionally, Garabo touched on the importance of showcasing student performers.

"We are all a part of the same community, and that community grows and strengthens when we engage with each other," she said.

She added, "At Rob's perfor-

mance, you could feel it happening. The positive energy and captivating nature of Rob's performance drew all of us closer together than we were before the performance."

"Student performers offer opportunities for members of our campus community to engage with each other in a unique way," Garabo said.

She added, "As audience members, we are there to both support the performer and demonstrate our respect for the craft they work so hard on. Communities thrive when they are built on mutual respect and support, and that is something unique that student performers offer."

In the future, Barkley hopes to be able to perform on a larger stage and for a larger audience and aims to have at least one million listens for one of his songs.

Barkley will be performing again on Saturday, April 1 at TRAX at the after-party of the Andy Grammer spring concert.

open-minded director

Continued from page 1

enhancing areas that are weak links. My role is in [human resources], so if there are ever any instances where students need more communication from the Title IX office or they are missing out on connection, we are very open to hearing about the students' perspective. Often adults think that communication is met, but students may feel that we missed the loop," Johnson said.

Johnson also wants to reassure students that they will continue to be protected due to certain developments with Title IX under the current federal government.

Johnson said: "Even as the makes administration changes with Title IX as it currently exists, we have established a process that protects students regardless of gender identity and we will not drop that even as the government does.'

Johnson added: "All current proceedings of Title IX will be protected. The only difference is that if the government decides to eliminate the Office of Civil Rights, which guides Title IX, what could happen is that we wouldn't have a government body saying that we are in violation of Title IX, but we will continue our own process to make sure all students feel safe.'

She continued, "We will also continue to receive guidance from the Violence Against Women Act, as well as Selinsgrove Hall.

the Clery Act, which has protections against stalking and dating violence."

In addition to these protections, Johnson said that she has had prior training with Safe Zone in regard to helping her understand the nuanced language and dynamics of the LGBTQ+ community.

"A lot of people still don't understand the language, and it can be intimidating if you aren't a member of the community. Some faculty on campus have signs that say 'All different, all are welcome here,' which is from Safe Zone," Johnson said.

Johnson wanted to remind all student that it is important to report any and all instances of sexual misconduct.

She also emphasized the importance of friend support.

"Often, if a student is experiencing or has experienced sexual misconduct, they almost always tell a friend rather than an adult," Johnson said.

"It may not happen to you, but it can happen to your friends, so going through training or programming can allow you to help them and make our campus safer. Go to all the preventative and educational programs around violence and sexual misconduct, if not yourself, for a friend,' she added.

Johnson's office is located in Room 103 of the Human Resources Center, which can be found on the first floor of

Three professors share their research in '360-second' lectures

By Sean Colvin

Staff writer

Three Susquehanna professors from the neuroscience, political science and chemistry departments held a series of "360-second" lectures on March 28 as part of the initiative of the honors program, namely junior business major Anya Dunn in Degenstein Meeting Rooms four and five.

Students heard lectures from Kathleen Bailey, associprofessor of psychology, Michelle DeMary, associate professor of political science and Lou Ann Tom, associate professor of chemistry.

The lectures were in their respective fields, which, according to Dunn, is to help to promote cross-discipline integration for students.

Though they were called "360-second" lectures, the talks generally went on for longer than six minutes due to technical difficulties, but also because of the interest of the speakers and questioning from students and peers assembled in the audience.

Bailey first presented on the questions raised by functional MRI technology, which highlights the parts of the brain that are active during certain tasks.

Specifically, Bailey was interested in tests where participants were known to be either lying or telling the truth, and the potential legal questions raised.

A collection of brain scans from approximately 25 people seemed to show consistencies in the parts of the brain, which are active when we are being honest or not.

Her question was this: How will we use these "maps" of brain activity responsibly for legal proceedings?

She also raised questions of whether these functional MRIs can tell us anything about adjudication of blame for the underdeveloped brains of juveniles convicted of crimes.

Bailey said, "People are going to serve on juries, or at least assess media's claims about what neuroscience can tell us about what the brain is doing."

She continued, "If you don't have any background, its very easy to believe in this over identification of what neuroscience is good for and also what it simply can't do."

Next, DeMary gave the students in attendance a short run-down of the Electoral College, an institution that, she said, many people in the United States do not understand.

Originally, the Electoral College was developed by Alexander Hamilton, who doubted the ability of the people to elect their own leader in an informed way.

The honors program is all about getting yourself out there and learning different subjects that you didn't cover in classes.

> -Anya Dunn Junior

The Electoral College is essentially a way of concentrating voting power through the election by the people of state legislators, who then choose our electors, who then elect our president.

According to DeMary, the main reason why a candidate may lose the popular vote, but win the electoral vote, and therefore the election, is that in our system, 49 out of 51 voting states have winner-take-all systems, where if 50.1 percent of a vote is won by a candidate, they will receive all of the electoral votes of that state. Hence, the 2016 election.

DeMary said, "I teach American politics, so I've always taught about the Electoral College, but it's been a particular pertinence to the general public. I've spent a lot about the fact that we do have a legitimate winner, whether you like that winner or not, and they played by the rules of the game."

She added, "An informed electorate is a better electorate and ultimately we'll make the right decision, so it's my job to help people understand it."

Tom presented on the responsible disposal of pharmaceuticals, which are not accepted back by pharmacies and the companies that produce them.

It's unacceptable to flush them down the toilet or throw them in the trash because their toxicity to the environment, specifically to water supply.

Her recent work in the chemistry department has been with developing a way to dissolve the pills quickly and in a way that will not leave a more toxic result that what is started with.

Dunn said that these 360-second lectures, which the honors program hosts once every semester, are so that students can get a glimpse into the projects of other departments to promote a more integrated education.

Dunn said: "We wanted to get to know professors that are of time arguing with people outside of our majors. The honors program is all about getting yourself out there and learning different subjects that you didn't cover in your classes.'

Dunn described the lectures as a snapshot of the goings-on of different departments.

"It's beneficial for the professors to talk about their research, but also for the students to get a more integrated education," she said.

Senior Emily Leboffe said, "The 360-second lecture series is one of my favorite events hosted by the honors council because it provides a unique opportunity to hear from professors you may or may not otherwise interact with.'

She continued, "I always come away from them learning something I was not expecting to."

University Update

The Quill

The Quill would like to recognize Parker Thomas as its writer of the week for his Living & Arts article in the March 31 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Individuals of all skill levels are encouraged to join the team.

Contact Justus Sturtevant or Sarah Abbot for information.

Screen Writing Club

The Screenwriting Club works on writing collaborative screenplays in the hopes of making a short film.

They watch and analyze short films in order to improve upon their own writing.

They meet at 5:30 p.m. on Fridays, typically in G13 in the basement of Fisher Hall.

Please contact Samuel Keller or Tajinnea Wilson for more information.

InterVarsity Christian Fellowship

InterVarsity Christian Fellowship is a nondenominational organization of passionate Christians. They are striving to build an intentional faith community through worship, scripture study, fellowship and food.

The large group meets on Thursday nights at 9 p.m. in the Degenstein Meeting Rooms and Life Group meets Tuesday nights at 8:30 p.m. in Willow for a smaller Bible study.

For more information please contact Rachel Marstellar.



129 N Market Street (2 blocks north of BJ's)

www.allsaintsepiscopalofselinsgrove.com (570) 374-8289

Colleges Against Cancer

Colleges Against Cancer has activities throughout the year to increase cancer awareness and raise donations for the American Cancer Society. They host Relay for Life in the spring.

The club meets on Tuesdays in Degenstein Conference Room 3 at 9 p.m. The club welcomes anyone interested in joining the fight against cancer. Please contact Sarah Derrick for more information.

Harmonic Combustion

Harmonic Combustion is Susquehanna's acapella singing group.

They meet every Tuesday, Thursday and Saturday.

Contact Robert Barkley for more information about Harmonic Combustion.

Active Minds

Active Minds is dedicated to de-stigmatizing mental illness on college campuses.

The group plans events for National Day Without Stigma, Eating Disorders Awareness Week, Stress Less and more.

Meetings for Active Minds are in Degenstein Campus Center Conference Room 3 every Tuesday at 7 p.m.

Slam Poetry

Slam poetry club teaches students how to write and perform slam poetry. The club meets Thursday nights at 7 p.m. in Fisher Hall Room 318.

Please contact Nikki Einsig for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Quill believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SU Paranormal

SU Paranormal investigates the paranormal, such as T.A.P.S or Ghost Adventures.

They also hold a haunted house and go on a spring trip and other small trips. Meetings are held on Thursdays at 5 p.m. in Apfelbaum Hall Room 217.

Contact Chelsea Moran or Jaynie Moran for more information.





Forum

GO Abroad

Student finds victories with difficult words

By Hannah Feustle

Abroad writer

The other night as I was leaving my art history class I came across a woman who was bickering with her husband over directions. "Where is the Russian Museum," she said. I was so startled at understanding the question and knowing the answer that I pointed back the way I had come and promptly forgot the word for "left."

I spend a lot of my time here talking around things like that. I'm excited when I manage to do this. It feels like progress, making myself understood. But when it comes to describing something, I'm limited to a series of phrases like "good" and "interesting."

Last weekend, I went on a trip to a World War II memorial cemetery in the city. When my host mom asked how the tour had been, I said something along the lines of: "Interesting. Second war. Memorial." I forgot the name.

What I miss is being able to say that it was "intense." There were mass graves labelled by year. There were roses planted on them, but they were all dead, covered with boxes for the winter. There was a statue—the Motherland, putting the wreath of glory over everyone buried there. Behind the statue, there was a huge wall with lines from a poem on it. The tour guide turned around, with her back to the wall, facing us, and started reciting. That feeling—standing there with chills running down my spine—was reduced to "interesting."

But I guess there's something about all those blanks in my vocabulary that make the moments when I get something across even more rewarding.

Next week I'm going on a volunteering trip to a far-flung eastern city called Kirov. A couple days ago, my host mom asked why. "Because I don't want to see one day's worth of six different places; I want to see six days' worth of one place and meet people and practice Russian and take a train."

I started with "because I don't like tourist." No. Her face was blank. "I like volunteer. I want to know people. It is interesting."

Something changed in her face, and I nodded while she said something in Russian, summarizing what I had been saying. I only understood, or partially understood, the last part. "You want to know more of the life."

At home, I never would have thought that a conversation like that could make me so happy—but after that dinner, I didn't stop smiling for a long time. Maybe it was something about hearing what I was thinking restated in Russian words I could understand, or maybe it was in knowing for sure that she knew what I meant—a moment of connection that is often lacking with the language barrier.

The memory of the little victories makes the long gaps between them easier.

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Editorial

Editor discusses mental health support

By Jill Baker

Asst. news editor

College is a high stress environment where it can be easy to push aside your mental health simply because you have two papers, a group project and a test you have to study for. This is not an excuse. One would take the necessary steps to feel better if they had the flu, so why isn't mental health taken care of the same way?

There is a huge gap in knowledge and awareness with mental illness, which could lead to one of your friend's struggles with depression or another mental health issue going unnoticed. Since a significant portion of the population doesn't know how to recognize warning signs or what to say in that situation, sadly, this could lead to someone you know not being able to control their rushing thoughts, hurting themselves or committing suicide.

According to an Emory study, suicide is the third leading cause of death among people aged 15 to 24, and more than 1,000 students commit suicide on college campuses each year. That number doesn't include suicide attempts and the overwhelming thoughts that many students have

I believe that each and every person, especially college students, should personally prioritize balance, knowledge and talking. By this, I mean balancing between taking care of the people around you and your obligations as a student and when you need to take care of yourself. By knowledge, I mean that people should be informed on the realities, physical signs and far-ranging scope of mental health.

There needs to be widespread information to teach people how to take care of your mental health the way you are taught how to take care of your physical health. And by talking, I mean that people should feel free to talk more about what is going on in their heads, their thoughts and feelings, fears and concerns, and to realize that they are truly not alone. This will lead to discussing safe and healthy ways to seek to help early on.

I am not just writing about suicide prevention. I am writing today to recognize the importance of addressing the rushing and overwhelming thoughts that so easily take away from your ability to be a student

Stress and anxiety are inescapable elements of life; when they start to impede on your ability to be the best version of yourself it is important to take steps to try to make yourself feel the best that you can. Mental health knowledge is important to make sure you keep yourself healthy and to be aware of what to notice and what to say to those around you if you notice someone struggling. One can easily notice when a friend has a coughing fit, but a mental breakdown is far less easy to pick up on.

There is a stigma and stereotype around mental illness, one that causes a marginalization of people who are fighting in their own ways. This needs to change. For the dissolution of this idea and an increase in awareness, there needs to be a movement—a movement that brings hope and help to those who need it most. When this outdated stigma is removed, positive conversations can start and people will realize that it is okay to admit to struggling with mental health,

that people around them have felt the same things and that people will build strength and hope together.

There is so much to be done to increase optimistic and constructive environments on college campuses, but improvement has to start somewhere. According to the Active Minds website, one in four adults struggles with a diagnosable mental illness. Take the time to become familiar with some struggles that are present in the peers walking by you on the way to class, including but not limited to depression, anxiety and eating disorders. These look and impact everyone differently; there is no textbook method to explain how it feels. The importance is being educated and making an effort to show others that you want to know more about them and are there for them. You never know who it might be or what action could truly make a difference.

Suicide prevention training is available free online, including at the Suicide Prevention Resource Center. There are also organizations here on Susquehanna's campus, like Active Minds, that work together to recognize and change the stigma around mental illness and give a safe space. And finally, never be afraid to talk; you never know, the person you reach out to might need to talk just as much as you do.

Suicide Prevention Hotline: 1-800-273-8255

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THE WEEKLY COMIC



The Quill/Pryce Thomas

GO Abroad

Mediterranean sunrise inspires students

By Charis Gozzo

Abroad writer

My phone's alarm went off insistently next to me and I quickly moved to shut it off before I woke the other girls in the room.

Do I really need to go? I asked myself, my eyes shut tight. Someone else's alarm went off softly to my right, followed by the shuffling of blankets. I grudgingly pulled myself out of bed and gingerly stepped down the ladder, my ankles cracking painfully and loudly.

Our beautiful balcony view of the Barcelona streets was obscured by darkness. Methodically, I brushed my teeth, pulled on clothes and made my way downstairs to meet up with the few other people who thought watching the sunrise was a brilliant idea last night.

Zombie-like, we shambled to a bus stop. When we got off, we made our way toward the beach, navigating our way through abandoned shadowy streets. We walked past signs that clearly said not to pass them and came to the end of a jetty overlooking the Mediterranean Sea. Did we miss it? 7:39 a.m. Two more minutes. We looked doubtfully over the sea, where the cloudy sky meets the gray water, and wondered if it was too cloudy see anything.

Finally, we saw wisps of pink clouds and hints of yellow. Slowly and then all at once the sun was emerging above the horizon and out from behind the clouds. The waves rhythmically broke against the rocks beneath my feet, churning and foaming before they were sucked back out to sea.

It was cold, but I had a scarf wrapped

snuggly around my neck. I'm 4,002 miles from home, but I have two of my best friends next to me. In a country dominated by Spanish, I'm learning more and more.

Stronger rays of orange and gold pierced through the clouds and were reflected by the flat, unchanging sea. Over and over and over the waves crashed against the bulkhead.

Why did God create something so beautiful at such an inconvenient time of day? I think we have to live intentionally.

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Graphic design and studio art seniors exhibit collections

By Liz Hammond

Staff writer

The annual senior graphic design and studio arts major exhibition opened in Lore Degenstein Gallery on March 25, where faculty, students and families crowded into the space to participate in the formal launch of the show.

The exhibition's theme, "Polychrome," showcases all 11 graphic design and studio art seniors. The students brought together the ideas and designs that they wanted to be on show for the exhibition, and they started working on putting it together in the fall of this year.

Every student could pick eight pieces to showcase.

"I think the show is really unique because...we're obviously bringing in graphic design and putting it up on the walls in the galleries on its own," senior Eileen Gonzalez said. "That's not something that's done."

At the exhibition, Jordyn Avery, one of the senior artists, explained all the pieces that she had on display.

A few highlights of the pieces that she chose were her fully designed magazine, as well as her Byrd House Market posters that were created for a farmer's market.







The Quill/Julia Spear

IN LIVING COLOR—Left: Juniors Marquise Richards and Liam O'Brien, senior India Reynolds and peers observe work by senior graphic design major Abigail Johnson. Right: studio art and graphic design majors decided on the theme "Polychrome" for the 2017 gallery exhibition that opened in Lore Degenstein Gallery on March 25.

Along with these pieces, Avery displayed her trifold stationery for a distillery, which included envelopes and business cards.

She also decided to showcase her three ads for the TV show "Shark Week," with the tagline "Something's Coming."

"I chose the eight pieces that I'm proudest of," Avery said. "The projects that have taken me the longest and challenged me the most but have turned out better than I could have expected."

Avery added: "This is our Oscars. We have worked for

four years on countless projects over thousands of hours in the graphic design lab. The result is a set of our best and proudest works on display."

Morgan Sattler, another one of the senior artists, explained how she chose all of her eight displayed pieces.

"My best projects have been from the past two years, since junior year is where you really grow as a designer, so there were many revisions put into certain projects to make it our best," Sattler said.

"By the start of our last semester, we definitely know which ones were our favorite pieces." She added, "These projects really stood out to me as what I see myself working on in the real world."

Abigail Johnson was also willing to explain her exhibit.

Johnson said, "I chose my pieces based on what I believed were my best works and also my favorites."

"Since this is a show for not only ourselves but our family, friends and faculty members I really wanted people to see what my favorite things I have created over the years were," Johnson continued.

When asked if the graphic design program helped these students, those who responded said yes.

Sattler said, "I cannot imagine going to any other program than Susquehanna's graphic design program. The professors, as well as the friends in the department here, have made this place my second home. The advice from professors and peers have been influential to us becoming the best designer we can be."

Johnson said something along similar lines about the program at Susquehanna.

"In all honesty I do not know where I would be if it weren't for the graphic design program here at Susquehanna," she said.

Though the gallery focused a lot on the graphic design majors, it also showcased work from many studio art majors.

"I was very appreciative of the studio art majors," Gonzalez said. "It's very different compared to other years."

Gonzalez explained that it was a different experience attending this specific gallery.

"Seeing how different it can go from the pieces of clothing we have hung up [in the gallery] to the giant sculpture as well as the more traditional paintings," Gonzalez added, "it's something [that] I don't think has really been done before."

Senior performs his capstone recital

By Parker Thomas

Staff writer

Senior music performance major William Cantin performed his senior recital in Stretansky Hall on March 25, as part of his senior capstone.

Cantin, a classically trained baritone, sang 10 pieces consisting of classical music from the early 20th century and the Romantic period, in addition to a piece from the Baroque period. Cantin selected the pieces performed and received voice instruction by Associate Professor of Music David Steinau.

Cantin was accompanied by Lecturer in Music Ilya Blinov on piano for every piece except for the first, which consisted of four movements from Georg Philipp Telemann's "Die Kanarienvogel-Kantate." Here, Cantin was accompanied by a small ensemble consisting of sophomores Jennie Lien and Valerie Smith-Gonzalez on violin, first-year Ronnell Hodges on viola, senior Victoria Doll on cello and Associate Professor of Music Marcos Krieger on harpsichord.

Telemann's "Die Kanarienvogel-Kantate" or the "Canary Cantata" was commissioned by a patron in Hamburg, Germany for the loss of the owner's pet canary. Combining the elegant style of the late

Baroque period with the text conveying the tragic loss of a pet bird, Telemann created a satirical piece that comes off both sad and comedic.

Cantin chose this piece for the start of his concert to humor the audience. "It is kind of this comic, tragic, satirical piece of music," Cantin said before the concert. "I hope people will get the joke."

Following this, Cantin performed "Warum sind deine Augen den so naß?", "Mein H erz ist wie die dunkle Nacht" and "Wie Frülingsanung weht es durch die Lande." All three short pieces were written by Hans Pfitzner and discuss either deep foreboding and isolation or the desperate and wild joy of the heart.

For the last piece of the first half, Cantin sang another German piece: "Questo amor, vergogna mia" from Giacomo Puccini's "Edgar," an unsuccessful opera released in 1889. Despite the opera's failure, the baritone aria that Cantin performed is considered highly reputable and is the only memorable piece from the opera.

After an intermission, Cantin returned with Blinov to sing "Four Walt Whitman Songs," a song cycle by Kurt Weill after he fled Nazi Germany in the first half of the 20th century. Upon stumbling across a collection of Whitman's poetry, Weill

decided that several of the poems had the potential to be written into song. Weill converted "O Captain, My Captain," "Beat, Beat, Drums!", "Dirge for Two Veterans" and "Come Up from the Fields, Father" to song. These pieces all discuss the personal tragedy, chaos and strife of the American Civil War.

Cantin discussed his liking for these pieces, since they were written in English.

"The whole thing with singing any music is that you can convey these intense emotions through the music itself," Cantin said, "but you can also convey specific, syntactical meanings through the text itself, too, especially with the 'Walt Whitman Songs."

Cantin closed the concert with four French pieces, including "Chanson d'avril" by Alexandre Bizet, "Psyche" by Emile Paladilhe, "Crepuscule" by Jules Massenet and "Danse Macabre" by Camille Saint-Saens. The pieces describe and discuss the beauty of nature and loved ones and the ability of such sights to inspire love. The famous "Danse Macabre," on the other hand, discusses a sinister scene of joy with Death playing a violin and skeletons dancing joyfully, while rendering an overall message that despite their differences before, people are all equal after death.

Bucknell group, Weis Trio, to perform 'mix of music'

By Danielle Bettendorf

Asst. living and arts editor

The Weis Trio will perform a recital in Stretansky Concert Hall on March 31 at 7:30 p.m.

The trio is composed of Colleen Hartung, adjunct faculty music, Bucknell associate professor of music Lisa Caravan and visiting associate professor of music Sezi Seskir

Hartung will perform on the clarinet, Caravan on the cello and Seskir on the piano.

The group will perform "Fantasy Trio, op. 26" by Polish-American composer Robert Muczynski, "Trio-Miniaturen" by Russianborn Swiss composer Paul Juon, "Eight Pieces, op. 83" by German composer Max Bruch and "Trio" by Italian composer Nina Rota.

Hartung said the group chose music that interested them after studying the repertoire available for clarinet trios.

The repertoire for clarinet trios can differ compared to other groups, such as a string quartet, which is composed of two violins, a viola and a cello, or a piano trio, which is composed of a violin, a cello and a piano.

"There is a fair amount of repertoire for clarinet trios, however, performances by this ensemble happen less frequently than say that of a string quartet or piano trio," Hartung said.

Hartung also noted the variety in the pieces chosen.

"I hope attendees will be introduced to composers that they are less familiar with and that they will enjoy the mix of music from different musical eras," Hartung said.

"Fantasy Trio, op. 26" was composed by Muczynski when he and his fellow musicians found that pieces for clarinet trios were not common.

"Trio-Miniaturen" was originally composed for piano alone, but Juon then reworked the piece for clarinet or violin, cello and piano.

According to the program, "Eight Pieces, op. 83" was not originally intended to be performed as one piece. Bruch saw the work as a "musical folio from which independent miniatures of varying styles could be chosen."

"Trio" is in three movements, and the piece often shifts moods; the work runs from tones of the Romantic period to circus-like melodies.

The Weis Trio performed the same pieces on March 24 at Bucknell and will be performing in London and Paris after the recital at Susquehanna.

According to the program, the three musicians created the trio after finding out they shared an interest in chamber music while working at Bucknell.

Senior duet evokes 'emotional vulnerability' through song

By Michelle Seitz

Staff writer

Vocal music education major Sierra Jesanis and violinist Victoria Hogan performed their senior recital on March 26, accompanied by Lecturer in Music Ilya Blinov and sophomore Benjamin Nylander on piano. The preparation process relied heavily on practicing daily and focusing mostly on technique and expression.

Jesanis, who is a mezzo soprano, said, "It can be a very intense and frustrating process, but being able to put on a recital with a final product you're proud of is extremely rewarding and makes the process so worth it."

The first piece Jesanis performed was "Hence, Iris, Hence Away" from the opera "Semele," accompanied by Blinov on piano. It was composed by George Friedric Handel during the 18th century. According to the program, the opera was originally criticized for its sexual content and English text. "Hence, Iris, Hence Away" is one of the most performed arias out of the opera..

The duet then performed "Schafers Klagelied," which translates to Shepherd's Lament, and "Die Junge Nonn, D. 828," composed by Franz Schubert. Schubert is thought of as one of the greatest composers of the late Classical and early Romantic periods. "Schafers Klagelied" was the first piece performed in a public concert. It tells the story of a shepherd searching for his beloved. "Die Junge Nonne" follows a young woman's transition to becoming a nun and fully





The Quill/Katie Grim

DUET TOGETHER— Senior duet Sierra Jesanis, left, and Victoria Hogan, right, take their final bows after performing in Stretanksy Concert Hall on March 26. The pair featured Jesanis as a mezzo soprano and Hogan on violin.

devoting herself to the Lord. According to the program, the piece's accompaniment denotes a violent storm that symbolizes the woman's spiritual journey.

Hogan then performed the first sonatina of Schubert's "Three Sonatinas for Violin and Piano, op. 137, no. 1" titled "Allegro molto." She was accompanied by Nylander on piano. According to the program, Schubert's sonatas were printed after his death—his publisher renamed them "sonatinas"—although they were composed when he was just 19 years old. He also wrote his fourth "Tragic" symphony around the same time. The sonatas emulate pieces by Mozart more so than Beethoven, whom Schubert idolized the most.

"Allegro molto" expresses more innocence than some of his other works. This is displayed mostly through the first half of the movement, which is light and playful and introduces a short frequent theme. The second half is more intense and embeds a motif from the original theme, which is modified throughout. The piece concludes with an abrupt, unison fortissimo.

Hogan and Nylander then proceeded to play the second movement of Max Bruch's "Violin Concerto No. 1 in G Minor" titled "Adagio." According to the program, the concerto is Bruch's most acclaimed work and the most popular violin piece.

"Adagio" opens with a sweet but rich melody that is embellished by the orchestra. This theme is constant throughout the movement. Sections of the melody transition into that beginning with a triumphant tumult that calms into a sweeter, passionate close. The movement closes with a heartbreaking return to the second half of the theme in the violin solo and leads to a dramatic climax in the violin's upper register before concluding in a calmer assuaged memory.

Jesanis and Hogan then performed "Violons dans le soir [1907]" composed by Camille Saint-Saens, with Blinov on piano. According to the program, this is one of the last pieces in the Baroque period that featured an instrument and a singer as equals. Both the violin and voice coincide to display a conversation between two characters without overpowering the other. The piano accompaniment sets a lovely scene for the violin and voice while the violin enhances the piece's text, which is a poem about the beauty of the violin, written by Anna de Noalilles.

After a brief intermission, Jesanis and Blinov performed "The Old Stoic" and "On the Moors"

by John Duke. According to the program, these pieces put poems by author Emily Bronte to music in an obscure way. There are no recordings of the pieces or evidence that they were ever performed.

"The Old Stoic" features a dark, minimalist accompaniment, while "On The Moors" features unconventional harmonies and lyrical lines.

The duet then performed "Fetes galantes," "Mai' and "Quand la nuit n'est pas etoilee," composed by Reynaldo Hahn. According to the program, Hahn often incorporated romance in his pieces and the cycle of finding and losing love. "Fetes galantes" tells of falling in love, "Mai" speaks of the anticipation of whether or not the feeling is mutual and "Quand la nuit n'est pas etoilee" expresses the heartbreak of losing the one you love.

Jesanis said, "It was a powerful experience being to able to sing this piece and let myself feel the emotional vulnerability of it and evoke that in my performance."

The final piece was performed by Hogan and Nylander. "Scene de ballet, op. 100" was composed by Charles Auguste de Beriot. According to the program, it is one of de Beriot's most popular compositions and exemplifies his exciting and Romantic style. Numerous violin techniques are incorporated throughout the piece, such as ricochet bowing and bariolage, which are rapid, repeated string crossings that outline chords, harmonics and double stops. It opens with staccato, unified chords that make way for the violin solo.

SU dance showcase, 'Raising the Barre,' to be a 'wide variety show'

By E. Quinn Evans

Staff writer

After countless hours of choreographing, rehearsing and fine tuning, Susquehanna Dance Corps will present its 2017 dance showcase on Saturday, April 1 at 4:30 p.m. in Weber Chapel Auditorium.

Over 70 students, ranging in graduation years and majors, have been working together to produce a professional performance with a plethora of dance styles represented.

The president of Susquehanna Dance Corps, junior psychology major Rachel Keegan, revealed that the theme for this year's showcase is "Raising the Barre."

After explaining that many things are different from the past year in the group, such as the formation of their executive board and their class selection, Keegan said that she wishes to "take things from before and make them even better."

Susquehanna Dance Corps is composed of individuals who have had extensive dance experience prior to college as well as those who are entirely new to dancing.

Keegan said, "The momentum of SUDC is to be accepting

of everyone and so everyone can have the experience of dance."

The showcase this year will represent an array of dance styles, from musical theater to hip-hop to ballet to contemporary. There will be group choreographies and solo dances, from intermediate level to advanced.

According to Keegan, this will be a "wide variety show," as the playlist contains a vast assortment of music genres. "I feel like a proud mama bear," Keegan said. "I loved watching how much everyone has grown from August until now."

Though classes did not begin learning choreography until the middle of last semester, Keegan said she has been organizing the event since last May, nearly a full year ago.

Her work began with choosing a date for the showcase and finished with redesigning elaborate programs. She remarked that it has been "a lot of tedious work" but the "amazing experience" makes up for it.

Though she was worried that things would go wrong, she said she is incredibly happy and proud that it has come together so well. Keegan said she has greatly enjoyed being president of the dance corps.

"Dance Corps has made me

more passionate about other people's passions, wanting to support them," Keegan said. "It's made my life quite busy but constantly working makes me happy; it keeps you on your toes and there's never a dull moment."

It keeps you on your toes and there's never a dull moment.

> -Rachel Keegan Junior

This passion that Keegan possesses is evident in many of the dancers and choreographers as well

Junior Hannah Witt, who is the choreographer of two pieces, one jazz and one contemporary, said, "Becoming a choreographer and being able to watch my work come to life is without a doubt the most incredible thing I have ever experienced." Witt served as a member of the executive board as a part of the showcase committee this year and commented how she is "so humbled and blessed that Dance Corps has given [her] the opportunity to share [her] love for the art of dance with others who share that same passion."

She has been developing her choreography since this past summer. Though she revealed, "These past several months of prepping for showcase have taken a bit of a toll." Witt said that the "dancers and the excitement and passion that I have for what I do never cease to prevail."

Junior Marquise Richards also loves the environment of Dance Corps. He said: "The dancers are my favorite part of SUDC. There's just so much talent, and people are constantly growing within their own bodies and they are finding themselves."

After choreographing for an advanced hip-hop class, Richards described his inspiration behind the piece as a "fascination with technical dancers and hip-hop dancers. There is a different passion between both groups and the way that they execute my moves are com-

pletely different."

Richards also commented that he finds solace in dance.

He said: "SUDC has become my way to relieve my thoughts. This reminds me to get away from all the meetings, enjoy being in the moment and just remember my passion. It is my favorite way to end my week."

First-year Angelique Poragratti said that her "experience so far has been amazing" and that she has met "so many new friends, learned so many different things and improved [her] technique and own personal style of dancing."

While many dancers are only in a couple of classes, many, like Poragratti, are in several.

From hip-hop to pointe to dance team to contemporary, Poragratti has dedicated much of her time to participating in twelve dances.

First-year Alyssa Gehris remarked that her "favorite part of showcase is how exciting the environment is and being able to share it with everyone is a great bonding experience" and that she "can't wait to show everyone our hard work."

The 2017 showcase is free, although donations are recommended and appreciated.

Grigas tosses shutout as River Hawks sweep Scranton

By Mel Barracato

Staff writer

Susquehanna's baseball team swept Scranton this past weekend in the series, taking place on March 25 with a double-header in Maryland and another game on March 26 hosted by Juniata.

The River Hawks only gave up four hits in game one and allowed no runs as they cruised to a 13-0 victory in the first game on March 25. In the second game the River Hawks were limited to four hits but scored four runs to win 4-2.

The River Hawk's needed extra innings to win on March 26. Sophomore designated hitter Cameron Ott hit a sacrifice fly in the 10th inning to bring home the winning run to give Susquehanna a 4-3 victory.

In the first game on March 25, the River Hawks opened up strong scoring five runs each in the first two innings.

The River Hawks also finished the game with 17 hits.

Junior shortstop Cole Luzins was 4-for-4 with two runs and two runs batted in, while junior catcher Zach Leone was 3-for-3 with a double and a homerun to account for two runs and three RBIs.

Senior rightfielder Taylor Luckenbill was 3-for-4 with three runs and two doubles to lead the offense.

Luckenbill also received the Landmark Conference player of the week after he led Susquehanna's offense that week with a .429 batting average, five runs and two RBIs.

Ott added a triple and senior third baseman Cory Fallon and freshman leftfielder Justin Miller each had home runs for Susquehanna.

"The first game was a team effort. Everybody hit the ball," Head Coach Denny Bowers said.

Freshman pitcher Bobby Grigas earned his third win with the complete-game shutout victory as he struck out five and only gave up four hits.

"[Grigas] has been our most consistent pitcher," Coach Bowers said. "He shut them down in the first inning. He is arguably our best pitcher." Grigas also took home Landmark Conference pitcher of the week with his performance in game one.

He shut them down in the first inning. He is arguably our best pitcher.

> -Coach Denny Bowers on Bobby Grigas

The second game was a bit closer as Scranton tied the game at two runs in the second inning, but the River Hawks bounced back with two more runs in the bottom of the second and kept that lead for the remainder of the game.

Luckenbill and senior first

baseman Dylan Jenkins accounted for the first two runs. After the two-run homerun in the top of the second, Ott and Luckenbill both scored back-to-back runs to increase the lead by two.

"We started another freshman pitcher Sean Rodriguez and he kept us in the ball game only giving up two runs," Bowers said.

The third game was the tightest matchup of the week, as the River Hawks had to go into extra innings to beat Scraton for the third time.

Scranton managed to take a 3-1 lead in the top of the fifth inning, but Fallon added another run on an error by Scranton to narrow the score to 3-2.

The game was tied up however in the the seventh inning when Jenkins came home after a sacrifice fly by Fallon.

The River Hawks scored a run in the bottom of the tenth inning on an Ott sacrifice fly to bring home the third win of the weekend for Susquehanna.

The River Hawks could not keep their winning streak going however, falling to Keystone 6-3 on March 30.

Keystone wasted no time getting on the board as it scored three runs in the top of the first inning. Junior rightfielder Anthony Ferrezza scored first for the Giants followed by senior third baseman Bill Nelson and senior leftfielder Brendan Long.

Susquehanna responded quickly however in the bottom of the first with two runs of its own on a two-run double from Fallon.

The Giants continued to add to their lead in the top of the third on an RBI single from junior centerfielder Eric Drzewiecki and freshman catcher Ryan Callahan drove in a run after reaching base on a walk to extend the lead to 5-2.

Each team scored one more run in the game with Susquehanna scoring in the fifth and Keystone in the sixth.

With the loss, Susquehanna fell to 9-9 on the season and Keystone improved to 9-6.

The River Hawks are back in action on Saturday, April 1 when they travel to Catholic for a doubleheader.

Blue Jays survive SU's late comeback attempt

By Kirsten Hatton

Staff writer

The Susquehanna men's lacrosse team's comeback attempt fell short as the River Hawks lost 9-7 to conference-foe Elizabethtown on the road on March 25.

Freshman attacker Preston Ouellette tied the game at seven late in the fourth quarter, but Elizabethtown responded with two goals late in the game just 50 seconds apart to steal the win.

The game began with an early goal from the Blue Jays, but senior attacker Chet McLaughlin responded less than one minute later with a goal to tie the game at 1-1.

Elizabethtown scored two more goals to lead the River Hawks 3-1 at the end of the first quarter.

The second quarter began with a goal by sophomore midfielder Erik Lanyi to bring the River Hawks within one, but the Blue Jays scored again, to lead 4-2 at halftime.

The second half of the game began with another goal from McLaughlin, but the Blue Jays responded with two more goals within a minute of each other to make the score 6-3.

Junior midfielder Alec Tzaneteas etched further into the Blue Jays lead at the end of the third quarter to make the score 6-4 Elizabethtown.

The final quarter began with another goal by Tzaneteas to put the River Hawks within one goal at 6-5.

Elizabethtown scored again a minute later to push the lead

to 7-5

Tzaneteas scored again to put the River Hawks within one once more, with a score of 7-6. He finished with three goals and two assists for the River Hawks.

Sophomore goalie Dylan Abplanalp finished the game with six saves.

Ouellette scored with five minutes remaining to tie the game, but two more goals from Elizabethtown with less than four minutes to go secured the 9-7 victory for the Blue Jays.

Ball security was one of the big issues for the River Hawks, as they ended the day with 22 turnovers, which tied the team's season high.

"As a team, we can take away from this game our lack of ability to handle pressure on the offensive end. I think if we handled their pressure better we wouldn't have had so many turnovers and would have probably come out on top," junior attacker Andrew Porzio said. "This is something we will work on and get better at so the next time we face a team that likes to pressure out we will be more prepared for it."

Elizabethtown improved to 6-3 on the year and 2-0 in the Landmark, while Susquehanna dropped to 7-3 and 0-1 in conference play. It was the second loss in a row for Susquehanna.

The River Hawks are back in action Saturday, April 1 at Sassafras Field as they hope to get back to their winning ways when they take on Moravian at 1 n m

Moravian currently has a record of 3-3, including a 10-5 loss to Elizabethtown in their only conference game.

Sports Shots

The NBA MVP race is a no-brainer

By Alex Kurtz

Sports Editor

The NBA regular season is on its last stages, and the MVP race has begun to light up in the past weeks. For months, Russell Westbrook, the star point guard for the Oklahoma City Thunder was in the lead, but players such as James Harden and LeBron James have narrowed the race to the point where the award could go to any of the three. Kobe Bryant even said in a recent interview: "We might see our first co-MVPs this year."

However, I think that the race is clear-cut. Russell Westbrook is the MVP of the league.

On March 29, Westbrook dropped 57 points in a win against the Orlando Magic, setting the NBA record for most points scored during a tripledouble, beating Harden's record that was set this season on Dec. 31.

This is Westbrook's second time this season scoring 50 points with a triple-double. He also scored 19 points of those points in the fourth quarter and hit the game-tying three to complete a 21-point comeback and send the game into overtime, where the Thunder came out with a 114-108 victory.

As if that was not impressive enough, in the final 7:45 of regulation plus overtime, Westbrook scored 26 of those points on 11-20 shooting and had seven rebounds and three assists.

"These numbers are crazy. These are video game-like numbers," former Orlando Magic player Dennis Scott said.

Westbrook is three triple-doubles shy of tying the single-season record for triple-doubles at 41, which was set in the 1961-1962 season by NBA legend Oscar Robinson. A 55-year-old record, which was considered unbreakable for a long time, is now close to being possibly shattered.

Meanwhile, he is also averaging a triple-double on the season, with 31.8 points per game, 10.6 rebounds per game and 10 assists per game as of March 30.

"This guy's playing historical basketball," NBA great Shaquille O'Neal said. "This [averaging a triple-double] has never been done before. Excuse me, hasn't been done in a long time."

Robinson is currently the only player in NBA history to average a triple-double in a season, which was done in the 1961-62 season. Westbrook has all but locked down joining him on that list. On March 29, ESPN Insider Kevin Pelton's projection system calculated that Westbrook has a 99.9 percent chance of finishing the season averaging a triple-double.

Despite these monster stats, one of the big arguments for Harden, which is causing a lot of the controversy, is that Westbrook's team is much worse. Houston, Harden's team, is currently 51-23, while the Thunder are 43-31.

While the Rockets have no other star power other than Harden, they have a solid core lineup. They have veterans like Ryan Anderson, Eric Gordon, Trevor Ariza, Lou Williams and Patrick Beverly on top of Sam Dekker, who is one of the best younger players in the league from last year's draft class.

The Thunder, while having some solid players as well like Victor Oladipo, Enes Kanter and Taj Gibson, are not as good of a roster as the Rockets.

Unfortunately, most league MVPs come from a team that is high on top of the standings in their conference, like the past two years when Golden State's Steph Curry won the MVP award, and Houston sits in third in the Western Conference currently.

This argument is bogus however. The award is not great player on the best team; it is most valuable player, as in most valuable to the team. Without Westbrook, the Thunder would not be in playoff consideration at all and would be a dumpster-fire in the Western Conference, while the Rockets probably would be in, as they have much more depth on their roster.

"Russell has turned that corner, where he has to play this way every night so his team can win," Scott said.

Not only that, but Westbrook is also playing the first season of his career without Kevin Durant, is playing better than ever and is leading a team of alright players to the playoffs almost single-handedly.

In my mind, this race is as clear as it gets. Russell Westbrook is the MVP of the 2016-2017 NBA season, and my opinion stands firm no matter what the beard does at this point.

River Hawks host Jim Taylor Invitational

By Andrew Porzio

Staff writer

The Susquehanna men's and women's track and field teams hosted the 33rd annual Jim Taylor Invitational on March 25. The meet featured a host of talent with schools from the division I, II and III level.

The River Hawks women's team had an impressive day, posting 16 top 20 finishes. Senior Gabrielle Alguire led Susquehanna with her first place finish in javelin, while Senior Amy Kaschak took second in the 3,000-meter steeplechase.

Alguire came just four inches shy of surpassing her own school record in the javelin with a throw of 155' 4". She holds the mark for the longest throw in the country for Division III so far this season by 14 feet.

Kaschak posted a time of 11:27.06 in the steeplechase. Her time is the 10th best in the country so far this season.

A handful of athletes from the River Hawks men's track and field team posted top five finishes in their events on Saturday. Freshman Robert Marks, junior Josh Brown, freshman Chris Petraskie and senior Matt Gass all





RUNNING DOWN A DREAM— On the left, senior Megan Wright competes in the relay. On the right, senior Peter Lynch sprints the final leg of his race.

posted top five finishes.

Marks took first place in the javelin with a throw of 199' 11", which is the fifth best in the country this season. Brown was nearly as impressive, finishing second in the event behind his teammate Marks with a throw of 197' 1".

Petraskie continued his impressive freshmen season with three top-three finishes on the

day. He took second in the triple jump with a 44' 7" jump, which was the best jump on the day among Division III competitors. He also finished third in the long jump and tied for third in the high jump.

Gass was once again impressive continuing his dominance from the indoor season. He finished with a third place finish in the 400-meter dash with a time

of 49.96, which ranks in the top 20 nationally. Gass also had fifth place finish in the 200-meter with a time of 22.52.

The River Hawks will return to action at the Millersville Metrics meet on Saturday, April 1.

Last year in the Millersville Metrics meet, Gass burst onto the scene with a ninth place finish in the 400-meter dash. Sophomore Kaleb Waiwada finished 27th in the same race.

A young 4x400 relay team also had success taking home seventh place.

The team consisted of Waiwada, junior Kyle Entin, sophomore William Claxton and sophomore Justin Meyer.

Last year on the women's side, the Millersville tournament was highlighted by thensenior Ashley West's second place finish in the 200-meter run, the first time she had entered the event.

Senior Hannah Perkins placed 14th in the 400-meter run with a time of 1:03.24, and Kaschak ran to a third place finish in the steeplechase.

Meanwhile, sophomore Sarah Rinaldi set a personal best in the high jump, with a height of 1.48 meters.

second half came when Kin-

ney scored on a free position-

shot midway through the half.

with a goal of their own, but

Lynn fired right back to give

Susquehanna a 9-5 lead tha

King's answered back

AROUND THE HORN

Women's golf opens season on the road

The Susquehanna women's golf team opens up its season on the road against Gettysburg.

Match start time is set for 1 p.m on Saturday, April 1.

Softball hosts Lycoming for Strike **Out Cancer Day**

The Susquehanna softball team will host Lycoming for Strike Out Cancer Game on Sunday, April 2.

First pitch for game one is at 1 p.m. and game two is slated for 3 p.m.

Men's and women's tennis heads to Goucher

The Susquehanna men's and women's tennis teams head on the road to play conference-foe Goucher on Saturday, April 2.

Both matches start at 1 p.m.

Upcoming Games

Men's golf — Friday, March 31 at Lycoming at 1

Men's lacrosse — Saturday, April 1 vs. Moravian at

Women's lacrosse — Saturday, April 1 at Moravian

Baseball — Saturday, April 1 at Catholic at 1 p.m. and 3 p.m.

Track & field — Saturday, April 1 in the Millersville Metrics at 9:30 a.m.

Hawks fall to Jays despite Lynn's four goals

By Nick Forbes

Asst. sports editor

On March 25, the women's lacrosse team took on the Blue Jays of Elizabethtown, mounting an impressive comeback but ultimately falling short, losing 15-12.

The Blue Jays, who are off to a 5-1 start this season, boasted their offense early in the game. Elizabethtown scored seven goals in the first 18 minutes of the game, while stifling the Susquehanna offense.

Susquehanna finally found the back of the net with a little under 12 minutes remaining in the first half. Senior attacker Ashley Rose Lynn took a pass from freshman midfielder Mel Barracato and fired it past Elizabethtown's goal keeper.

Lynn led the team in scoring with four goals.

Junior attacker Caroline Rabiecki added another goal right before the half to cut the River Hawks' deficit to five.

The River Hawks kept the momentum rolling right out of the gate in the second half. It took just two minutes for sophomore attacker Brooke Klair to score off of a Rabiecki assist. One minute later, Lynn added her second goal of the day on a free position shot.

The next six goals scored in the game came off free position shots, three for Susquehanna and three for Elizabethtown. Senior midfielder Shannon Kinney found net with 15:24 remaining as the River Hawks drew within two



The Quill/Joanna Mizak

A STEP AHEAD - Sophomore Brooke Klair charges through the Elizabethtown defense in her two-goal performance in the River Hawks' win on March 25.

The Blue Jays protected their two point lead as the two teams went back and forth. Leading 12-10. Elizabethtown rallied for three goals to give them the separation they needed.

Rabiecki and Lvnn tacked on two more goals for Susquehanna in the waning minutes, but it wouldn't be enough to overcome the deficit created in the first half.

The match marked the first Landmark Conference matchup for the River Hawks, who are now 0-1 in conference play.

The team rebounded quickly on March 29 when they traveled to King's to take on the Monarchs.

Once again, the River Hawks got off to a slow start.

points, but that's as close as With 17:37 left in the first half, Susquehanna found selves trailing 4-2 and needing a jump start on offense.

Klair provided the spark the team was looking for, scoring on an assist from Rabiecki to start a five goal scoring run from the River Hawks.

Lynn accounted for two goals during the spurt, and senior attacker Liv Cohn netted a goal as well.

Klair finished the scoring run she initiated, taking another assist from Rabiecki and putting it home with 34 seconds left in the half.

Susquehanna carried a 7-4 lead over King's into half and never looked back.

Scoring was hard to come by in the second half for both teams. The first goal of the

ended up being the final score. Lynn recorded three goals

in the win, while Rabiecki led the team in assists with two. Rabiecki also had an early goal in the game. Freshman goalie Libby Dex

recorded seven saves in the win en route to her fourth win of the year.

With a record of 5-4, the River Hawks will look to avoid falling to .500 on the season when they take on Moravian on Saturday, April 1.

Moravian is 5-2 over seven games played thus far this season but has yet to play in a Landmark Conference game.

Moravian's offense could pose problems for Susquehanna's defense. The Greyhounds have not scored less than 17 points in their past four games.

Their last game boasted a 20-point scoring output, thanks in large part to sevenpoint outings from sophomore midfielder Jillian Picciuto and freshman midfielder Liz Bill.

The River Hawks will have to rely heavily on Dex as well as the rest of the defense, led by junior defender Una Heinzerling if they want to pick up their first conference win against the Greyhounds.

Following the game against Moravian, Susquehanna will return home on Wednesday, April 5 to take on Lycoming.

Read more articles or see exclusive photographs



Inside Living & Arts:

Alethea Khoo performed her senior piano recital on April 2 in Stretansky Hall.

Full story on page 5



Inside Sports:

The men's lacrosse team defeated Moravian 11-6 on April 1.

Full story on page 7

Volume 1, Number 19

Friday, April 7, 2017

Andy Grammer starts off a two-part concert series at SU

By Elizabeth Hammond

Staff writer

On April 1, headliner Andy Grammer and opener PUB-LIC performed on Degenstein Lawn for Susquehanna's spring concert.

Grammer opened up with two of his biggest hits, "Keep Your Head Up" and "Fine By Me," off his debut album.

During his time on stage, not all the songs were his; in fact, he sang a number of cover songs throughout the night.

The first of them was Jon Bellion's "All Time Low," followed by Drake's, "One Dance."

Other cover songs included "Chasing Cars" by Snow Patrol and "Don't Let Me Down" by The Chainsmokers.

He ended his set on an optimistic note by playing "Good to Be Alive.'

Throughout the concert, students in attendance sang along to his original and cover songs.



HONEY, I'M GOOD— Andy Grammer performs on April 1 as the first part of a two-part concert series. Sage the Gemini will perform on April 7 as the second part of the concert series.

"The concert was sort of a celebration point of making it this far in the school year,' sophomore Katie Willis said. "At this point in the semester everyone is run down with work and extra-curriculars but the concert really brought the whole student body together for a night of fun, which I thought

was well deserved. It was definitely a pick me up.'

The Spring Concert at Susquehanna is put on by the Student Activities Committee.

SAC gets a concert budget every year after the president and vice president of the organization sit down with an advisor to discuss allotted amounts.

Junior President Bianca Di-Trolio said, "This year we wanted to be consistent with having two concerts, although they were in one semester.'

When it came to the ultimate decision of what artists to bring she said, "We wanted to bring different types of artists from different genres to appeal more to a variety of students.

After they made the decision of who to bring, their attention went to the preparation aspect of these concerts.

Prior to the event. SAC had to sign numerous contracts and riders, which included all the needs of the artists such as a performance space, lighting, location, food and accommodations.

DiTrolio gave a little insight into what the concert weekend looks like for a SAC member.

She said, "The day of or before the concert, SAC helps the company put up all of the lights, sound equipment and the stage."

She added: "This requires a lot of teamwork and heavy lifting. We also help the company pack their trucks with all of the equipment as soon as the show is over."

After a long concert weekend, DiTrolio said, "It is a great accomplishment to look back on and be proud to say that we accomplished all of this for our university."

Grammer was just the first weekend in this two-part concert series.

On April 7, Sage the Gemini will be at Susquehanna for the final night. His set will start at 9 p.m. on Degenstein Lawn.

DiTrolio added that if any student is interested in helping to tear down the set after Friday's concert, students are welcomed to come help.

If anyone is interested in helping with tear-down for Sage the Gemini, contact Di-Trolio or the concert coordinator. Jin Zhang.

JCCE prepares for annual service

By Matthew Dooley

Staff writer

The 13th annual service event, SU SERVE, is happening on April 22 for any students interested in helping the Selinsgrove community. The Johnson Center for Civic Engagement and the Alumni Office will host SU SERVE, which is also known by the longer title SU Students Exploring Regional Volunteer Experiences.

SU SERVE is an event meant to bring the Susquehanna community together for a day of helping others.

Junior Gabriela Marrero said: "SU SERVE is an afternoon full of service. We send out students to the surrounding communities, not too far away from campus. Any organizations that help out their communities that need general cleanup or extra hands, they contact us and we contact them and send them students that are willing to serve for the day.'

For those interested, SU SERVE will begin at 12:30 p.m. in the Garrett Sports Complex.

Marrero said: "People will meet in the gym at 12:30 [p.m.] before being dismissed to their sites for the day. The service aspect is 1 [p.m.] to 3:30 [p.m.] depending on transportation and stuff like that. But it is usually a decent two hours of service."

Different groups are assigned to do service in different locations. In 2016, buses were provided to take certain groups to their service projects if they were far away from Susquehanna's campus.

Junior Linsey Sipple said: "I would describe it as a really good event that kind of brings the community, as well as the Susquehanna campus, together. It is a really great day to go out and serve. It is a lot of fun; you can make a lot of new friends. I did it freshman year, and I met a lot of people in my major.'

Junior Nate Adler shared a similar sentiment. He said: "All the people I have helped have been very grateful and very funny. It has always been a very positive experience. There is never a dull moment in it.

SU SERVE provides students with a chance to help others with its variety of service opportunities. On the day of the event, students will sign in at Garrett Sports Complex and receive a number. That number corresponds to a number that is put up around the field house. Students will find their number and join their group, led by a site leader. Each group will be responsible for a different service project.

Sipple talked about her previous project experience, saying: 'We went to the community gardens in Selinsgrove. We helped them to do weeding and pulling some of the vegetables. Then we got to eat and try some of the vegetables, which was really cool."

Addler emphasized the importance of students serving the community surrounding their campus.

He said: "I feel as if everyone should give back to the community that helps them. Obviously, I don't know the story of everyone that is here, but everyone had to get here by some kind of scholarship or charity, and it always helps to give that charity back to someone and others who are less fortunate than you.'

According to Marrero, when students return from their days of service, there will be a reception in TRAX with food and music.

Susquehanna seniors engage in SU tradition

By Jacquelyn Letizia

Staff writer

In 2013, the Alumni Office at Susquehanna officially began the SU Senior Champions program, which is based off a long-standing tradition at Susquehanna.

According to Susan Kreisher, the associate director of alumni, parent and donor engagement, the program is based off the philosophy that if students are engaged in the university before graduation, they will become more engaged alumni.

"The Senior Champions program is designed to foster engagement by teaching students about [Susquehanna's] rich history and diverse traditions, fostering tradition and pride in [Susquehanna], promoting and inspiring class unity and connecting them with alumni to help them prepare for life after [Susquehanna]," Kreisher said. "The five traditions that seniors are required to participate in to become champions reinforces this.'

The five traditions included in the program are advocacy, giving, success, service and spirit.

Advocacy can be achieved through recommending a high school student go to Susquehanna, completing a survey about how likely the senior would be to recommend a senior to attend Susquehanna, writing a note to someone at Susquehanna who made a difference to them or writing a note during Thank-A-Grad Day. Only one of these tasks is required to complete the component. Kreisher noted that this aspect of the program is a way to help promote students' alma mater.

The second aspect of the program is giving. This aspect

Please see CHAMPION, page 2

News in Brief

SAC hosts Sage the Gemini SAC hosts movie in Issacs

On April 7, SAC is bringing singer Sage the Gemini to Degenstein Lawn for the second of two in Seibert Hall on Friday, April 7 spring concerts.

Doors open at 9 p.m. and ader is projected as chilly at 44 degrees but the show will go on in the white tent located on Degenstein April 12 at 9 p.m. Lawn.

SAC will be hosting the movie "Rogue One" in Issacs Auditorium

at 9 p.m. Charlie's Coffeehouse, located mission to the event is free. Weath- in the basement of Degenstein Campus Center, will host the movie "Inception" on Wednesday,

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Cook talks mental health with SU

By Kyle Kern

Staff writer

On April 3, there was a discussion sponsored by the Counseling Center that dealt with the vocalization of the truth about mental health. Stacey Pearson-Wharton, assistant dean and director for counseling services, helped host the event. The guest speaker, Lauren Cook, who has given over 100 keynotes to over 50,000 people, also welcomed the crowd of around 40 students, staff and faculty.

Pearson-Wharton welcomed Cook to the floor, while mentioning that she had written a book called "Sunny Side Up." Cook has worked for NBC, Disney ABC and E! News during her career, which has followed her graduation from the University of California, Los Angeles and graduate studies at University of Southern California. She is currently working on her doctorate in clinical psychology at Pepperdine while also working at La Vie Counseling Center in Pasadena, California.

Cook started the talk by saying that she believes the nation is getting more comfortable with discussing mental health, but there is room for improvement.

She said that we are not always going to be happy, because happiness is only one small part of the emotional pie, so we have to get comfortable with our other emotions. Cook coined this as the "journey within self."

Upon that statement, Cook told the audience that she attended therapy sessions to understand how the client feels in a situation. In these sessions, she discovered that she was like a vase, hollow and always putting on a nice display. Instead, she needed to be more like a bouncy ball, something that can recover from a fall and get back up, unlike a vase that would break if



Courtesy of the Counseling Center

BE HAPPY- Lauren Cook talked to students about mental health and happiness on April 3 in an event sponsored by the Counseling Center.

dropped. Focusing more on college students, Cook gave statistics about college students and mental health.

She said that one in four students are dealing with a mental disorder. Cook added that these cases are under-reported because of the stigma of weakness from admitting that one has a mental disorder.

It was also discussed how students of color are more likely to not seek help on mental health and the LGBTQ+ community is three times more likely to experience anxiety or depression.

Cook said according to statistics, every two hours we lose one person between the ages of 15 and 24 to suicide.

In explaining the pressures of life and college upon the suicide topic, Cook said, "It's okay to be okay." She referred to the stigma of weakness that is associated with mental health, but argued that your health relies on you to seek help and admit that you

In this case, Cook stressed the

need to be your own person and try to stay in charge.

Cook then explained the steps to understanding and supporting those with mental disorders. She said knowing or letting someone know that you care and are willing to listen is an important first step.

Second, the person needs to understand that they need help and are willing to receive the help. The last step is to become aware of the mental health issues and the varying symptoms of each disorder that appear in people.

Suicide was then brought up again in order to discuss how to make sure the other person knows you are there for them.

According to Cook, if loss of interest in personal appearance or personal possessions or talk of suicide is present, then it is time to mention the topic with the person. In order to help, Cook told students to be very open but also to not act shocked or judgmental.

Following the discussion on suicide, the talk turned to where you can find help. Cook suggested local mental health institutions or campus counseling centers, but she told the audience to keep in mind that the journey will not have easy answers and will require one to discover things for themselves with the support of the community and therapist.

On top of going to see a therapist, something Cook advised students to do is to perform self-care. Self-care is where an individual takes care of themselves and practices destressing and peaceful things to take their mind off stress, panic and long assignments.

Lastly, Cook presented the idea that "you are enough" even if you don't believe so.

The Counseling Center is free for all students, and walk-in appointments are accepted between Monday and Friday.

CHAMPION: Seniors earn SU champion cord

Continued from page 1

can be completed by giving a monetary donation of at least \$5 to Susquehanna.

'The tradition of giving is a way to continue the Susquehanna circle of support that makes the college experience possible for our students," Kreisher said.

She added, "More than 96 percent of current [Susquehanna] students receive some form of financial aid, including the nearly \$2.5 million donated by alumni.'

The third part of the program is success. The success factor of the program can be fulfilled by connecting with an alumna or alumnus on LinkedIn, attending a networking trip or participating in Brea Through in Febuary.

"The tradition of success puts students in touch with alumni to help them prepare for their next destination beyond Susquehanna," Kreisher explained.

The fourth portion of the program is service.

This can be completed by participating in SU SERVE on April 22 or through other service hours that were completed between July 1, 2016, and June 30, 2017.

"The tradition of service is a way for students to demonstrate how they live out the university's mission of service," Kreisher said.

The fifth and final tradition is spirit, which can be achieved by submitting a photo of a student wearing Susquehanna gear or participating in Orange and Maroon Day on May 1.

The spirit aspect of the program is to help increase Susquehanna's visibility in the public eye.

Senior students who com-

plete all five of the traditions will receive a free "I Got My Ginkgo at SU" t-shirt as well as an orange and maroon cord for graduation.

Students will also receive a ginkgo button for every tradition they complete.

"Monetary donations are important and greatly appreciated, but so too is spreading the word that Susquehanna alumni love the place enough to encourage high school students to attend, serve their local communities, have a strong network of support for students and each other and proudly display the orange and maroon," Kreisher said.

She added, "Through senior champions, we hope that becomes ingrained in students so they continue to support Susquehanna throughout their lifetimes."

Terry Lark, a senior champion from the class of 2017, explained what she has gained from participating in the program throughout this year.

"It's been a nice way to wrap up my time at Susquehanna," she said.

She added, "Completing the different sections has been a nice reminder of what's most important to our university, and it's an honor to be recognized."

Currently, there are 34 senior champions in the class of 2017.

A full list of past champions can be found on Susquehanna's website.

Students may complete the requirements and find more information on the program by going to the Senior Champions page on the Susquehanna website. The website also encourages seniors to join various alumni communities across the Northeast through social media, such as LinkedIn.

Muslim Students Association creates safe place on campus

By Samantha McCoy

Staff writer

A new organization called the Muslim Students Association has begun meeting on campus this semester. General meetings are held Fridays at 5 p.m. in the basement

Current members have keycard access to the building and will open the door for new members coming for the first time.

The goals of the organization are to provide a safe space for Muslim students on campus as well as provide education for those interested, according to club president Faisal Al Yousif and treasurer Basil Mokhallalati.

"In hard times when we have a leader who is threatening safety, it's nice to have this space," Mokhallalati said. The executive board for the association is still working on the club's set-up, according to Al Yousif.

Al Yousif added that after the executive board presents to SGA, the club will concentrate on planning potential events for next semester.

"We are still establishing the club, so we haven't made it to the next step, but we are more than welcome to answer any questions or talk about the club," he continued.

"I think it's difficult to create an official organization," Mokhallalati said.

He added: "Because you have to have that need for it. Because we are a minority population on this campus, in order to make the club successful, we have to get people involved."

Director of Jewish life on campus Eli Bass is the advisor for the organization."Part of mine and Chaplain Scott Kershner's concern even as I started my job was that there were concerns about having a Muslim community on campus," Bass said.

He added, "Ultimately for Scott and I. both of us had a concern that these students were not getting served, and one of my things was to go out and spend the time to know Muslim students, grow relationships and think about how we have a community. It really started with the

principle of saying that it's impor- nity at the end of Ramadan. tant to spend time together."

Having a diversity of religious experiences and communities on campus strengthens who we are as a campus.

-Eli Bass **Director of Jewish Life**

Bass added that he and Kershner held a meeting with Muslim students about potentially starting a club and that several students rose to the occasion as a result.

"At the beginning of this year there was a desire to do something for Eid," he said, speaking about a holiday celebrated by the Muslim commu-

He added, "There was a push to have a student-organized group in charge about how we would celebrate Eid on campus. From some of that process and thinking we got to the point where those students wished to be organized a bit more, and so we started with regular get-togethers on how to

"Eli has always wanted this to come to life but was missing the student compassion together," Mokhallalati said. "When exec came together, Eli had done so much of the work, all we had to do was promise to keep it forward."

Both club members and Bass have expressed that having the meetings on Friday has already begun to bring students together.

"One of the events we had a few weeks back, we had [a Susquehannal student who wanted to have his birthday and share with everyone else at this social event, and we had a wonderful time," Al Yousif said. "The club is building itself by the members we have; it's good that we have

members who want to share their birthday, so the club is more socialized in that way."

"One of my big goals in the group, in addition to all the other things Basil and Faisal said, I think overall for me it's serving the community," Bass said. "About what it means to give Muslim students a space to connect with others who share their identity, and to have the option to pray or do other things as a community."

The executive board expressed that the club is completely open to everyone regardless of religious beliefs or any other factors.

"There's no criteria that you have to be in the Muslim community," Mokhallalati said. "It's just an opportunity to show the love of the community with others."

"I would say and speak for my students is that they really enjoy when their friends come out to support what they're doing, and that's appreciated," Bass added.

He added, "Having a diversity of religious experiences and communities on campus strengthens who we are as a campus."

University Update



The Quill

The Quill would like to recognize Pat Delp as its writer of the week for his sports article in the April 7 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



ASL Club

The American Sign Language Club is centered around finding a fun way to learn about deaf culture and how to communicate through sign language. Previous knowledge of signing is not required.

The club meets at 6:30 p.m. in Fisher Hall Room 318.

Study Buddy

Study Buddy is a service organization for Susquehanna students interested in volunteering at the Selinsgrove Intermediate School to tutor students after school and assist them in completing their homework.

Meeting place and time are still being determined, so please contact President Devon Niness for more information.

Senior Friends

Senior Friends goes to a local assisted living home once or twice a month to craft and do various activities with the senior citizens.

Meetings are Wednesdays at 7 p.m. in Fisher Hall Room 223. Please contact President Alexa Buckingham.

Western Riding Club

The Western Riding Club is part of the Susquehanna Equestrian Team. They accept riders of every discipline and skill level. The club holds weekly lessons at a local barn and competes with other local college teams.

They meet Monday nights at 9 p.m. in Degenstein Conference Room 2. For more information, feel free to contact Alexandra Miller.

Wellness Club

The Student Wellness Club works in a partnership with the Student Health Center to promote student health, fitness and overall well-being on campus. They help organize events like the annual health fair and often have guest speakers at their meetings with expertise in areas such as meditation, weight-lifting, nutrition and many others.

They meet on Wednesdays at 8 p.m. in Shearer Dining Room 3. Please contact Andrew Muckin for more information.

Love Your Melon

Love Your Melon is a club associated with the Love Your Melon USA made apparel brand whose mission is to give a hat to every child battling cancer in the United States and to support the fight against pediatric cancer.

The group meets on Sunday nights at 9:15 p.m. in one of the Benjamin Apple Meeting Rooms. Please contact Caroline Och for more information.

Enactus

Enactus is a service organization focusing on empowering others through the power of business and entrepreneurship. However, you don't need to be a business major to join. Enactus meets on Thursday nights at 9 p.m. in Apfelbaum Hall Room 218. Please contact Alaina Magnotta for more information.

SU Women's Rugby

The Susquehanna women's rugby club is a sports club that has a position for every size. They strive to uncover the unique talents and strengths found in each player and teach the proper techniques and skills one would need in order to succeed in a match. They compete in matches throughout the year.

Practices are Monday through Friday from 4:30 p.m. to 6 p.m. on the Sassafras Rugby Field. Please contact Alexa Stokes for more information.

Harmonic Combustion

Harmonic Combustion is Susquehanna's acapella singing group.

They meet every Tuesday, Thursday and Saturday.

Contact Robert Barkley for more information about Harmonic Combustion.

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(570) 374-8289

Literature Club

Literature Club is a place for book lovers to join together and discuss books and book-related things. They also host events such as open mic nights and go on literary-themed trips like going to see performances.

They meet Tuesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Emily Teitsworth for more information.

Marketing Club

Marketing Club is dedicated to advancing the careers of marketing majors through education sessions, real-world case studies and consulting projects with local businesses.

The club meets Tuesday at 8 p.m. in Apfelbaum Hall Room 322.

Interested students can contact Steven Compain.

FUSE

FUSE is the Forum for Undergraduate Student Editors. The group is a networking organization focused on publishing and editing, which interviews editors and publishers, reviews undergraduate literary magazines and discusses current events in the industry.

The group meets on Wednesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Director Emily Teitsworth for more information.

Active Minds

Active Minds is dedicated to de-stigmatizing mental illness on college campuses.

The group plans events for National Day Without Stigma, Eating Disorders Awareness Week, Stress Less and more.

Meetings for Active Minds are in Degenstein Campus Center Conference Room 3 every Tuesday at 7 p.m.

International Club

International Club works to raise cultural awareness on campus through a variety of events and by learning about other cultures, as well as making connections with the international students on campus.

Meetings are on Tuesdays at 7 p.m. in Degenstein Campus Center Meeting Room 3. Contact Kat Winkler or Amrita Sood for more information.

Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Individuals of all skill levels are encouraged to join the team.

Contact Justus Sturtevant or Sarah Abbot for information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Quill believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SU Paranormal

SU Paranormal investigates the paranormal, such as T.A.P.S or Ghost Adventures.

They also hold a haunted house and go on a spring trip and other small trips. Meetings are held on Thursdays at 5 p.m. in Apfelbaum Hall Room 217.

Contact Chelsea Moran or Jaynie Moran for more information.



Forum

GO Abroad

Student lists tips for future abroad trips

By Justice Bufford

Abroad writer

The pre-departure seminar I took at Susquehanna before I arrived in Scotland was very helpful in getting me to think about where I was going. In fact, the entire semester before my time abroad made me think about the big details about my trip: things like packing, budgeting, financing the program, traveling and cultural differences.

After arriving in Scotland, I was truly prepared to tackle this, but I was met with challenges that were unrelated to these big-ticket ideas. Immediately upon arriving in Scotland, I exchanged the U.S. dollar for the British pound and encountered a currency I was unfamiliar with. They were only 20-pound notes when I received them. The fare was about 2 pounds, so I handed them a 20 and they gave me back a strange assortment of bills and change. It was at that moment I realized I knew nothing about living in Scotland.

The GO preparation course was great for the big things such as adapting to the culture and the like. But it didn't prepare me to live here. Things like counting change became far more important than worrying about offending someone because of cultural differences.

While I have quite a few things I wish I would have known before I got here, I will say my top three.

First, I wish I knew how to count the money before I arrived. I ended up sitting in my room later that day with the change spread out on my bed just so I could figure out if 100 pence added up to 1 pound.

The second thing I wish I would have known was how to work the bus system. Buses don't stop at any bus stops unless you press the button. Also, everyone seems to know the names for different stops, but neither the bus nor the bus stops have names disclosing this information. Despite all this, paying attention and asking questions really helped me master the system.

Finally, I wish someone told me it's extremely windy here. I've seen countless jokes from the British about this and it's usually the thing people associate with the U.K. But no one ever says it's windy. Sometimes, if the wind is particularly bad that day, it's difficult to breathe because the air is moving away from me so fast. There's a reason almost everyone wears scarves and headbands or beanies.

And there are plenty more things I wish I knew before I got here, but these affected my everyday life and stood out the most. But I can't say I hated learning about these everyday tasks first-hand. It was difficult at times but also fun to figure out what it meant to live in another country.

I'm grateful for the experience, but I still wish someone told me about the wind. I would have packed more appropriately.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Director's Discussion

By Eli Bass - Director of Jewish Life

On Monday, April 10, Hillel will engage in the age-old tradition of retelling the story of the Exodus. Throughout Jewish tradition we are told to remember our exodus from Egypt. The Israelites were enslaved with no way to break the chains of bondage.

At the end of the story, the sea parts and the Israelites escape, celebrating their emancipation from their taskmasters. This story is an ideal scenario of divine redemption. Jews are commanded to remember their individual exodus from Egypt. Imagining myself as part of the exodus is both comforting and difficult to fully relate to.

As an American, I live in a nation where we grapple with bondage and liberation every day. At Black Student Union, I see students who work to grapple with our national history of slavery and its ramification.

In the African-American community, spiritual and civil rights leaders have tied the story of Exodus to their liberation.

This week we celebrated the Latino symposium, a celebration by a community that has an incredible influence on

American society. Celebrating Latino heritage is a great way to recognize our ability at Susquehanna to be a diverse and supportive community. Threats to this community includes deporting young adults to countries they have never known. It is through the Exodus story that we connect to the pain and triumph of others' experiences.

Our LGBTQ+ community fights discrimination and deals with difficult persecution. As part of my tradition of personal liberation, I must put myself into the shoes of this community.

I also need to take a moment to recognize the liberation of the Jewish people. The United States often feels like a land deeply supportive of equality while recognizing its imperfections.

Over the last few months, we have faced some of those imperfections, including a national rise in attacks targeting the Jewish community. Recognizing moments where my community is targeted is an indicator of the necessary work that we need to commit to.

The liberation in Exodus is an example of showing an idealistic vision of the

world that can be. I believe that we grow in freedom when we can advocate for people who don't look like we do.

When I see myself as part of those who were redeemed from Egyptian bondage, this view necessitates a focus on those still experiencing bondage.

At Passover, I pray for the liberation for the Jewish people as well as people around the world who are suffering or targeted. We need to be the voice that fills the silence, advocating for justice.

I look forward to seeing many of you at the Hillel Passover Seder on Monday night. I am deeply proud of student leaders preparing to share in our tradition. I hope the evening provides both an insight into Judaism and an opportunity to think about how we can be more supportive of those facing oppression.

Director's Discussion reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Quill/Pryce Thomas

Editoria1

Senior thanks those who supported her

By Tessa Woodring

News editor

With graduation quickly approaching, it forces me to reflect on these past four years. The last four years have been full of a whirlwind of memories and life lessons, and I have so many people to thank for that. Without these people, I would not be standing in the field house in May, dressed in a graduation gown, proudly receiving my diploma from President Lemons.

To my professors who taught me so much, thank you. Each and every one of you have had a different impact on my academic experience at Susquehanna, and it was so nice getting to know all of you in the short period of time that I had you as my professors. You have all taught me life skills that I will use in the real world as I graduate and some of you have taught me life lessons that I will always remember. I would particularly like to thank my advisor for making me a better writer and for always listening and giving me advice. I know I can always come to you for honest and helpful answers, and I can't tell you how much I appreciate that.

To my coaches who have taught me so much about life and the sport I love, thank you. You have both shaped me into the player and person that I am today. Not only did you teach me skills on the field, but you both also taught me life lessons that I will cherish forever. You both motivated me and have taught me to be a bet-

ter person. Watching your children grow up on Sassafras Field was truly amazing and inspiring. I can only hope to be as amazing of a mother someday as you both are.

To my parents and grandparents who made it to every single one of my games, thank you. Your endless support and motivation have carried me through my journey at Susquehanna, and I cannot thank you enough for that. Without your love and kindness, I would not be where I am today. You push me to be a better student and athlete and that has been one of the biggest motivators for me these past four years.

To my friends who have given me countless memories throughout these years, thank you. You have all helped me through some of my biggest hardships and kept me laughing through some of my greatest moments. Never did I think that I would grow such tight bonds with the people I met at Susquehanna, but I am so lucky that I did. I cannot wait to see where life takes you all, and I know you will all achieve great things.

To my boyfriend who has brought me more happiness than I thought was ever possible, thank you. You always know the right thing to say. You have showed me endless support and made me a better person. You motivate me to always do the best I can and show me endless support even when I fall short. You can always make me laugh and have given me some of my best memories. I am so fortunate

to have you in my life, and I cannot wait to see what the future has in store for us.

To my sister and her beautiful children who brighten my day with their smiles, thank you. I can tell you anything, and I know you will always be there for me. I have watched your children grow up these past four years and watched you grow as a mother, and I thank you for that. You have taught me so much about life and helped me grow into the person I am today.

To the university that helped me proudly earn a degree in something I love, thank you. My experiences at this university have been nothing short of life-changing. You helped me mature, grow and learn skills I know I will be using for the rest of my life. My time in the classroom, my time abroad and my time on the field have provided me with some of the greatest memories of my life thus far.

The people that I have met here hold a special place in my heart and will hold that space for the rest of my life. With the endless support of those people and others in my life, I will graduate from Susquehanna knowing that I made the right decision when I chose to come here, and that truly is an amazing feeling.

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Junior saxophonist and pianist perform "diverse" program

By Danielle Bettendorf

Asst. living & arts editor

Susquehanna juniors Ariana Dellosa and Luke Duceman performed a duet recital in Stretansky Concert Hall on April 1.

Dellosa performed on piano and Duceman performed on saxophone. Duceman was accompanied on select pieces by Galen Deibler, who formerly served as professor of music at Susquehanna, and Lecturer in Music Ilya Blinov.

performed Dellosa Variations on 'Ah vous dirai-je, Maman' K. 265/300e" by Wolfgang Amadeus Mozart, "Danzas Argentinas, op. 2" by Alberto Ginastera and "Mazurka, op. 7, no. 1 in B-flat Major" and "Nocturne, op. 32, no. 1 in B Major" by Frederic Chopin. Duceman performed "Drei Romanzen, op. 94" by Robert Schumann, "Improvisation 3" by Ryo Noda and "Hot-Sonate fur Altsaxophon und Klavier" by Erwin Schulhoff.

Dellosa and Duceman chose the pieces they performed with guidance from their professors and had many factors to consider.

"It's finding the right set and what would work best in the program," Dellosa said. "How much you can get done and what you like versus what you should be playing and what would complement each other."

Dellosa added that performing a duet recital meant the two had to consider what pieces





The Ouill/Margie Hislop

COMPLEMENTARY-Left: Junior Ariana Dellosa performs her piece of her dual concert on piano. Right: Junior Luke Duceman performs on saxophone in Stretansky Concert Hall on April 1 for his part of Dellosa and Duceman's junior recital.

would work together, instead of Dellosa said. "On the program, it just individually.

"It's not your own recital you're sharing the recital," Dellosa said. "So it's what would complement each other, and that was kind of difficult in our case because [Duceman] has a lot of 20th century music, whereas I don't. I incorporated a 20th century piece in mine to complement his style."

Dellosa and Duceman agreed that their program covered a wide variety of musical styles.

"I think what's interesting about our program is that it's very diverse: a lot of different kinds of music," Duceman said. "It's not just like one style, one era—you get a little bit of everything."

"I'm playing a set of variations on 'Twinkle, Twinkle, Little Star,' which is really fun,'

has the title in French, so unless you're well-versed in French you're not going to know what that means.'

'You hear the opening of the tune that we all know, and then it turns into Mozart," Dellosa continued. "It's super fun and whimsical and a lot of fun to play. I think it's definitely a crowd pleaser."

Duceman also noted that one of his pieces has some integral historical background.

'['Hot-Sonate für Altsaxophon und Klavier' is] a very jazzy piece, and it was written in 1930 between World War I and World War II," Duceman said. "Though overall it's jazzy, fun [and] super energetic, it was written during a time when the Nazis were coming into power."

"It does have a kind of history

behind it," Duceman continued. "Jazz in this time was used as a form of empowerment and resistance against the Nazis and the Third Reich, so it's a very powerful piece. It's a lot of fun.'

The two also noted the importance of being able to show those in attendance what they have been working on and compared the performance to other students presenting research.

"As music education majors, our capstone is student teaching," Duceman said. "However, it's not something we can show off. We just go off and student teach, whereas the [other majors] get to present their research."

"With this recital, we get to show what we work towards,' Duceman continued. "This is what our passion is. This is what we spend two to three hours every day working on. It's nice to

finally be able to show people what we're about and what we truly love doing."

The duo also spoke to how they have grown because of this recital and how they have enjoyed working together.

"I've had to discipline myself in ways that I didn't really know I was capable of," Dellosa said. "That could be me in the practice room until two in the morning, or that could be memorizing something I didn't know I was capable of, mastering a new technique or actually being able to perform in front of people, because of performance anxiety."

"That's a huge thing for me, so overall the whole package is improving on my musicianship," Dellosa continued. "I've grown so much in this short but very tedious process."

"Working with each other and getting to see each other perform and grow as musicians is such a rewarding experience," Duceman said.

"It's interesting, because you think 'Oh, you're music majors, you get to listen to each other all the time,' but because [Dellosa] plays piano and I play sax, we don't really get to listen to each other that much," he added.

"I'll see her perform once or twice a semester, and vice versa, but it's so nice to see your friends and colleagues being successful and excelling and being in their element," Duceman continued. "It's such a fulfilling, rewarding experience."

SENIORS READ WORKS IN DEGENSTEIN ART GALLERY





The Quill/Franklyn Benjamin

On April 6, the last senior reading of the semester oc-curred in Lore Degenstein Gallery. Five seniors presented their work from the past four years here at Susquehanna in front of family and peers. This was the first reading broadcast live on Facebook for the whole community to see.

Lights, Camera, Action!



Recent movie fulfills Disney fantasy

By Megan Ruge

Living & Arts Editor

Disney is always looking for a new way to wow its audiences, something that they have been able to do again and again since Walt Disney released its first animation. The company is always looking for the next thing to draw in both new and old audiences and, again, break the box office.

The newest eye-catching Disney project, the making of classics into live action films, has released its latest project and audiences are raving.

The release of "Beauty and the Beast" on March 17 came with a tremendous amount of anticipation. The lines were out the door and the movie brought in an estimated \$170 million at box office opening weekend—rightfully so.

For the film, the director chose the lighting very well. During outdoor scenes, the atmosphere is bright yet covered as if it were a bright cloudy day.

When in the library or inside Belle's cottage, very famous locations from the original animated feature, the scene relies on what appears to be natural lighting. This makes it easy to see exactly what is happening, but gives the atmosphere of the location a more real and authentic feel for the time period.

Lighting in the castles was the best, if not the most unique, feature as far as the use of light.

The castle offers an interesting dynamic in which the whole thing is lit only by authentic candle and lamp light, but even the aspect of natural light leaves the castle dark and gloomy, alluding to the sadness it contains. It isn't until the end of the film that the castle is fully lit and flooded with an almost springtime light that allows the audience to see how happy and harmonious everyone has become in the end.

Another breathtaking aspect of the film is the settings. Disney, intead of focusing on the magic that made "Beauty and the Beast" a fairytail, the film reveals a large amount of historically accurate settings.

The film capatalizes first on the town, the way it would have been much smaller in real life.

It then makes an example of the town library—nothing more than a single bookshelf inside the town church—to convey the idea that this town is isoalted and stuck in its ways. The final, and maybe most interesting example, is the absence of the famous town fountain. The piece was originally historically inaccurate.

The film's aesthetic concepts and ability to retell a story we already know was incredible, but the most affecting aspect was the way the film filled in holes that the original left wide open.

In the live action, we find out a lot we didn't know before. We find out why the prince was cold hearted and what happened to his parents. We find out exactly how Belle's mother died and where the rose fit into Belle's narative. Lastly, the film reveals exactly why the villagers never noticed a huge castle in the woods before.

Though there are other story holes that are filled, the film surpasses expectations and will please audiences new and old; I give this film five stars.

SU Shakespeare Club performs playwright's 'writings and legacies'

By Parker Thomas

Staff writer

The Shakespeare Club held a showcase of multiple performances titled "A Night of Shakespeare's Errors" on April 1 in Charlie's Coffee House.

Hosted by the club's president, senior Michael Blaine, the event was composed of both tragic and comedic acts either written by or revolving around the subject of William Shakespeare. Each member of the club took part in these performances, enabling them to showcase their performance skills.

Following an introduction provided by Blaine, first-year Anthony Wojciechowsky provided a humorous skit where he attempted to provide a short biographical history of the man, Shakespeare, but gave Adolf Hitler's biography instead. Afterward, Blaine opened the performance up for audience participation and candy prizes by having several members of the club play a quick round of "Bards Dispensed Profanity," a Shakespeare-oriented version of the game "Cards Against Humanity.'

After the first round of the

game, first-year Richard Berwind read Sonnet 29, 31, 43, 28 and 22 by Shakespeare in an exert titled "Shakespeare's Gay Sonnets." Berwind claimed that these and several other sonnets of Shakespeare's could be considered homosexual, due to the focus of the writer expressing their love for a male youth.

Following this, vice president of the club, junior Sarah Adams, acted out Viola's monologue from the comedy "Twelfth Night," a production she did during her first year at Susquehanna as part of the club. After this, Blaine, Adams and junior Hannah Paley "The Comedies," a sketch originally written by the Reduced Shakespeare Company in the early 2000s that pokes fun at the fact that Shakespeare's comedies and tragedies are very repetitive in their nature and attempts to summarize them all up into one play.

Following that was a bit from act two, scene one of "Taming the Shrew," performed by Wojeceichowsky and first-year Madison Niness. Directed by nonmember, junior Sydney Curran, the performance was one of the more serious acts of the evening, receiving praise from both

Blaine and Adams. Adams, who had not seen the performance beforehand, stated that she was "blown out of the water by how good [it] was."

Hopefully this got people more interested in Shakespeare's writings and legacies

> -Hannah Paley **Junior**

Blaine then introduced Hamlet's death scene in "Hamlet" performed by Berwind and first-year Carling Ramsdell by "accidently" requoting the "Alas, poor Yorick" scene from the same play. After these acts, Blaine discussed the perspective critics have that Shakespeare stole many of his ideas from other playwrights at

the time and simply enhanced their plays' elements. He expanded upon this by explaining that some people believe that Shakespeare did not write any of his productions, which is supported by a lack of written material from Shakespeare himself. Blaine did state, however, that the only surviving document written by Shakespeare is an exert of a play, in which the historical person, Sir Thomas More, addresses an anti-immigrant, arguing in support of the incoming immigrants of England. Blaine read from the excerpt and referenced his own historical perspectives of how the document is still relevant today.

Senior Brian LeBlanc then delivered a performance of the "Dead in a Box" monologue from "Rosencrantz & Guildenstern are Dead," in which he walked into the audience as part of the performance. After this, Paley and Blaine mimed a number from the musical "Something Rotten!" that made fun of peoples' quick aversion to crown Shakespeare the king of writing.

Following this was another performance, this time by firstyears Nolan Nightingale and Nicholas Cardillo. Written by Nightingale, the act made fun of Shakespeare's habit to steal from others' works and his overuse of certain elements in each of his plays. Another performance followed this act, in which first-year Lena Costello sang Miranda's opening monologue from "The Tempest" to a song that she composed to the words of the monologue. In a post questionnaire, Blaine said that this was his favorite performance of the evening, stating: "I loved the concept. It was so good and well done."

Closing the hour-long show, every member of the club came up to the stage to jointly speak the famous "All the World's a Stage" monologue from "As You Like It."

The event served as a promotion for the upcoming "Comedy of Errors" play that the club will be performing on April 30.

'The 'Night of Errors' in my opinion was a great success," Paley said. "Not only did we get a lot of attention for 'Comedy of Errors,' we also gave our audience a fresh take on Shakespeare, which includes pop culture references based on Shakespeare's shows... hopefully this got people more interested in Shakespeare's writings and legacies."

Senior pianist plays final SU recital

By Danielle Bettendorf

Asst. living & arts editor

Senior Alethea Khoo performed her senior piano recital in Stretansky Concert Hall on April 2.

Khoo performed "Prelude and Fugue No. 21 in B flat Major, BWV 866" by Johann Sebastian Bach, "Sonata No. 12 in A flat Major 'Funeral March,' Op. 26" by Ludwig Van Beethoven, "Hommage a Rachmaninoff" and "Hommage a Faure" by Robert Helps, "Toccata, Op. 57" by Tyzen Hsiao, "Papillons, Op. 2" by Robert Schumann and "Etude in C sharp Minor, Op. 10 No. 4" by Frederic Chopin.

Khoo noted that one of the pieces, "Papillons, Op. 2," was inspired by a story that helped her bring it to life.

"It's actually a set of character pieces," Khoo said. "Each one is unique, but it's all connected together. As I was playing through, I was also able to figure out my own storyline."

Khoo continued to explain that the work represents a masked ball, and those themes come up in the piece.

"I kind of placed on each character piece my own idea of how to make it come alive," Khoo said. "I really do imagine a masked ball, and some of those relate very well to the kind of music and the sweeping gestures. Then I think of a different one, and it's kind of a glass box idea where everything is very shimmering and it creates kind of a filigree effect."

"I characterize my own ideas within the storyline and what I think would make that character come alive and differentiate between each piece," Khoo con-



PIECES COME ALIVE — Senior music performance major Alethea Khoo performs on the piano in Stretansky Concert Hall on April 2 at her senior recital.

tinued. "[That] is sometimes difficult because it's supposed to be a whole unified work, but there are so many ideas and you have to find a way to connect them all, but still have [their] own individuality."

Khoo also noted the amount of effort that goes into playing music and how that reflects in the performance.

"In performing, it's more than physical," Khoo said. "At the end, you should not be just physically exhausted, but you should be mentally and emotionally [exhausted] because it takes so much energy to perform."

"At the end, you're just trying to make sure you stay focused, and you want that last piece and last set of pieces to be just as good as your beginning set," Khoo continued. "It was really great to perform such great works, and some were quite difficult, but it all takes time and certain dedication and focus to the end."

Khoo continued to say that

the audience plays a big role in any performance, and that because of that, each performance is different.

"One reason why I really love performing live, rather than video recording, is that each performance isn't the same," Khoo said. "I have ideas, and I know what I want to do with the piece, but in that split second, I feel the audience's emotions and it contributes to how I play. Each performance that I give-even if I've performed it five or 10 times—not one of them is going to sound the same."

"It was so nice to see the audience's enthusiasm and support, and especially at the very end, to see everyone happy," Khoo continued. "That's what I want to do as a performer: I want to relate my feelings to [the audience]. That at the end, it would be a journey that really was worth all the hardships and different emotions. That they come out, and they are changed. Something is different."

SU composers to showcase original musical repetoire

By E. Quinn Evans

Staff writer

The creative work of Susquehanna students will be showcased at the Student Composers Concert on April 11 in Stretansky Concert Hall from 7:30 p.m. to 9:30 p.m. The concert will feature several students demonstrating their imaginative musical work through the orchestral skillsets of fellow Susquehanna students.

While the compositions of the students vary in style, junior Brett J. Heffelfinger will present a classical large-scale minimalist piece called "Resonant Waters." "I enjoy this style of writing because many listeners can relate to the language of the notes and phrases, but I can build a whole piece on just a few phrases and create a lasting emotional impact," Heffelfinger said. "For these shows. I tend to stick to the classical genres—mainly Romanticism and some modern modal and minimalist techniques."

Heffelfinger is particularly excited to reveal his piece, "Resonant Waters," as it is the largest ensemble he has ever written. Intended to be performed by 12 musicians, the composition possesses an interesting story behind its inspiration. "The main idea behind the piece is that the stage is symmetrical and the main musical ideas shift around the stage," Heffelfinger said. "As per the title, there are some programmatic elements. When I was writing this piece, I had the idea of someone riding in a boat down a river, but then the river turns to rapids, but then the rap-

ids empty out into a very serene lake. I tried to make the hall seem like it was underwater by using the reverberations in the hall as well as the floatiness in the way I wrote the parts, and in rehearsals that effect has come across."

This event will also showcase the expertise of musicians on campus. When asked about choosing performers for his composition, Heffelfinger said: "Due to having a large ensemble, I couldn't really be picky about who I chose to play. In addition to that, the way the parts weave and flow around each other meant that I needed confident performers who were also talented on their respective instrument.'

Victoria Meneses, a firstyear music education major, was Heffelfinger's stand partner when he asked her to participate in his piece "Resonant Waters." Performing in the role of second cello, she said, "We read through the music at one rehearsal and will rehearse again before the performance."

Meneses remarked that collaborating with fellow musical students has been a "fun process overall.'

Heffelfinger began composing music in high school, though the musicians to perform his work were lacking. "My main inspirations for writing music were film and video game soundtracks," Heffelfinger said. "Even if I didn't know how to write the kind of music I heard in films and games, I did know that I wanted to learn how to create the music and experiences that made me feel so much emotion in soundtracks."

Six-goal fourth quarter helps SU claim victory



Courtesy of Sports Information

IN THE CAGE— Sophomore goalkeeper Dylan Ablpanalp recorded 15 saves in the River Hawks' 11-6 comeback.

By Akshay Kripalani

Staff writer

The Susquehanna men's lacrosse team beat conference-foe Moravian 11-6 at Sassafras Field on April 1 in Selinsgrove, Pennsylvania.

Senior attacker Chet Mclaughlin, senior midfielder James Harabedian, junior attacker Andrew Porzio and freshman attacker Preston Ouellette each had two goals on the day for Susquehanna. McLaughlin and Harabedian also tied for the team lead in assists on the day with two.

The defense was strong for the River Hawks. Sophomore goalie Dylan Abplanalp came up with 15 saves during the game and the team managed to clear 18 of 21 attempts.

In a low scoring first quarter, Susquehanna and Moravian both ended the quarter with Game time is 1 p.m.

one goal apiece. Sophomore midfielder Jake Smolokoff had the goal for the River Hawks.

In the second quarter Susquehanna managed to score four goals to take 5-2 halftime lead. The goals came from Ouellette, Porzio, sophomore midfielder Erik Lanyi and McLaughlin.

In the third quarter Moravian narrowed the gap down to two goals on an unassisted goal from sophomore midfielder Austin Adams.

Moravian could not keep the momentum going in the fourth quarter, letting up six more goals, which proved to be the difference maker in the game for the River Hawks, who came away with an 11-6 win.

The River Hawks, who are currently 9-3, are back home for a conference game against Catholic on Saturday, April 8. Game time is 1 p.m.

Six-goal fourth quarter | Softball goes 2-0 in the Landmark

By Kirsten Hatton

Staff writer

Senior pitcher Jamie Fesinstine's one-hitter in the first of two games led the Susquehanna softball team to a doubleheader sweep against conference rival Catholic on April 2 at Sassafras Field.

Fesinstine walked the first batter of the game and gave up a double in the top of the fifth inning, but those were the only players to reach base for Catholic. She faced 17 batters on the day and struck out three.

The River Hawks' bats were able to help, as they forced the mercy rule with an 8-0 shutout in five innings.

Junior leftfielder Leigh-Ann Greenwald started the day off with a triple to right-center. Junior shortstop Heather Pearson then singled to left-center to score Greenwald.

The game took a turn for the River Hawks in the third with a seven run, nine hit inning.

Pearson had three hits in three at bats and two RBIs.

Junior third baseman Emilie Boman had two hits in two plate appearances and scored one run.

In the second game of the double-header, the River Hawks' bats were once again able to come up big, this time in the sixth inning.

Sophomore pitcher Alexa Gonzalez picked up her seventh win of the season with a complete-game effort, during which she picked up four strikeouts.

Junior second baseman Brooke Kohler started the sixth inning off with a single to left field. Sophomore first baseman Jackie Gore doubled down the right field line to score Kohler. Sophomore right fielder Jill



The Quill/Kirsten Hatton

GETTING LOOSE— Sophomore pitcher Brittany Milz warms up before the game against Catholic.

Ahrens then singled to left field and advanced on the throw, allowing Gore to score.

Greenwald singled to left. Pearson was next at bat, and she reached on a fielding error by Catholic that allowed the River Hawks to score.

By the end of the sixth inning, the River Hawks were able to get four runs on four hits and one error.

Greenwald finished the day 2-4, with an RBI, while Boman was 2-2 with a pair of runs.

Gore was the only batter in game two for the River Hawks to record an extra base hit, showing Susquehanna's dominant playing small-ball. Catholic junior catcher Alyssa Keane added the only other extra-base hit in the game with a double of her own.

In the 45 batters that Susquehanna pitching faced on the day, they only allowed Catholic one run.

Catholic dropped to 12-8 and 2-2 in the conference. The pair of losses snapped the

team's four-game win streak.

The River Hawks also played nationally ranked Messiah on April 5, dropping both games of the doubleheader.

In game one, Boman hit a home run and Gore added a pair of hits.

Susquehanna only held the lead in the game for a half-inning, and the No. 9 Falcons did not let up after scoring two in the first inning. Three runs in the fourth and one in the sixth would end the scoring for the day, and game one ended 6-1 in favor of Messiah.

In game two, offense was at a minimum until the bottom of the third where the Falcons broke the scoreless tie with three runs, which was the only scoring for a 3-0 Messiah win.

The River Hawks improved their record to 12-6 overall and 2-0 in the Landmark.

Susquehanna will play Moravian on April 8. The Greyhounds are 18-2 and are currently on a seven game win streak dating back to March 23.

Lynn, River Hawks, roll past Moravian, fall to Lycoming

By Pat Delp

Staff writer

Senior Ashley Rose Lynn scored four goals to help guide the Susquehanna women's lacrosse team to their first conference win of the season over Moravian 15-10 on April 1 in Bethlehem, Pennsylvania.

The Greyhounds got out to an early lead, scoring just 43 seconds into the game.

However, the River Hawks responded quickly as sophomore attacker Brooke Klair netted two goals. After individual free position shots by junior attacker Caroline Rebiecki and Lynn, Susquehanna found itself with a 4-2 lead.

Lynn, who has 22 goals on the season, spoke about the team's strategy going into the game: "We wanted to take a lot of offensive risks in the first five minutes to really get the game started. As a team we played to each other's strengths, backed up the cage, and assessed what shots would

be successful."

Although Moravian was able to cut the lead down to one goal, Lynn and sophomore attacker Kathrina De-Maio combined to score the next three goals to boost the Susquehanna lead to 7-3.

A late first half Greyhound run made the score 8-6 at the end of the first half. The turning point in the game came during a four-goal-run by Susquehanna with goals by Klair, senior midfielder Shannon Kinney, sophomore attacker Helena Woytovich and Rebiecki to boost the River Hawks' lead to six goals. The victory was sealed when Kinney netted her second goal of the game with less than two minutes left.

Lynn led the team with five points, four goals and one assist, while Klair contributed four points and Rebiecki added three.

The Susquehanna net was tended by freshmen Libby Dex in the first half and Emily Digaetano in the second half. The duo combined for nine

saves. Freshman defender Caroline Ray led the way defensively with four caused turnovers along with six ground balls.

The series dates back to 2003, since which Susquehanna has dominated, recently winning its 10th straight victory over the Greyhounds. The win gives the River Hawks a 1-1 inconference record coming down the stretch of the season.

With a conference win under its belt, the team was confident in its ability headed into its next matchup with Lycoming. Before the game, Lynn said, "Coming off a conference win gives us a spark as a team and we are hype to play again [against Lycoming]."

The team could not translate that confidence into a win against the Warriors, falling 16-10 on April 5.

Lycoming boasted a quick and efficient offense that rattled off three goals in the first 10 minutes of the game.

The Warriors executed sharp passes and rarely turned the ball over. Lynn finally put

the River Hawks on the board with 20:24 remaining in the first half.

Two minutes later, Rabiecki found Woytovich on a cross, which Woytovich flicked past Lycoming's goalkeeper to draw within one goal.

Lycoming sophomore midfielder Kelly McGinniss added two more goals back-to-back after a goal from both Susquehanna and Lycoming.

McGinniss proved to be too much of a force to stop for the River Hawks, finishing the game with a dominating statline of six goals and one assist.

In addition to her play on offense, McGinniss also won 14 of 28 draw controls in the game for the Warriors.

The River Hawks finished out the half with momentum, when senior attacker Liv Cohn laced a beautiful shot off a dime from Rabiecki.

McGinniss quickly put an end to that momentum in the second half, scoring in just under three minutes.

Cohn answered with a goal

of her own, and the River Hawks defense locked down the Warriors offense for the first 10 minutes of the second half before they exploded again.

With 20:36 remaining, Warrior freshman attacker Kayla DiJoseph scored on a free position shot that sparked a 5-0 scoring run for Lycoming, including two goals from DiJoseph as well as McGinniss's final goal of the game.

Susquehanna answered back with a 3-1 run of its own, but goals were harder to come by for the River Hawks.

In the last five minutes, Rabiecki scored twice while Lynn scored with 13 seconds remaining, but it was not enough to overcome the deficit.

The loss gives Susquehanna a 6-5 record for the year and moves them into a tie with Scranton for third place in the Landmark Conference.

Next up for the River Hawks will be a road trip to take on the No. 11 nationallyranked Catholic Cardinals on Saturday, April 8.

Catholic barely edges River Hawks in tennis

By Andrew Porzio

Staff writer

The Susquehanna men's tennis team dropped a thriller to Catholic on April 2 by a score of 5-4.

The match lasted nearly six hours as the River Hawks came back from being down 4-1 to tie the match before ultimately falling in the final singles match of the day.

Susquehanna opened the day with a victory in No. 2 doubles as sophomores Alexander Dove and Alexander Cocolas won in an 8-4 decision. Sophomores Nicholas Meale and Ashton Collins lost in a tight 9-8 tie-breaker decision in No. 3 doubles as Catholic headed in to singles play with a 2-1 lead in team scoring.

Catholic won the first two singles matches to increase its team lead to 4-1. However, the River Hawks rebounded in a big way, winning the next three singles matches to tie the team score at four. Cocolas won 5-7, 6-0, 6-3 in No. 3 singles, sophomore Ryan Seibert won in straight sets 6-2, 6-1 to win No. 4 singles and Meale came back after dropping the first set 4-6 and won 6-2, 6-3





ACES - Left: Sophomore Ryan Seibert warms up for his No. 3 singles set. Right: Sophomore Abigail Ransom returns a serve in the women's No. 1 doubles match.

in the No. 5 singles to knot the pull out the win in either. team score at 4-4.

Catholic earned the win in the match with a victory in No. 6 singles. Collins took the opening set 6-1, but he lost in a tiebreaker in the second set before falling 6-2 in the final set, which ultimately gave Catholic the 5-4 team victory.

The River Hawk's women's team also fell to Catholic in a 9-0 decision. Senior Alyssa Fleischman had a pair of close matches in No. 1 singles and No. 1 doubles but could not

Fleischman came up short in a tie-breaker match as the Cardinals rolled to the win. In the No.1 singles match, Fleischman lost 7-5 and 6-4, the closest match of the day for women's singles.

Sophomore Abagail Ransom and Fleischman teamed up in the No.1 doubles match of the day. The duo battled hard but in the end fell to the Cardinals 8-4.

Susquehanna's No. 3 doubles team of sophomores Eliza Griffin and Cassey Fox fell in a tie-breaker as Catholic took home the victory.

Both the men's and women's teams return to the courts conference matches against Elizabethtown on Saturday, April 8 and Moravian on Sunday, April 9.

Elizabethtown, Moravian and Susquehanna are all tied for sixth place in the Landmark Conference men's tennis race.

The three teams are tied for fifth place in the women's ten-

AROUND THE HORN

Weidlich honored at Final Four

Senior guard Steven Weidlich spent the weekend at the NCAA men's basketball Final Four after being named to the All-State Good Works team this year.

Softball hosts doubleheader against Moravian

The Susquehanna softball team comes back home to host conference-foe Moravian on Saturday, April 8.

Game one starts at 1 p.m. and game two is scheduled for 3 p.m.

Men's lacrosse hosts conference-foe Catholic

The Susquehanna men's lacrosse will host conference foe Catholic on Saturday, April 8.

Game time starts at 1

Men's and women's tennis host Elizabethtown

The Susquehanna men's and women's tennis team host Elizabethtown for singles and doubles matches.

Both the men and the women's matches start at 1

Upcoming Games

Baseball — Saturday, April 8 at Moravian at 1 p.m. and 3 p.m.

Women's lacrosse Saturday, April 8 at Catholic at 1 p.m.

Read more articles or see exclusive photographs



Susquehanna baseball dethrones King's College

By Nick Forbes

Asst. sports editor

On April 5, the River Hawks' bats exploded against visiting King's, as Susquehanna downed the Monarchs 10-1.

The score wasn't the only impresive thing in the game however. Head Coach Denny Bowers utilized 20 of his players to rattle off 16 hits in the offensive barrage.

Susquehanna got the scoring started in the second inning when senior first baseman Dylan Jenkins hit a single into the gap.

The senior Jenkins advanced to third when fellow senior third baseman Corey Fallon doubled to left-center.

The next batter, sophomore second baseman Ben Burman hit a sacrifice fly to centerfield. scoring Jenkins and giving the River Hawks a 1-0 lead.

Despite not getting a hit in his first at bat, Burman finished the day with two hits in three plate appearances.

It was King's turn to score in the top of the third inning. After a single put one runner on base, sophomore pitcher Ryan Beckwith walked the next batter, putting runners on first and second.

Beckwith surrendered a single to the next hitter, which scored the runner on second. That was all the Monarchs could muster, as the next hitter grounded into a double play to end the inning.

The River Hawks took control of the game in the fourth



Courtesy of Sports Information

POWER HITTING— Left: Ben Burman takes a cut in the River Hawks' April 5 game. Right: Dylan Jenkins swings. Both players recorded two hits against King's.

double gave the team a onerun lead.

Beckwith got himself out of another situation in the fifth, striking out Kings' freshman catcher Kyle Friebolin with runners on first and second.

In the bottom of the fourth, Burman ripped a double to right center to score junior shortstop Cole Luzins and give the River Hawks control of the game.

Susquehanna scored again in the next inning thanks to RBIs from senior centerfielder Taylor Luckenbill and junior designated hitter Zach Leone.

Beckwith was relieved of his duties after five innings and the River Hawks brought in sophomore James Panzarino to pitch. Beckwith finished

inning when Burman's RBI the day allowing seven hits close out the game. and striking out five.

In the sixth inning, Luzins scored again, this time on a senior catcher Tom Shields RBI single.

The River Hawks made the game 8-1 in the seventh inning with a three-run burst.

Leone's single scored Luckenbill from second base, and one batter later. Jenkins ripped a single to right field to score Leone. Fallon's double to left was good enough to score the runner from first base.

The River Hawks reached 10 runs in the eighth inning thanks to a two RBI single from sophomore designated hitter Connor Pelletier.

Panzarino pitched three hitless innings, striking out two before senior reliever Liam Conboy was brought in to

The win gives Beckwith his first of the season and gives the River Hawks a record of 11-11

The team travels to Moravian this weeked for a threegame series with the Greyhounds on Saturday, April 8 and Sunday, April 9.

Moravian is 9-12 this season, but the Greyhounds are riding the momentum of a seven-game win streak. They are also 4-3 in Landmark Conference play.

The River Hawks are 4-2 in conference play, and three more conference wins would inch the team closer to the No. 1 seed in the Landmark Conference. Catholic remains in first place with a 6-2 conference record.

Inside Living & Arts:

Activist-in-residence Dale Ricardo Shields will stage "Fires in the Mirror" on April 18.

Full story on page 5



Inside Sports:

The men's tennis team won its first Landmark Conference match in four years on April 9.

Full story on page 8

Volume 1, Number 20

Friday, April 14, 2017

Sage the Gemini performs at second SU spring concert

By Sabrina Bush

Staff writer

Hip-hop artist Sage the Gemini performed at Degenstein Lawn on April 7. He was the second headliner featured in Susquehanna's two-part spring concert series.

Sage the Gemini, born Dominic Wynn Woods, began his music career in 2013 with two widely known party singles, "Gas Pedal" and "Red Nose," both of which were featured on the Billboard Hot 100.

The concert began at 9 p.m., and Sage the Gemini took the stage at approximately 10 p.m.

He was introduced by opener DJ Money, who has performed with Grammy-nominated rapper Wale and has played at TRAX several times before, according to junior Bianca DiTrolio, the president of Susquehanna's Student Activities Committee.

'It was definitely a fun night," senior Kelcie Ehler said.



The Quill/Joshua Ralph



GRABBIN' THE WALL - Sage the Gemini performed on Degenstein Lawn on April 7 as the second concert in a two-part concert series hosted by the SAC. Left: Susquehanna students enjoy front row views at the concert. Right: Sage the Gemini performs one of his songs.

"When there's a concert, it almost always is."

The 24-year-old rapper, song-writer and producer is from San Francisco. He recorded his first track, titled "Made In China" at age 14 and signed a deal with Republic Records in August 2013. In March 2014, Sage the Gemini released his debut studio album, "Remember Me." The Recording Industry of America certified "Red Nose" Gold and "Gas Pedal" Platinum.

'We wanted to bring different artists from different genres to appeal to a variety of students," DiTrolio said.

Susquehanna hosted pop artist Andy Grammer and opener PUBLIC on April 1 as the first act of its spring concert series.

Grammer performed several songs off his debut album, including his two biggest hits, "Keep Your Head Up" and "Fine By Me."

"There was more energy at the [Sage the Gemini] concert," junior Colin Littlefield said. "It was a fun environment."

The process of selecting performers takes several months, during which SAC advisors assess the budget and members research artist prices and availability, explained DiTrolio.

"This year we wanted to be consistent with having two concerts although they were in one semester," DiTrolio said. "And we were very pleased with our decision."

The day of the concert, SAC members set up the stage, lights and speakers, and the president and vice president were on call to accommodate the artist and the crew with meals, rooms and tech needs as well as a sound check before the show.

"It's an all-day event," Di-Trolio said. "[SAC] is also responsible for hospitality once the artist arrives on campus."

Student attends NCAA Final Four

By Michael Bernaschina

Staff writer

Earlier this month, Susquehanna senior and captain of the men's basketball team Steven Weidlich attended the Final Four in Phoenix, Arizona. He was honored for his volunteer work in the Allstate Good Works Team.

The Final Four is the end of the March Madness tournament that is held by the NCAA each year. The tournament includes 68 college basketball teams that each play in single elimination games in order to reach the championship title game.

"It's a cool thing to be a part of," Weidlich said. "Everyone watches the Final Four, and people pay a ridiculous amount of money for tickets, so just to get to be there was awesome."

Weidlich, a life-long basketball fan, was one of 10 players selected to be a part of the Allstate Good Works Team, a group which performed volunteer service during the weekend of the Final Four.

According to Weidlich, there were a number of factors con-



Steven Weidlich

sidered in the selection process including GPA, prior basketball success and a history of community service.

Coaches nominate players and eventually the selection is narrowed down to a series of finalists. From those finalists, 10 are chosen and those 10 make up the Good Work Team. Out of a pool of 181 nominations, Weidlich was one of five Division II and III NCAA basketball players to earn the honor, with the other five players coming from Division I colleges.

As a member of the team, Weidlich had the opportunity to attend an event called the Guardians of the Game. It is an award ceremony that looks for four core values: advocacy, leadership, service and education.

It honors coaches whose peers feel they have exemplified these qualities in their contributions to the lives of their student-athletes and their community.

Weidlich also got the opportunity to work with Steve Nash, a former professional basketball player who played in the National Basketball Association, and participate in a basketball clinic associated with the Special Olympics.

"It was cool," Weidlich said about being honored. "It was kind of awkward being out there. There were 77,000 people there, which was the second most ever. And it was during time-out, so everyone was still there. So it was pretty cool standing out there on the floor but it was kind of weird at times too."

"It was a great experience," he added. "I wouldn't trade it for anything. I'm really grateful for everything they did for me. I'd say looking back on it, I'm really grateful that they have this in place."

Festive annual Jewish meal creates a tradition

By Jacquelyn Letizia

Staff writer

On April 10, Susquehanna held its annual Passover Seder in Evert Dining Room.

The Seder is one of the most celebrated holidays in the Jewish religion, marking the first two nights of Passover, which celebrates the anniversary of the exodus from Egyptian slavery over 3,000 years ago.

The service included many different foods and steps, all of which are rooted in tradition and can be found in the Haggadah, the prayer book for the service.

Senior Tracey Pyser, the copresident of Hillel, described the meaning and the importance of the Seder.

"We talk about why this night is different from other nights because this is the point when the Israelites became free so we celebrate and relax on this holiday," she explained. "There's a Seder plate, which has a few different symbols, each which are mentioned

through the service."

"Partway through, we break for the meal and then we finish with a couple prayers and other passages," she continued.

"The Seder is important in Judaism because the story of Passover is one of the reasons of how we got to where we are, which we are reminded of," Pyser added. "Passover is one of the most important holidays to the Jewish people because it commemorates our liberation from slavery and the conditions that the Jews once lived in."

Pyser also explained that the Seder is planned to accommodate the traditions of different Hillel members, which contributes to the overall welcoming and inclusive atmosphere.

Pyser said that her favorite part of the service is when the four "children" are discussed.

'There are four 'children' that are discussed, one wicked, one wise, one simple and one

Please see **SEDER**, page 2

News in Brief

Greeks host karaoke night SAC hosts movie in Issacs

On April 18, Phi Mu Alpha and Kappa Delta will host karaoke night at Charlie's Coffeehouse, located in the basement of Degenstein Campus Center.

and all students are welcome to attend. Non-alcoholic drinks will be available for purchase at the bar.

SAC will be hosting the movie "Inception" in Issaes Auditorium in Seibert Hall on Friday, April 14 at 9 p.m.

Charlie's Coffeehouse, located The event will begin at 8 p.m., in the basement of Degenstein Campus Center, will host the movie "Bring It On" on Wednesday, April 19 at 9 p.m.

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CICE creates discussion on biases | FSU professor presents

By Kyle Kern

Staff writer

On April 11, students, staff and faculty gathered by the Arthur Plaza Fountain by the Degenstein Campus Center. The Center for Intercultural and Community Engagement hosted a talk on the reported incidents around campus that have left the various communities on campus feeling unsafe.

Director of the Center for Intercultural and Community Engagement, Dena Salerno, opened the event with remarks of celebration of the 49th anniversary of the Fair Housing Act that extended the Civil Rights Act by not allowing individuals to discriminate based on sex, race and ethnic origin.

However, the meeting was not to discuss the anniversary, but to outline the recent reported incidents on campus that have caused many to feel unsafe. Salerno brought up that these groups of individuals are not free from discrimination on our campus, and it is important to realize the events that are happening in their lives on a daily, weekly, monthly and yearly basis.

Chaplain Scott Kershner thanked the students, faculty and staff for being in attendance even for such a grim reason. He challenged those in attendance who regard themselves as allies to focus upon their actions.

Many staff and faculty from different departments joined the event by reading the incidents reported to Public Safety regarding safety and vandalism toward minority groups on campus.



Provided by Abigail Rail

STAND FOR CHANGE— Faculty, staff and students attend the CICE's talk on the discriminatory incidents on campus.

The incident reports read ranged from swastikas etched in the bathroom or chalked on the sidewalk, to discriminatory remarks etched in bathrooms and chalked on Kurtz Lane regarding the LGBTQ+ community, to yelling racial and ethnic slurs to various students in front of buildings on campus.

Salerno told everyone to let the reading of the incidents sink in. She expressed sadness and explained that she was angry at the incidents that had occurred over the last semester and the current semester.

Salerno said that incidents like these on campus actually happen more often than we know because not everyone reports their incident to Public Safety. She used this as a call to action for staff and faculty to help structure an environment that is safe and to the students to help support one another.

Kershner emphasized that that the responsibility of making a safe campus environment is on the campus community.

Kerhsner said that he thinks we can create a different culture and campus community that does not make any group feel uncomfortable. He ended with words of advice to those in attendance that he hoped would be heeded.

Kershner believes that the strength of our resolve and the creativity of our actions can hopefully move Susquehanna forward and shift the campus culture. "When we come together as a community of safety, we move forward together," he said.

Eyana Walker, a junior strategic communications public relations major, said, "If everyone in the community does not feel safe, we are not a community... It is my responsibility as a Susquehanna student to make this campus a community that is safe."

FSU professor presents on economic fallacies

By Sean Colvin

Staff writer

On April 10, the political science department hosted a talk from Florida State's Joe Calhoun called "Consumer Protection and other Economic Fallacies." Calhoun co-authored the book, "Common Sense Economics."

When most people think about consumer protection, Calhoun said, they think about government programs like the Food and Drug Administration or the Federal Trade Commission, which operate to make our products safer for consumers.

The first consumer protection program in the U.S. was the Interstate Commerce Commission, which was created to satisfy consumer demand for safer railroads, which were notoriously dangerous in the late 19th century.

When one railroad owner complained to Richard Holt, one of the creators of the ICC, Holt wrote back that the organization could actually be used for the benefit of railroad owners.

Calhoun also argued that this same symbiotic benefit exists for different regulatory institutions like the Consumer Product Safety Commission, to which the U.S. government allocates \$140 million per-year to test products before they go to market.

Calhoun pointed out that many of the products tested by the FTC are seemingly harmless—products like wallets, carpeting, etc.—suggesting that some of that \$140 million of government money

might be better used elsewhere.

Calhoun also stressed that the intent of his talk was not to provide answers to these complex economic questions but rather to encourage students to ask questions about these institutions, their purposes, intent and actual function.

Using the example of an automobile factory, Calhoun said that technology displaces labor from unskilled assembly-line type work, to jobs involved in the engineering, construction and maintenance of robots that are now assembling vehicles.

Another economic fallacy, according to Calhoun, is that corporations pay taxes—we know that on paper, corporations are taxed highly, that is 35 percent of their earnings. Calhoun said that every time we purchase goods we are paying the taxes of a corporation, in that the corporation has increased its prices to account for this tax, so that these taxes are actually coming out of the pockets of consumers.

Calhoun also illustrated that the rhetoric used in the naming of certain bills like the Affordable Care Act, or the Child Protection Act, are effective in swaying citizens in favor of them, just because of their title alone and not based on their full contents.

"Who would go on record saying no to a bill called the Child Protection Act?" Calhoun asked. His point was that it is important for citizens to look past the titles of bills, which aren't always totally revealing of what is inside.

SEDER: Susquehanna hosts Passover Seder

Continued from page 1

who does not know which questions to ask," she said. "I always love when we get to this part of the Seder because we pick out the four people in the room who have those personalities to read."

Not only is the Seder important to the Jewish religion, but it also can serve as a uniting event for students and faculty on campus.

Pyser said that the campus-wide Seder brings together individuals from all over the campus community for a meal and discussion about religion and faith.

"The Seder allows the campus community to learn more about Judaism and opens up discussion between multiple religions," she said. "Passover is an important holiday for a majority of the Jewish population here and it lasts a week, so it gives insight on the dietary restrictions we have the remainder of the week."

"I really think it's a great environment for learning about each other's religions, not just Judaism, and understanding how the Jewish people escaped Egypt," she said.

She added, "There's a line in the Haggadah I use at home that says 'all those are hungry come and eat,' which helps explain that Passover is about welcoming others into your community and focusing on what you can do for others."

Senior Rachel Marstellar attended the service as well.

"I love that the Seder was an inclusive event," Marstellar said.

She added, "Quite a few students present, including myself, were unfamiliar with the traditions of the evening, the Hebrew language and the songs, but the leaders explained all of their customs and gave very clear instructions."

Marstellar expressed her appreciation for the openness of the event.

"Extending beyond my faith, I think it is immensely important for students to be aware of religious and cultural traditions of as many groups as possible," she said.

Marstellar also said, "The Seder gives students a safe space and an interactive opportunity to hear, see and participate in an otherwise unfamiliar custom."

Enactus makes national competition

By Matthew Dooley

Staff writer

Susquehanna's Enactus group took third place at its regional competition, earning a spot in the national competition.

At regionals, the group presented three of the nine projects Enactus had worked on over the year. The competition took place in Arlington, Virginia. All of the projects were student-led endeavors, and students used their business skills to better the projects in which they participated.

Enactus was formed under the motto, "Opportunity plus action equals progress."

The group looks to create "a better, more sustainable world through the positive power of business," according to its page in the Susquehanna yearbook.

Nathaniel Leies is a junior creative writing and marketing major who has been involved in multiple projects and was one of the project presenters for the 2017 regional competition.

According to Leies: "The [projects] that were in our presentation this year were about working with youth in Chile to do a baseball project. We had one where we worked with a woman's shelter in Bloomsburg to help empower some of the atrisk women, and the third one we presented on was our work with

the Seals' Den Cafe at the Selinsgrove High School."

According to the Enactus advisor, George Cravitz: "The judges at the competitions will ask us, 'Don't you think you're spreading yourselves a bit thin?' And we respond, 'We realize that, but every single project has come from our student base. Not one project has been imposed on us.""

Enactus members created bilingual coloring books for the youth in Chile that would help encourage brand development skills. Members also taught business concepts to the Chilean youth, according to the annual 2016-2017 Enactus report.

At the Seals' Den, "Enactus members assisted students with disabilities as they transition from high school to career paths," according to the report.

Enactus members provided the women in Bloomsburg with "free panels in resume crafting, interview tips and mock trials. The members also created a webinar for the women to help with the job search," according to the report.

"Enactus is a group on Susquehanna University's campus that uses the principals of free enterprise and entrepreneurial activities to improve our project audiences," Leies said.

The projects presented at regionals will be the same the group

will present at the national competition, which will be held on May 21 in Kansas City, Missouri.

Susquehanna Enactus has impacted the lives of numerous people around the world; during Cravitz's tenure at Susquehanna, he has seen the group work on more than 100 projects.

According to Cravitz, the students learn "to take that [business] vocation... to impact the life of people who need it, from a battered woman... to senior citizens who have problems budgeting for meals and going down and saying we can help you."

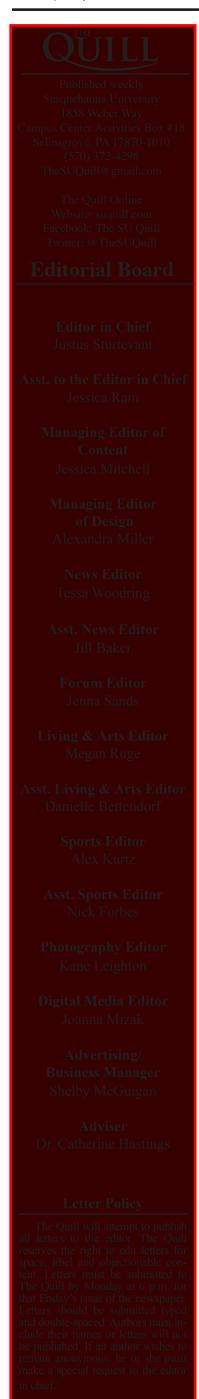
Despite this chapter of Enactus being based at Susquehanna, the projects the group focuses on can better any part of the world.

According to Leies, "Our project audiences are basically different community partners, whether that community is here in Selinsgrove or [youth in Chile]. To help improve their lives, we use entrepreneurship, progress improvement and projects to do this."

Being a new member of Enactus doesn't mean you cannot participate. Enactus brings together majors of all kinds.

According to Cravitz, to become an active member, students need to participate in 10 hours of connection with an Enactus activity, whether that be going to a meeting or participating in one of the projects.

University Update



The Quill

The Quill would like to recognize Jacquelyn Letizia as its writer of the week for his sports article in the April 7 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



InterVarsity Christian Fellowship

InterVarsity Christian Fellowship is a nondenominational organization of passionate Christians. They are striving to build an intentional faith community through worship, scripture study, fellowship and food.

The large group meets on Thursday nights at 9 p.m. in the Degenstein Meeting Rooms and Life Group meets Tuesday nights at 8:30 p.m. in Willow for a smaller Bible study.

For more information please contact Rachel Marstellar.

Love Your Melon

Love Your Melon is a club associated with the Love Your Melon USA made apparel brand whose mission is to give a hat to every child battling cancer in the United States and to support the fight against pediatric cancer.

The group meets on Sunday nights at 9:15 p.m. in one of the Benjamin Apple Meeting Rooms. Please contact Caroline Och for more information.

Colleges Against Cancer

Colleges Against Cancer has activities throughout the year to increase cancer awareness and raise donations for the American Cancer Society. They host Relay for Life in the spring.

The club meets on Tuesdays in Degenstein Conference Room 3 at 9 p.m. The club welcomes anyone interested in joining the fight against cancer. Please contact Sarah Derrick for more information.

SU Women's Rugby

The Susquehanna women's rugby club is a sports club that has a position for every size. They strive to uncover the unique talents and strengths found in each player and teach the proper techniques and skills one would need in order to succeed in a match. They compete in matches throughout the year.

Practices are Monday through Friday from 4:30 p.m. to 6 p.m. on the Sassafras Rugby Field. Please contact Alexa Stokes for more information.

Wellness Club

The Student Wellness Club works in a partnership with the Student Health Center to promote student health, fitness and overall well-being on campus. They help organize events like the annual health fair and often have guest speakers at their meetings with expertise in areas such as meditation, weight-lifting, nutrition and many others.

They meet on Wednesdays at 8 p.m. in Shearer Dining Room 3. Please contact Andrew Muckin for more information.

SU Climbing

SU Climbing is a brand new club excited to reach new heights. They hope to explore different areas where they can climb as well as provide an alternative workout to just hitting the gym.

SU Climbing meets in Fisher Hall Room 318 on Sundays. Please contact Rachel Keegan for more information.

Slam Poetry

Slam poetry club teaches students how to write and perform slam poetry. The club meets Thursday nights at 7 p.m. in Fisher Hall Room 318.

Please contact Nikki Einsig for more information.

Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Individuals of all skill levels are encouraged to join the team.

Contact Justus Sturtevant or Sarah Abbot for information.

Every

Sunday

10 am

Sunday

6 pm

International Club

International Club works to raise cultural awareness on campus through a variety of events and by learning about other cultures, as well as making connections with the international students on campus.

Meetings are on Tuesdays at 7 p.m. in Degenstein Campus Center Meeting Room 3. Contact Kat Winkler or Amrita Sood for more information.

Marketing Club

Marketing Club is dedicated to advancing the careers of marketing majors through education sessions, real-world case studies and consulting projects with local businesses.

The club meets Tuesday at 8 p.m. in Apfelbaum Hall Room 322.

Interested students can contact Steven Compain.

FUSE

FUSE is the Forum for Undergraduate Student Editors. The group is a networking organization focused on publishing and editing, which interviews editors and publishers, reviews undergraduate literary magazines and discusses current events in the industry.

The group meets on Wednesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Director Emily Teitsworth for more information.

Study Buddy

Study Buddy is a service organization for Susquehanna students interested in volunteering at the Selinsgrove Intermediate School to tutor students after school and assist them in completing their homework.

Meeting place and time are still being determined, so please contact President Devon Niness for more information.

Western Riding Club

The Western Riding Club is part of the Susquehanna Equestrian Team. They accept riders of every discipline and skill level. The club holds weekly lessons at a local barn and competes with other local college teams.

They meet Monday nights at 9 p.m. in Degenstein Conference Room 2. For more information, feel free to contact Alexandra Miller.

Literature Club

Literature Club is a place for book lovers to join together and discuss books and book-related things. They also host events such as open mic nights and go on literary-themed trips like going to see performances.

They meet Tuesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Emily Teitsworth for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Quill believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SU Paranormal

SU Paranormal investigates the paranormal, such as T.A.P.S or Ghost Adventures.

They also hold a haunted house and go on a spring trip and other small trips. Meetings are held on Thursdays at 5 p.m. in Apfelbaum Hall Room 217.

Contact Chelsea Moran or Jaynie Moran for more information.



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Forum

Editorial

Editor thanks her family for their support

By Jenna Sands

Forum editor

A few days ago, my mom admitted to me that when I was about to go to college she was worried I would not be able to stick it out because I was so shy in high school. But here I am, about to graduate, and I have accomplished so much more than I ever thought I would.

I never thought I would keep dancing after high school, and yet I just gave my final bow. I never thought I would study abroad, but I spent a whole semester in a different country. I never thought I would be a section editor for the newspaper, but here I am passing my position on to someone else.

If there's anyone I can thank and say I am truly grateful for, it's my family. No matter how many different friends and friend groups I went through, the one thing that never changed was the support from my parents and siblings.

My parents have been here every step of the way, from dropping me off on move-in day my first year to driving three and a half hours every year to watch me dance in the Susquehanna University Dance Corps showcase. As the youngest of four, I know that my parents will be there to take pictures of me in my cap and gown next to my siblings.

I know my sister will be proud of me as I join her in the journey of figuring out the real world.

My oldest brother is flying all the way from his home in Alaska just to see me receive my diploma.

My other brother has always been there for me and we have grown closer than I ever would have imagined years ago, which I am so grateful for.

Even though my family members range from about 180 miles away to about 4,000 miles away, I always know that no matter what happens here at school they will always be there for me.

While I may not have fit in with or kept some of the friends I have made here, I would still say that Susquehanna was a good fit for me. I sometimes think back to how I made the decision to come here.

I had my heart set on Elizabethtown, and did not think much of my tour here at Susquehanna. My parents made me do an overnight visit at Elizabethtown to make sure I really liked it before making my final decision, and I ended up hating it. I decided to do an overnight visit here to see if I liked it better, and it turned out I loved it.

That was how I knew Susquehanna would be the right school for me, and I still believe it is much better for me than Elizabethtown would have been.

Thinking back on my time here, the only thing I regret is not doing more. If I can leave anyone with advice for college, it is to do an overnight visit before choosing a school and to do as much as you can during the short four years that you have.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

CHAPLAIN'S CORNER

By the Rev. Scott M. Kershner, University Chaplain

Our community has a problem.

Did you know that since September there have been 20 incidents of bias and hate on campus reported to Public Safety? Who can say how many others have gone unreported?

Some of these recent incidents have been responded to with a statement to the community.

Others have not. Many of us are aware of some of these events, but few are aware of all of them.

On April 11, we had a solemn reading of the incidents at the fountain outside Degenstein Campus Center. Hearing faculty and staff step to the mic and read them one at a time felt to me like a gut punch.

Some members of our community go through their days with limited knowledge of these events, or feel they have little relevance or impact on their lives. Some—especially students of color, LGBTQ+ students and Jewish students—are intensely aware of these events.

They tell me how they are haunted

by them, making them feel unsure of their safety on their own campus and like outsiders in their own community.

These events reveal that experiences of life on this campus are not equal. Students, faculty and staff from non-majority groups often experience a vastly different campus and community than those from the majority.

I do not know what motivates a person to be hateful in this way, but I do know that these acts weaken our communal bonds and diminish us all.

It is time for everyone of good will—which is the vast majority of our campus—to recognize how damaging these acts are and how pervasive they have become.

Whether or not you are a member of a certain targeted group, creating a campus where every human being is regarded with dignity and value is vital work for which each one of us bears profound responsibility.

Issues of bias are never simply the concern of the targeted group; they are about the integrity of our commu-

nity as a whole, and they are everyone's business.

I believe it is time to move beyond the language of tolerance to the higher calling of love of neighbor.

We demonstrate our love and care for one another by confronting bigotry and intolerance when we encounter it. But perhaps even more important than that, we demonstrate our love and care for one another by rallying around those who have been targeted with care, support, solidarity and the unwavering affirmation that we see them, value them and walk shoulder to shoulder with them.

Love understands that we are all in this together.

As Martin Luther King Jr. once said, "What affects one directly affects all indirectly."

Chaplain's Corner reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Quill/Pryce Thomas

GO Abroad

Writer describes life after Russian attack

By Hannah Feustle

Abroad writer

When the explosion in the metro happened last week, I was in Kirov—a city 22 hours from St. Petersburg by train. It was strange to read about the attack from a distance, to hear an area I know so well described in the news.

The car where the bomb went off was on the blue line, on a train going from Technologichesky Institut, a transfer point with the red line, to Sennaya Ploschad, a transfer with purple and yellow. I go to Technologichesky Institut every school day—I transfer to the red line there to get to the university. It is one of the most beautiful stations, although all the metro stations are beautiful here. The metro is the palace of the people. The walls in Technologichesky Institut are whitish dark-veined marble, and there are chandeliers hanging down the length of the hall that I see most often. At Sennaya Ploschad—the next stop, which that train was heading toward—the arched ceiling over the escalator is covered in mosaics. They are in sharp contrast to the outside, where the square and buildings around it have a decidedly "Crime and Punishment" feel, even all these years after Dostoyevsky set his novel there.

I spent about an hour every day in the metro system—for every week that I've written for "The Quill," I've written unfinished stories about the metro. It's a place in the city where I'm competent—I

pay attention there, know the details. The escalators here are long—I timed the one at Chernyshevskaya, the end of my morning commute, where it takes three minutes from top to bottom. In Petersburg, people only follow the stand-to-the-right, run-to-the-left rule on down escalators.

On up escalators, everyone stands, two to a step at rush hour, and I've only ever seen one person try to violate that. Those kinds of unspoken codes carry over into the cars, where the speakers say to give seats to the elderly and to women and people also give their seats to parents with children. Before your stop, you move toward the door so you are ready to get out as soon as the doors bang open; one of my professors told me that in the Soviet Union, that rule was announced, too. You do not make eye contact on the metro—everyone is buried in a book, in their phone, with the distant, unapproachable metro face—but foreigners and people with luggage will be stared at. You do not speak there. The cars are silent.

The metro is the way of life here. On my first day, my host mom made me practice how to hold my purse to prevent pickpocketing. Every day that I've made my way through the crush of people to the three-minute up escalator at Chernyshevskaya, I've seen the same man waiting for whomever he waits for at the bottom and the same women waiting at the top. You describe where you live by metro stop: mine is Frunzenskaya, blue line, one stop south of Technologichesky

Institut. I cannot imagine what people did for even that short period when the metro didn't run. It must have felt like the end of the world.

This morning I got off at Technologichesky Institut and started to weave through people toward the red line train that I could see on the other side of the marble columns. I smelled the memorial before I saw it. The flowers—the smell filled the whole high-ceilinged place. I stopped and looked. The doors banged shut on the red line car. Around one of the standing maps in the center of the aisle were flowers, piled up a foot high all the way around it.

And then people kept pushing past me so I had to move. I walked far down to the left toward the end of the train, where there is always room to stand without a stranger pressed up against you. I swung my backpack off and held it from one hand, like everyone does, and waited just behind the yellow line for the rush of wind and glare of headlights. The smell, even from there, was strong. And even so, when the train pulled up, everyone parted on either side of the doors to let people out, and then packed inside—me included—iust like any other day.

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Activist-in-residence play encourages conversation on racism

By E. Quinn Evans

Staff writer

As racial tensions continue to divide the country, prejudice has managed to permeate communities everywhere, including the Susquehanna campus. This year, the Center for Intercultural & Community Engagement was able to welcome Dale Ricardo Shields as an artistic activist-in-residence.

After two and a half weeks of rehearsals and set building, a cast and crew of 14 students are proud to present "Fires in the Mirror;" a production that broaches the sensitive yet relevant topic of racial divide.

Written by Anna Deavere Smith, "Fires in the Mirror" first premiered in May 1992, shortly after what is known as the Crown Heights riots: a series of violent incidents between the black and Jewish communities of Brooklyn.

After the tragic events that occurred in Crown Heights in August 1991, Smith interviewed individuals from both racial communities involved in the conflict and formed a succession of soliloquies, originally to be performed solely by herself. With the professional guidance of Shields, 14 students have divided the monologues among themselves to present a needed examination of the complexity of racism.

This will be Shields' second time directing "Fires in the Mir-





The Quill/Dale Ricardo Shields

ACTIVIST-IN-RESIDENCE— Left: Junior Cameron Warner, sophomore Sarah Rinaldi and senior CJ Williams run lines. Right: Activist-in-Residence Dale Ricardo Shields rehearses with students for "Fires in the Mirror."

ror," and he is eager to share his passion among Susquehanna students. He said: "We are living in some pretty sad, disappointing times, as far as I'm concerned. We're not doing well, we're not playing well with each other, and I think that's dangerous. I don't think it's healthy."

Shields, the 2017 winner of The Kennedy Center Inspirational Teacher Award and Broadway director, said he prefers the term "Artistic Activist." He clarified: "Certainly a lot of issues have come up and I've found myself actually being an activist, trying to explain to students why this is important."

Due to the university's hesitancy to produce "Fires in the Mirror," Shields had a difficult time recruiting students to audition for the play. Junior Tyler

Ravert recounted how Shields came up to him during lunch in the cafeteria and asked if he would audition for the show.

Despite the rough recruitment process, the company has been very supportive of one another and has enjoyed working with Shields. Senior CJ Williams said, "He could've treated me like a football player... But he treated us like professionals."

"When someone like him, from Broadway, treats you like that, it fuels you to work hard," Williams continued.

Sophomore Sarah Rinaldi said: "There's a big difference working with people who are straight out of Broadway and theater teachers. New York style is more demanding and fast paced—you have to be ready for basically anything that is thrown

your way."

Though the pace of the theatrical process was quicker than past shows, a couple of the actors attested to the amount of freedom Shields provided them with.

Senior Matthew Potter said, "This was a completely new experience for me—you don't have those walls and those boundaries that theater department people give you."

Junior Jeffrey Huyard remarked: "This is our show. We shape it how it goes, and that's very different, but basically we can push it as far as we want to push it, and if we're going to fail at something, then better to fail at something huge and tweak it after."

The students involved with the production share the same amount of passion as Shields for both theater and the value of conversation. Junior Cameron Warner was especially appreciative for this chance, as he said: "It's a great story to tell especially in a time like this right now. It's a good opportunity to show how I feel about the climate."

Sophomore Donique Haynes is the assistant stage manager for the production. She revealed that she "made sure to spread the word for actors in a play that's different from our theater department... I wanted to be a part of the play, because it has an impact and people on campus need to see a play like this."

Williams also felt the significance of presenting this piece. He said: "Just today we had a talk about all the hate crimes on campus, and I'm here to help fix it because I can see the tension. I can feel it."

Cast members spoke about the importance of the play, which exposes the many facets of racism and encourages a muchneeded dialogue of such issues.

As Shields remarked: "Everyone here is so polite, but underneath are racial issues. They're not talking about the elephant in the room. The play does."

"Fires in the Mirror" will be held in the back of Weber Chapel on Tuesday, April 18 at 7 p.m. with free admission for students. Audience members are encouraged to stay afterwards for desserts and a discussion with the cast.

Writer to talk career for publication

By Danielle Bettendorf

Asst. living & arts editor

A reading from visiting writer Matvei Yankelevich and the launch of this year's edition of "Rivercraft" will take place in Isaac's Auditorium on April 17.

Students and faculty who are currently studying poetry noted the techniques Yankelevich uses in his work.

"We've read his most recent book of poetry 'Some Worlds for Dr. Vogt' in several of my poetry classes," said Karla Kelsey, associate professor of creative writing.

"Students are always engaged by the imagery of the poetry and the way that Yankelevich blends beauty with the daily," she added.

with the daily," she added.
"We have also recently read one of the books that he published through his press," Kelsey continued. "This book, Christian Hawkey's 'Ventrakl,' has been a favorite of advanced poetry students for its uniqueness and intensity."

Though Yankelevich will be visiting and speaking about his written works, he will also visit the campus as a co-creator of a publishing company.

"[Yankelevich] will visit campus not only as a poet, but as a writer who began Ugly Duckling Press, a small press

in Brooklyn in the 1990s," Kelsey said. "The press publishes important works of contemporary American literature, as well as translations that are otherwise hard to come by."

"[Its] books are also beautiful physical objects, often incorporating letterpress work," Kelsey added. "[Yankelevich] will talk with us about publishing and about the experience of starting a small press."

Many students who will attend the annual reading and launch are publishing and editing majors who are looking to head into the publishing field.

"I think it's really cool that we have a visiting editor come every year for the 'Rivercraft' launch, because they can talk about real world experience," said senior Jessica Dartnell, the managing editor of "Rivercraft." "I think that that's cool, especially for publishing and editing students in the audience, but for anybody to see what this industry's about."

The reading coincides with the launch of "Rivercraft," a collection of short stories, novellas and poetry written and put together by Susquehanna students.

"I think that we have a lot of really talented writers," Dartnell said. "It's cool when you start reading them all and you see common threads or themes that emerge." "We went with a theme of light [this year]," Dartnell continued. "We noticed a lot of pieces have a subject of light or darkness, so that's pretty cool."

Dartnell also highlighted the relatability that comes out of students' personal work and how readers can connect with the pieces.

"I hope that in reading ['Rivercraft'] they will find an experience that they can relate to or a line or a story [where] they're like: 'Wow, that's gorgeous. I'm happy to read that,'" Dartnell said. "Sometimes for writers it's like, 'I feel jealous to not have written that,' but it's always a really cool thing to see something that you can relate to that much."

"We're always trying to look for the best writing and what we can really see people enjoying in the magazine," Dartnell continued. "I think that every year we do get stronger and stronger submissions, and sometimes it's because the same people do submit and they come back with their edits and it makes the story so much better. Sometimes it's a completely new voice and we're really excited to share that [with] the campus."

"We're always trying to make it better and more professional as a whole," Dartnell added.





By Liz Hammond

Contributing writer

Looking for new music to obsess over? Then check out Khalid's debut album, "American Teen." Khalid is an 18-year-old from El Paso, Texas, and his album truly is an inside look to what it's like to be "Young Dumb & Broke." Khalid released the album's lead single, "Location," earlier this year.

In the single, Khalid touched on what it's like to be in love in the 21st century, singing, "I don't want to fall in love off of subtweets." The song shows that he wants to change the connection between devices and relationships today. In an interview with music annotation website Genius, Khalid said, "When you talk to someone face to face, it's almost like there's not a lot of emotion as there was a couple years back because everything is based off of emojis and text messages." Khalid's voice is the definition of smooth R&B, and the song contains 80s synth beats.

When Khalid released the album, I don't think anyone would have expected it to flow so well. Often, a fresh-

man album can sound all over the place, but Khalid's voice flows seamlessly from one song to the next.

One thing about the album that shocked listeners is that it has no featured artists. It's just Khalid, the way he wanted.

In an interview with the Los Angeles Times, Khalid said: "It's just me. No features. I'm throwing it out there and if you guys like it, you like it. If you don't, you don't." But Khalid does not even need a popular feature to get people to listen to his album. He can do it all on his own.

Several titles on the track are notable, including "Young Dumb & Broke," a song that talks about what it's like to be in high school and get caught up in drama. Another is "Shot Down," a track that discusses an all-in relationship that ends badly. "8TEEN" is a track that talks about how things are different when you are no longer 18, and "Let's Go" is a song that discusses growing up but still throwing caution to the wind.

The music scene has not seen a breakout debut like this since Lorde in 2013. If Khalid keeps moving at this pace, he could be the next Kid Cudi.

Junior recital showcases dramatic repetoire

By Michelle Seitz

Staff writer

On April 15, soprano Heather Knox will perform her junior recital, accompanied by Lecturer in Music Ilya Blinov on piano.

Knox spent the past year selecting which pieces to perform. The concert will feature three different sets: one in German, another in English and the final in Italian.

Knox chose these pieces based on dramatic element as she is "very much into text setting and dramatic literature." The pieces also resonate in her upper register as she has a higher soprano range.

A huge part of the preparation process included learning how to perform the pieces in a way that would allow the audience to form a connection.

It is important to Knox that the audience understands the time and effort she put into selecting and learning the songs.

The first set is by German composer Franz Liszt. It features three movements: "Kling leise mein lied," "Ein fichtenbaum steht einsam" and "Freudvoll und leidvoll."

According to the program, Liszt's pieces implement 20th century ideas and his methodology is self-contradictory.

Although Liszt's vocal compositions are lesser known, they experiment with color and sound. The repertoire Knox selected represent those variances.

According to the program, "Kling leise mein lied" incorporates post-classical and preromantic elements while emu-

lating a da capo aria.

"Ein fichtenbaum steht einsam" is a hybrid of experimental and pure Romanticism that starts with extremely atonal sonorities before gradually becoming broader.



Heather Knox

"Freudvoll und leidvoll" is the most romantic piece of the entire set, which features a rich melodic line overtop full and complex chords that evoke great depths of emotion.

Knox will then perform four of "Six Elizabethan Songs" by Dominick Argento, "II. Sleep [Samuel Daniel]", "III. Dirge [William Shakespeare]", "IV. Winter [William Shakespeare]" and "VI. Hymn [Ben Johnson]."

According to the program, Argento is acclaimed for his vocal pieces and earned a Pulitzer Prize and the Grammy Award for Classical Contemporary Composition.

Argento composed pieces for choirs and small ensembles, however he is most notorious for his contributions to art music repertory.

He has also said that his music does not follow a cer-

tain style and that the most important element is the text. Argento's music has its own unique sound, which stems from the pieces' text.

According to the program, the texts are derived from poets of the Elizabethan era.

The first two pieces are similar textually, however the first piece incorporates more chromatic lines and angular gestures, while the second piece has simple but dissonant chords that represent church bells.

The third piece is heavily virtuosic, beginning with an isolated vocal line secluded from the rest of the cycle.

The final song has unique chord progressions and long melismatic lines that induce an ancient, haunted feeling.

At the same time, the melodic lines of the voice keep the song unified while a variety of textures and colors are presented throughout the piece.

The final piece Knox will perform is "Ah, non credea mirati...Ah non guinge," an Italian aria composed by Vincenzo Bellini. It is featured in the opera "La Sonnambula." According to the program, the title translates to "The Sleepwalker."

This opera tells the story of the protagonist being accused of cheating after sleepwalking into another man's room.

She then sings the cantabile of the aria, in which she dreams of her love dying like the flowers she was given.

After awakening to him putting a ring on her finger, she sings the cabaletta. The aria contrasts long phrases and florid melismatic sections to represent love and loss.

SU play to cover romance, language, cultural barriers

By Kelsey Rogers

Contributing writer

The production "Translations," presented by the Susquehanna Department of Theatre, will be making its debut April 20 through April 23 in Degenstein Campus Center Theater.

Written by Irish writer Brian Friel in 1980, the play takes place in 1833 in Ireland. In the play, a community of farmers is met by English invaders who attempt to change their culture by altering their identity, maps and language.

The play focuses on the interaction between an English soldier who falls in love with a peasant girl from the farmland.

As their love story unfolds, the soldier finds himself taking a liking to the girl's culture as well. This results in anger and disapproval from both the English and Irish sides.

According to Associate Professor of Theater and director of "Translations," Erik Viker, said that the drama is laced with wry humor and features affection, conflict and powerful characters.

"The author tells us this play is about language," Viker said. "But it's also about why we love and finding a home and committing to something bigger than ourselves."

Viker said the range of character ages and complexity of their given circumstances are challenging, but the cast has risen to those challenges with hard work and dedication.

First-year Charlie Reisman said that the cast is one of the

hardest working groups of people he has ever been around.

"The dedication everyone puts in night in and night out is remarkable," Reisman said.

Reisman added that he has never worked with a cast that jokes around so much during breaks. He said that the chemistry comes across strongly.

"I think the audience will see a group of people who love and care about each other and the work, and that will make the show that much better for the audience," he said.

The Department of Theatre selected "Translations" based on faculty academic research interests and the artistic and professional development needs of the performance majors, according to Viker.

"This is very much an ensemble play without any lead roles in the conventional sense," Vicker said.

Members of the cast include first-years Reisman, Brian Herrmann, Nolan Nightingale and Nick Cardillo, sophomores Kemah Armes and Daniel Reynolds, juniors Abby Conway and Violeta Migirov and seniors Michael Blaine and Mary Reddington.

The production opens on April 20 at 7:30 p.m. in Degenstein Center Theater.

Performances through April 22 will begin at 7:30 p.m. The Sunday matinee held on April 23 will begin at 2:30 p.m.

Tickets are \$10 for adults and \$8 dollars for senior citizens and non-Susquehanna students. Student tickets are free. Those who wish to buy tickets in advance can do so at the box office.

Saxophone program to have 'variety' of works

By Liz Hammond

Staff writer

On April 15, junior Darby Orris will be performing in the Stretansky Concert Hall at 7:30 p.m.

Orris will be performing Pierre Max Dubois's "Concerto," Ryo Noda's "Phoenix" and Paul Creston's "Sonata Op. 19."

When asked how she chose these pieces, Orris said, "These pieces were chosen by my teacher and myself."

"Each piece was chosen to provide variety in the recital, give me as a player different sets of challenges and what ultimately sounded interesting to me," Orris continued.

Dubois' piece, "Concerto," was composed for Jean-Marie Londeix who was studying with him in France.

The piece was not hard enough for Londeix, so he added the opening cadenza. Dubois' original work begins in the allegro section.

Noda's piece, "Phoenix," describes the dramatic jour-

ney of the legendary firebird as it searches to rebirth itself.

"Phoenix" is based off a poem, also by Noda, roughly translated to: "A phoenix travels endlessly, to meet the new life in the world beyond space-time. If it is to find an eternal love there, it will see it's own birth in 500 years. A phoenix travels endlessly and goes without a break."

Finally, Creston's piece, "Sonata Op. 19," is one of the most popular pieces in saxophone literature.

The piece has a mix of irregular and mixed meter.

When preparing for her saxophone recital Orris said, "I have been working on some of the pieces for this recital since the beginning of last semester."

"I try to get at least 14 hours of practicing in a week, and I have weekly lessons to stay on track," Orris continued.

Orris will have rehearsal time with their accompanist and opportunities to perform their pieces before the actual recital. She has her dress rehearsal on April 12.

Lights, Camera, Action!

A movie review

Japanese film surpesses expectation

By Megan Ruge

Living & Arts Editor

Though it is quite relaxing to live in the now, this week's film discusses what it looks like to live in someone else's past.

"Your Name," a Japanese anime film written and directed by Makoto Shinkai, focuses on what it's like to live in someone else's past, literally walking a mile in someone else's shoes.

In the film, two lives intertwine. The first is a girl from a small country village outside of Tokyo where culture and family is prevalent in everyday life.

The other is a boy from Tokyo who wishes to escape from the hustle and bustle of life in the city.

Looking for something more, each wants the others life. The girl, Mitsuha, wants to leave her simple life behind and experience the city for herself.

They boy, Taki, wants to throw away the fast-paced life he lives to lead a life focused on family and traditions. The yearning to experience this life only grows as the two begin to experience the other's life. Little do they know, everything that is happening is meant to prevent the small village from grave danger.

Though the entire film is in Japanese, the story is not hard to follow and subtitles are available. The storyline is well presented throughout the movie and the film's lack of English doesn't take away from the overall message.

The film uses several mediums of animation to really give a complexity to the two worlds they combine in the film. A large majority of backgrounding is computer animated to give the locations a real feeling.

The second form of animation is a combination of hand drawn art and computer animation to bring the characters to life.

The final form used is the completely hand drawn sequences that are put together panel by panel. The more psychodelic sequences with dem-

onstration of mental state are hand drawn sequences, beautifully drawn to show a raw kind of beauty within vulnerability.

The film contains a large amount of cultural references that are not exactly explained at first. This is generally the case, but because many of the cultural references are made within teachings, the references are then explained.

As Mitsuha's grandmother teaches her and her sibling about culture and the way things work, the viewer begins to understand these references.

For a film so fully rooted in culture, I believe it connects well with someone who doesn't understand how much culture relates to this way of life. The film makes an emotional impact with the viewer.

The films contains a heart-warming storyline that gives almost a romantic feel. The viewer will fall in love with the dedication the characters carry for each other, even after they leave each other behind. I give this film five stars.

enough to top Catholic

nie Dowling added a goal of

her own and Lynn completed

the hat trick in the game with

the final goal of the game with

strong performance totaling

eight ground balls along with

four caused turnovers for the

no got the start in goal for

Susquehanna while freshman

Libby Dex came in for the sec-

ond half and the two combined

largely due to dominating the

Catholic possessed 22 of

them. Even when the Cardi-

nals didn't have the ball, they

forced Susquehanna into 25

turnovers, while only commit-

team's performance, Cohn

said, "I think we kept our

composure throughout the

course of the game, using each

other's strengths to our advan-

tage in order to keep a positive

attitude on and off of the field

there's no doubt that it will con-

tinue going into our next game

that hard work and positive atti-

tude as they try and bounce back

against conference rival Goucher.

Susquehanna's home turf on

Saturday, April 15 at 1 p.m.

The next game will be against

Scranton on April 22.

The game takes place on

against Goucher," Cohn said.

"Everyone worked hard and

The River Hawks will look to

The Cardinals' defense

When asked about the

continued their dominance.

Catholic won the game

Out of 24 draw controls,

Freshman Emily Digaeta-

Defensively, Kinney had a

9:52 remaining.

River Hawks.

for 10 saves.

time of possession.

ting 13 of their own.

By Pat Delp

Staff writer

The Susquehanna women's lacrosse team fell to nationally ranked conference opponent Catholic by the score of 22-10 while on the road April 8 in Washington, D.C.

Senior attacker Ashley Rose Lynn led the River Hawks offensively with three goals. However, the Cardinals scored 11 of the first 12 goals of the game to get out to a commanding lead that Susquehanna could not recover from.

Ranked No. 11 in the latest IWLCA National Poll, Catholic came out firing and scored the first goal of the game just over one minute into the game.

Lynn and the River Hawks responded just 23 seconds later with an unassisted goal to knot the game at one apiece.

The Cardinals went on a 10-0 run over the course of the next 10 minutes before Lynn ended the run at the 16:13 mark to make the score 12-2 in favor of the Cardinals.

The two teams both scored goals before the end of the half to make the score 15-5.

Goal scorers for Susquehanna included freshman attacker Christine Hoerman, senior attacker Liv Cohn and junior attacker Caroline Rabiecki respectively.

The River Hawks came out firing in the second half with goals from senior midfielder Shannon Kinney and Rabiecki. Catholic responded with four straight goals and five of the next six goals to build a 20-8 lead.

Freshman attacker Stepha-

Lynn's three goals not | Cardinals soar past River Hawks

By Mel Barracado

Staff writer

Four different River Hawks scored as Susquehanna's men's lacrosse team fell to Catholic 9-4 at home on April 8.

After trailing by two goals at halftime, the River Hawks were not able to overcome a 5-goal deficit in the second half.

The loss put the River Hawks at 1-2 in the Landmark Conference and 9-4 overall, while Catholic improved to 3-0 in conference and 11-1 overall.

The Cardinals got on the board first, scoring the lone goal of the first quarter.

Catholic netted two more goals in the second quarter before sophomore attacker Jack Donnelly found the back of the net in the second quarter with 6:31 remaining to play.

The teams traded goals as senior midfielder James Harabedian added the River Hawks' second goal to finish the scoring for the first half.

"We felt pretty good at halftime," Head Coach Stewart Moan said.

"We felt we had some good opportunities in the first half that we didn't capitalize on, but we didn't play as well in the second half as we would have liked to."

midfielder Alec Junior Tzaneteas scored off a pass from sophomore midfielder Jake Smolokoff to open up the scoring in the second half, only to be answered by three Catholic goals to finish the third quarter and two more in the fourth.

Junior attacker Andrew Porzio finished the match scoring late in the fourth off a Tzaneteas pass with 12 sec-



Photo Courtesy of Sports Information

SHARP SHOOTER— Junior midfielder Alec Tzaneteas posted one goal and one assist in Susquehanna's loss.

onds left in the game.

"I thought we played well defensively and I was pleased with the effort down there," Moan said.

Junior midfielder Pierce Mead led the defense with seven groundballs and sophomore defender Dan Murphy caused four turnovers.

Susquehanna had 10 penalties, which attributed to Catholic's opportunities to score on the defensive end.

"We're committed to play an aggressive, physical game and sometimes you get a few penalties when you make a statement like that," Moan said.

Sophomore goalkeeper Dylan Abplanalp tallied 14 saves with seven in each half.

"Dylan's had a great season," Moan said of last year's conference Rookie of the Year. "He's improved from last year, which is great. One of his biggest strengths is his consistency.

Catholic outshot Susquehanna 35-28, but the River Hawks had nine draw controls to the mark Conference play.

Cardinals' seven. Susquehanna also picked up 26 ground balls to Catholic's 22.

"It's another game that our guys can learn from," Moan said. "Every game there are things to learn for the next one."

Susquehanna will play an important conference game as they take on Goucher on Saturday, April 15 in Maryland.

The last matchup between these two teams occured in April 2016, when Susquehanna ran through the Gophers en route to a 14-7 victory.

In that game, Tzaneteas and McLaughlin each netted four goals, while Abplanalp recorded 10 saves in the cage as part of his freshman season.

The River Hawks then return home on April 22 for senior day against Scranton.

Susquehanna is currently in fourth place in the conference, a half game behind Scranton for third place. Elizabethtown is in first place in the conference with a 5-0 mark in Land-

Grigas continues freshman campaign with win over Moravian

By Kirsten Hatton

Staff writer

The Susquehanna baseball team won two games of a threegame series at Moravian the weekend of April 8 and 9.

The first game on April 8 began with a four-run first inning for the River Hawks, including singles from senior designated hitter Dylan Jenkins, junior shortstop Cole Luzins and sophomore third baseman Ben Burman.

The River Hawks added two more runs in the next inning on a wild pitch, an error and two walks.

In the third they added another two runs to make the game 8-0. Moravian responded in the next three innings to cut the River Hawks' lead in half.

In the eighth, senior second baseman Danny Gordon singled down the right field line to score Burman, and senior first baseman Cory Fallon to make the score 10-4.

In the ninth, Luzins had a ground-rule double down the

right field line to score junior catcher Zach Leone. Fallon singled to center field to score Luzins to make the final score 12-4.

Freshman pitcher Bobby Grigas earned the win by pitching six innings with five strikeouts, and sophomore pitcher James Panzarino got the save as he closed the game by pitching three shutout innings.

On April 9, the River Hawks played the last two games of the series.

In the first game, the River Hawks and Greyhounds battled to a scoreless game through the first seven innings.

The eighth inning turned out to be big one for the River Hawks as they scored six runs on six hits.

Luzins started the inning off with a single followed by a double by Fallon. Sophomore centerfielder Nick Berger hit into a fielder's choice and Luzins was thrown out at home.

Gordon singled to left field to score Fallon. Junior leftfielder Tom Giamo singled to right field to score Berger and Gor-

don. Senior rightfielder Taylor Luckenbill doubled down the right field line to score Giamo. Leone finished off the inning by adding another two runs with a homer to left center.

We can always count on one another to get the job done.



Luzins finished the day three for three, while Fallon, Gordon and Leone each had a pair of hits.

"We couldn't have pulled away the two wins without everybody contributing. We can always count on one another to get the job done," Luzins said.

The second game of the day began with Burman hitting a two-out single in the second inning to score Jenkins.

The game remained a onerun game until the sixth inning when Burman hit a sacrifice fly to score Leone from third. Berger hit a single to score Jenkins to make the game 3-0.

Moravian responded with two runs in the bottom of the sixth to cut the lead to 3-2.

The top of the seventh was scoreless for the River Hawks, and the Greyhounds tied the game in the bottom of the seventh and won the game on a sacrifice fly to score the winning run from third.

When asked what the key to continue to improve this season is, Luzins said: "It's just a question of execution. Like coach said, we know what we have to do and what we are capable of. But when the situation presents itself, we have to act on it."

On April 13, the River Hawks scored 10 runs in the final two innings to come from behind to beat Wesley 17-10.

Susquehanna fell behind 8-1 in the first two innings, before holding Wesley to two runs over the last six innings.

The Susquehanna bats woke up in the fifth inning, scoring five runs to cut the deficit to 9-7. The River Hawks added six more runs in the seventh to take the lead, and they cemented the win with four more runs in the eighth inning, including Fallon's sixth home run of the season.

The River Hawks improved their record 14-12 and 6-3 in the conference. They return home on April 14 and 15 to host a three-game series against Juniata.

Susquehanna is the defending conference champion, but the Riverhawks currently sit two games back of Catholic for the top spot in the conference this season.

Susquehanna does not have any head-to-head matchups with Catholic remaining this year, but the River Hawks do have nine Landmark Conference games remaining to gain ground on the Cardinals.

River Hawks get conference win on senior day

By Andrew Porzio

Staff writer

The Susquehanna men's tennis team picked up its first Landmark Conference win since 2013 with an 8-1 win at the Garret Center Courts against Moravian on April 9.

The win halted a 26-game conference losing streak going all the way back to April 20, 2013 when Susquehanna defeated Goucher 6-3.

As part of one of their best performances of the season, the River Hawks swept all three doubles matches with sophomores Nicholas Meale and Ashton Collins posting an 8-2 victory at No. 3 doubles, which was the biggest margin of victory on the day.

Both Meale and Collins posted wins in singles play. Meale won No. 5 singles with a 6-0, 6-0 victory and Collins won No. 6 singles by the same margin.

Sophomore Ben Ornstein posted a solid victory at No. 1 singles with a 6-4, 6-2 score.

Sophomore Alex Cocolas was impressive in his victory at No. 3 singles with a score of 6-0, 6-1, and sophomore Ryan Seibert won his match at No. 4 singles by a 6-2, 6-1 final score.





MAKING A RACKET— Left: Senior Megan Rudloff warms up with a serve prior to her match against Moravian. Right: Sophomore Nicholas Meale smiles after winning his doubles and singles match for the day.

River Hawks dropped a tough 9-0 decision to Moravian.

The match was closer than the final score indicates; the River Hawks dropped a pair of matches in tiebreakers and also had two close doubles matches that were decided by less than four points.

Linsey Sipple fell at No. 2 singles in a tiebreaker. After dropping the opening set 6-3, the junior bounced back to post On the women's side, the a 7-5 win in the second set to

force the tiebreaker.

Despite her best efforts, Sipple fell in a tight 10-8 battle in the tiebreaker.

In No. 4 singles, sophomore Eliza Griffin won the first set with 6-4 victory, however she dropped the second set 6-2 and, like teammate Sipple, she fell in a tiebreaker by a score of 10-8.

The doubles team of Sipple and senior Megan Rudloff lost their match 8-4, the same score by which the doubles team of

Griffin and sophomore Cassey Fox lost

Both the River Hawks men's and women's team return to action on Wednesday, April 19 when they host Juniata on the Garrett Center Courts.

The last time the men's team met Juniata was in April of 2015, when Juniata shut out Susquehanna 9-0.

The last meeting between the two on the women's side resulted in a 7-2 loss for Susquehanna.

AROUND THE HORN

Women's lacrosse prepares to host Goucher

On Saturday, April 15, the River Hawks will host the Goucher Gophers in hopes of snapping a twogame losing streak. This is the first matchup of the year for the two teams.

Softball hosts doubleheader against Juniata

The Susquehanna softball team takes to the road on Saturday, April 15 to take on Juniata. The two games are scheduled for 1 p.m. and

The team will also play a doubleheader against Lycoming on Friday, April 14.

Golf team travels to Hershey

The Susquehanna men's and women's golf team will compete at the Empire 8 Championship at Hershey, Pennsylvania on Friday, April 14 and Saturday, April 15.

The competition starts at 11 a.m. on Friday and noon on Saturday.

Baseball — Saturday,

Track and Field — Saturday, April 15 at Bucknell

day, April 15 at Goucher at

Sports Shots

Deshaun Watson: the next great NFL starter

By Alex Kurtz

Sports Editor

The NFL draft is one of the biggest events for football fans during the year. They eagerly wait to see what new player will don their team's colors and represent them on the field.

For some teams, like the Pittsburgh Steelers or the New England Patriots, it's where they add onto their already talented roster. For others, it's where they start to rebuild back into a contender.

Whether your team is dominant or rebuilding, there is one thing that you should know on April 27: Deshaun Watson is legit and about to be the next great starting quarterback no matter who drafts him.

Watson has been a polarizing talent his entire career. Coming out of Gainsville High School in Georgia, he was the top dualthreat QB in the 2014 class and a top-50 player overall. After commiting to Clemson to play under head coach Dabo Swinney, he led his team to twostraight national championship games, the latter of which he won in an instant classic with a touchdown as time expired.

Watson was not just a gamemanager, however, as he has impressive stats and acolades as a three-year starter. He was a Heisman Trophy finalist the past two seasons, and won the MVP award for the 2016 National Championship game. He finished his career with over 10,000 passing yards and 116 touchdowns, 90 of which came through the air.

While he does have weaknesses, such as not having the best arm strength, he makes up for it in leadership skills, responsibility and deadly ac-

Watson was the no-doubt leader at Clemson all three years, and positively affected everyone of his teammates.

He was a leader, and even managed to graduate with his degree in three years. His control on his throws allow him to play his game around vision, timing, and his anticipation, and it works due to his high football IQ.

On top of this, Watson is one of the most mobile QBs in this year's draft class. While he's not an RGIII-polarizing athlete, he can effectively use his legs to extend plays and run if he needs to, much like Seahawks QB Russell Wilson

Few college QBs head to the NFL with his combination of accolades, mental skills and accuracy. I'm predicting that Deshaun Watson will be the next big NFL starting QB.

Fesinstine leads Hawks in sweep over Scranton The second game was a little By Akshay Kriplani

Staff writer

The Susquehanna softball team swept a doubleheader on the road on April 9 against conference-foe Scranton with a 3-1 win in game one and a 6-5 win in game two.

The games were a good bounce-back for the River Hawks, as they previously lost both games of a doubleheader to No. 11 Moravian.

In game one, the River Hawks beat the Royals 3-1. Senior pitcher Jamie Fesinstine pitched a complete game to pick up her fifth win of the season

The River Hawks scored their first run in the first inning when junior second baseman Brooke Kohler got on base on an error from Scranton. Sophomore first baseman Jackie Gore singled and Kohler came in to score a run to make the score 1-0 Susquehanna.

In the third inning, Susquehanna extended its lead to 2-0 off a home run from junior left fielder Leigh Ann Greenwald.

Scranton cut the lead to one run in the fourth inning with an RBI single from senior shortstop Shannon Stricker to make the

The River Hawks scored their third run of the game in the seventh inning when third baseman Emilie Bowman hit an RBI double which brought freshman second baseman Emily Lear in for the last run of the game.

tougher for the River Hawks, but the team managed to pull away with a 6-5 victory.

The scoring kicked off in the second inning for both teams with one run each, but Susquehanna's bats came alive and scored two runs in both of the next two innings to make the score 5-1 going into the bottom of the fourth.

In the fifth inning, the Royals scored two runs to cut the lead to 5-3 before the River Hawks scored the eventual game-winning run in the seventh inning to make the score 6-3.

In the bottom of the inning, Scranton scored two more runs to make it 6-5 before Fesinstine came in and brought home the victory.

Greenwald, Bowman, Gore and junior catcher Kelly Miller had two hits each and Greenwald and Miller each had a double.

Head Coach Brad Posner said, "We rebounded well from the day before and a lot of players chipped in for a great team victory.'

Bowman and Miller said, "We played really hard as a team, and even though there was some adversity we picked each other up and got through it as a team.'

With the two wins, Susquehanna is now 14-8 overall and 4-2 in the Landmark Conference. The River Hawks are back in action on Friday, April 14 to take on Lycoming.

Upcoming Games

April 15 at home against Juniata at noon and 2 p.m.

for Bison Outdoor Classic. Men's Lacrosse - Satur-

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Charisse Baldoria, guest artist from Bloomsburg, performs "Balance and Fantasies."

Full story on page 5



Inside Sports:

Susqeuehanna's Women's lacrosse team beat Goucher 19-3 on April 15.

Full story on page 7

Volume 1, Number 21

Friday, April 21, 2017

Walk a Mile in Her Shoes' participants raise awareness

By Jacquelyn Letizia

Staff writer

On April 18, Susquehanna held an event called Walk a Mile in Her Shoes on Smith Lawn. The event was sponsored by the Counseling Center, Transitions, the Athletics department and the Interfratnerity Council.

The event started with a discussion and refreshments, with the walk starting soon after talks from Adjunct Faculty Women's Studies Christiana Paradis and District Attourney Mike Plecuch.

Walk a Mile in Her Shoes is an event that was started in 2001 and is intended to raise awareness and start discussions about sexual assault and sexualized violence. Inspiration for the event came from the saying "you can't really understand another person's experience until you've walked a mile in their shoes." The aim is to have men walk in women's high heels

and experience the difficulty of it, which in turn hopes to start a conversation about men's attitude and sexualized violence towards women.

According to the Walk a Mile in Her Shoes website, every two minutes someone in America is raped and one in six American women are victims of sexual assault. These statistics do not only affect the people in these situations, but also influence these individuals' friends, families, and communities.

"Attendees can be guaranteed a safe space to speak openly about their thoughts and opinions on topics surrounding sexual assault and sexual violence," sophomore Alyssa Miville explained. "We want everyone on campus to feel welcome and included in our community, so this is a great opportunity for them to have their voice heard—not to mention that it will be a wonderful learning experience, especially for those who are unaware of the facts and statistics



Provided by Brooke Warren

AWARENESS— The group of participants stood for a picture at the Walk a Mile in her Shoes event. The event's participants wore high heels to raise awareness about sexual assault.

surrounding the epidemic."

Miville also explains that she "hope[s] the event will spark ideas on how campus staff can better connect with student to more effectively address their well-being and safety concerns both on and off campus."

At the event, there was decent turnout of male participants for the event, and many faculty and staff members were in attendance.

There was also a group of students that protested the event. Students that were against the event felt that by equating the experience of sexual assault victims to the minor inconvenience of wearing heels was inappro-

priate and unjust. Additionally, using the idea of men walking in heels and making it comical is disrespectful to those men who enjoy wearing heels. This protest had several students in attendance, including senior Samantha Zuckowich.

Zuckowich is the student who organized the protest and gave a speech at the event.

"Ultimately, I became pretty upset with the way that the school has been handling sexual assault after the reports had gone through that almost no one was being expelled after people had been proven guilty of their actions," Zuchowich explained. "By organizing this demonstration, I wanted to get the attention of the administration mostly, but also of the people who are charged with organizing events and initiatives like this, hoping that they'll be more socially aware in organizing events and things like this in the future."

SU student shares her story of self-discovery

By Justus Sturtevant

Staff writer

Hailey Leseur sat in Starbucks, staring at her notes, trying to stay focused on her work. The seating area had emptied long ago; now the faint glow of the lights in Mellon Lounge illuminated an empty hallway, save for Hailey.

The hours slipped by, 1 a.m., 2 a.m. then 3 a.m.

Hailey's mind began to wander away from her work. She thought back over her first few semesters at college.

Suddenly, a realization came to her.

"It just hit me like, 'Oh shit. I'm [transgender]," she said.

"I went through it in my mind like, 'Am I sure that this is really what it is? Am I just like making this up? Am I just like exaggerating this?" Hailey said.

"I kept trying, but when you know that something is true and you're trying to rationalize everything against it, but you know that it's true; it was sort of like that," she continued.

During finals week in the fall of her sophomore year, Hailey realized she was transgender.

For years leading up to that moment Hailey had felt uncomfortable in her biologically male body. She came out as bisexual during her first year at college, hoping that it would make her more comfortable with herself.

It didn't.

"It just sort of felt like, well kind of like I was a theater character. I wasn't who I was presenting myself to be, but that was the role that was assigned and I just had to learn as much as I could," she said.

"I was just pretending, especially with anything regarding trying to be masculine," Hailey added.

Being a man did not come naturally to Hailey. During her middle school and high school years she imitated the men around her

"I literally just took cues off everyone else around me and did

Please see **Leseur**, page 2

SU job outlook rated 9th nationally

By Samantha McCoy

Staff writer

"In a study by the Higher Education Research Institute at UCLA," Zippia found," 60.1% of incoming college [first years] inidicated it "very important" that their college's alumni get good jobs after graduation."

Susquehanna was ranked 1st in Pennsylvania for getting a job after graduation and 9th nationwide, according to career website and database Zippia Inc.

Zippia allows its users to find careers based on their college experience and available job openings.

Using information gathered from the federal Integrated Postsecondary Education Data System and the College Scorecard database Susquehanna took the 9th place spot in the ranking with a 95.455 percent in placement rate.

This placement is only a few tenths of a decimal off from University of Mary in North Carolina.

"I'm delighted that Zippia's data collection has proven what we at Susquehanna already know-our graduates make a difference in the world and achieve uncommon professional success," said Madeleine Rhyneer, vice president for enrollment and marketing at Susquehanna in the university's article about the ranking.

She added, "Our commitment to putting the liberal arts and sciences to work is paying great dividends for our students."

According to the article published by Zippia, the results were calculated using data from IPEDS, specifically employment levels of graduates after ten years.

The higher education schools were then ranked based on their rating from College Scorecard.

Zippia states in the article that they strive to keep their information as impartial as possible, since placement rate is an important factor for incoming first-year students.

This effort is important because there has been a history of inaccurate or misleading numbers in the past.

To help combat this issue, Zippia also states in the article

that the Institute of Educational Sciences is a bipartisan government organization that helps to keep statistical information impartial, and they keep the information used in this ranking in the IPEDS database.

The article that Susquehanna published after the ranking was released states that 77.3 percent of graduates from the Class of 2016 are currently employed, with 19.2 percent currently studying in graduate or professional school. The remaining 3.5 percent consists of graduates participating in post-grad internships, fellowships and compensated volunteer programs.

The Susquehanna article also states that 90 percent of Susquehanna students have at least one undergrad internship or research experience.

Zippia's article also includes that Susquehanna has been rated 54th best liberal arts college by Washington Monthly.

The top three schools in the country that the article mentions in order are Virginia Military Institute, Saint John's University in Minnesota, and Assumption College in Massachusetts.

News in Brief

Trax to host Silent Party

On April 22, the Johnson Center of Civic Engagement will be hosting the Silent DJ party at 10 p.m.

Students must bring their 21 at 9 p.m. Susquehanna IDs to receive a pair of headphones.

On Thurs p.m. SAC v

Wristbands will be available for those over 21.

SAC hosts movie in Issacs

SAC will be hosting the movie "Bring it On!" in Issacs Auditorium in Seibert Hall on Friday, April

On Thursday, April 27 at 9:30 p.m. SAC will be hosting an outdoor movie showing, "The Space Between Us," on Degenstein lawn.

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Earth Week raises awareness of the environment on campus

By Matthew Dooley

Staff writer

The Johnson Center for Civic Engagement (JCCE) has been working to make sure Earth Week is known to the students of Susquehanna University.

According to junior Émily Osback, the Sustainability Service Scholar for the JCCE, "Earth Week is important because it is the one time of the year where people are faced with the current issues revolving around climate change and environmentalism. However, these issues are constantly happening, and we need people to care all year round."

As the name implies, Earth includes an event happening each day all week long. This was set up by junior Andrew Dutton Van Woert, the Sustainability Program Coordinator for the JCCE.

"[On April 17] we are reducing power in every dining hall," Van Woert said. "I will be projecting the amount of energy we save on the update board in Mellon."



BEE-AUTIFUL FOOD— Evert Dining Hall hosted Earth Week's presentation of food pollinated by bees. Junior Gabriela Marrero enjoys the food offered for dinner.

on food waste awareness. "We will be collecting food scraps weighing it and updating the amount of waste we generate in one meal," Van Woert continued.

The Star Party was held on April 19th at the Center for Environmental Education and Research, an 87-acre tract of land immediately adjacent to campus, April 18 was a day focused and the campus garden. "We are

going star-gazing and Dr. Holt will be there to educate us on the solar system," Van Woert said.

On April 20, "we ordered foods that bees polling and and...

I will also project[that] amount of food in [Evert Dining Hall]." Van Woert said. "Aramark has ordered a bunch of fruit just for the event."

On April 21, the JCCE will

work to freshen up the air. "We are putting clean air plants on [Degenstein lawn,] we are selling English ivy that will grow and filter air in dorm rooms," Van Woert said, explaining the ivy was two dollars each.

Earth week will end on Susquehanna's campus with the Green Party on April 22.

However, unlike the other parties that have graced Susquehanna Van Woert said, "the Green party...will be a silent party with head phones and a bunch of environmentally friendly foods. We are also going to show live feed from the international space station from earth."

"These events allow students to reflect on their personal impacts, in terms of the environment, and how that relates to climate change," Osback said.

She added, "It's very hard to change many people in a big way all at once, but if we can get people to think about the way that they live, and if we can get them to be more conscious about their everyday actions, that is a win in my eyes."

Van Woert felt quite similarly and said, "With [government] policy leaning away from the vitality of the environment it is crucial to show people what earth is and how we impact it."

Van Woert continued, "It's important to stand up for our community and our ecosystem so everyone can live a more healthy and green life.'

"Earth Week, to me, is about educating people about climate change and all of the intersections that it touches, from different social groups to the global economy.'

Osback continued. thermore, I believe that Earth Week is about recognizing all of the complex and simple beauty that the Earth has to offer all around you, and celebrating that beauty by treating the Earth kindly."

"This year, we decided to do more education for students to show them what actually happens when they turn on a light, eat dinner, or anything else they do," Van Woert said.

Koru meditation class offers relaxation at SU

By Nicole Fellin

Staff writer

Susquehanna students have the opportunity to meditate on campus every Tuesday at 6 p.m. with Jennifer Asmuth, Assistant Professor of Psychology. She is hosting a Koru Mindfulness mediation class in the Weber Chapel.

Koru means "looped" or "spiraled" and generally refers to the unfurling of fern fronds. It also tends to symbolize the balance between growth and stability, as well as new life and harmony.

All students and faculty members are encouraged to attend this meditation series.

According to the website, Koru mindfulness meditation is often considered exercise or even training for the mind.

The more one practices Koru within their busy schedule, the more skilled they become at creating space between an event and your own emotional reactions to that event.

This type of meditation can place an emphasis on strict mind practices that are based on practical skills.

The program has been engaged in assisting college aged adults for over 10 year.

Mindfulness can be defined as a mental state achieved by focusing one's awareness on the present moment, while simultaneously acknowledging and accepting one's feelings, thoughts and even bodily sensations.

The Koru mindfulness mediation series at Susquehanna presents students with a wide variety of opportunities to train their mind to act in a certain scenario.

Many students of all ages have found this program to be extremely beneficial.

The main goal of Koru Mindfulness mediation is to specifically target the developmental needs and interests of young adults.

With its roots located at Duke University, it has been empirically tested in a randomized, controlled trial and has been found to have significant benefits on sleep, perceived stress, mindfulness and even self compassion.

These are all crucial aspects that a college aged adolescent needs to have control of.

Senior Megan Grady found this session to be extremely helpful and interesting.

"I felt extremely calm while thinking about a stressful situation," Grady said. "Yet, at the same time, I know I'm going to take these lessons I've learned from these sessions and apply them to day to day situations.'

Senior Tina Cebek loved the Koru Mindfulness session as well.

"As an ex-student athlete, it would have been nice to have a program like this during the season; athletes would be able to begin to train their minds to think in a more positive direction as our work piles up," Cebek said.

The Koru mindfulness meditation sessions will be offered until the very beginning of May.

These sessions will provide each participant with a handful of mindfulness skills.

These skills can help in the areas of time management, something all college aged students need to take a grasp on.

LESEUR: SU senior talks identity

Continued from page 1

not follow any instinct at all, because I had none," she said.
In high school Hailey played

soccer and baseball and ran track. To those around her, it appeared that Hailey enjoyed sports, but she has realized it was an act.

"I definitely didn't really like sports that much," she said. "But I kind of felt like I had to, because that's what I was supposed to do."

In the time since coming out as transgender, Hailey has worked through the difficult process of evaluating which traits and interests are actually true to her and which ones were an act.

"After you act a certain way for so long, it is hard to figure out what of that is a part of you and what isn't," said sophomore Angelina Poole, a close friend of Hailey's and a member of the Susquehanna Gender and Sexuality Alliance with her.

'Seeing her untangled the more tight knots of 'Who am I? What do I like?' was interesting,"

When Hailey came out as bisexual during her first year at college, she found a community of support. There were a number of other students who were coming out as bisexual, gay or lesbian, which Hailey said took some of the pressure off her.

"It didn't really affect anything because if someone looked at me it's sort of one of those things where it's hard for someone to say 'oh you look bisexual," she said. "You can iust kind of hide that. If someone wanted to talk to me about it, I was super up front and willing to talk about it, but it's not something that you necessarily have to think about all the time."

That was not the case when Hailey came out as transgender. She described that process as much more "serious."

She started coming out to

her friends and family over winter break and during the spring semester of her sophomore year. Following this, Hailey began to wear more feminine clothing. In the spring of her sophomore year she began to paint her nails and apply more makeup.

"I was terrified of what people in my fraternity would think and what people on cam-pus would think," she said. "I thought people would want to beat me up and kill me."

In some cases the reaction of people on campus has been negative, as Hailey anticipated. She said that people have glared at her and given her weird looks.

"There have been times on campus when people have called me it or that thing," she said.

Poole said, for the most part, people on campus have been fairly accepting of Hailey and other transgender students on campus. Many are hesitant around Hailey though, which is something Poole says can be remedied by normalizing the act of asking people what their pronouns are.

"If you normalize that you so normalize the idea that you can't tell someone's gender just by looking at them," Poole said.

When Hailey came out as bisexual to her parents she said they were hesitant but ultimately they were okay with her announcement. When Hailey told her parents that she was transgender, they were not as supportive.

"When I came out as trans to them things were really really bad for a while," she said.

After coming out to her parents, Hailey did not go home during breaks, instead deciding to stay with friends when the campus was closed to students.

"They've gotten a lot better with it," she said. "They still struggle sometimes with misgendering stuff, with pronouns and with deadnaming me, but they go to PFLAG, which is an organization for parents of LGBT kids, which is kind of cool."

While she was working in Boston in 2015, Hailey began the process of hormone treatment.

Before a transgender person can begin the treatment, they must meet with a counselor, therapist or psychologist for a span of at least three months.

They can then be diagnosed with gender dysphoria, which allows them to begin the hormone treatment process.

For Hailey, the hormone treatment process required her to take eight-hour trips from Boston to Philadelphia on what she described as a "dirty old Megabus."

For Hailey, sexual reassignment surgery is appealing.

"It's something I definitely want to do," she said.

The surgery will have to wait though; Hailey's insurance does not cover the \$25,000 procedure.

It is also one of the most invasive surgeries an individual can go through, according to information on the University of California Santa Cruz website.

Hailey added that individuals who have the surgery can remain in the hospital for one to two weeks afterward, and generally require care for several months.

Despite the cost and difficulties of the surgery, it is still something that Hailey wants to proceed with.

For now though, it's enough for Hailey to be able to be herself outwardly.

"I'm just a lot happier with myself, especially since starting hormones," she said.

"I just feel a lot less bothered by my anxiety, a lot more emotionally in tune with myself, a lot more like an actual person, like how I act and what I do is more representative of who I am and not just me pretending to be something because that's what everyone else wants me to be or because that's what I'm expected to be."

University Update

The Quill

The Quill would like to recognize Justus Sturtevant as its writer of the week for his news article in the April 21 edition.

The Quill meets on Tuesdays at 6 p.m. in Degenstein Conference Room 3. Anyone interested in participating can attend.

For more information, contact The SUQuill@gmail.com.



International Club

International Club works to raise cultural awareness on campus through a variety of events and by learning about other cultures, as well as making connections with the international students on campus.

Meetings are on Tuesdays at 7 p.m. in Degenstein Campus Center Meeting Room 3. Contact Kat Winkler or Amrita Sood for more information.

Enactus

Enactus is a service organization focusing on empowering others through the power of business and entrepreneurship. However, you don't need to be a business major to join. Enactus meets on Thursday nights at 9 p.m. in Apfelbaum Hall Room 218. Please contact Alaina Magnotta for more information.

Active Minds

Active Minds is dedicated to de-stigmatizing mental illness on college campuses.

The group plans events for National Day Without Stigma, Eating Disorders Awareness Week, Stress Less and more.

Meetings for Active Minds are in Degenstein Campus Center Conference Room 3 every Tuesday at 7 p.m.

Marketing Club

Marketing Club is dedicated to advancing the careers of marketing majors through education sessions, real-world case studies and consulting projects with local businesses.

The club meets Tuesday at 8 p.m. in Apfelbaum Hall Room 322.

Interested students can contact Steven Compain.

Ultimate Frisbee

Ultimate frisbee is a coed club sport dedicated to sharing the sport of ultimate and providing an alternative to varsity sports on campus.

The team practices Monday, Wednesday and Friday from 4 p.m. to 6 p.m. on Smith Lawn and competes against other schools many weekends throughout the year.

Individuals of all skill levels are encouraged to join the team.
Contact Justus Sturtevant or Sarah Abbot for information.

FUSE

FUSE is the Forum for Undergraduate Student Editors. The group is a networking organization focused on publishing and editing, which interviews editors and publishers, reviews undergraduate literary magazines and discusses current events in the industry.

The group meets on Wednesdays at 4:15 p.m. in Fisher Hall Room 223.

Contact Director Emily Teitsworth for more information.

Wellness Club

The Student Wellness Club works in a partnership with the Student Health Center to promote student health, fitness and overall well-being on campus. They help organize events like the annual health fair and often have guest speakers at their meetings with expertise in areas such as meditation, weight-lifting, nutrition and many others.

They meet on Wednesdays at 8 p.m. in Shearer Dining Room 3. Please contact Andrew Muckin for more information.

Love Your Melon

Love Your Melon is a club associated with the Love Your Melon USA made apparel brand whose mission is to give a hat to every child battling cancer in the United States and to support the fight against pediatric cancer.

The group meets on Sunday nights at 9:15 p.m. in one of the Benjamin Apple Meeting Rooms. Please contact Caroline Och for more information.

ASL Club

The American Sign Language Club is centered around finding a fun way to learn about deaf culture and how to communicate through sign language. Previous knowledge of signing is not required.

The club meets at 6:30 p.m. in Fisher Hall Room 318.

Every

Sunday

10 am

Sunday

6 pm

Colleges Against Cancer

Colleges Against Cancer has activities throughout the year to increase cancer awareness and raise donations for the American Cancer Society. They host Relay for Life in the spring.

The club meets on Tuesdays in Degenstein Conference Room 3 at 9 p.m. The club welcomes anyone interested in joining the fight against cancer. Please contact Sarah Derrick for more information.

Screen Writing Club

The Screenwriting Club works on writing collaborative screenplays in the hopes of making a short film.

They watch and analyze short films in order to improve upon their own writing.

They meet at 5:30 p.m. on Fridays, typically in G13 in the basement of Fisher Hall.

Please contact Samuel Keller or Tajinnea Wilson for more information.

InterVarsity Christian Fellowship

InterVarsity Christian Fellowship is a nondenominational organization of passionate Christians. They are striving to build an intentional faith community through worship, scripture study, fellowship and food.

The large group meets on Thursday nights at 9 p.m. in the Degenstein Meeting Rooms and Life Group meets Tuesday nights at 8:30 p.m. in Willow for a smaller Bible study.

For more information please contact Rachel Marstellar.

Western Riding Club

The Western Riding Club is part of the Susquehanna Equestrian Team. They accept riders of every discipline and skill level. The club holds weekly lessons at a local barn and competes with other local college teams.

They meet Monday nights at 9 p.m. in Degenstein Conference Room 2. For more information, feel free to contact Alexandra Miller.

Study Buddy

Study Buddy is a service organization for Susquehanna students interested in volunteering at the Selinsgrove Intermediate School to tutor students after school and assist them in completing their homework.

Meeting place and time are still being determined, so please contact President Devon Niness for more information.

Bulletins Policy

The purpose of The Quill's University Update page is to provide information of value to our readers.

Any information submitted for publication should be concise, newsworthy and timely.

Submissions should be approximately 125 words. The Quill reserves the right to edit bulletins for reasons including, but not limited to, space and lack of news value.

Any bulletin that The Quill believes may contain inappropriate material—such as sexual innuendoes, inside jokes and drug or alcohol references—will be omitted from publication.

Please email submissions directly to The Quill with the word "bulletin" in the subject line. Include both a daytime and evening phone number, as applicable, where the bulletin's author can be reached should any questions arise.

If the accuracy of any material is in question and cannot be verified, it will not be published.

Submissions must be received by Tuesday at 7 p.m. for same-week publication. Late submissions will be printed solely at The Quill's discretion.

Any questions regarding this policy should be directed to the assistant news editor.

SU Paranormal

SU Paranormal investigates the paranormal, such as T.A.P.S or Ghost Adventures.

They also hold a haunted house and go on a spring trip and other small trips. Meetings are held on Thursdays at 5 p.m. in Apfelbaum Hall Room 217.

Contact Chelsea Moran or Jaynie Moran for more information.



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Forum

Editorial Senior looks

to overcome the unknown

By Jess Mitchell

Staff writer

One month out from gradation, and the inevitable questions start to keep us up at night:

Will I graduate on time? What if no one hires me? What if I fail my final assignments? And the ever elusive: When can I sleep?

I feel like we have all gotten into the cycle of loading our schedules up with as much as we can so that we can define ourselves as "successful" and in the process cause massive amounts of anxiety and ailments to hit our bodies. All to put on some weird outfits and a fabric-covered piece of cardboard with a string dangling from it, take a piece of paper and walk into a work-filled world with debts to pay.

I have been studying a playwright named Maurice Maeterlinck who is credited for writing plays that deal with something called "static drama." On the stage, instead of the story of the play revolving around action, it revolves around stillness and silence. And within that silence, Maeterlinck argues that we can find a deeper sort of action: a source to our motivations, our identities, our problems. I fashioned his theory into a process:

Pull back what the silence hides, and you see what is under that, and that reveals something about us. I think a lot of what is under that silence is fear, perhaps a terror of something.

I realize that when I look at all the activities I cram my schedule with, a part of the cramming is that we place a high value on busyness because to us busyness means success. But that is a pretty good excuse to also not listen to ourselves at a deeper level.

Could we find a type of silence that hints at a subconscious desire or fear that is flailing just under the silence? If we continued down that track, could we answer questions about ourselves?

For me, my silence is the silence of unanswered questions about the future and about myself. It challenges who I am and what I do, and that is scary when I have dedicated so much time to trying to mold myself into a person for the past four years at college. Nothing seems certain beyond receiving that diploma. And maybe what I need to work on is learning to be all right with that instead of trying to create noise and busyness overtop of those fears. I hope that if I can confront the silence I can change something for the better.

I am eager for graduation and to step into a new stage of life...but not everything feels exciting. I am hoping these feelings resonate with other seniors who are perhaps struggling to understand what it means to graduate from Susquehanna.

But above all of this, let's be proud of this milestone we are passing together. Graduation does not happen every day. We celebrate not just getting a piece of paper but the process it took to get here.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Director's Discussion

By Eli Bass-Director of Jewish Life

On April 23, the Jewish community remembers the Holocaust. Yom Hashoah is a day of Jewish memorial for those who perished and those who resisted the Shoah, or Nazi Holocaust. The Jewish community has used the Hebrew word "Shoah" or "catastrophe" to remember the effects of the genocide.

Remembering the systematic murder of Europe's Jewish population makes this a day of challenge and difficulty. This Yom Hashoah, we come closer to remembering the Holocaust without living survivors. Growing up, I learned about the Holocaust from survivors. The lack of survivors challenges us to try to make sense of the Nazi government's systematic murder through history instead of through personal accounts.

On Yom Hashoah, we say, "never again" but what does this mean? For me it's personal. While some of my family immigrated to the United States, others remained in Europe and were killed in the Shoah. It is a painful time in our family history, and for my family, can only be recalled by a single survivor. For me, it is a time period I struggle to comprehend.

We must remember the vicious propaganda, which allowed for the systematic annihilation of European Jewry and others. That propaganda allowed a regime

to murder people because of their identity, disability and beliefs. Our ability to recognize all forms of hate speech is critical. We all need to speak out to create a community that we can be proud of.

The University trustees developed our Statement of Ethical Living as a model of how our university should act. This code recognizes our commitment to be a community, which "Tolerates neither acts of bigotry nor silence in the face of such acts." This sentence requires each of us to speak up when either an individual or our university fails to live up to this standard. We all have a duty to confront bigotry in all of its forms.

Learning history is critical. We have a variety of different courses that help students to learn about the history of this challenging period. There are many museums, books, and movies accessible for students who would like to explore and understand this time-period. In depth learning helps us to understand and be better equipped to act.

The Shoah murdered individuals; of the 9.5 million Jews living in Europe, approximately 6 million were killed. It also destroyed the deeply vibrant Jewish culture and community in most of Europe. After the Shoah, the main Jewish language of European Jews, Yiddish, became an endangered language. For many, developing and deepening a relationship to Jewish learning, as well as learning Yiddish, have been ways to combat the terror of the Shoah. The Shoah has pushed me to explore the culture and lives of those who were murdered. Learning and understanding Jewish culture before and during the holocaust is one way of honoring those who lost their lives.

When I think about the Shoah I also think about advocacy. We have a duty to make sure that "never again" means that we will not stand quietly as human rights atrocities take place. Tragic campaigns in Syria, Bosnia, Darfur, Cambodia, Rwanda, and others show us that genocide continues to occur. If this is the case, what does "never again" truly mean?

This week, I ask you to take a moment to remember. That moment can be a moment of remembering history, learning about culture, or advocating for those suffering. This day is a reminder of the brokenness in humanity. Taking a moment to focus on the Shoah helps us to work to avoid repeating history.

Director's Discussion reflects the views of an individual member of the religious field. They do not necessarily reflect the views of the entire university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

THE WEEKLY COMIC



The Quill/Pryce Thomas

GO Abroad

Student experiences religious ceremony

By Charis Gozzo

Abroad writer

"Is that the KKK?" people replied over and over to my Snapchats. I'll admit, if you weren't expecting it, pictures from Semana Santa would seem shocking. It's a shame that the Klu Klux Klan in America has tainted something that should be beautiful. However, here in Spain, Semana Santa is still a spectacular and revered tradition every year. Despite your religious background, it is impossible to leave Semana Santa behind without feeling affected in some way.

The hush that fell over the crowd when the Virgin Mary marched by or the band that followed behind Jesus Christ's float resonated within me while I snapped pictures to share. The children receiving candy from the tall, hooded, anonymous Nazarenos showed me that real people were inside. I could almost feel the strain of the "costaleros," those men who carry the floats through the city, as their feet shuffled along the ground in sync.

Every day, about eight brotherhoods leave their churches and take to the streets of Sevilla, making their way to the official "carrera," where they ask permission to enter the route that each brotherhood must pass through. Then they enter the

"Catedral" and finally make their ways back to their respective churches.

The brotherhoods range from several hundred people to almost 2,000 and ages vary from small children to older adults. They wear long robes and "capirotes," pointed hats that also cover their faces with only holes for eyes. Some walk barefoot, some with socks and some with shoes, all depending on their personal level of penitence. Clothed like this, it is impossible to tell who anyone is.

While there are hundreds of "Nazarenos," there are about 30 "costaleros" beneath each float, or "paso," each helping to bear the weight of the two ton "paso." There are two "pasos" for each brotherhood, one of Jesus Christ and one of the Virgin Mary. Sometimes a band follows close behind and sometimes they bring a sweeping hush over the crowd with them, the silence made more profound by the sheer number of people watching in awe. After pausing to rest, the "costaleros" heave the "pasos" into the air and catch them on the backs of their necks and shoulders and carry on.

So many brotherhoods weave their way throughout the narrow streets—all distinguishable by different colored robes—that it's impossible to avoid them. Sometimes you're forced to dart between

the masked "Nazarenos" to pass, or if there are too many people, you have to find another way to go altogether.

If you're lucky, you'll hear a passioninspired "saeta" sung from a balcony as a "paso" goes by. Hearing the "saetas" was one of my favorite parts because it's unscripted and raw, sung without a microphone from a high balcony over a crowd.

The brotherhoods walk for up to twelve hours, normally leaving in the afternoon and returning in the early hours of the morning. Thursday night, however, they left after midnight and returned after noon the next day, commemorating Good Friday, when Jesus died on the cross. I've never seen so many people in Sevilla, let alone at four a.m.

This has absolutely been my favorite week yet in Sevilla. Each day was spent with new people, discovering new parts of the city, feeling awe each time we saw the "pasos" march by. I hope other people are encouraged to look on the centuries-old tradition with new eyes.

The editorials of The Quill reflect the views of individual members of the editorial board. They do not necessarily reflect the views of the entire editorial board or of the university. The content of the Forum page is the responsibility of the editor in chief and the Forum editor.

Guest artist brings different cultures to SU through repetoire

By Danielle Bettendorf

Living & Arts Editor

Charisse Baldoria, director of the piano program at Bloomsburg University, performed a recital entitled "Ballads and Fantasies" on April 18 in Stretansky Concert Hall.

Baldoria performed "Ballade No. 1 in G Minor, Op. 23" and "Ballade No. 4 in F Minor, Op. 52" by Frederic Chopin, "Gamelan" and "In the Kraton" of "Java Suite" by Leopold Godowsky, "The Horizon from Owhiro Bay" by Gareth Farr and "Fantasia Baetica" by Manuel de Falla.

Throughout the performance, Baldoria highlighted the theme of storytelling in the pieces chosen.

When introducing "Ballade No. 1," Baldoria said, "the piece is very lyrical to me as a performer. I feel like it tells a story: the introduction opens with something like a narration."

"It's in G minor, but the introduction is in a different key, almost as if he makes us wonder where we are," Baldoria continued. "Then the main theme comes in, which is like one of the main characters in the story."

"It builds up toward the end



INTERNATIONAL MUSIC — Guest artist Charisse Baldoria performed a concert on April 18 in Stretansky Concert Hall. Baldoria's performance highlighted culture and folklore from other cultures, such as southeast Asia and New Zealand. Baldoria also noted the thematic importance of storytelling in the works.

where there's an explosive coda, kind of like the climax of the story," Baldoria said.

In between pieces, Baldoria spoke with the audience about the history of each piece and how they fit with one another.

Prior to "Gamelan" of the larger work "Java Suite," Baldoria said, "pianists know that the etudes are difficult in themselves, but Godowsky, with his morbid sense of humor, made them even more challenging in his own way."

"Many of the etudes he ar-

ranged for left hand alone [are] things that are difficult to play even with two hands," Baldoria continued.

Another main theme Baldoria highlighted in her recital was southeast Asian culture and folklore. Baldoria also spoke about her background and experiences in relation to this theme.

"['Gamelan'] is like a musical chronicle of the stragglers around the island of Java back in 1923, when [Godowsky] was there for a concert tour that brought him around Asia, north Africa, Latin America and even the country where I was born: the Philippines," Baldoria said. "Java fascinated him so much for its culture [and] its architectural and natural beauty, but especially for its music."

The repertoire Baldoria chose also drew inspiration from other parts of the world, which was the case for "The Horizon from Owhiro Bay."

"Gareth Farr is a composer from New Zealand," Baldoria said. "His inspiration is Owhiro Bay, which is the bay that he sees from his music studio." "He tried to capture the different undulations of the waves and the way the waves would suddenly swell and die

down," Baldoria continued. Audience members noted these themes in Baldoria's performance and how they brought awareness to life outside of the United States.

There are pieces that I definitely have not listened to before and I think that they definitely enlightened me on different cultures," sophomore Brennan Rudy said. "Especially what she brought from her own culture, being from the Philippines.'

"It was surprising to me that she teaches right at Bloomsburg University: to have that so close to home, yet have a connection so far away," Rudy continued.

Baldoria was invited to campus by associate professor of music Naomi Niskala, whom Baldoria has collaborated with musically before.

According to the program, Baldoria has performed in five continents and has won numerous competitions in multiple countries. Outside of piano, she has incorporated poetry, video, live drawing and dance into her concerts.

SU Chamber Singers to perform alongside choir

By Liz Hammond

Digital Media Editor

On Saturday, April 29, the Chamber Singers will perform with the University Choir at 7:30 p.m. in Stretansky Concert Hall.

Members of the Chamber Singers are chosen from the University Choir. At this concert, they will be performing pieces that go beyond what is typically expected of choirs.

'Our music genres range from the Renaissance to 20th century pieces: composers such as J.C. Bach, Edenroth and Ivo Antognin," said sophomore Ben Nause, who is a member of the Chamber Singers.

"Any audience listener can find a piece [to] emotionally connect with and enjoy from an intense performance perspective," Nause continued.

Nause's favorite piece that they will be performing is 'Stars" by Eriks Esenvalds.

"Esenvalds' harmonic progression and use of a lovely melody, along with the beautiful, inspiring and moving text by Sara Teasdale allows this piece to soar to new heights," Nause said.

"There is something about this piece that connects each member involved," Nause continued. "Also, this piece is to be performed with six water tuned glasses, creating a suspenseful, yet chilly feeling.'

According to Nause, being a part of the Chamber Singers isn't easy. The group goes

through many rehearsals and each member must take their own personal responsibility.

Nause said Julia Thorn, director of the Chamber Singers and University Choir, tells them, "Excellence for the group is followed by the individual responsibility of the individual."

Nause also said each Chamber Singers member must have "commitment, strong sense of musicality and a personal attention to refined detail.'

"All the members in this ensemble strive for perfection and work diligently outside of rehearsal," Nause continued. "Our group meets two hours a week and I know that we all spend at least two hours outside of rehearsal to provide a musical product unlike any other on campus.

Outside of this upcoming recital, the Chamber Singers have participated in many other events.

The group recently recorded a video for the 500th Lutheran Reformation, where the singers were featured singing the J.C. Bach piece "Er Schallet."

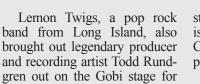
Over winter break, both the University Choir and Chamber Singers also travelled to the southern United States and sung at a variety of different churches and schools.

Some of their destinations included San Antonio, Dallas, Houston, Little Rock, Shreveport and Columbus. Their overall mileage was 4,500 miles and they traveled through a total of 15 different states.



Turn it up

A music review



their last song. Day Two's headliner was electropop queen Lady Gaga, who took the place of Beyoncé. Gaga didn't disappoint-she took the stage in her classic black police hat and leather trench coat. She opened with "Schiebe," which comes off of her "Born This Way" album.

Gaga shocked fans by performing a new song, "The Cure," which doesn't sound anything like her usual sound, in the best way possible. Gaga got personal with her fans, sayhow they helped sustain her during the difficult times. She closed with cult favorites "Poker Face" and "Bad Romance" — and it wouldn't be complete without her in a sheer black body suit covered in sequins.

When Future took the stage, he brought hip hop artist Drake, but that wasn't it: singer and rapper Ty Dolla \$ign and trap artist Migos came out as well.

After joining Future, Migos also hopped on stage with trap artists DJ Snake and Gucci Mane. In the Gobi tent, hip hop artist Nav was performing and R&B artist The Weeknd came out to surprise the whole crowd.

When hip hop artist ScHoolboy Q hit the Outdoor Theatre stage, he brought out hip hop artists A\$AP Rocky and Tyler the Creator, two of the rowdiest rappers to ever hit a stage.

Indie pop artist Bastille performed all of their big hits like "Pompeii" and "Bad Blood" to an overflowing crowd on the Outdoor Theatre.

Day Three was headlined by the God himself, hip hop artist Kendrick Lamar. He brought out ScHoolboy Q, Future and hip hop artist Travis Scott throughout the show. He opened the show at 10:37 p.m. with a song off his new album called "DNA."

Just before Lamar's set, a crowd gathered for a solid combination of classical and electronic music by Hans Ziming that she loved them and mer, who is an Oscar-winning composer. Zimmer brought out a full orchestra to the Outdoor Theatre stage. He said, "somebody had to."

> Everyone went wild when there was a surprise appearance by hip hop artist Pharrell Williams, who collaborated with Zimmer on the music for the film "Hidden Figures."

> Indie rock artist Lorde also blessed the stage on Sunday night. She debuted songs off her upcoming album, "Melodrama." She closed her set with her recent hit, "Green Light."

All in all, the first weekend of Coachella was one for the books. But don't fret: there is still another weekend left before the massive festival is closed for another year.



By Liz Hammond

Digital Media Editor

As we all know, the first weekend of Coachella in Indio, California has ended. If you were lucky enough to go, I salute you.

For those of us that couldn't be there, here's the wrap-up.

Day One's headliner was alternative rock band Radiohead. It started off a little rocky and they had to exit the stage twice within the first seven minutes of their set. Technicians had to keep fixing their speakers, which first buzzed and then went out entirely. By the second time they came out, front man Thom Yorke said, "Can you actually hear me now?"

The band played all the way until 12:52 a.m. Earlier that afternoon, it was pretty subtle. The Preservation Hall Jazz Band played, which performs a traditional style of jazz that was popularized in the red-light district of New Orleans. The set featured an electric pianist, which gave the music a 21st century vibe.

There was a new addition this year: an air-conditioned tent called the "Sonora." This was where a lot of punk and Latino acts like punk band Paranoyds and latin rock band Diamante Electrico performed.

Other performers included Canadian instrumentalist Mac DeMarco who blessed the Outdoor Theatre with his smooth voice.

Male acappella group to give "other-worldly" performance

By Michelle Seitz

Staff writer

On Thursday, April 28, the Grammy Award-winning acappella group Chanticleer will perform at Susquehanna.

Based in San Francisco, the group was founded in 1978 by tenor Louis Botto, who directed the group until his death in 1997. Botto originally founded the group after he realized that a majority of the music he was studying—medieval and Renaissance vocal works—were not being performed. As it was traditional for exclusively men to sing in churches during the Renaissance, Botto mimicked the custom when founding Chanticleer.

Chanticleer is known internationally as "an orchestra of voices" because each member contributes a unique vocal quality that spans all vocal ranges from countertenor to bass.

Joe Ledbetter, Chanticleer's press contact, highlighted the harmony in their performances, despite the members having a variety of singing types.

"The true beauty of Chanticleer lies in the seamless blend of their 12 voices, from the earth-shaking basses to the 'Are they really singing that high?' male sopranos," Ledbetter said. "That's what earned them the nickname 'an



The Quill/Chanticlee

ACAFELLAS— Critically acclaimed acapella group Chanticleer will perform at Susquehanna on April 28. The ensemble will perform in Weber Chapel and will be the last performance in SU's 2016-17 Artist Series.

orchestra of voices.""

Chanticleer is set to perform "My Secret Heart," a musical interpretation of a songwriter longing to penetrate certain parts of the heart.

According to the group's biography, it includes a commission by Finnish composer Jakko Mantyjärvi.

The group's performance is the last of Susquehanna's 2016-17 Artist Series. According to the Artist Series web page, the series brings different performances to campus to "advance intellectual engagement" in the area.

Ledbetter emphasized the emotions he has felt working

with Chanticleer and hopes Susquehanna attendees will feel the same way.

"I would hope the audience leaves the performance with the same sense of awe I felt the first time I heard Chanticleer," Ledbetter said.

"In fact, I still feel it after every concert I hear," Ledbetter continued. "Their musicianship and harmony is otherworldly and transformative."

According to the program notes, the group's repertoire spans ten centuries, ranging from Georgian chant to jazz, as well as international pieces and "venturesome" new music.

The group's name is de-

rived from the clear singing rooster in Chaucer's "Canterbury Tales." According to the group's biography, they have recorded over thirty albums for Warner Classics and Chanticleer Records and has sold over a million albums since they began releasing recordings in 1981.

Current members of Chanticleer include alto Adam Ward, countertenors Cortez Mitchell, Gerrod Pagenkopf, Kory Reid, Alan Reinhardt and Logan S. Shields, tenors Chris Albanese, Brian Hinman and Andrew Van Allsburg, baritone Matthew Knickman, bassbaritone Marques Jerrell Ruff and bass Eric Alatorre.

As of August 2015, William Fred Scott assumed the positon of music director. Christine Bullin serves as Chanticleer's president and general director.

This past winter, Chanticleer performed in many countries, including Austria, the Czech Republic, Hungary, Ireland, Germany, France and Russia. The group typically performs about 100 concerts throughout the year.

Chanticleer is critically acclaimed, and has been awarded multiple Grammy Awards for Classical Best Small Ensemble, Best Classical Contemporary Composition and the Contemporary A Capella

rived from the clear singing Recording Award for Best rooster in Chaucer's "Canter- Classical Album.

In 2008, the group was inducted into the American Classical Music Hall of Fame and was named Musical America's Ensemble of the Year.

In 2010, the group received the Chorus America's Education and Outreach Award. "Billboard" magazine has also included the group in its compilation of the Top 10 best-selling classical artists.

While Chanticleer is most well-known for their concerts, Ledbetter said there is more to the group than performance.

"While Chanticleer is worldrenowned for their performances and recordings, not too many people know that they are a dedicated group of educators as well," Ledbetter said.

"Chanticleer has an award-winning education program that reaches singers around the world of all ages through workshops, masterclasses, youth choral festivals and a high school honor choir called the Louis A. Botto Choir, [which is] named after the Chanticleer's late founder."

Chanticleer's performance will be at 7:30 p.m in Weber Chapel. Tickets are \$20 for adults, \$15 for seniors, \$5 for non-Susquehanna students and free for SU students with their Susquehanna ID.

LIGHTS, CAMERA, ACTION!

++++

A movie review



Editor recommends Netflix originals

By Megan Ruge

Co-Editor in Chief

Warm weather has finally reached the Susquehanna campus and the flowers are in bloom.

Though many are yearning to be in the sunshine, there are still those of us who would rather hang back and enjoy the air conditioning.

The best way to enjoy the shift in temperature indoors is to pop a bag of popcorn and see what new originals Netflix has to offer. Though this may not be the case for everyone, spring also comes with its fair share of rainy days.

Instead of searching through every Netflix genre on your own, listed below are a few originals worth your time.

The first film is a newer Netflix original, titled "Slam," that features Ludovico Tersigni as 16-year-old Sam whose nowpregnant girlfriend leaves him wondering what kind of life he will lead. Born to a teen mother and a father who abandoned him, Sam is determined to be a better father than his own was.

Throughout the film, Sam looks to pro skateboarder Tony Hawk for inspiration.

As a skateboarder with big dreams, Sam sees Hawk as a hero or idol. He spends a large amount of time comparing the differences between his life and Hawk's and deciding how he will still reach his goals as a father despite his setbacks. The movie is humorous and uplifting, good for a rainy day.

The next film on the list is called "The Do-Over." Staring Adam Sandler and David Spade, the film follows the story of an accountant, played by Spade, whose life is turned upside down when he is visited by a friend. This friend, who is played by Sandler, asks him to leave his current life behind by faking his death and embarking on the adventure of a lifetime.

Though this film is right-fully deemed a comedy, the film contains enough action to satisfy that genre. The stars, commonly known to work together on comedy films, take on the action genre with stride. The duo easily slips into the roles of action stars with a comedic twist.

The next film fulfills the horror genre. "I Am the Pretty Thing That Lives in the House" follows the story of a skittish nurse, played by Ruth Wilson, who is as-

signed to take care of a horror writer in a house with dark secrets. Already not enjoying herself, the nurse finds that there is more to the house than the horror living inside the books.

Throughout the movie, Wilson's character discovers many evils living within the house that find ways to affect her. The house is able to make her see and experience things that raise her and the viewer's blood pressure and appeal to her fears. The movie is sure to reach fear enthusiasts as the woman is coming face to face with what she fears the most.

The next film on the list is "Special Correspondents." The film follows a radio duo, played by Ricky Gervais and Eric Bana, that, after tiring of routine news, creates fake news from the active warzone of an imaginary war. The lies and deceit get increasingly complicated and the two broadcasters must dig themselves out of danger.

The film is deemed "dark humor" and "satire" for the way it makes fun of war and creates humor out of imagined peril. The film allows for many who enjoy this genre to take part in the dark turns it takes.

SU Belly Dance Circle to perform and educate

By E. Quinn Evans

Staff writer

Susquehanna's Belly Dance Circle will present a dazzling demonstration of dance and culture: their spring performance, "Hafla."

"Hafla" contains over seven individual dances. Several group dances will be performed by the two skill levels in the club and are choreographed by sophomore Mica Lewis, who is the president of the belly dance club. According to Lewis, the rest are self-choreographed solos and duets.

Lewis said some people might be surprised by how common belly dance is in the U.S.

"Belly dance is more common in America than might be considered," Lewis said. "There are many different styles, such as cabaret, tribal, Egyptian, etc."

"[Belly dance is a] social dance, and [should] be treated with the respect it deserves," Lewis said. "We go to great lengths to preserve this image by following certain rules within the club, such as covering up when not performing, or respecting dancing traditions that would be expected in the Middle East."

According to Lewis, the levels of dance experience in the company vary.

"We have had some girls who did various types of dance, such as ballet and Bollywood, but generally our dancers are new to the experience," Lewis said. "All the moves taught have been passed down through the years or learned by watching other dancers."

Lewis said that the values of the belly dance club extend beyond the borders of their focus, as they also strive to promote body positivity and other principles. "As a club, we promote cul-

"As a club, we promote cultural awareness and community," Lewis said. "We strive to include all individuals regardless of race, gender, sexual orientation, body type, [and] religion."

First exposed to belly dance when she was a child, Lewis was intrigued by the style.

"There is a natural and unique beauty in Belly Dance," Lewis said. "It requires control of particular muscles in the body that you may not have been aware of. Dancing is a release from the stresses of everyday life."

Lewis also praised the passion and diversity of those in the Belly Dance Circle.

"When we meet, we have fun, we exercise, and we share in our love of a different style of dance and culture," Lewis said. "What's wonderful about our club is that we are all unique in our interests and skills. We have all types of majors, such as psychology, science, creative writing, etc."

"Hafla" will be performed on April 22 at 7:30 p.m. in Isaac's Auditorium in Seibert Hall.

Admission is free for SU students with ID, \$3 for non-SU students and \$5 for adults.

Trio of pitching gems propels River Hawks over Juniata

By Alex Kurtz

Sports Editor

The Susquehanna baseball team swept the three-game series against conference-foe Juniata over the weekend, thanks to strong pitching from freshman Bobby Grigas.

In game one on Friday, Grigas continued his strong freshman campaign as he set the school record for strikeouts in a game with 15 to propel the River Hawks over Juniata 3-2.

Due to his strong performance, Grigas was also named the Landmark Conference Pitcher of the Week.

His record is currently 6-1 on the season with 57 strikeouts, bringing his average to nearly 10 strikeouts per game.

Grigas started his dominant performance with a bang in game one, as he struck out eight of the first nine batters that he faced.

In the fourth inning, Susquehanna added some unconventional run support for their ace with a pair of unearned runs.

Junior infielder Tom Giaimo started the inning off with a single and after a single by senior outfielder Taylor Luckenbill put runners on the corners, Giaimo was brought



Courtesy of Sports Information

The Windup- Freshman ace Bobby Grigas winds up to throw a pitch during Friday's game against conference-foe Juniata. Grigas finished with 15 strikouts on the day.

home on a balk for the first run of the inning. The second run of the inning came on an errant throw home that allowed Luckenbill to score.

The Golden Eagles would respond in the seventh with a leadoff home run and in the eighth with an RBI single to tie the game 2-2.

After a 1-2-3 inning from Grigas in the top of the ninth, senior infielder Cory Fallon hit a walkoff-double to win the game 3-2.

Juniata started the scor- make the final score 4-1.

ing in the top of the first but that was all the scoring for the Golden Eagles on the day.

Fallon would hit the goahead run in the bottom of the first with a bases-loaded two RBI-single.

The River Hawks would add to their lead in the bottom of the third with a solo home run from junior infielder Cole Luzins, and would add the final run in the bottom of the sixth while coming home during a Juniata double play to

Finally, in game three, freshman pitcher Tyson Thrush completed the pitching trifecta with a quality start going 6 and 1/3 innings with seven strikeouts.

Luckenbill lead off the scoring in the bottom of the first inning with a solo-home run and the River Hawks would score the final three runs of the game in the bottom of the fourth inning.

With the three wins, Susquehanna improved to 17-12 and 8-3 in the Landmark Conference.

On Tuesday, the River Hawks also played another game on the road against Messiah College, where they took home a win in an 14-12 offensive battle.

Susquehanna jumped out to an early 2-0 lead in the top of the first thanks to a steal home in the first inning from Fallon and a sacrifice-fly RBI from Luzins.

In the third inning, a double from freshman outfielder Chris Corrado scored freshman outfielder Justin Miller to bring the score to 3-0 River Hawks.

Messiah would respond with one run of their own to narrow the score to 3-1.

Senior infielder Dylan Jenkins and junior catcher Zach Leone hit back-to-back home runs in the top of the third inning, scoring three runs for Susquehanna.

Messiah would respond, however, with a five-run bottom half of the inning to tie the game 6-6.

Susquehanna would keep the bats alive though in the next two innings, as they scored eight runs in the next two innings.

Fallon had two RBIs, one each inning, Corrado had two runs, and sophomore infielder Ben Burman doubled home the 14th and final run of the game for the River Hawks.

Messiah would claw their way back into the game slowly, but ultimately it would not be enough as they fell two runs short.

Freshman pitcher Sean Rodriguez picked up his fourth win of the season after coming in for relief.

pitcher George Senior Zirkel picked up the save for Susquehanna.

The River Hawks improved to 18-12. They will return home on April 22 for a threegame series against Elizabethtown. Currently, Susquehanna sits in first place in the Landmark Conference at 9-3, thanks to a five game winning streak. The River Hawks will win the conference if they win out in the regular season.

Libby Dex earns Player of the Week

By Pat Delp

Staff writer

While senior midfielder Shannon Kinney lead the highoctane offense, freshman goalie Libby Dex held down the defense for Susquehanna's rout of conference rival Goucher, 19-3, on Saturday afternoon at home on Sassafras Field.

Kinney led all scorers with five goals, while senior attacker Ashley Rose Lynn and freshman attacker Stephanie Dowling both added three respectively to power the offense to a season-high 19 goals.

On the defensive end, Dex allowed just three goals and had seven saves which earned her the Landmark Conference Women's Defensive Player of the Week. With the win against Goucher, Dex improved her record in her first year to 6-4 with a .462 save percentage with her 78 saves through 12 games this season.

Lynn got the scoring started a mere 19 seconds into the game off of a free position shot. The scoring would be early and often throughout the entire game. River Hawks went on a five goal run with additional goals from Kinney, Lynn again, sophomore attacker Helena Woytovich and junior attacker Caroline Rabiecki.

Goucher would not be heard from until the 19:31 mark in the opening half, but the Gopher goal would only spur a seven-goal River Hawk run which took them into halftime with a commanding 12-1 lead. Kinney herself had three of the seven, which in-



Courtesy of Sports Information

Standing Guard - Freshman goalie Libby Dex stands her ground in goal for the River Hawks against Goucher. She finished the game with only three goals allowed.

cluded a man-down goal, as well how we truly play for each attacker Liv Cohn and freshman ceed on and off the field." attacker Christine Hoerman.

The second half started off similar to the first with back-toback goals by Dowling and Lynn. Over the next four minutes, the Gophers managed their final two goals, which were broken up by a Susquehanna goal scored by freshman attacker Gabi Toohey.

Goucher would be held scoreless by the Susquehanna defense for the remainder of the contest. Four more goals were piled on before the game was over by Kinney, Hoerman, Woytovich and Dowling respectively.

"I think this game speaks to the depth and talent of our team," Kinney said. "Nine different players scored in this past game and that has become a pattern that demonstrates

as goals from Dowling, senior other and help each other suc-

Other notable performances included Woytovich who finished with two goals and an assist while Hoerman added two goals as well. Sophomore attacker Brooke Klair led the team in assists on the day with three. Kinney also had a strong day in the face off circle, winning six draw controls.

The River Hawks will next travel to Wilkes Barre for their next two games, first, to face Landmark Conference rival Scranton next Saturday, April 22. The following Wednesday, the will travel back, only this time to face Marywood.

"One of the most important factors that has driven us toward success is the passion and drive that is behind every practice and game," Kinney said.

SU golf teams perform well over the weekend

By Andrew Porzio

Staff writer

The Susquehanna men's golf team took fifth overall at this past weekend's Empire 8 Championship tournament at the Hershey Country Club in Hershey, Pennsylvania.

Susquehanna finished with a four round total of 1,362 strokes to take fifth place. The River Hawks finished just four strokes ahead of Nazareth in the final standings.

Individually, senior Matt Schaffner led Susquehanna as he finished in 10th place overall with a score of +20. He shot a score of 81 on both April 14 and April 15 to finish with an overall score of 162.

Freshman Alex Wager finished tied for 12th with a score of 23 over par and junior Connor White tied for 16th at 24 over par.

St. John Fisher took the team title with a score of 1,250 good for 106 over par. Stevens was second followed by Moravian, Scranton and Susquehanna.

The River Hawks will finish their season at the National Invitational Tournament at Glenmaura Country Club.

Susquehanna's men's team also placed ninth at the Stevenson Invitational on April 13. Wager was the top finisher for the River Hawks with a score of 14 over par.

On the women's side, the

team placed four girls inside the top 20 on April 11 at the Ursinus Spring Invitational on the Stonewall North Course in Elverson, Pennsylvania.

Freshman Michelle Davidson and sophomore Samantha Thompson both finished 11th and 12th respectively on the par 70, 5,886-yard course.

Davidson posted a score of 93 which was good for 23 over par.

Thompson was right behind her on the leaderboard as she finished with a score of 96, which was good for 26 over par.

Senior Jocelyn Tamayo finished at 43 over par on the day, which placed her at 19th place on the leaderboard and freshman Kira Hunter finished in 20th place with a score of 45 over par to be the fourth River Hawk in the top 20.

Susquehanna finished third out of eight teams in the tournament finishing with a score of 417. Muhlenberg captured the team title with a score of 345, while Alvernia took second with score of 381

Albright finished fourth behind Susquehanna while Cabrini, Franklin and Marshall, Neumann and Ursinus did not bring enough golfers to the match to record a team score for the event.

The River Hawks will complete the spring season with the Centennial Conference Championships this weekend at Franklin and Marshall.

Softball sweeps weekend series versus Juniata

By Kirsten Hatton

Staff Writer

The Susquehanna softball team's bats were able to combine for a total of sixteen runs in a doubleheader sweep against Juniata on Saturday April 15, in Huntington, Pennsylvania.

Senior designated player Lauren Creamer was the standout star for the River Hawks, as she had two home runs, a grand slam, and nine RBIs to help lead the team to two victories.

The River Hawks started their bats with a single-run home run by Creamer in the top of the second. In the third, junior short stop Heather Pearson singled to third base to score freshman right fielder Emily Lear who has reached on an error at first.

The Juniata Eagles responded with a home run and an RBI on a sacrifice fly in the fourth and fifth innings to tie the game at two.

In the top of the sixth, sophomore first baseman Jackie Gore got the rally going with a single to the pitcher. Creamer was next at bat and hit a home run to open the lead to 4-2 for the River Hawks.

The River Hawks added two more runs in the seventh. Junior catcher Kelly Miller started off the inning by drawing a walk and her teammate, freshman cen-



Courtesy of Sports Information

SWING FOR THE FENCES — Senior designated player Lauren Creamer takes a cut at a pitch during Saturday's doubleheader against Juniata. Creamer had three home

terfielder Kasey Bost, walked as well. With two people on base and no one out, Lear hit a single to load the bases.

second baseman Junior Brooke Kohler hit into a fielder's choice and scored Miller from third. Pearson was able to hit into a sacrifice fly to score Bost to increase the lead to 6-2 and secure the win for the River Hawks.

Senior pitcher Jamie Fesinstine earned her sixth win of the year allowing only two runs on five hits across seven innings.

In the second game of the day, the River Hawks got out to an early lead in game which eventually led to a 10-0 shutout victory over the Eagles.

In the top of the first, Creamer singled to score junior thrid baseman Emile Boman and Pearson to take a 2-0 lead.

Sophomore pitcher Alexa Gonzalez took the mound for the River Hawks, starting the day with a two strikeout bottom of the first inning.

In the second inning, Kohler

singled to left and was able to reach second on the throw and score Miller. Pearson then hit a sacrifice fly to score Gonzalez from third to give the River Hawks an early 4-0 lead.

In the third, Gonzalez singled to left and scored Creamer. In the next inning, the River Hawks added another run with an RBI from Boman to score Kohler.

In the top of the sixth, Creamer hit a grand-slam to make the lead 10-0. Gonzalez recorded her 11th win with a three hits and no runs.

The River Hawks improve to 19-9 overall, 6-2 in the Landmark, while the Eagles fall to 13-17 on the year.

Susquehanna also played two games on April 20. They dropped both games to Misericordia.

In game one, the River Hawks scored two in the top of the first off of a Gore two-run home run, which held the lead until the bottom of the third when Misericordia scored on an RBI single and two unearned runs.

In game two, the River Hawks let up a solo home run in the bottom of the fourth, which would be the only run of the game giving Misericordia the 1-0 win.

The River Hawks best opportunity came in the seventh inning when they had bases loaded, but they failed to score any runs.

AROUND THE HORN

Softball heads to Elizabethtown

The Susquehanna softball team heads on the road on Saturday, April 22 for a doubleheader against conference-foe Elizabethtown.

Game one starts at 1 p.m. and game two is scheduled for 3 p.m.

Baseball hosts doubleheader against Elizabethtown

The Susquehanna baseball team will host a doubleheader on Saturday, April 22 against conference-foe Elizabethtown.

Game one starts at 1 p.m. and game two is scheduled for 3:30 p.m.

Track and Field travels to the Misericordia Invitational

The Susquehanna men's and women's track and field team will travel to compete at the Misericordia Invita-

Scheduled start time for the meet is at 10 a.m.

Upcoming Games

Women's Golf - Saturday, April 22 at Franklin & Marshall for Centennial Conference Championship

Tennis — Saturday, April 22 at Scranton at 1 p.m.

Women's Lacrosse - Saturday, April 22 at Scranton at 1 p.m.

Susquehanna track and field take on Bucknell

By Akshay Kripalani

Staff writer

The Susquehanna men's and women's track and field teams competed at the Bison Invitational at Bucknell on April 14 and 15 and both turned in good results.

On the men's side of the competition, even though the entire team did well as a whole, one runner came up on top and even broke a record of his own. That runner was senior Mathew Gass.

Gass, who raced in the 400-meter dash, finished in ninth place with a personal best time of 48.8 seconds. This was not the only to 20 finish that Gass had, he also came in 19th place in the 200-meter it a time of 22.55 seconds.

Senior Armond Owens came in 31st place in the 100-meter race with a time of 11.37 seconds.

Freshman Robert Marks came in fifth place in the javelin with a throw of 200'11".

After the meet on Saturday, Marks won the Landmark Field Athlete of the Week.

Marks currently remains ninth in the nation for the Javelin throw, and is just the ninth athlete in Susquehanna history to clear the 200 foot barrier.

Junior Joshua Brown also had a good outing. He placed 13th in the javelin throw with a throw of 183'7."

On the women's side of the

meet everyone did well. Senior Amy Kaschak finished in 32nd place in the 3-kilometer steeplechase while senior Jasmine Mitchell and freshman Samantha Reed finished 42nd place and 50th place respectively in the 100-meter race.

Mitchell ran a time of 13 seconds while Reed finished in 13.14 seconds.

Even though the track side of the meet finished well it was the field side which finsihed the strongest. Senior Gabrielle Alguire

finished in second place in a competitive field in the javelin throw. Alguire threw 151'1" to take second place behind the the first place finisher from Division I. She was the top Division III finisher. The throw was actually only

her second best of the season as well, as the PR for this season came in the season-opening Jim Taylor Invitational.

Alguire was also named the Landmark Field Athlete of the Week for the second time in three weeks thanks to her strong performance.

The River Hawks will get back on the track on April 22 when they travel to Misericordia for their next meet.

Susquehanna will again on April 28 at the Penn Relays and April 29 at Shippensburg, before competing at the Landmark Conference Championships on May 6 and May 7 at Moravian.

Read more articles or see exclusive photographs



Sports Shots

Is NFL treating Colin Kaepernick unfairly?

By Justus Sturtevant

Staff writer

Last year, I wrote a sports shot about the role sports can take as a platform for social change. The piece came in response to the uproar over Beyonce's halftime performance during Super Bowl 50.

This past year, Colin Kaepernick displayed the power of this platform when he repeatedly took a knee during the national anthem.

His protest, along with the social justice work he does, earned Kaepernick a spot on the Time Magazine 100 Most Influential list for 2017, which was released this week.

Kaepernick, Meanwhile, who was a highly regarded starting quarterback in the NFL a few seasons ago, has been unable to sign with any NFL team.

Some people claim that teams are unfairly avoiding a decent backup quarterback due to his off-the-field actions.

Others point to his recent statistics and film and argue that Kaepernick is not a quality NFL quarterback.

There is certainly some truth to both arguments. Kaepernick is not the same quarterback he once was. However, many NFL executives dislike Kaepernick for his protests. One NFL executive called Kaepernick's protests "an embarrassment to football," according to Bleacher Report's Mike Freeman.

It seems unlikely that executives could hold such strong contempt for a player without it affecting their roster decisions, which causes me to wonder if Kaepernick being a free agent this late into the offseason is purely a result of his play.

That thought is only strengthened by the quarterback situation for some NFL teams. The Chicago Bears, New York Jets and Cleveland Browns are all without clear starting quarterbacks, and this year's draft class is not strong.

It seems like Kaepernick is well suited to aid any one of these teams as a veteran quarterback who could serve as the backup to a developing rookie.

Any arguments about his off-field distractions need to be taken with a grain of salt, as the NFL has a long history of employing players with offfield issues. After all, this is the league who suspended Ray Rice for just two games after his on-camera assault.

Regardless of how the Kaepernick situation plays out, it seems to me that the NFL has a bit of a double-standard when it comes to the treatment of the off-field behavior of its players.